

Saudade

Marcha Fúnebre

João Elias da Cunha
Do acervo de Francisco Gomes Ribeiro. Partes de 1913.

Muito Lento

p

6

12

1. 2.

mf

18

23

1. 2.

p

28

32

1. 2.

37

Fine

TRIO

7

1. 2.

p

49

54

f

7

1. 2.

D.C. al Fine

Saudade

Marcha Fúnebre

João Elias da Cunha
Do acervo de Francisco Gomes Ribeiro. Partes de 1913.

Muito Lento

p

7

13

1. 2.

mf

19

25

1. 2.

p

30

1.

35

2.

Fine

TRIO Solo

p

41

1.

48

2.

p

54

f

p

p

59

1. 2.

D.C. al Fine

Saudade

Marcha Fúnebre

João Elias da Cunha
Do acervo de Francisco Gomes Ribeiro. Partes de 1913.

Muito Lento

p

6

12

18

23

28

33

39

Fine

TRIO

p

50

53

f

D.C. al Fine

Saudade

Marcha Fúnebre

João Elias da Cunha
Do acervo de Francisco Gomes Ribeiro. Partes de 1913.

Muito Lento

p

6

12

17

mf

22

27

p

33

Fine **TRIO**

39

p

48

p

54

f *p*

60

D.C. al Fine

Trumpet in B \flat 2

Saudade

Marcha Fúnebre

João Elias da Cunha
Do acervo de Francisco Gomes Ribeiro. Partes de 1913.

Muito Lento

p

6

5

16

1.

2.

mf

23

1.

2.

p

29

1.

35

2.

Fine

TRIO

41

3

1.

2.

p

p

50

f

57

7

1.

2.

D.C. al Fine

Horn in E \flat 1

Saudade

Marcha Fúnebre

João Elias da Cunha
Do acervo de Francisco Gomes Ribeiro. Partes de 1913.

Muito Lento

p

6

11

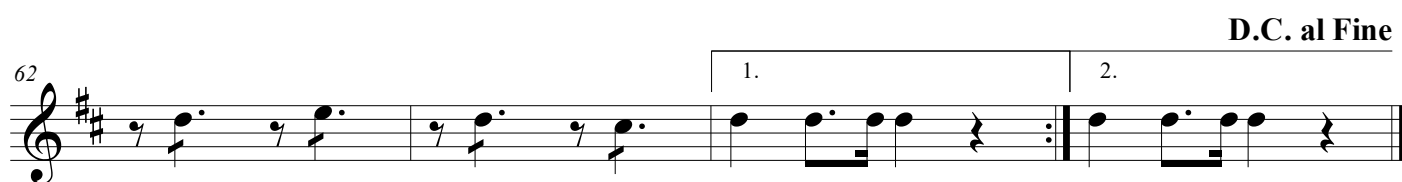
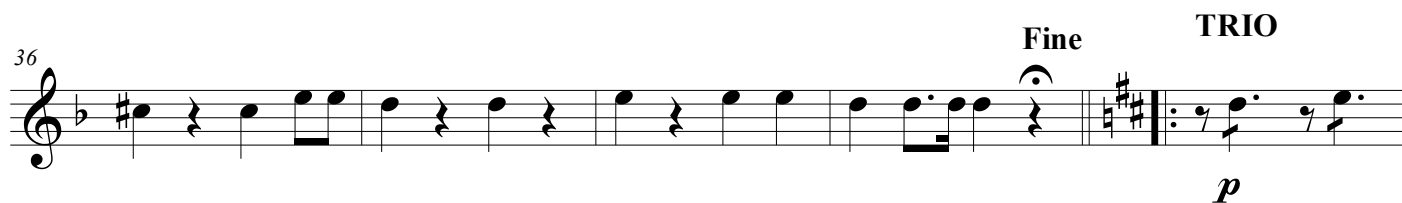
16 1. 2.

mf

21 1.

26 2.

p



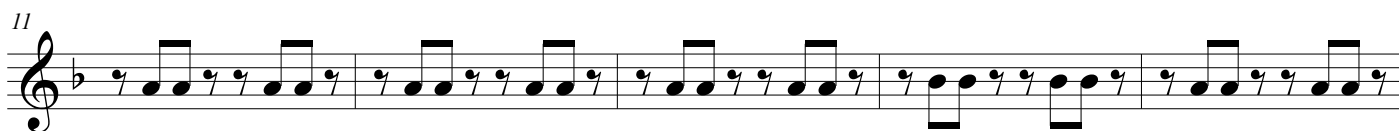
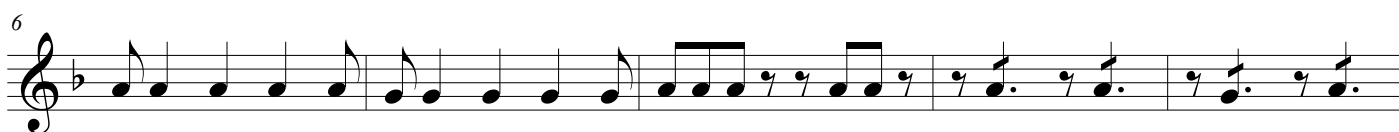
Horn in E♭ 2

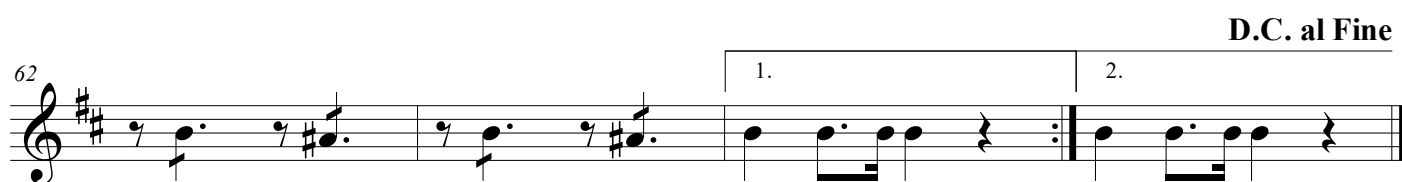
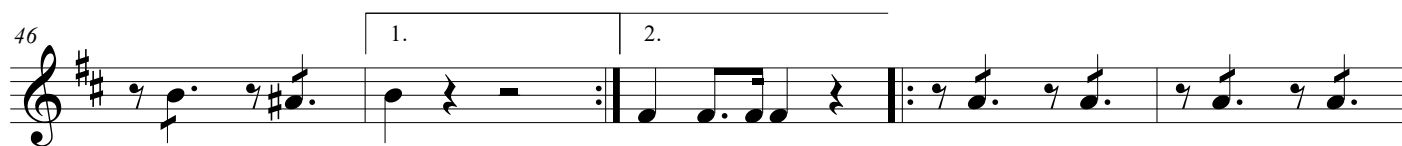
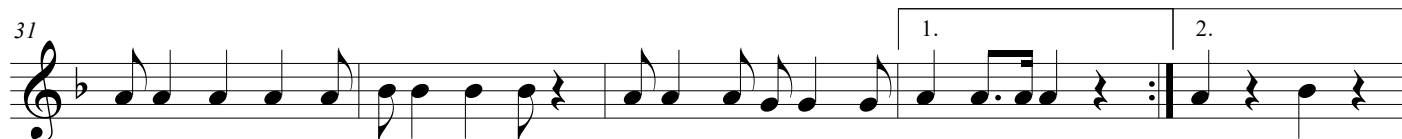
Saudade

Marcha Fúnebre

João Elias da Cunha
Do acervo de Francisco Gomes Ribeiro. Partes de 1913.

Muito Lento





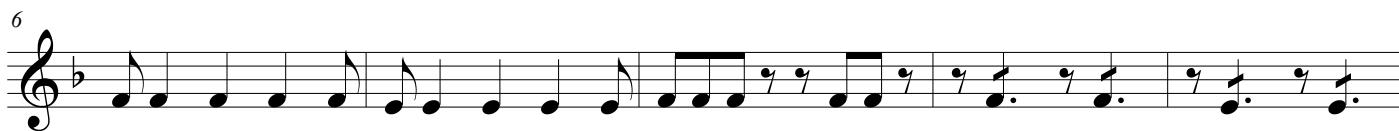
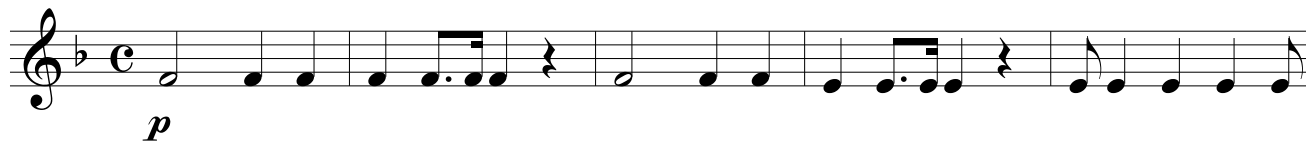
Horn in E \flat 3

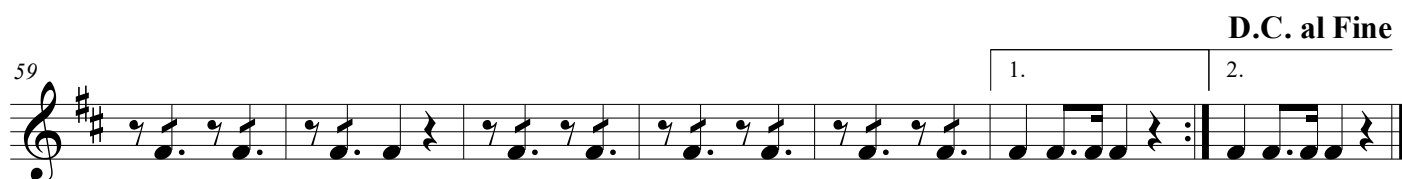
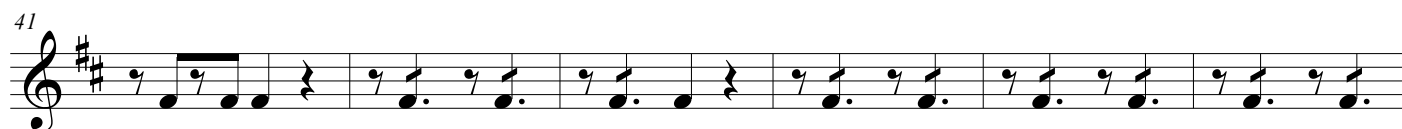
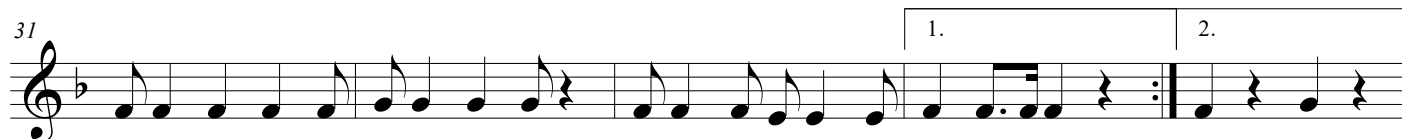
Saudade

Marcha Fúnebre

João Elias da Cunha
Do acervo de Francisco Gomes Ribeiro. Partes de 1913.

Muito Lento



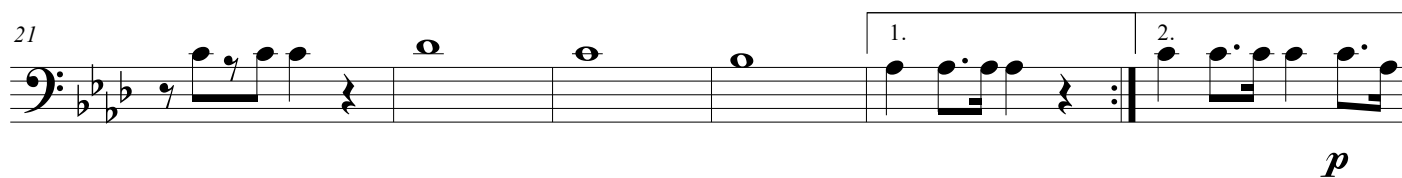


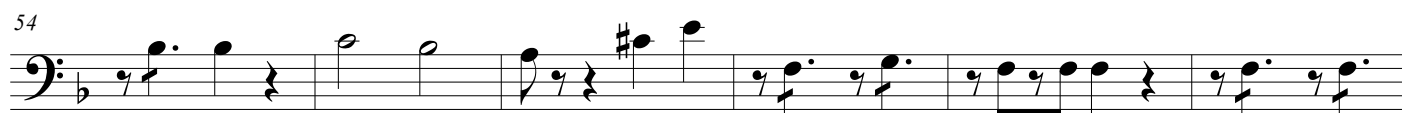
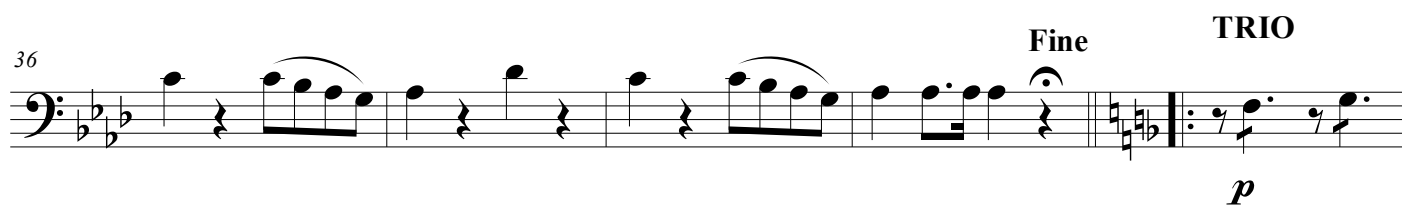
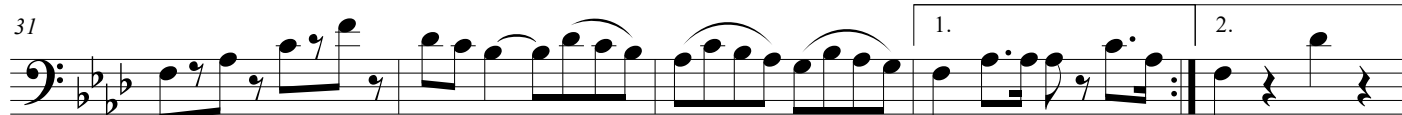
Saudade

Marcha Fúnebre

João Elias da Cunha
Do acervo de Francisco Gomes Ribeiro. Partes de 1913.

Muito Lento



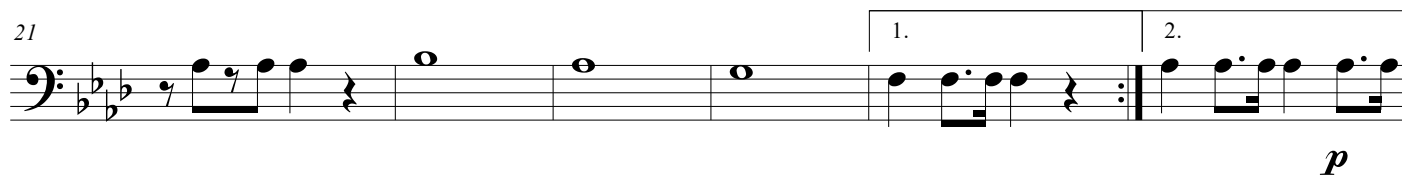


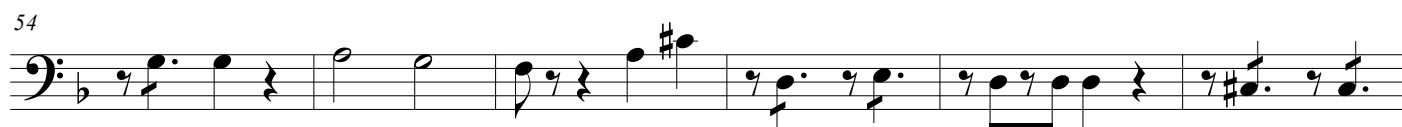
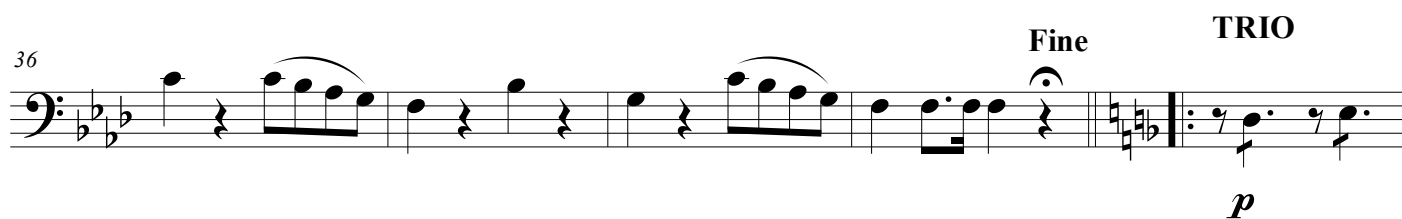
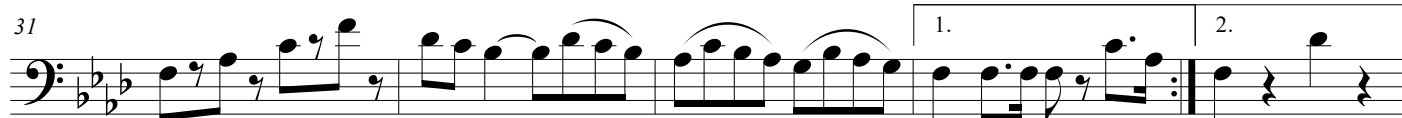
Saudade

Marcha Fúnebre

João Elias da Cunha
Do acervo de Francisco Gomes Ribeiro. Partes de 1913.

Muito Lento





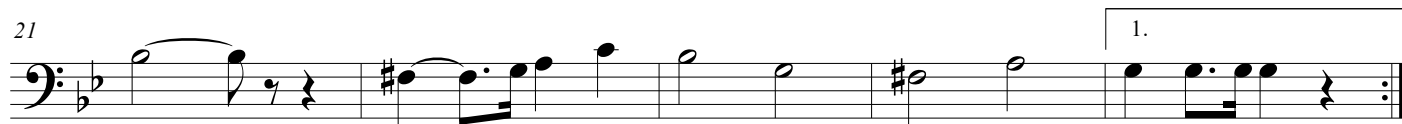
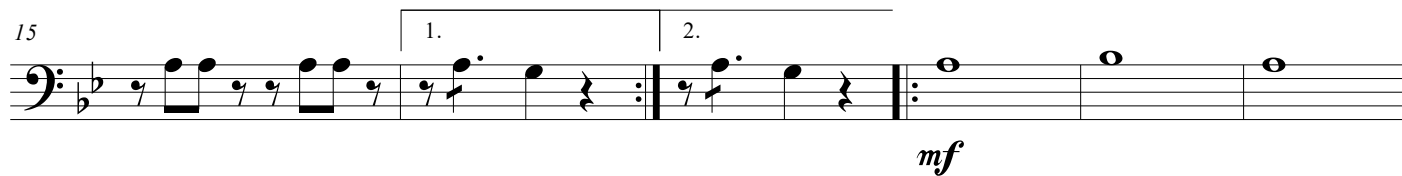
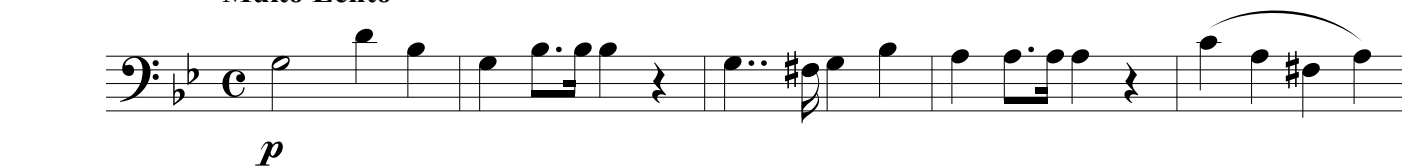
Baritone Bb

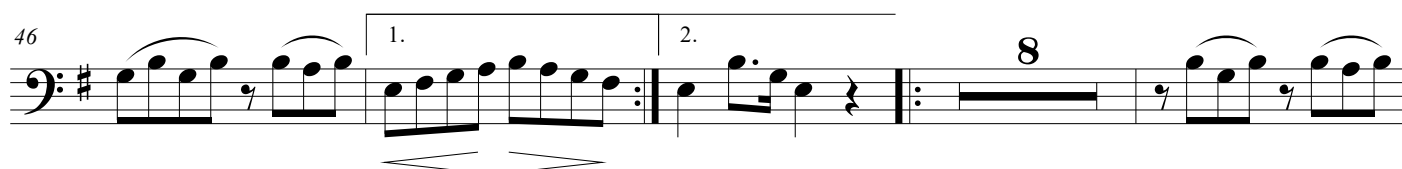
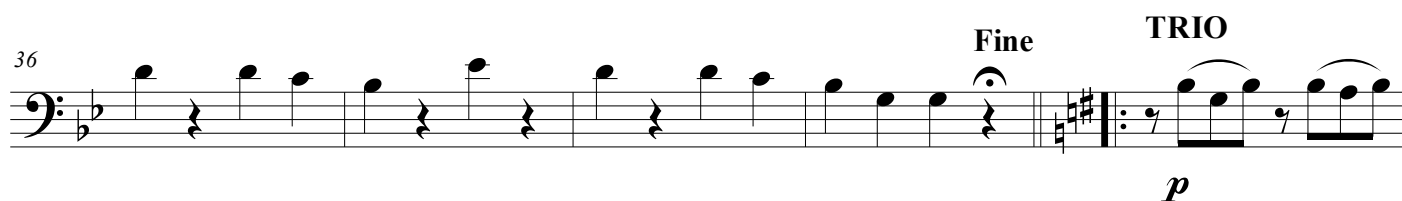
Saudade

Marcha Fúnebre

João Elias da Cunha
Do acervo de Francisco Gomes Ribeiro. Partes de 1913.

Muito Lento





Saudade

Marcha Fúnebre

João Elias da Cunha
Do acervo de Francisco Gomes Ribeiro. Partes de 1913.

Muito Lento

p

6

10

13

1.

17

2.

mf

21

25

1. 2.

p

29

34

1. 2.

38

Fine

TRIO

7

1. 2.

p

49

54

D.C. al Fine

7

1. 2.

f

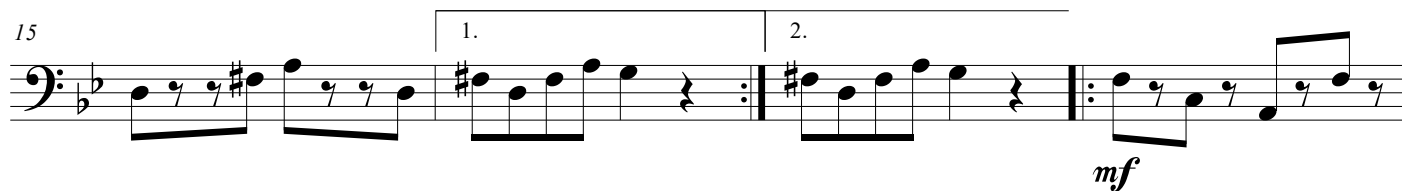
Tuba Bb

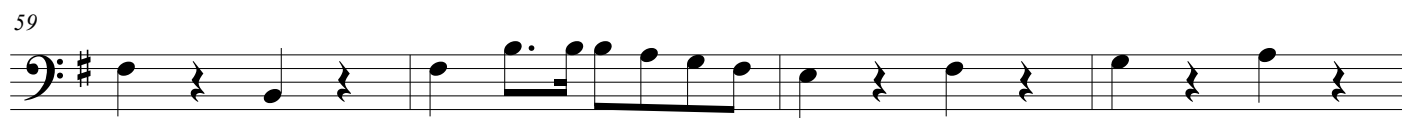
Saudade

Marcha Fúnebre

João Elias da Cunha
Do acervo de Francisco Gomes Ribeiro. Partes de 1913.

Muito Lento





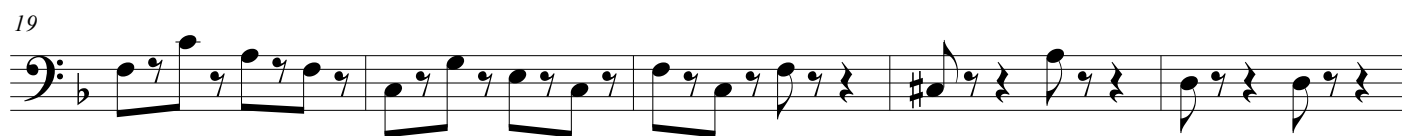
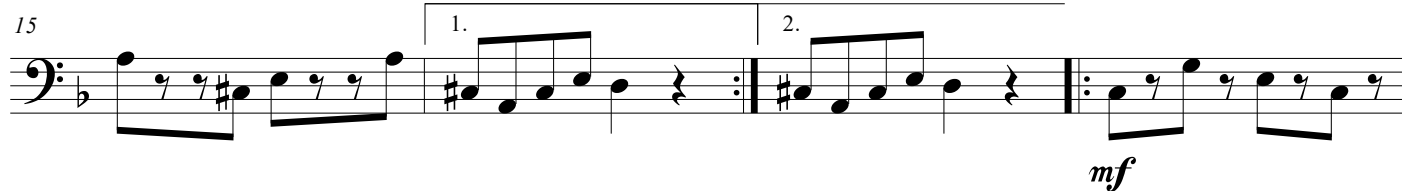
Tuba Eb

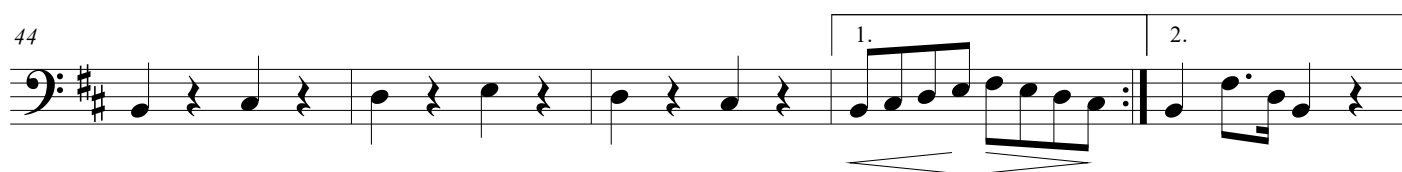
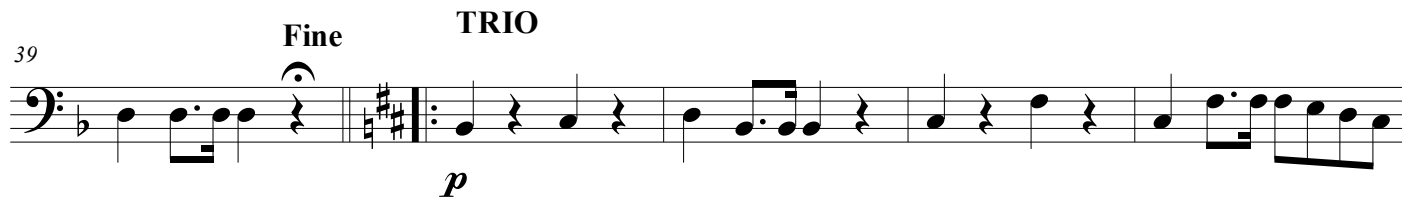
Saudade

Marcha Fúnebre

João Elias da Cunha
Do acervo de Francisco Gomes Ribeiro. Partes de 1913.

Muito Lento





Snare Drum
Caixa

Saudade

Marcha Fúnebre

João Elias da Cunha
Do acervo de Francisco Gomes Ribeiro. Partes de 1913.

Muito Lento

ppp

7

1. 2.

p

19

24

1. 2.

p

30

1. 2.

36

Fine TRIO

7 1.

48 2.

ppp

54

7 1. 2.

D.C. al Fine

Bass Drum
Bombo

Saudade

Marcha Fúnebre

João Elias da Cunha
Do acervo de Francisco Gomes Ribeiro. Partes de 1913.

Muito Lento

The musical score is written for a Bass Drum (Bombo) in common time (C). It begins with a key signature of one sharp (F#) and a tempo marking of 'Muito Lento'. The score is divided into measures, with measure numbers 6, 18, 24, 29, 35, 47, and 53 indicated. The notation includes various rhythmic values: half notes, quarter notes, eighth notes, and rests. Dynamic markings include *ppp* (pianissimo), *p* (piano), and *ppp* (pianissimo). The score features several first and second endings, indicated by '1.' and '2.' above the staff. A section marked 'Fine' and 'TRIO' begins at measure 35, followed by a 7-measure rest. The score concludes with a 'D.C. al Fine' (Da Capo al Fine) instruction at measure 53, followed by a 7-measure rest and a final double bar line.

6 *ppp*

18 *p*

24 *p*

29

35 Fine TRIO 7

47 *ppp*

53 D.C. al Fine 7

Com pratos