

Romanian Folk Dances

Flute, Clarinet and Bassoon

Béla Bartók [Sz. 56 (1915)]

arr. Roe Goodman

Allegro moderato (♩ = ca. 80)

I. Stick Dance

Flute
Cl. in B♭
Bassoon

15 **A**

24 **più mosso** **poco allarg.**

33 **B**

41 *più mosso* *poco allarg.*

p *cresc. molto* *sf* *sf*

p *cresc. molto* *sf* *sf*

p *cresc. molto* *sf* *sf*

II. Sash Dance

Allegro (♩ = ca. 120) *rit.* *a tempo* *rit.*

Flute *p* *rit.* *a tempo* *rit.*

Cl. in B *p grazioso* *5*

Bassoon *p*

9 *a tempo* *rit.*

Flute *p* *rit.*

Cl. in B *p*

Bassoon *p*

17 **A** *a tempo* *rit.*

Flute *p grazioso* *p* *5* *rit.*

Cl. in B *p*

Bassoon *p*

III. Stamping Dance

Andante (♩ = ca. 80)

Flute *p*

Cl. in B *pp* *>*

Bassoon *pp* *>*

9 **A**

Flute: *p*
Clarinet: *mp*, *p*
Bassoon: *p*

17 **B**

Flute: *mf*
Clarinet: *p*
Bassoon: *p*

24 **C**

Flute: *p*
Clarinet: *p*
Bassoon: *p*

32

Flute: *piu p*, *pp*
Clarinet: *ppp*, *smorzando*
Bassoon: *ppp*, *smorzando*

V. Romanian Polka

Allegro (♩ = ca. 120)

Flute: *f*
Cl. in A: *sf*, *f*
Bassoon: *sf*, *f*

Musical score for measures 8-13. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves: Flute (top), Clarinet in Bb (middle), and Bassoon (bottom). The music is characterized by a driving eighth-note pattern in the flute and bassoon, with the clarinet providing a rhythmic accompaniment. Dynamic markings include *sf* (sforzando) and *f* (forte). A triplet of eighth notes is marked in measure 10.

Musical score for measures 14-20. This section includes a first ending bracket labeled 'A' over measures 17-19. The instrumentation and key signature remain the same. The flute part continues with its eighth-note pattern, while the clarinet and bassoon parts have more varied rhythmic figures. Dynamic markings include *sf* and *f*.

Musical score for measures 21-27. This section concludes the piece with a final cadence. The flute part features a series of eighth-note patterns, while the clarinet and bassoon provide a steady accompaniment. Dynamic markings include *sf* and *f*.

Allegro (♩ = ca. 120)

VI. Fast Dance

Musical score for Flute, Clarinet in A, and Bassoon. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features three staves: Flute (top), Clarinet in A (middle), and Bassoon (bottom). The music is characterized by a driving eighth-note pattern in the flute and bassoon, with the clarinet providing a rhythmic accompaniment. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando).

Musical score for measures 9-16. The score is in 3/4 time and consists of three staves: Flute (treble clef, key signature of one sharp), Clarinet (treble clef, key signature of one flat), and Bassoon (bass clef, key signature of one sharp). The music features a variety of dynamics including *f*, *sf*, *mf*, and *sfmf*. There are numerous accents and slurs throughout the passage.

A Più allegro (♩ = ca. 132)

Musical score for measures 17-23, marked **A** and *Più allegro* (♩ = ca. 132). The score continues with three staves. This section is characterized by rapid sixteenth-note passages in the flute and bassoon parts, often with triplets and quintuplets. Dynamics include *f* and *sf*.

Musical score for measures 24-31. The score continues with three staves. The flute part features a triplet of eighth notes. Dynamics include *sf*, *mp*, and *mf*.

B

Musical score for measures 32-38, marked **B**. The score continues with three staves. The flute part is marked *8va* and features rapid sixteenth-note passages with triplets and sextuplets. Dynamics include *f* and *sf*.

Musical score for measures 39-45. The score continues with three staves. The flute part is marked *8va* and features rapid sixteenth-note passages with triplets. Dynamics include *sf* and *sempre f*.

47

sf *piu f* *sf* *sf* *sf*

54

sf *sf* *sf* *sf* *sf* *ff* *ff* *ff*