

# Niggah Loves His Possum.

Deed He Do, Do, Do.

PAUL DRESSER.

Tempo di Schottische.

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Yon-der near the oth-er shore, Don't you hear her grunt and growl,". The piano accompaniment continues with chords and rhythmic patterns. A dynamic marking of *f* is present. The word "till ready." is written below the piano staff.

The second system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Ooh, Ooh, Ooh, Hear a fun-ny kind of roar, Ooh, Ooh, Ooh, Hear de nig-gah howl and howl". The piano accompaniment continues with chords and rhythmic patterns, including triplets. A dynamic marking of *f* is present.

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Ooh, Ooh, Ooh, Mis - sis - sip - pi steam - boat  
Ooh, Ooh, Ooh, O - pen up de fur - nace

rum - blin' a - long Splash - in' and a churn - in'  
lord - y how she grin, Way she eats dat wood up

mum - blin' a song, Sing - in' 'bout a nig - gah  
am an aw - ful sin, Needs a lit - tle greas - in'

must be some - thin' wrong Ooh, Ooh, Ooh.  
chuck a nig - gah in Ooh, Ooh, Ooh.

CHORUS.

Nig - gah loves his pos - sum siz - zlin' in de pan

Nig - gah must have corn - juice steal it if he can

Aint no use of talk - in' nig - gah through and through

Loves his wa - ter - mel - on 'deed he do, do, do. do, do, do.