

Tenor

# 1940 Vocalise for Tenor and Cello

Stephen W. Beatty (1938)

$\text{♩} = 90$

*mf*

8

AA

5

*mp* *mf* *mp* *mf* *mp* *mf*

9

*p* *mf* *mp*

13

*p* *mf* *mp*

17

*mf* *mp* *mf*

21

*f* *mp* *mf*

25

*pp* *mf* *p* *mp*

29

*mf* *p* *ppp* *mp* *pp*

32

*mp* *mf* *mp* *mf*

## Tenor

36 *p pp mf f mp pp mp*

40 *mf mp ppp mp mf*

44 *mp p mf mp mf*

48 *f mf*

52 *mp*

56 *mf mp mf p mf*

60 *p mf*

64 *mp mf mp*

68 *mf p mp mf mp*

72 *p mf mp*

The musical score is written for a Tenor voice part. It consists of nine staves of music, each containing four measures. The key signature is one sharp (F#), and the time signature is 8/8. The dynamics are indicated by letters: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ppp* (pianississimo), and *fff* (fortississimo). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff (measures 36-39) starts with a treble clef and a key signature of one sharp. The subsequent staves continue the melody, with some measures containing rests. The dynamics change frequently, creating a varied musical texture. The score ends with a double bar line at the end of the ninth staff.

76 *p mp mf mp mf*

80 *f mp mf mp*

84 *p mp mf*

88 *f*

92 *mf mp mf mp*

97 *mf f mf p mf*

101 *mp pp mf mp mf*

105 *pp mp mf mp mf*

109 *p mp mf*

113 *mp mf p mp mf p*

117 *mf* *f* *mf* *f* *mp*

121 *f* *mf* *f* *mf* *p* *f*

125 *mp* *mf* *mp* *mf*

129 *f* *mp* *mf* *mp* *pp*

133 *mf* *pp* *mf* *mp* *mf* *mp*

137 *p* *mp* *mf* *mp*

141 *mf* *mp* *mf* *p* *mp* *pp* *mp*

145 *f* *mf* *mp* *mf*

147 *mp* *mf* *p* *pp*

Violoncello

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5



9



13



17



21



25



29



33



37



41



45



49



53



57



61



65



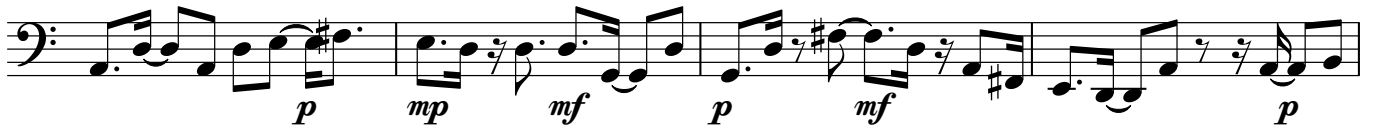
69



73



77



81



85



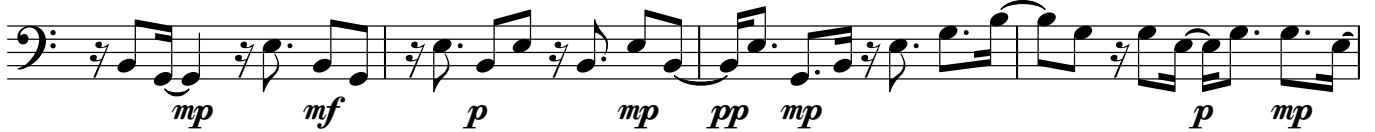
89



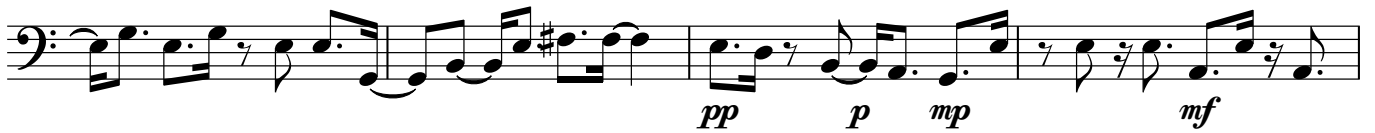
93



97



101



105



109



113



117



121



125



129



133



137



141



145

