

TAKE HER BACK IF YOU LOVE HER



WORDS BY
ALFRED BRYAN

MUSIC BY
FRED FISHER

POPULAR EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

Take Her Back If You Love Her

Words by
ALFRED BRYAN

Music by
FRED FISHER

Moderato

mf *rall.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and dynamics include 'mf' and 'rall.'.

Your heart is break - - ing, you're sad and all a -
Think how you loved her, when she was sweet six -

The first system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is written for two staves. The lyrics are: "Your heart is break - - ing, you're sad and all a - / Think how you loved her, when she was sweet six -".

lone, ——— You won't for - give, you can't for - get, She want to
teen, ——— Think of the days, think of the years, She was your

The second system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is written for two staves. The lyrics are: "lone, ——— You won't for - give, you can't for - get, She want to / teen, ——— Think of the days, think of the years, She was your".

come back home; ——— She want to be with her ba - by a - gain,
pride and queen; ——— If you for - give her, you bring back a - gain

The third system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is written for two staves. The lyrics are: "come back home; ——— She want to be with her ba - by a - gain, / pride and queen; ——— If you for - give her, you bring back a - gain".

Copyright MCMXV by LEO. FEIST, Inc. Feist Building, New York
International Copyright Secured and Reserved.
London - Ascherberg, Hopwood & Crew, Limited

She wants to make up with you, ——— She'd give the world to be
Joys that you can - not for - get, ——— If you re - ject her and

with you once more, She's made up her mind to be true. ———
send her a - way, Some day you may live to re - gret. ———

CHORUS

Take her back, take her back if you love her, Take her back to your

mf

heart once a - gain, ——— Take her back to her ba - by and moth -

g.c. 13

- er, And don't let her sigh all in vain; — She's brok - en your

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "- er, And don't let her sigh all in vain; — She's brok - en your". There are handwritten annotations above the vocal line: "g.c. 13" at the beginning, and "13 13" and "13 13" above two measures.

mod. =

heart, but re - mem - ber, — Her kiss - es can mend it a - gain, —

This system contains the next two staves of music. The vocal line continues in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "heart, but re - mem - ber, — Her kiss - es can mend it a - gain, —". There are handwritten annotations above the vocal line: "mod. =" at the beginning, and "mod." above a measure.

— Take her back, take her back if you love — her, And be -

This system contains the next two staves of music. The vocal line continues in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "— Take her back, take her back if you love — her, And be -". There are handwritten annotations above the vocal line: "13 13" above a measure.

gin life all ov - er a - gain.

This system contains the final two staves of music. The vocal line continues in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "gin life all ov - er a - gain." There are handwritten annotations above the vocal line: "C" above a measure.

Take Her Back If You Love Her

MALE QUARTETTE

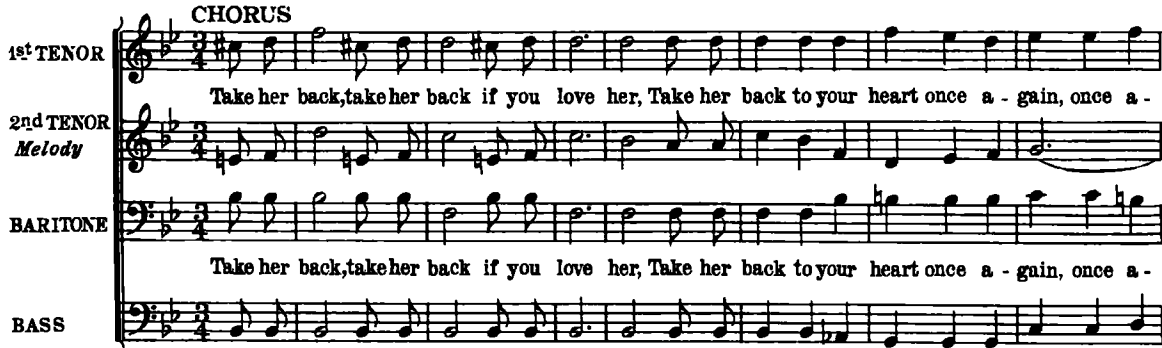
Words by ALFRED BRYAN
Music by FRED FISCHER
arr. by Alfred J. Doyle

CHORUS

1st TENOR
2nd TENOR
Melody
BARITONE
BASS

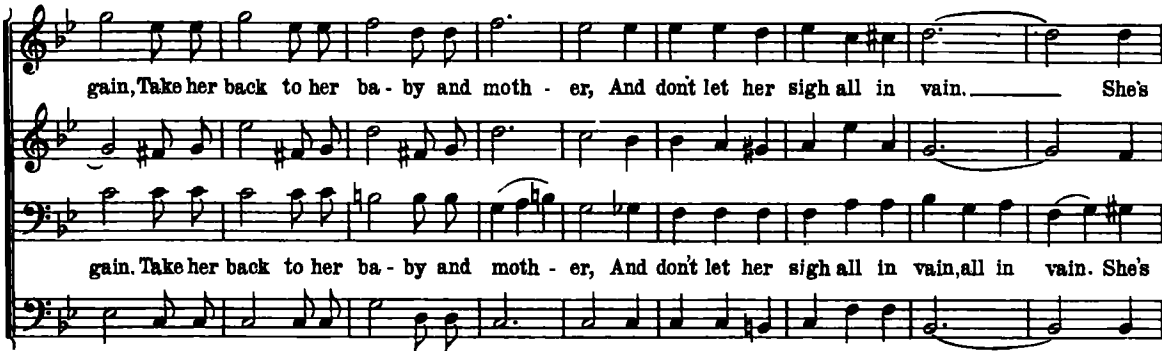
Take her back, take her back if you love her, Take her back to your heart once a - gain, once a -

Take her back, take her back if you love her, Take her back to your heart once a - gain, once a -



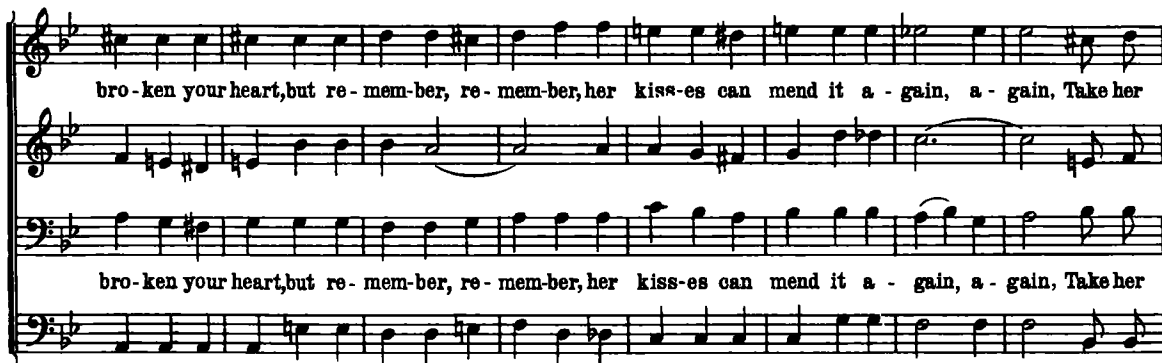
gain, Take her back to her ba - by and moth - er, And don't let her sigh all in vain. She's

gain. Take her back to her ba - by and moth - er, And don't let her sigh all in vain, all in vain. She's



bro - ken your heart, but re - mem - ber, re - mem - ber, her kiss - es can mend it a - gain, a - gain, Take her

bro - ken your heart, but re - mem - ber, re - mem - ber, her kiss - es can mend it a - gain, a - gain, Take her



back, take her back if you love her, And be - gin life all ov - er a - gain, life all ov - er a - gain. -

back, take her back if you love her, And be - gin life all ov - er a - gain, life all ov - er a - gain. -



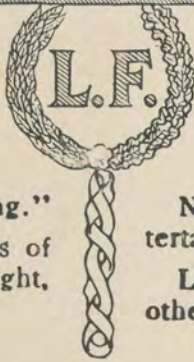
TWO NEW SONG HITS FOR THE NEW YEAR

AS ADVERTISED IN

"The Saturday Evening Post"

"You Can't Go Wrong With a Feist Song"

There's a Little Spark of Love Still Burning



On the Shores of Italy

Yes—"There's a little spark of love still burning."

Long before you finish the first verse the sparks of rhythm have become big, burning brands of bright, sparkling, tuneful melody.

Not every song can furnish a whole evening's entertainment. But "On the Shores of Italy" can.

Let someone start it on the piano. Watch the others and see how quickly they catch the magic of its sunny strains and begin singing this really worthwhile love ballad.

Dancers! Here's a Hesitation Waltz that "tickles the toes." As a Dance Lyric, "On the Shores of Italy" has arrived. Van & Schenck and other Headliners are winning plaudits with it.

Get your copy today. Remember, it's both Song and Dance. Jack Glogau and Al Piantadosi (the authors) warrant it to set singers a-singing, dancers a-dancing.



After you have finished the refrain you'll say, "This song is certainly a joy-thriller; don't stop; play it again and again!" *It is that good!*

Kitty Gordon sings it. Fred Fischer wrote the music and Joe McCarthy the lyrics. Here's proof enough for anybody that "There's a Little Spark of Love" is some song!

These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.

CHORUS

There's a lit-tle spark of love still burn-ing, And yearning down in my heart for you, There's a long-ing there for your re-turn-ing, I want you! I dol- So come, come, to my heart a-gain,

CHORUS

On the shores of It-al-y, there my sweet-heart waits for me, In my dreams I al-ways hear, How she say "Ba-by, come back to me?" And I'll take a ship some day, Then I'll



ON SALE AT EVERY MUSIC COUNTER—ASK THE PIANIST TO PLAY THEM

Other Popular "FEIST" Songs!

- "When You Wore a Tulip and I Wore a Big Red Rose." The song with the melody you can't forget.
- "I Want to Go to Tokio" (new). Intro'd by Renie Davies.
- "The Violin My Great Grand-Daddy Made."
- "I Didn't Raise My Boy to Be a Soldier." The new anti-war song sensation. By Bryan & Piantadosi.
- "Bum Diddle-de-um Dum, That's It." Great Novelty.
- "I'm Glad My Wife's in Europe." Sung by Al Jolson in "Dancing Around," at the Winter Garden.
- "Dancing the Blues Away." Sung by Emma Carus.

- "One Idea About the Girls." Eddie Morton's big hit.
- "Yiddish Wedding Jubilee." Sung by Fannie Brice.
- "Why Don't They Do It Now?" By McCarthy & Monaco.
- "I've Loved You Since You Were a Baby" and "The Game of Love." By writers of "That's How I Need You."
- "The Aba Daba Honeymoon." Ruth Royce's big success.
- "Beautiful Roses." Song and Hesitation Waltz. Featured by Bert Erroll.
- "You're Here and I'm Here." The big song and one-step hit of six big Musical Comedies.

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any nine pieces.

LEO FEIST, Inc., FEIST Bldg., 231 W. 40th St., New York City