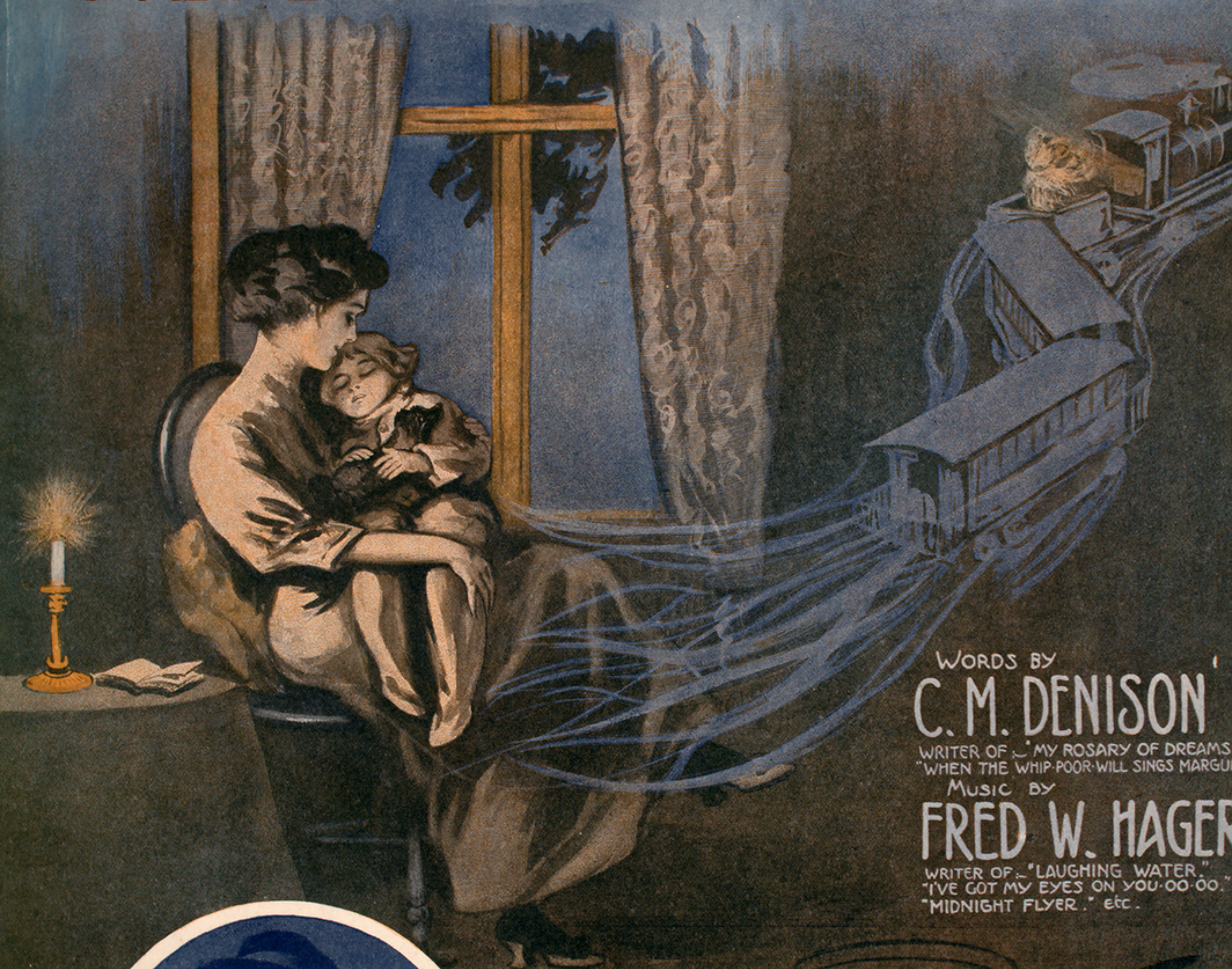


THE TWILIGHT EXPRESS

or ALL ABOARD FOR THE LAND OF DREAMS —



WORDS BY
C. M. DENISON

WRITER OF "MY ROSARY OF DREAMS"
"WHEN THE WHIP-POOR-WILL SINGS MARGU"

MUSIC BY

FRED W. HAGER

WRITER OF "LAUGHING WATER,"
"I'VE GOT MY EYES ON YOU-OO-OO,"
"MIDNIGHT FLYER," etc.



F. B. HAVILAND PUB. Co.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37TH ST.

The Twilight Express!

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or

"ALL ABOARD FOR THE LAND OF DREAMS."

Words by C. M. DENISON

Writer of "When the Whip-poor-will sings" etc.
"Neath the old acorn tree, Sweet Estelle etc.

Music by FRED W. HAGER

Writer of "Laughing Water," "Midnight Fly-
er," "I've got my eyes on you-oo-oo, etc.

Moderato con espressione

The musical score is written for piano and voice. The piano part begins with a prelude in 6/8 time, marked 'Moderato con espressione' and 'mf'. It features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The vocal melody enters in the second system, marked 'p' (piano). The lyrics are written below the vocal line. The score includes various musical notations such as slurs, ties, and dynamic markings. The time signature changes from 6/8 to 3/4 in the vocal section. The piano accompaniment continues throughout, providing harmonic support for the vocal line.

mf

rit.

p

You've all heard, I guess, of the twi-light ex-press, that runs to the
One day that ex-press did not run, I con-fess, for there was no
land of dreams,..... Mam-ma is the crew and the en - gi - neer,
en - gi - neer,..... Mam-ma was so ill, and the house was so
too, and it starts when the can-dle - light gleams;..... Moth - er's
still, lit - tle pas - sen-gers eyes were all tears;..... But there's

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arms the car in which he rides so far, far a-way from the
one a-bove who now watch-es with love o'er the twi - light ex -

world and his toys; En-gi - neer sings a song as the
- press, so it seems, And their prayers were not vain, en-gi -

train jogs a-long, till he's fast a-sleep, mamma's boy.
- neer's well a-gain, sings all a-board for land of dreams.
poco ritard

REFRAIN. *tenderly*

All a-board for the land of dreams, All a-board as the can-dle gleams,
mf

Kiss - es for dad - dy and moth - er, too, Climb a - board there's a

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are "Kiss - es for dad - dy and moth - er, too, Climb a - board there's a".

place for you, Lit - tle boy dreams train rocks a - way,

The second system continues the melody and accompaniment. The lyrics are "place for you, Lit - tle boy dreams train rocks a - way,". A *rit.* (ritardando) marking is present in the piano part.

Dreams sweet dreams of an - oth - er day; Oh! it's a won - der - ful

The third system continues the melody and accompaniment. The lyrics are "Dreams sweet dreams of an - oth - er day; Oh! it's a won - der - ful". A *p* (piano) and *piu lento* marking is present in the piano part.

train, I con - fess, All a - board for the twi-light ex - press.

The fourth system concludes the page. The lyrics are "train, I con - fess, All a - board for the twi-light ex - press.". The system includes an *ad lib.* (ad libitum) marking in the vocal line, a *cresc.* (crescendo) marking in the piano part, and a *f* (forte) marking at the end. The system ends with a double bar line and the marking "D.S." (Da Capo).