

**F. ZIEGFELD JR'S
PRODUCTION**

THE SOUL KISS

Camp

**WITH
THE WORLD'S
GREATEST
DANCER**

GENEE

BOOK BY
HARRY B. SMITH
MUSIC BY
MAURICE LEVI

The Soul Kiss (Just for You from Above).....	50
I'm the Human Night Key of New York.....	50
Let's Pretend.....	50
When the Swallows Return in Spring.....	50
My Affinity.....	50
Any Old Place in the World With You.....	50
There Were Actors Then.....	50
They Cannot Smoke With Me.....	50

ADDED NUMBERS.

Since My Mariutch Learned the Merry Widow Waltz.....	50
My Diabolo Bean.....	50
The Dollar Sign.....	50
Rah! Rah!! Rah!!!.....	50
That Wasn't All.....	50

INSTRUMENTAL.

Happy Days March.....	50
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*from SDNY
H. Mayer*

4287

The Soul Kiss.

(Just for you from above.)

Words by
LEWIS GATES.

Music by
MAURICE LEVI.

Tempo di Valse con tenerezza.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Tempo di Valse con tenerezza.' The piano part starts with a forte (f) dynamic and includes markings for 'rall.' and 'p a tempo'. The vocal melody is introduced in the second system with the lyrics: 'Each one of us dreams of a lov-ing heart That is meant for The world is so wide that you may not meet The one heart that's'. The piano accompaniment continues with chords and single notes. The third system of the score contains the lyrics: 'one a-lone ——— And we seek ev-ry where for that vis-ion your true mate ——— You may wan-der for years in this vale of'. The piano part continues to support the vocal line with harmonic accompaniment.

rare That were long-ing to call our own, ——— So of-ten we meet one we
tears And may be you may meet too late, ——— But fate may be kind and to

think we love, We im - ag - ine her fond and true, ——— And when the lips
you may lead The one made for you, you a - lone, ——— And in your first

meet in a greet - ing sweet, She'll ten - der - ly ask of you; ———
kiss with its joy and bliss She'll ask in ca - res - sing tone: ———

REFRAIN.

Tell me I pray ——— Is that the

p-f

kiss — Tok - - en of bliss, — that you,

The first system of the musical score. The vocal line is in G major, with a key signature of one sharp (F#). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "kiss — Tok - - en of bliss, — that you,".

seek — That you're hop-ing to find ev-er Tell me I

The second system of the musical score. The vocal line continues with the lyrics: "seek — That you're hop-ing to find ev-er Tell me I". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

pray — Am I your love, — Sent

The third system of the musical score. The vocal line continues with the lyrics: "pray — Am I your love, — Sent". The piano accompaniment features a more complex texture with arpeggiated chords in the right hand.

to the world — Just for you from a - bove —

The fourth system of the musical score. The vocal line concludes with the lyrics: "to the world — Just for you from a - bove —". The piano accompaniment includes first and second endings, marked with "1" and "2" above the staff.

"HAPPY DAYS"

THE GREAT MARCH TWO-STEP HIT

—BY—

Maurice Levi

TRIO. (Whistle ad lib.)

The musical score is written for piano and whistle. It consists of three systems of music. The first system is marked 'TRIO. (Whistle ad lib.)' and includes a piano part with a 'p' dynamic and a whistle part. The second system continues the piano part with a 'p' dynamic. The third system includes a first ending marked '1.' and a piano part with a 'f' dynamic. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

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"THE SOUL KISS"

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