

NAOMI

WALTZ

BY
F. W. VANDERSLOOT
COMPOSER OF
NONA WALTZ



- HENRY - HUTT. -

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA.

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Vocal	.50
Orch. 10 & Piano	.75
Orch. 14 & Piano	.95
Full & Piano	1.15
Vocal Orchestration	.50
Band 36 Parts	.50

NAOMI WALTZ

F. W. VANDERSLOOT
Composer of
The Big Waltz Hit
"NONA"

Slowly and Dreamily

The musical score for 'Naomi Waltz' is presented in a grand staff format, consisting of eight systems of two staves each (treble and bass clef). The piece begins with a tempo marking of 'Slowly and Dreamily' and a dynamic of 'p'. The notation includes various musical symbols such as notes, rests, and ornaments. Performance instructions are scattered throughout, including 'rit.' (ritardando), 'a tempo', 'mf Poco animato', 'tranquillo', and 'Tempo Imo'. The score concludes with a final cadence and a 'Ped.' (pedal) marking.

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The image displays a piano score with ten systems of music. Each system consists of a grand staff (treble and bass clefs). The score includes various musical markings: *rit.* (ritardando), *p* (piano), *a tempo*, *TRIO*, *mf* (mezzo-forte), *trem.* (trémolo), and *Tempo Imo*. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes chords, arpeggios, and melodic lines. There are asterisks and 'Ped.' markings below the bass line, likely indicating pedal points or specific performance techniques. The score concludes with the page number 'Naomi 2'.

This composition may also be had for your Talking Machine or Player Piano.

SAMPLES AND TITLES OF LATEST POPULAR BIG HITS

Solo Piano, Waltz... 50
 Vocal... 50
 Orch. 10 & Piano... 75
 Orch. 14 & Piano... 95
 Full & Piano... 1.15

Also published in Vocal form

NONA

F.W. VANDERSLOOT

Composer of

"I Wonder How the Old Folks are at Home"
 "Christmas Times" "Sunset Glow" etc.

WALTZ

Slow with expression

The musical score for 'NONA' is presented in three systems. Each system consists of a piano accompaniment on the left and a vocal line on the right. The piano part features a steady accompaniment with chords and moving lines. The vocal line is primarily composed of 'La' notes, with some melodic flourishes. The tempo is marked 'Slow with expression'.



CHORUS FORGET ME NOT MY AMERICAN ROSE Words & Music by RAY SHERWOOD

For get-me not, my A-mer-i-can Rose, A-creas-tle "am,"
 In dream-ing of home, The day we met, I can never for-get.
 Your charm-ing way stole my heart a-way, Thru shut and
 shell you're at my side, dear, No o-cen wide can love di-
 vide, dear, I long for you, and I'll always be true If you tar-
 get me not, My A-mer-i-can Rose, For-get me not, My A-mer-i-can Rose.

General Pershing CARL D. VANDERSLOOT
 (ONE-STEP, MARCH OR TWO-STEP)

TRIO ("God Save the King" - "America")

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"GENERAL PERSHING" SONG
 Founded on the Melody of the famous "GENERAL PERSHING" MARCH

Lyric by J.R. SHANNON Music by CARL D. VANDERSLOOT

Maria Hear the bugles sound o'er the sea, Like
 Mart-lets of the free, The pulse of Lib-er-ty, Un- cle Sam-my's boys are on their
 way With Pershing's mighty hand, Pro-claim-ing Free-dom's hand, All the world's eyes are up on you and your

General Pershing CARL D. VANDERSLOOT
 ("ONE-STEP, MARCH OR TWO-STEP")

Solo Piano... 50
 Full & Piano... 1.15

To Field Marshal Haig and the Valiant British Troops.
MARSHAL HAIG By ABE LOSCH
 ONE STEP MARCH OR TWO STEP
 Composer of "Spirit of Freedom" "Sliding Sid"

TRIO ("God Save the King" - "America")

Solo Piano... 50
 Full & Piano... 1.15

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