

1811

J.P. Sousa.

Mod.to

The first section of the score is marked "Mod.to" and begins with a treble clef and a key signature of two flats. It features a series of sixteenth-note passages, some with slurs and accents. Dynamics include *f* and *pp*. A section of sixteenth-note runs is marked "SOLO." and "Marziale." with a *ff* dynamic. The section concludes with a *cresc. molto rall.* marking and a *ff* dynamic.

And.te dolce

The second section is marked "And.te dolce" and begins with a treble clef and a key signature of two flats. It features a series of eighth-note passages, some with slurs and accents. Dynamics include *p*, *pp*, and *rit.*. A section of eighth-note runs is marked "Marziale." with a *ff* dynamic. The section concludes with a *tutta forza* marking and a *ff* dynamic.

Conc.

Musical notation for the first system, featuring a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes with various dynamics including *f* and *ff*. A circled 'X' is at the end of the system.

All^o spiritoso.

Musical notation for the second system, starting with a treble clef and a key signature of two flats. It includes a *SOLO.* marking and a circled '8' above a group of notes.

Musical notation for the third system, featuring a treble clef and a key signature of two flats. It includes the marking *animato.* and *dignitoso*.

Musical notation for the fourth system, featuring a treble clef and a key signature of two flats. It includes a circled '8' and a circled '1' above notes.

Musical notation for the fifth system, featuring a treble clef and a key signature of two flats. It includes a circled '1' and a circled '2 4' above notes.

Musical notation for the sixth system, featuring a treble clef and a key signature of two flats. It includes the marking *animato.* and a circled '8'.

Musical notation for the seventh system, featuring a treble clef and a key signature of two flats. It includes a circled '8' and a circled '5' above notes.

Musical notation for the eighth system, featuring a treble clef and a key signature of two flats. It includes the marking *SOLO.* and a circled '1'.

Musical notation for the ninth system, featuring a treble clef and a key signature of two flats. It includes a circled '5' above notes.

Musical notation for the tenth system, featuring a treble clef and a key signature of two flats. It includes a circled '5' above notes.

Musical notation for the eleventh system, featuring a treble clef and a key signature of two flats. It includes a circled '5' above notes.

Musical notation for the twelfth system, featuring a treble clef and a key signature of two flats. It includes a circled '5' above notes.

PICCOLO & FLUTE in C.

Musical notation for the thirteenth system, featuring a treble clef and a key signature of two flats. It includes the marking *f con fuoco*.

Musical notation for the fourteenth system, featuring a treble clef and a key signature of two flats. It includes a circled '1', a circled '2', and the number '16'.

FLUTE.

p PICCOLO in C.

Maestoso. FLUTE. *Cad.* **Andte AUSTRIAN HYMN.** FLUTE SOLO. *p dolce p*

FINLAND. **Andte** OBOE. *p con espressione* **FLUTE.** *pp rit. 7 rit.*

DANISH NAT. SONG. **Marcia maest.** FLUTE. *ff* PICCOLO in D^b

ITALIAN SONG. **Alltto** 37 *mf*

ITALIAN MARCH. **Tempo di marcia.** *decresc. alla breve* PICCOLO in D^b

First system of musical notation, featuring two staves with treble clefs and a key signature of one flat. The music includes dynamic markings 'f' and 'p'.

Second system of musical notation, featuring two staves with treble clefs and a key signature of one flat. The music includes dynamic markings 'p' and 'ff'.

Third system of musical notation, featuring two staves with treble clefs and a key signature of one flat. The music includes dynamic markings 'p' and 'ff'.

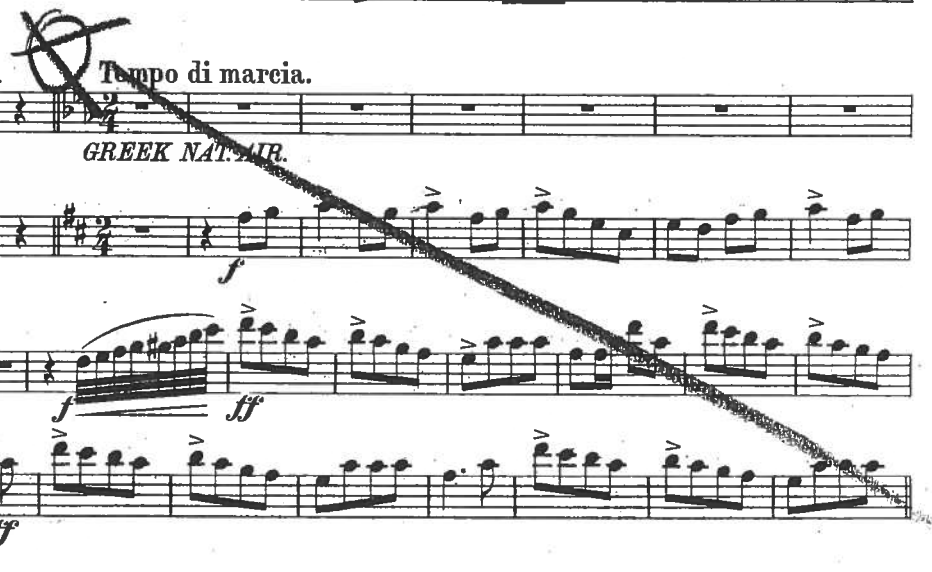
Fourth system of musical notation, featuring two staves with treble clefs and a key signature of one flat. The music includes dynamic markings 'ff' and 'p'.

Fifth system of musical notation, featuring two staves with treble clefs and a key signature of one flat. The music includes dynamic markings 'f' and 'ff'.

Sixth system of musical notation, featuring two staves with treble clefs and a key signature of one flat. The music includes dynamic markings 'f' and 'ff'.

Seventh system of musical notation, featuring two staves with treble clefs and a key signature of one flat. The music includes dynamic markings 'f' and 'ff'.

Eighth system of musical notation, featuring two staves with treble clefs and a key signature of one flat. The music includes dynamic markings 'ff'.



Tempo di marcia.

GREEK NAT. AIR.

POLISH DANCE.

All^o

PICCOLO.

FLUTE.

FL SOLO.

FL.

FL.

rall. f

ten.

FL.

ten.

tempo

p FLUTE SOLO.

p

decresc.

poco rit.

ff

FL.

FL.

PICC.

FL.

PICC. ten.

ten.

FL.

PICC.

sf

FLUTE. p

rit.

piu mosso

rit.

a tempo

ff piu mosso

rit.

a tempo

p

4

FLUTE.

PICCOLO.
ff FL. PICC.
FLUTE.

PICC. FL. **PICC. rit.** *ten.* *a tempo*

SOLO.
FLUTE. p

rit.

meno mosso
p *pp a tempo* **p pp** **G.P.**

PICCOLO.
ff Vivace. FL. PICC. FL.
FLUTE. FL.

FL. PICC. *ten.* **sf**

FLUTE. *tempo.* **ff** **3**

FLUTE. **pp** **pp** **mf** **ff**

STAR SPANGLED BANNER. (a la Wagner.)

FLUTE.

Maestoso.

FLUTE.

Picc. D^b *ff*

The musical score is written for Flute, Piccolo, and Piano. It features a complex rhythmic pattern of sixteenth notes with slurs and accents. The Flute part is in the upper register, while the Piccolo part is in the lower register. The Piano accompaniment provides a steady harmonic foundation. The score includes dynamic markings such as *ff*, *pp sosten.*, *p*, and *fff*. There are also performance instructions like *tr* (trills) and *ppp* (pianissimo) at the bottom. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a final *fff* marking.

OBOE.

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

[Handwritten signature]

Modto

5

Musical staff with notes, rests, and dynamic marking *f*.

Musical staff with notes, rests, and dynamic marking *f*.

Musical staff with notes, rests, trills (*tr*), and dynamic marking *f*. Includes instruction *cresc. molto rall.*

Marziale.

ff

pp

f

Musical staff with notes, rests, trills (*tr*), and dynamic markings *ff*, *pp*, *f*.

Musical staff with notes, rests, and dynamic markings *ff*, *f*, *ff*.

Musical staff with notes, rests, and dynamic markings *ff*, *f*.

Andte

p dolce

pp

rit.

Musical staff with notes, rests, and dynamic markings *p dolce*, *pp*, *rit.*

Marziale.

ff

Musical staff with notes, rests, and dynamic marking *ff*.

Musical staff with notes, rests, and dynamic markings *p*, *f*, *ff*.

Musical staff with notes, rests, first and second endings (1, 2), and dynamic marking *f*. Includes instruction *tutta forza*.

Allto

7

f

ppp

ff

f

Musical staff with notes, rests, first and second endings (1, 2), and dynamic markings *f*, *ppp*, *ff*, *f*.

All^o marcato.

ff

Musical staff with notes, rests, and dynamic marking *ff*.

Musical staff with notes, rests, and dynamic markings *pp*, *p cresc. molto*.

accel.

f>

Musical staff with notes, rests, and dynamic markings *fff*, *f>*.

con fuoco

f *ff* *p* *f*

1 2 16

Maestoso. *Cad.* *Modto*

AUSTRIAN NAT. HYMN.

15 *f*

Polish Nat. Song. *Allto* *Modto*

16 *ff* 4

Andte *SOLO.* *p con espressione molto sentimento* *pp rit.* *rit.*

DANISH NAT. SONG. *Maestoso.*

1 *ff* 4

Allto ITALIAN SONG.

ff *p* *p* 3

ITALIAN MARCH.

f *decresc.* *p* *Tempo di marcia.* *alla breve* *f* 1

f *p*

p

ff *p*

ff *f* 4

ff

ff

POLISH DANCE.

All^o

ff sf

sf

rall.

a tempo

decresc.

poco rit.

ff sf

f

sf

rit.

a tempo

10

1 2

piu mosso

rit.

ff

rit.

a tempo

piu mosso

a tempo

f

ff sf

sf

sf

rit.

2

decresc.

rit.

pp

3

Vivace.

G.P.

ff sf

sf

rit.

a tempo

Mod.

mf

STAR SPANGLED BANNER. (a la Wagner)

Maestoso

1 2

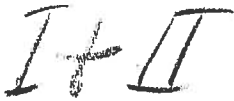
tr

tr

tr

pp sosten. p

ff



E♭ CLARINET.

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Mod^{to}

f

Marziale.

pp

f

tr

cresc. molto rall.

Andte

OBOR

dolce

pp

Marziale.

rit.

ff

p

tutta forza

All^{to}

pp

tr

ppp

ff

All^o maestoso.

ff

pp

p cresc. molto

accel.

f

ff

Andte

ff

7

E^b CLARINET.

ff

Mod^{to}

7 4 3

sh sh sh sh sh sh sh sh sh sh

SOLO

pp

1 2 2

2

pp

7

All^o spiritoso

rit.

animato

mf

3 3 3

ff sf p

3 3 3

1

sf

E♭ CLARINET.

anima.

mf *p rit.*

f *SOLO* *p*

f con fuoco

16 FLUTE. *p stacc.*

ff

Maestoso. *Cadz.* *Modto*

sf *p dolce*

Modto *pp* *sf* *pp*

ff *Modto* *18 ff*

Allto POLISH SONG.

E^b CLARINET.

FINLAND.
Andte

DANISH NAT. SONG.
Marcia maestoso.

Musical notation for the first two pieces. The first staff is for 'FINLAND. Andte' and the second for 'DANISH NAT. SONG. Marcia maestoso.'. The notation includes a 7-measure rest, a 'rit.' marking, a 'ff' dynamic, and a 4-measure rest.

ITALIAN SONG
Alitto

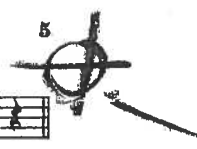
SOLO.

Musical notation for 'ITALIAN SONG Alitto'. The piece is marked 'SOLO.' and includes dynamics such as 'p', 'cresc.', 'f', 'p', 'decresc.', and 'p'. It also features the instruction 'legato' and trills.

ITALIAN MARCH.
tempo marcia.

Musical notation for 'ITALIAN MARCH. tempo marcia.'. The piece is marked 'alla breve' and includes dynamics such as 'p', 'f', 'f', 'p', 'p', and 'ff'. It features a first ending bracket and a 'tr' marking.

E^b CLARINET.



Musical staff with notes and dynamics including *p*.

GREEK AIR.
Tempo di marcia.

Musical staff with notes and dynamics including *f*. Includes a 3-measure rest and a 4-measure rest.

POLISH DANCE.
Allo

Musical staff with notes and dynamics including *ff*, *f*, *p*, *ten.*, *rall.*, *a tempo*, *decreso.*, *poco rit.*, *tr.*, *presto*, *piu mosso*, *rit.*, *2*, *4*, *3*, *pp*. Includes a section labeled "FLUTE" with measures 1, 2, and 6.

E♭ CLARINET.

Vivace.

ff *sf* *rall.*

STAR SPANGLED BANNER. (a la Wagner)

Maestoso

ff

1

2

pp sosten. *p* *ff*

1st B^b CLARINET.

THE INTERNATIONAL CONGRESS.

J. P. Sousa.

The musical score is written for a 1st B^b Clarinet and consists of 12 staves of music. It begins with a **Modto** tempo marking and a dynamic of *f*. The first staff contains a melodic line with a second ending bracket. The second and third staves feature a complex rhythmic accompaniment with many sixteenth notes. The fourth staff continues the accompaniment and includes a **Marziale** section starting with a *cresc. molto* and *rall.* marking, leading to a *ff* dynamic. The fifth staff has a *pp* dynamic and a *tr* (trill) marking. The sixth staff includes a first ending bracket and a *ff* dynamic. The seventh staff continues the *ff* section. The eighth staff is marked **Andte SOLO.** with a *p dolce* dynamic and a *rit.* marking. The ninth staff is marked **Marziale.** with a *ff* dynamic. The tenth staff includes a *tutta forza* marking and a first ending bracket. The eleventh staff is marked **Allto** with a *f* dynamic and a *pp* dynamic. The twelfth staff concludes with a *f* dynamic and a first ending bracket.

1st B^b CLARINET.

All^o marcato.

Andte

Mod^o

All^o

pp

f *ff* *Allo spiritoso.*

COR. *COR.*

SOLO. *rit.* *animato*

ff *sf* *degnitoso*

f *p* *sf* *1*

ff *p* *mf* *ff* *dim.* *1* *2*

animato *ff* *sf degnitoso* *3*

3 *p* *f* *3* *3*

3 *FLUTE* *1* *FLUTE* *p*

SOLO. *ff* *7* *7*

SOLO. *p*

f *con fuoco* *1* *2*

1st B^b CLARINET.

16

pp

ff

Maestoso.

velocity

sf dolce

Modto

AUSTRIAN NAT. HYMN.

mf

pp

Allto

POLISH SONG.

9

pp

p

2

Andte

FINLAND.

pp rit

DANISH SONG.

Marcia maest.

alla breve ff

p

ff

Allo

ITALIAN SONG.

p

f

p

p

f

decresc. p

f

decresc. p

3

3

ITALIAN MARCH.

Tempo di marcia.

alla breve

Tempo di marcia.

GREEK NAT. AIR.

POLISH DANCE.

All^o

1st B^b CLARINET.

STAR-SPANGLED BANNER. (a la Wagner)

Maest.

ff tutta forza



Mod^{to}

2

Marziale.

cresc. molto rall.

Andte

p dolce

pp

Marziale

ff

All^{to}

tutta forza

pp

All^o marcato.

ff

pp

accel.

p cresc. molto

2d B^b CLARINET.

Andte

7

ff

8

ff

Modto

Modto

legato e pp

mf

f dim.

p

pp

All^o

ff

ppp

7

f — ff

2d B^b CLARINET.

Allegro
All^o spiritoso.

CORNET. **CLAR.**
ff *mf*

HORNS. **CORNET.** **SOLO.** *animato*
rit.

ff *p* *dignitoso* *f* *ff* *p*

f *mf* *f* *dim.* *rit.* *p*

animato *ff* *sf dignitoso*

f *p* *sf*

E^b CLAR. **B^b CLAR.**
p *f*

E^b CLAR. **B^b CLAR.**
p

con fuoco *ff* *f*

16 *pp*

ff

3

2d B^b CLARINET.

AUSTRALIAN NAT. HYMN.

Maestoso.

Cadze *Modto*

f *dim.* *mf* *pp* *f*

Allto POLISH SONG.

pp *ff* *pp*

FINLAND.

Andte

p

DANISH SONG.

Marcia maest.

pp rit *ff*

ITALIAN SONG.

p *f* *decresc.*

ITALIAN MARCH.

Tempo marcia.

alla breve f

f *decresc.* *p*

3

p *f* *decresc.* *p*

4

p *f* *decresc.* *p*

1

p *f* *decresc.* *p*

f
p
ff
p

GREEK NAT. AIR.

Tempo di marcia.

ff
f

All^o POLISH DANCE.

ff *sf*
rit. *ten.* *sf* *tempo* *p dolce*
p *decresc.* *poco rit.*
ff *sf* *rit.* *sf* *a tempo* *MAJOR.* *p*
poco rit. *a tempo* *1*
2 *ff* *piu mosso* *rit.* *a tempo* *pp* *piu mosso ff*
rit. *a tempo* *rall.*
f *sf* *ten.* *sf* *a tempo* *p* *1st CLAR.*
p *rit.*

2d B^b CLARINET.

pp p Vivace. G.P. ff sf ten. a tempo sf rit.

Mod. 3 3 2 3 1 3 1 3

ff pp pp f ff

STAR SPANGLED BANNER. (a la Wagner)

Maestoso

ff

1 2

tr

pp p ff



J. Ph. Sousa.

Mod^{to}

Musical notation for the first section, starting with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with some triplet markings. A first ending bracket is present at the end of the first line.

Marziale.

Musical notation for the second section, marked 'Marziale'. It begins with a forte (*ff*) dynamic and includes various articulations such as trills (*tr*) and triplets. A 'cresc. molto rall.' instruction is placed above the music. The section concludes with a first ending bracket.

And^{te}

Musical notation for the third section, marked 'And^{te}'. It starts with a 'SOLO.' instruction and a piano (*p dolce*) dynamic. The music is characterized by a slower tempo and features a piano (*pp*) dynamic marking.

Marziale.

Musical notation for the fourth section, marked 'Marziale'. It begins with a 'rit.' (ritardando) instruction, followed by a forte (*ff*) dynamic. The music features a first ending bracket and a piano (*p*) dynamic marking.

tutta forza

All^{to}

Musical notation for the fifth section, marked 'tutta forza' and 'All^{to}'. It starts with a piano (*pp*) dynamic and includes triplet markings. The section concludes with a first ending bracket.

3d B^b CLARINET.

ff

All^o marcato.

pp *p cresc. molto*

accel.

Andte 7 *ff* *ff*

8 *ff*

Mod^{to} *p*

M^odo *p* *mf* *pp*

f dim. *All^o* 1 2 4 *pp*

p *pp*

3d B^b CLARINET.

Maestoso.

Mod^{to} AUSTRIAN NAT. HYMN.

Cadenz *dolce*

All^{to} POLISH NAT. SONG. *p*

Mod^{to} *p*

And^{te} FINLAND. *p*

DANISH NAT. SONG. Marcia maestoso. *pp rit.* *ff*

p

All^{to} ITALIAN SONG. *ff*

p

p

p *f* *decresc.* *p*

p

f *decresc.* *p*

ITALIAN MARCH. *Alla breve f* *p*

p

p

f *p*

ff *p*

f

f *f*

ff

~~SPBEK NAT. AIR.~~
Tempo di marcia.

POLISH DANCE.

All^o

ff sf *rall.*

ten. *sf a tempo* *p*

p *decresc.* *poco rit.* *ff sf* *sf*

rit. *ten.* *sf a tempo*

1st CLAR. *p* *poco rit.* *a tempo* *f*

1st CLAR. *rit.* *p a tempo* *1st CLAR. piu mosso*

a tempo *rit.* *pp*

ff sf *sf* *rit.* *f a tempo*

p *p* *decresc.* *rit.*

3d B^b CLARINET.

meno mosso
pp *p* *pp*
Vivace.
G.P. ff
rit. ten. a tempo
Mod. 3 3 2 3 1 3 1 3
ff *p* *pp* *mf* *f*

STAR SPANGLED BANNER. (a la Wagner)

Maestoso.

ff
1 2
tr
pp sosten. p ff



J. Ph. Sousa.

Mod^{to}

Musical notation for the first section, Mod^{to}. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The music features a melodic line with various ornaments and a rhythmic accompaniment. A first ending bracket is present at the end of the section.

Marziale.

Musical notation for the second section, Marziale. It consists of three staves of music. The first staff begins with a dynamic marking of *ff*. The music is characterized by a strong, rhythmic march style. It includes a trill (*tr*) and a *cresc. molto rall.* marking. A first ending bracket is present.

And^{te}

solo dolce

Musical notation for the third section, And^{te}. It consists of one staff of music. The music is slower and more melodic. It begins with a dynamic marking of *p* and includes a *pp* marking. A *rit.* marking is present at the end of the staff.

Marcato.

Musical notation for the fourth section, Marcato. It consists of three staves of music. The music is in a 2/4 time signature and features a strong, accented rhythmic pattern. It begins with a dynamic marking of *ff* and includes a *tutta forza* marking. A first ending bracket is present.

ff

tutta forza

Musical notation for the fifth section, continuing the Marcato section. It consists of three staves of music. The music continues with the strong rhythmic pattern. It includes a trill (*tr*) and a *pp* marking. A first ending bracket is present.

All^o marcato.

Musical notation for the sixth section, All^o marcato. It consists of two staves of music. The music is in a 2/4 time signature and features a strong, accented rhythmic pattern. It begins with a dynamic marking of *ff* and includes a *pp* marking. A first ending bracket is present.

p cresc. molto

ff

accl.

4th B^b CLARINET.

7 *ff* > > >

8 *ff*

Mod^{to}

Mod^o

mf

dim. *pp* *p*

f *ppp*

7 *f* *ff*

All^o spiritoso. *f SOLO.* CORNET. 2

4th B^b CLARINET.

1 *rit.* *animato* 1 *ff* *f* *p*

f *p* 1

ff *p* *f* *mf* 1 2 *f* *dim.*

p *rit.* *animato* 1 *ff* *f* *p*

p *p* 1

p

p

con fuoco *ff* *f* 1 2

16 *pp*

ff

ff *dolce*

Maestoso. 2 *ff* *Cad.* *ff dolce* *Modto*

mf *pp* *f*

pp *f* *pp*

4th B^b CLARINET.

POLISH SONG.

All^oto

17

ff

Mod^o

FINLAND.

And^{te}

pp

Marcia maestoso.

pp rit. ff

p

ff

All^oto ITALIAN SONG.

p

f dim.

p

p f 3

ITALIAN MARCH.

alla breve

f

f 1

p

p

f p

ff

4th B^b CLARINET.



Musical staff with notes and dynamic marking *p*.

GREEK NAT. AIR.
Tempo di marcia.

Musical staff with notes, dynamic marking *f*, and first ending bracket labeled *1*.

Musical staff with notes and dynamic marking *ff*.

Musical staff with notes and dynamic marking *ff*.

All^o POLISH DANCE.

Musical staff with notes, dynamic markings *f sf*, and dynamic marking *rit.*

Musical staff with notes, dynamic markings *ten. tempo*, and *p*.

Musical staff with notes, dynamic markings *decresc.*, *poco rit.*, and *ff sf*.

Musical staff with notes, dynamic markings *rall.*, and *a tempo*.

Musical staff with notes, dynamic markings *p*, *poco rit.*, *a tempo*, and *rit.* with first ending bracket labeled *1*.

Musical staff with notes, dynamic markings *piu mosso*, *rit. p a tempo*, and *piu mosso* with second ending bracket labeled *2*.

Musical staff with notes, dynamic markings *rit. a tempo*, and *pp*.

Musical staff with notes and dynamic marking *ff sf*.

Musical staff with notes, dynamic markings *rall.*, *sf*, *a tempo*, and *p*.

Musical staff with notes, dynamic markings *decresc.*, and *rit.*

4th B^b CLARINET.

pp p meno mosso Vivace. G.P. ff rit. ten. sf a tempo

Mod. 3 3 2 3 1 3 1 3

ff pp pp mf ff

Maestoso. STAR SPANGLED BANNER. (a la Wagner)

ff

1 2

trump. 2nd

pp sosten. p

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Mod^{to}

Marziale.

Andte

Marziale.

1st BASSOON.

All^o

All^o marcato.

SOLO.

pp

p cresc. molto

accel.

ff

Andte

ff

Mod^{to}

p

Mod^{to}

p sotto voce

mf

ff dim.

pp

p

5

1st BASSOON.

Allegro

ff *p* 4

pp

7 *f*

ff *Allegro* *mf* 4

5 *rit.* *dim.* *animato* *ff*

ff *p*

1

2 *dim.* *p* *animato*

ff *p* *ff*

p

p

p

p

1 2

ff con fuoco *ff*

32

Maestoso.

AUSTRIAN HYMN.

All^{to} POLISH SONG.

FINLAND.

17 ff

And^{te}

Marcia maestoso. DANISH.

unis.

ff

All^{to} ITALIAN SONG.

SOLO.

ITALIAN MARCH.

a due

a due
p
f
ff

GREEK NAT. AIR.

f a due
ff

POLISH DANCE.

All^o
ff sf
rall. ten. a tempo
decresc. poco rit.
rit.
a tempo
a due poco rit. p
rit. ff piu mosso rit. p a tempo f ff
rit. a tempo ff p

1st BASSOON.

sf

decresc.

decresc. *rit.* *pp*

p a tempo *p*

Vivace. *ff*

riten. *a tempo* *ff*

pp *mf* *ff*

STAR SPANGLED BANNER. (a la Wagner)
Maestoso.

ff tutta forza

pp *P* *fff*

2d BASSOON.

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Modto 8

2

cresc. molto rall.

Marziale.

ff pp

f ff

ff 3

Andte

p SOLO. pp

rit

Marziale.

ff p

tutta forza

1 2

Harry Coleman, Phila. Pa.

2^d BASSOON.

All^{to}

7 *f* *ff* *f* *All^o marcato.* *ff* *pp* *p cresc. molto* *fff* *accel.*

And^{te}

ff *Mod^{to}* *pp sotto voce* *mf* *pp* *p*

Mod^{to}

pp sotto voce *mf* *pp* *p* *dim.* *All^o* *ff* *p* *4* *5*

7 *pp*

f ff

All^o spiritoso. *rit.* *animato* *ff*

13

ff *f*

f *dim.* *rit.*

animato *ff*

ff *f* *p*

p

p

con fuoco *ff* *ff* *32*

ff

Maestoso. *AUSTRIAN NAT. HYMN.* *Cad.* *SOLO.* *Mod^{to}* *ff* *p dolce*

f sf. *pp* *ff*

POLISH SONG. *All^{to}* *Mod^{to}* *3* *pp* *17* *ff*

Andte
SOLO.

3
rit f ff

p ff

p 4

3 f p ff

f f

p f

p ff

GREEK NAT AIR.
Tempo di marcia.

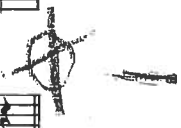
f 4

f

ff

ITALIAN SONG.
Allegro

24



POLISH DANCE.
All^o

Musical score for the 2nd Bassoon part of 'Polish Dance'. The score consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece begins with a forte (ff) dynamic and a tempo marking of 'a tempo'. The score includes various dynamics such as piano (p), mezzo-forte (mf), and fortissimo (ff), as well as tempo changes like 'rall.', 'decresc.', 'poco rit.', 'rit.', 'a tempo', 'p a due', 'piu mosso', and 'Vivace.'. There are also performance instructions like 'ten.' and 'Mod.'. The score concludes with a 'G.P. ff' marking and a 'riten.' instruction.

STAR SPANGLED BANNER. (a la Wagner.)
Maestoso.

Musical score for the 2nd Bassoon part of 'Star Spangled Banner'. The score consists of three staves of music. The key signature is one flat (F) and the time signature is 4/4. The piece begins with a fortissimo (ff) dynamic and a tempo marking of 'tutta forza'. The score includes dynamics such as piano (pp), mezzo-forte (mf), and fortissimo (ff). There are also performance instructions like 'Mod.' and 'Maestoso.'. The score concludes with a 'pp' dynamic and a 'p = ff' marking.

ALTO SAXOPHONE.

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Modto

The first section of the score is marked "Modto". It consists of five staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together. The fourth staff includes a first ending bracket. The fifth staff concludes with a *cresc. molto* marking and a *rall.* instruction.

Marziale.

The second section is marked "Marziale." and is in 2/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *ff*, followed by *pp* and then *f*. The second staff features a triplet of eighth notes and a dynamic marking of *ff*. The third staff begins with a first ending bracket and a dynamic marking of *ff*, followed by a second ending bracket.

Andte

The third section is marked "Andte" and is in 2/4 time. It consists of one staff of music starting with a dynamic marking of *pp*. The music is characterized by wide intervals and a slower tempo.

Marziale.

The fourth section is marked "Marziale." and is in 2/4 time. It consists of two staves of music. The first staff starts with a *rit.* marking and a dynamic marking of *ff*. The second staff features a first ending bracket and a dynamic marking of *ff*.

ALTO SAXOPHONE.

ALTO SAXOPHONE.

ff dim.
pp Sh Sh Sh Sh Sh

ff
All?

ff
All? spiritoso.
ff SOLO

rit.

animato
f *p*

f *p* *f* *dim.*

rit. *animato*

ff *p*

p 17

ff con fuoco

f 1 2

ALTO SAXOPHONE.

16 *SOLO.*
p

f

Maestoso.
ff *Cad.* *sf* *AUSTRIAN HYMN.*
Mod^{to} 15

ff *pp* *ff* 17

Mod^{to} 3

FINLAND.
And^{te} 6 *DANISH NATIONAL AIR.*
Marcia maestoso.
ff

3 *ff*

ITALIAN SONG.
All^{to} 24 *p*

3 *p*

3 *f* *decresc.* *pp* *ff*

ITALIAN MARCH.
ff

ALTO SAXOPHONE.

Musical score for Alto Saxophone, measures 1-12. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). A large handwritten 'X' is drawn over the score, starting from the first staff and extending diagonally down to the bottom right corner of the page.

POLISH DANCE.

All^o

Musical score for Polish Dance, measures 13-22. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff sf* (fortissimo sforzando), *p* (piano), *poco rit.* (poco ritardando), *rit.* (ritardando), *tempo*, and *sf* (sforzando). The tempo markings *rit.* and *tempo* appear twice. A large handwritten 'X' is drawn over the score, starting from the first staff and extending diagonally down to the bottom right corner of the page.

ALTO SAXOPHONE.

2 2 1 2 *piu mosso*
pp *rit.* *ff* *rit.* *a tempo*
piu mosso
rit. *pp*
ff sf *rit.* *a tempo*
p *p*
pp *rit.* *pp*
p *G.P.*
Vivace. *ff sf* *rit.*
tempo *ff* *mf* *ff*

STAR SPANGLED BANNER. (a la Wagner)

Maestoso.
ff tutta forza
1
2
pp *p* *ff*

Tenor Saxophone

TENORS

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Mod^{to} 18 *ff* *cresc. molto rall.*

Marziale. *ff* *pp* *f* *ff*

2 *f unis.* 1 *ff* 2 *Andte* 13

Marziale. *ff* *ff* *tutta forza*

4 1 2 7 *ff*

3d & 4th HORNS. *ff* *pp* *ff* *p* *p* *f*

SOLO. *ff* *All^o marc.* *ff*

3d & 4th HORNS. *pp* TROMB. *p cresc.*

accel. *ff*

Andte *pp* 3d & 4th HORNS. *ff*

3d Horn.

TENORS

fff

Modto 9

4 4 12 1 2 2

sh sh sh sh sh sh sh sh sh sh 4th HORN. 5

1 3d HORN.

SOLO.
f

pp *sp.ritoso.* *SOLO.* HORN. 8

7 p 77

6 3 1

ff *f* *ff* *ff*

1 2 6

f *p* *fz*

6 3 1 17

ff *ff* *ff*

1 1 1 1

p *p*

ff con fuoco *ff*

1 2

3d & 4th HORNS.
pp

16

f unis.

TENORS

Maestoso.
sf *Cad.* *sf* *Mod^{to}* 15 1

All^{to}
pp 4

pp *ff* *Mod^{to}* 3

Trombones if no Clarinets. 1

Marcia maestoso.
ff *unis.*

p

All^{to} 33 HORNS. 4 TROMB.

HORNS. *f a due* *ff* *Tempo di marcia.*

p

p *f*

8 *ff* 8

f *Tempo di marcia.* 4

a due *f*

POLISH DANCE.
All^o *ff* *rit* *tempo*

TENORS

2 3d & 4th HORNS. 2

rit.

ff

4 3d HORN. 1 2

sf *a tempo* BIS

3 3 *ff* *rit.* *ff* *rit.*

pp BASSOON. *ff* *sf*

3d & 4th HORNS. 2

13 3d HORN. *Vivace.* *G.P.* *ff* *sf*

sf *a tempo*

~~IMP.~~ 2 2 1 *pp rit.* *pp*

Maestoso. *ff* *ff*

1 2

pp sosten. p *ff*

BARITONE SAXOPHONE. THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Mod^{to}

f

cresc. molto rit.

Marziale.

ff *pp* *f*

ff *ff* *ff* *ff*

And^{te}

p *pp*

Marziale.

rit. *ff*

tutta forza

All^o

ff *pp*

All^o maestoso.

ff *p* *cresc. molto* *fff*

accl.

BARITONE SAXOPHONE.

Andte

7 *ff*

8 *ff*

Modto

5

pp sotto voce

8 *f*

sh sh sh sh sh

Allo

30

ff

ff *spiritoso.*

16 *f*

p

f

p

f

dim.

3 *rit.*

ff

p

p

ff

p

p

con fuoco

ff

1 2

32

AUSTRIAN NAT. HYMN.

Maestoso.

ff

Cadz.

sf pp dolce

Modto

BARITONE SAXOPHONE.

Musical staff with notes and dynamics *mf*, *pp*, *sf*.

Musical staff with notes and dynamics *ff*, *pp*.

POLISH SONG.

All^oto

17

Mod^ote

3

Musical staff with notes and dynamics *ff*.

FINLAND.

And^{te}

Musical staff with notes and dynamics *pp*, *p*, *rit*.

DANISH NAN. SONG.

Marcia maestoso.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *ff*.

ITALIAN SONG.

All^oto

24

Musical staff with notes and dynamics *pp*.

Musical staff with notes and dynamics *p*, *ff*.

ITALIAN MARCH.

alla breve

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

POLISH DANCE.

All^o

Musical staff with notes and dynamics *ff*, *a tempo*, *rall.*.

4
BARITONE SAXOPHONE.

p *decresc.* *poco rit.*
ff
rit. *a tempo* *p* *poco rit.* *a tempo*
rit. *f* *ff* *rit.* *piu mosso*
p a tempo *ff* *ff* *rit.*
pp *ff*
rit. *a tempo* *p*
p *decresc.* *rit.* *pp*
meno mosso
espressione *pp* *G.P.*
Vivace. *ff*
pp *ff*

STAR SPANGLED BANNER. (a la Wagner)

Maestoso.
ff tutta forza
pp *p* *ff*

III and. etc.

E♭ CORNET.

THE INTERNATIONAL CONGRESS.

J.P. Sousa.

Mod^{to} FUGUE ON YANKEE DOODLE.

3^d CLAR.
8^{va} BASSI
1st Clar.

SOLO. CLAR.
f

E♭ COR.
f

cresc. molto rall.

Marziale. HAIL COLUMBIA.

B♭ COR.
pp

E♭ COR.
ff

SOLO.
pp

SOLO.
pp

f

And^{te} GOD SAVE THE QUEEN.

CLAR.
p

pp

pp

Marziale. MARSEILLAISE.

rit.

ff

pp

tutta forsa

2

ff

CLAR.
pp

All^{to} WEARIN' OF THE GREEN.

1

3

DR

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E^b CORNET.

E^b CORNET. 1 *ff* 1 *ff*

ff All^o marcato. WACHT AM RHINE.

CLAR. *pp* E^b *p cresc.*

molto *ff* BASS. *accel.*

And^{te} RUSSIAN HYMN. CORNET. *p* HORNS.

SOLO. *pp*

ff E^b CLAR.

COSSACKS LULLABY. BARITONE. B^b CLAR. B^b COR. SOLO. *pp legato* sh sh sh sh sh

sh sh sh sh sh *mf* E^b COR. *f dim.* sh sh *pp*

sh sh sh 1 E^b CLAR. 2 CLAR. HORN. All^o SPANISH CONSTITUTION. *ff*

CLAR. B^b COR. E^b COR.

TROMBONE.

E^b COR.

All^o spiritoso. VALSE. ANDALUSIAN DANCE. E^b COR. BASS.

E^b COR. BASS.

E^b CORNET.

CLAR. E^b COR. *animato* CLAR.
p rit. *ff tutta forza*

E^b COR. *ff* *p* *ff*

ff *p* *f* *mf* *dim.*

animato *p* *fff*

CLAR. E^b COR. *f*

FLUTE SOLO. *ff* *p*

E^b COR. *p*

ff con fuoco *ff*

B^b SOLO. *p*

FLUTE. *dim.* *p*

FLUTE. *p*

E^b CORNET.

E^b COR.
ff

Maestoso.
 CLAR

AUSTRIAN NAT. HYMN.
 Mod^{to}
 B^b CLAR.
p

CORNET
 CLAR.
ff *pp*

POLISH SONG.
 All^{to}
 B^b SOLO.

p

Mod^{to}
 CLAR.

And^{te} FINLAND.
 OBOE SOLO.
pp rit.

Marcia maestoso alla breve.
ff *ff* DANISH.

2^d B^b E^b
p *f* *ff*

ITALIAN SONG.
 All^{to}
 E^b CLAR.
 Clar. *cresc.*

p *f* *decresc.*

SAXOPHONE SOLO.

B^b COR.

Musical notation for Saxophone Solo and B^b Cornet. Dynamics: *p*, *pp*.

SAX.

B^b COR.

Saxoph.

Musical notation for Saxophone and B^b Cornet. Dynamics: *ff*.

ITALIAN MARCH.

Musical notation for Italian March. Dynamics: *f*.

Musical notation for Italian March. Dynamics: *p*.

Musical notation for Italian March. Dynamics: *p*.

Musical notation for Italian March. Dynamics: *p*.

Musical notation for Italian March. Dynamics: *ff*, *SOLO.*, *leggero*.

Musical notation for Italian March. Dynamics: *ff*.

Musical notation for Italian March. Dynamics: *leggero*.

GREEK NAT. AIR.
Tempo di marcia.

Musical notation for Greek Nat. Air. Dynamics: *ff*.

Musical notation for Greek Nat. Air. Dynamics: *ff*. Includes instrument labels: Bass B^b, E^b.

Musical notation for Greek Nat. Air. Dynamics: *ff*.

POLISH DANCE.

All^o

Musical notation for Polish Dance. Dynamics: *ff*, *sf*.

Musical notation for Polish Dance. Dynamics: *rall.*, *tr*, *a tempo*, *sf*.

E^b CORNET.

E^b CLAR.

p

a tempo

rit. *ff* *sf* *sf*

ten. a tempo B^b CLAR.

rall. *sf*

1 2 *piu mosso* B^b CLAR.

rit. *a tempo*

piu mosso B^b CLAR.

ff *rit.* *a tempo* B^b CLAR. *ff* *pp*

ff *sf*

ten. a tempo E^b CLAR.

rall. *sf* *p*

CLAR. FLUTE. *pp* *a tempo* *rit.*

Vivace. G.P. *ff*

rit. *ten. a tempo* *ff*

Mod^{to} molto. Horns Reed

B.Dr. *sf* Bass.

STAR SPANGLED BANNER. (a la Wagner.)
Maestoso.

Horns Reed Horns Reed

sf *mf* *mf* *ff tutta forza*

1 2

pp *p* *ff*

SOLO B^b CORNET.

And^{te} RUSSIAN HYMN.

1st HORN. CORNET. *p* *ff*

1st B^b COR. SOLO B^b CORNET. *pp* *ff*

Mod^{to} COSSACKS LULLABY. SOLO. *p legato* *mf* *Mod^{to}* CLAR. BARITONE CLAR. *ff*

SOLO. *p legato* *mf*

mf

1st CORN. 2nd CORN. CLAR. *pp* *ff* *dim*

1st CLAR. SOLO. *pp* *ff*

ppp

TROMB. *ppp*

ff

ff

All^o spiritoso. ANDALUSIAN DANCE.

Bass. CLAR. SOLO. CLAR. HORN. *ff* *p*

SOLO. CLAR. SOLO. animato *rit*

fff *f*

fff

Clarinet



SOLO B^b CORNET.

ff *p* *f* *mf* *animato* *rit.* *dim.* *ff*

FLUTE SOLO
BASS.

SOLO. *p*

f con fuoco *f*

SOLO. *ben marcato* *dim.*

FLUTE *p*

COR. *ff*

Maestoso. CLAR. *ff* BASS. *sf p dolos*

Detailed description: This is a page of a musical score for a Solo B^b Cornet. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a variety of dynamics including fortissimo (ff), piano (p), forte (f), mezzo-forte (mf), and decrescendo (dim.). Performance markings such as 'animato' and 'rit.' (ritardando) are present. The score includes first and second endings. A 'FLUTE SOLO' section is indicated on the third staff, followed by a 'BASS.' section. The fourth staff has a 'SOLO.' marking and a piano (p) dynamic. The fifth staff continues with a piano (p) dynamic. The sixth staff is marked 'f con fuoco' and 'f'. The seventh staff is marked 'SOLO.', 'ben marcato', and 'dim.'. The eighth staff is marked 'FLUTE' and 'p'. The ninth staff is marked 'COR.' and 'ff'. The tenth staff continues with 'ff'. The eleventh staff continues with 'ff'. The twelfth staff continues with 'ff'. The thirteenth staff is marked 'Maestoso.', 'CLAR.', 'BASS.', and 'sf p dolos'. The fourteenth staff continues with 'sf p dolos'. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs.

SOLO B^b CORNET.

AUSTRIAN NAT. HYMN.

Modto

FLUTE SOLO.

Musical staff for Flute Solo. Dynamics: *p*, *mf*, *pp*.

Musical staff for Clarinet. Dynamics: *sf*, *pp*, *f*. Instrument: CLAR.

POLISH SONG.

All^o

SOLO.

Musical staff for Horns. Dynamics: *p*. Instrument: Horns.

Musical staff for Clarinet. Dynamics: *p*, *ff*. Instrument: CLAR.

Musical staff for Clarinet. Dynamics: *Modto*. Instrument: CLAR.

FINLAND.

Andte

OBOE.

SOLO.

Musical staff for Oboe Solo. Dynamics: *p con espressione*, *pp rit.*

DANISH.

Marcia maestoso alla breve.

Musical staff for Clarinet. Dynamics: *ff alla breve*. Instrument: CLAR.

Musical staff for Clarinet. Dynamics: *p*, *f*. Instrument: CLAR.

ITALIAN SONG.

All^o

E^b CLAR.

Musical staff for Clarinet. Dynamics: *p*, *cresc.*, *f*, *p*. Instrument: CLAR.

Musical staff for Clarinet. Dynamics: *p*, *f*, *p*. Instrument: CLAR.

Musical staff for Saxophone Solo. Dynamics: *f*, *decresc.*, *p*. Instrument: SAXOPHONE SOLO.

Musical staff for Cornet. Dynamics: *f*, *decresc.*. Instrument: CORNET.

Musical staff for Solo Cornet. Dynamics: *p*, *f*, *decresc.*, *ff*. Instrument: SOLO COR.

ITALIAN MARCH.

f alla breve

p

p

p

ff

3

1st B^b CLAR.

p

ff

SOLO.

1st B^b CLAR.

GREEK NAT. AIR.
Tempo di marcia.

BASS.

mf

ff

ff

SOLO.

p

POLISH DANCE.

All^o

ff *f*

rall.

ten. tempo.

f

SOLO B^b CORNET.

CLAR. *Voce*
BASS

p

a tempo

pp poco rit. *ff sf* *sf*

rall. *tempo*

CLAR. SOLO.

p *p rit.*

1

2 *piu mosso* *ff* *ff*

CLAR.

rit. *p a tempo* *rall.* *pp a tempo* *ff sf*

sf *rall.* *tr*

a tempo CLAR.

B^b CLAR. E^b Clar. Baritone

pp rit. *pp a tempo* *Vivace.* *G.P. ff*

rall. *ten. a tempo*

ff *pp* *sf* *sf* *pp*

Adto molto. *Reed* *Horns* *Reed* *Cor.*

Dr. Horns *Bass* *Bass.* *Tromb.*

STAR SPANGLED BANNER. (a la Wagner.)

Maestoso.

ff *tutta forza*

1. *2.*

ppp *p* *fff*

1st B^b CORNET.

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Modto

3d CLAR.

p

SOLO. *3d CLAR.* *SOLO.*

f *cresc. molto* *rall.*

Marziale.

ff *pp* *f*

SOLO. *ff* *pp*

SOLO. *ff* *pp* *dim.*

Andte

2d CLAR.

p *pp* *rit.*

1st B^b CORNET.

Marziale.

ff >>>>

ff

pp

3

ff

tutta forza

1

2

Clar.

mp

All^o

CLAR.

pp

B^b COR.

ff

5

ff

All^o marc.

ff

f

2^d CLAR.

pp

p cresa. molto

1

accel.

And^{te}

7

ff >>

7

p

3

3

ff

M^od^o

2^d CLAR.

3

2^d CLAR.

1st B^b CORNET.

Mod^{to}

4 sh sh sh sh sh sh sh sh sh

11 pp sh sh sh sh sh CLAR. 5

All^o *fff* 10

pp *ppp*

2^d TROMB.

f *ff*

All^o spiritoso. SOLO. *p*
2^d CLAR.

CLAR. HORN. SOLO. CLAR. rit.

animato 1 3 *ff*

pp 3 *f* *ff*

ff *p* *f* *mf* 1 2

dim. animato 1

ff 3 *pp* 3

1st B \flat CORNET.

3

2^d CLAR.

SOLO.
p

con fuoco
ff

1 2

1 3 3

2^d CLAR.
pp

2^d CLAR.

SOLO.
ff

Maestoso.

AUSTRIAN HYMN.

Cadex.

FLUTE. Mod^{to}

p

mf p f

CORNET.

2^d CLAR.

All^{to} POLISH SONG.

1 P SOLO.

p

1st B^b CORNET.

ff Mod^{to} 3

And^{te} Marcia maestoso. *f* *ff*

SOLO. *p*

ITALIAN SONG. All^{to} CLAR.

p *f* *p*

p *f* decresc. *p*

3

SOLO COR. SAXOPHONE. SOLO COR. *p* *f* decresc. *ff* 3

ITALIAN MARCH. *f* *p*

p

p

p 3 *f*

pp

ff

pp



GREEK NAT. AIR.
Tempo di marcia.

SOLO.

Musical notation for the first system of the Greek Nat. Air. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with a dynamic of *p* (piano) and includes a *SOLO.* instruction. The second and third staves continue the melody with a dynamic of *ff* (fortissimo).

All^o POLISH DANCE

Musical notation for the second system of the Polish Dance. It consists of three staves. The first staff is marked *ff sf* and includes a *ten.* (tension) marking. The second staff has a *a tempo* marking and a dynamic of *pp* (pianissimo). The third staff is marked *ff* and includes a *rall. sf* (rallentando fortissimo) marking.

CLAR.

Musical notation for the third system of the Polish Dance. It consists of three staves. The first staff is marked *a tempo* and includes a *poco rit.* (poco ritardando) marking. The second staff is marked *piu mosso* (piu mosso) and includes a *rit.* (ritardando) marking. The third staff is marked *ff* and includes a *rit.* marking.

ten.
sf a tempo

Musical notation for the fourth system of the Polish Dance. It consists of three staves. The first staff is marked *pp* and includes a *p rit.* (piano ritardando) marking. The second staff is marked *CLAR.* and includes a *pp* marking. The third staff is marked *ff sf* and includes a *Vivace.* marking.

rall. ten.
sf a tempo

Musical notation for the fifth system of the Polish Dance. It consists of three staves. The first staff is marked *ff* and includes a *mf* (mezzo-forte) marking. The second staff is marked *pp* and includes a *G.P.* (Grave) marking. The third staff is marked *ff* and includes a *mf* marking.

STAR SPANGLED BANNER. (a la Wagner)
Maestoso.

Musical notation for the Star Spangled Banner. It consists of three staves. The first staff is marked *ff* and includes a *tutta forza* marking. The second and third staves continue the melody with dynamics of *ppp* (pianississimo), *p* (piano), and *ff* (fortissimo).

J. Ph. Sousa.

Mod^{to} 5 4th CLAR.

CORNET. 2

Marziale. *ff* *f* *cresc. molto rall.* *SOLO.* *pp* *ff* *SOLO.* *pp* *ff* *SOLO.* *dim.* *pp*

And^{te} 3^d CLAR. *p* *pp* *rit.*

Marziale. *ff* *f*

3 *pp* *tutta forza* *SOLO.* 1

2 *ff* *All^{to}* 7 *ff* 6

All^o marcato. *ff*

2 1st BASSOON. *p cresc. molto*

ff *accel.*

2nd & 3rd B^b CORNETS.

And^{te} 7

ff

p — ff

Mod^{to} 3^d CLAR. 5 Mod^{to} 4

4 sh sh sh sh sh sh sh sh sh sh sh

12 1 CLAR. 2 All^o 5 ff

sh sh sh sh sh

10 15 PP f — ff

All^o spiritoso. 3^d CLAR. SOLO. 4 SOLO. CLAR. rit. animato

1 ff 3 pp 3 ff

1 ff mf f dim. rit. animato

1 ff 3 pp f ff

17 p p

f con fuoco f

16 2^d CLAR. pp

CORNET. f ff

Campana

2d & 3d B^b CORNETS.

Maestoso

sf *Cads.* *sf* 2^d CLAR. Mod^{to} AUSTRIAN NAT. HYMN.

mf *f* *pp*

CORNET. CLAR. All^{to} POLISH SONG. 17 *f*

Mod^{to} 3 FINLAND. DANISH NAT. SONG. Andte Marcia maestoso. 9 *f* *alla breve*

All^{to} ITALIAN SONG. 2^d & 3^d CLAR. *pp* *p*

f *p* *p*

4 7 CORNET *ff*

ITALIAN MARCH. *f* *alla breve* *p*

a due

2 *p* *p* 3 3 *f* 7 *p*

ff

2nd & 3rd B^b CORNETS.

7 *SOLO.*
f *p*

ff

ff

POLISH DANCE.

All^o
ff sf sf sf *rall. ten.*

a tempo *p* *pp* *ff sf* *sf*

6 6

rall. ten. *a tempo* *3d & 4th CLAR.* *poco rit.*

fz sf

a tempo *rall. ff* *ff* *piu mosso* *rall.*

1 2

4 *rall.* *3* *fz pp CLAR.* *ff sf*

sf *rall. ten.* *a tempo*

fz sf

6 *4* *1* *4* *meno mosso* *7*

p *pp* *rit.* *CLAR.* *pp*

Vivace. *G.P.* *ff sf* *sf*

rall. tr *a tempo* *ff* *9* *3*

fz sf *mf*

STAR SPANGLED BANNER. (a la Wagner)

Maestoso.
ff tutta forza

1 2

ppp *p=fff*

1st & 2d HORNS in E^b

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Modto 13 5

f

Marziale.

cresc. molto *rall.* *ff* *pp*

CORNET.

ff *pp*

CORNET.

ff *pp* *ff* *ff*

SOLI. *dim.* *pp* *Andte* 13 *Marziale.* *ff*

pp *tutta forza* *ff*

1 2

Detailed description of the musical score: The score is written for 1st and 2nd Horns in E-flat. It begins with a 'Modto' tempo and a 13-measure rest, followed by a 5-measure rest. The first staff contains rhythmic patterns with dynamics *f* and *ff*. The second staff is marked 'Marziale.' and includes dynamics *cresc. molto*, *rall.*, *ff*, and *pp*. The third and fourth staves are labeled 'CORNET.' and feature dynamics *ff* and *pp*. The fifth staff has a *SOLI.* marking and dynamics *dim.* and *pp*. The sixth staff is marked 'Andte' and 'Marziale.' with a 13-measure rest and dynamics *ff*. The seventh staff has a *pp* dynamic. The eighth staff includes the instruction *tutta forza*. The final staff shows first and second endings with a *ff* dynamic.

Harry Coleman, Phila., Pa.

1st & 2d HORNS in E^b

All^{to} 7

ff *SOLO.* *p* *ff* *p* *ff*

All^o marcato. *ff*

SOLO. *pp*

p cresc. molto *fff* *accel.*

And^{te} *SOLO.* *p dolce* *f*

ff

SOLO. *p*

fff

Mod^{to} CLAR. *CLAR.*

1 *p* *CLAR.*

CORNI. *mf*

f dim. sh sh sh sh sh *p*

SOLO. *All^o*
p *ff* 1

pp *pp*

f 3 4

All^o spiritoso. *SAXOPHONE.* *SOLI.* *SOLI.* *SOLI.* *SOLI.* 2

rit. *animato*
fff *f* *p*

ff *p* *f* *ff*

ff *mf* *f* *dim.* 1 2

animato *ff* *f* 1

p *f* *p*

p 1 2 3 4 5 6
1 2 3 4 5 6

ff

1st & 2d HORNS in E^b

ff con fuoco *ff* *SOLO.* *pp*

SOLO. *p sostenuto*

ff *Maestoso.* *f* *Cadz.* *CLAR.* *dolce*

AUSTRIAN HYMN.
Mod^{to}

f *pp*

HORN. *f* *1*

POLISH SONG.
All^{to}

p SOLI.

p *f* *Mod^{to}* *3*

FINLAND.
And^{te}
SOLO.

p con espressione molto sentimento *pp rit.*

DANISH NAN. SONG.
Marcia maestoso.

f *ff* *3*

ITALIAN SONG.

All^{to}

CLAR.

Musical score for the Clarinet part of the Italian Song. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody with dynamics of *f*, *p*, and *p*. The third staff includes dynamics of *f*, *decresc. p*, and *pp*, and is labeled "HORNS, CLAR." at the end. The fourth staff is labeled "HORNS" and "CLAR." and has a *pp* dynamic. The fifth staff is labeled "HORNS" and has a *p* dynamic.

ITALIA MARCH.

Musical score for the Italia March. It consists of seven staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a fortissimo (*ff*) dynamic and includes a section marked "a due". The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *p* dynamic.

GREEK NAT. AIR.

Tempo di marcia.

CORNETS.

Musical score for the Cornets part of the Greek Nat. Air. It consists of three staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a fortissimo (*ff*) dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic.

POLISH DANCE.

All^o

ff sf

CORNETS.
pp p pp

decresc. rit. ff sf

ff *p BASSOON.*

p *rit. ff* *ff* *piu mosso*

rit. p a tempo *rit. p a tempo* *ff*

BASSOON. *ff sf*

ff CORNETS. *p*

pp *decresc. p* *pp CLAR.* *meno mosso*

Vivace. *G.P. ff*

ten. 1 *ff* *SOLO. 1 sf ff sf sf*

STAR SPANGLED BANNER. (a la Wagner)

Maestoso.

ff tutta forza

ppp sosten. p *fff*

3d & 4th HORNS in E^b

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Modto

Musical staff 1: Modto tempo, treble clef, key signature of one sharp (F#). Measure 13 is marked with a repeat sign and a fermata. The staff contains a melodic line with dynamics *f* and *cresc. molto rall.*

Marziale.

Musical staff 2: Marziale tempo, treble clef, key signature of one sharp (F#). The staff contains a rhythmic accompaniment with dynamics *ff* and *pp*.

Musical staff 3: Continuation of Marziale tempo, treble clef, key signature of one sharp (F#). The staff contains a rhythmic accompaniment with dynamics *f* and *ff*.

Musical staff 4: Continuation of Marziale tempo, treble clef, key signature of one sharp (F#). The staff contains a rhythmic accompaniment with dynamics *ff* and a first ending bracket.

Musical staff 5: Continuation of Marziale tempo, treble clef, key signature of one sharp (F#). The staff contains a rhythmic accompaniment with dynamics *dim.* and *pp*.

Andte

Marziale.

Musical staff 6: Andte tempo, treble clef, key signature of one sharp (F#). Measure 13 is marked with a repeat sign and a fermata. The staff contains a melodic line with dynamics *ff*.

Musical staff 7: Continuation of Andte tempo, treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff*.

Musical staff 8: Continuation of Andte tempo, treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff*.

Musical staff 9: Continuation of Andte tempo, treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff* and *tutta forza*.

Musical staff 10: Continuation of Andte tempo, treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff* and first/second ending brackets.

Harry Coleman, Phila. Pa.

3d & 4th HORNS in E^b

All^o
 7
ff *SOLI.* *p* *ff* *p*

All^o marcato. *SOLO.* *pp*

ff *p cresc. molto* *ff*

And^{te} *SOLI.* *p* *ff*

SOLO. *p*

Molto 9 2 2 4
 CLAR. Sh Sh Sh Sh Sh

8 *f* *dim.* 1 2 2 5
 Sh Sh Sh Sh Sh *p*

ff *SOLO.* *pp* 1

pp

3 4 *f* *f*

All^o spiritoso *SOLO.* *f* 3

2 *rit.* *animato* *ff* *f* *p* 1

f *p* *f*

ff *mf* *f* *dim.* 1 2

animato *ff* *p* 1

p *ff* *f* *f*

p

p *p*

ff con fuoco *f* 1 2

3^d & 4th HORNS in E^b



ITALIAN MARCH.

Alla breve.

p

p

p

p

ff

p

GREEK NAT. AIR.

Tempo di marcia.

f

ff

POLISH DANCE.

All^o

ff f

ten.

rall.

p p

decreso.

rit

ff

ten.

1

3d & 4th HORNS in E^b

4 *p* *rit.* 1 2

piu mosso
ff *rit.* *a tempo*

rit. *p a tempo* *ff* B^b CLAR.

ff sf

ten 1 2 *p*

2 4 *decresc.*

CLAR. *Vivace.* *G.P. ff*

ten 1 *sf*

1 *SOLO.* *sf rit.* *sf*

STAR SPANGLED BANNER. (a la Wagner)

Maestoso. *ff tutta forza* 1 2

ppp cresc. p - ff

Repl. solo

EUPHONIUM.

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Modto
BASSOON.

Marziale.
EUPH. *cresc. molto rall.*

Andte
p BASSOON. *pp* *rit.*

Marziale.
ff *p* *ff* *tutta forsa* *ff*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff is for Bassoon, and the second is for Euphonium. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as articulations like accents and slurs. The tempo markings are *Modto*, *Marziale*, and *Andte*. The score concludes with a *ff* dynamic and a repeat sign.

EUPHONIUM.



ppp

3^d TROMB.



ff — *ff*



Counter
qui

All^o spiritoso.

3



2^d TROMB.
BASSOON.

5



p *ff* *p*



ff *p* *f*



f *p* *mf* *dim.*

3



p *ff*



p *ff* *p* *ff*



p



EUPHONIUM.

ff con fuoco *ff*

SOLO.

HORN.

ff

ff

Maestoso *ff* *sf* *p dolce* AUSTRIAN HYMN. BASSOON. Mod^{to} *Cad.*

BAR. *pp* *ff* *ff* BASSOON.

POLISH SONG. All^{to} *p* 8

Mod^{to} 3

FINLAND. And^{te} BASSOON. *p rit.* *p* *f* BARITONE.

DANISH. Marcia maestoso. *ff*

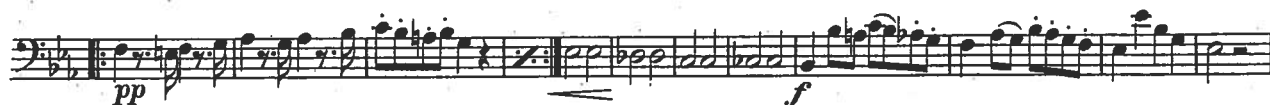
3^d TROMB. *p*

ITALIAN SONG.
Allegro

BASSOON.



ITALIAN MARCH.



GREEK NATIONAL AIR.

Tempo di Marcia.



POLISH DANCE.

All^o



Change

quasi sf

rall. sf a tempo

p BASSOON.

EUPHONIUM.

The musical score consists of 13 staves of music. The first staff begins with a *rall.* instruction. The second staff starts with *ff*. The third staff includes *rall.*, *ff*, *a tempo.*, and a section for *BASSOON.* with *poco rit.* and *rit.* markings, ending with *ff*. The fourth staff features *ff*, *piu mosso*, *rit.*, *pp*, *a tempo*, and *ff*. The fifth staff has *rit.*, *p*, *a tempo*, *ff*, and *pp*. The sixth staff starts with *f* and *sf*. The seventh staff includes *rall.*, *sf*, *a tempo*, and *p*, with *BASSOON.* written below. The eighth staff is marked *pp*. The ninth staff is marked *Vivace.*, *express.*, and *G.P.*. The tenth staff has *ff*, *sf*, *f*, and *rall.*. The eleventh staff starts with *ff*, followed by *pp* and *ff*. The twelfth staff is marked *STAR SPANGLED BANNER. (a la Wagner)*, *Maestoso.*, and *ff tutti forza*. The final staff concludes with *ppp cresc. p* and *fff*.

EUPHONIUM

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Modto
BASSOON.

Musical score for Bassoon, Modto section. It consists of four staves of music. The first staff begins with a dynamic marking of *p*. The music features a melodic line with various intervals and rests. The fourth staff includes the marking *EUPH.* and *cresc. molto rall.* at the end of the section.

Marziale.

Musical score for Bassoon, Marziale section. It consists of three staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a *pp* marking. The third staff features a *f* marking and includes first and second endings. The music is characterized by rhythmic patterns and triplets.

Andte

Musical score for Bassoon, Andte section. It consists of two staves of music. The first staff is marked *BASSOON.* and *pp*. The second staff ends with a *rit.* marking. The music is slower and features long, flowing lines.

Marziale.

Musical score for Bassoon, Marziale section. It consists of five staves of music. The first staff is marked *ff*. The second staff has a *p* marking. The third staff is marked *ff*. The fourth staff includes the marking *tutta forza*. The fifth staff has a *ff* marking and includes first and second endings. The music is energetic and rhythmic.

Harry Coleman, Phila. Pa.

EUPHONIUM

Andte

ff *pp* *ff* *pp*

ff *ff*

All^o marcato.

ff

pp *p cresc. molto* *ff*

Andte

4th HORN.

ff

4th HORN.

ff

Mod^{to} BASSOON. SOLO.

pp *ff*

BASSOON.

pp

pp

pp

All^o

pp *ff*

pp

pp

EUPHONIUM

3d TROMB. EUPH. *ff*

Musical staff with notes and rests.

All^o spinto.

3

BASSOON.

2d TROMB.

Musical staff with notes and rests.

5

p

ff

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

ff con fuoco

SOLO.

Musical staff with notes and rests.

HORN.

Musical staff with notes and rests.

EUPHONIUM

f

ff **Maestoso.** *f* *Cad.* **BASS.**

p dolce

pp **EUPH.** *f* *ff* **BASSOON.** *pp*

POLISH SONG.

Allto

p **8**

Modto **3**

Andte

BASSOON.

pp *p rit.* *p*

Marcia maestoso.

p **3d TROMB.**

Allto

BASSOON.

p *f* *p* *decresc.*

pp **2** *pp* **2**

SOLO.

pp *pp* *f*

EUPHONIUM

ITALIAN MARCH.

Musical score for Euphonium, Italian March. The score consists of 11 staves of music. Dynamics include *ff*, *p*, and *pp*. A large diagonal line is drawn across the first seven staves.

POLISH DANCE.
All^o

Musical score for Euphonium, Polish Dance. The score consists of 5 staves of music. Dynamics include *ff*, *rall.*, *sf*, and *a tempo*. A large diagonal line is drawn across the first three staves. The word "BASSOON." is written below the first staff, and "EUPH." is written above the second staff.

EUPHONIUM

BASSOON.

poco rit. **6** *piu mosso*

rit. *rit.* *a tempo* **ff**

pp **f**

rall. *a tempo*

BASSOON.

EUPH.

pp *express.*

G.P. **ff**

rall. *a tempo* **ff**

ff

STAR SPANGLED BANNER. (ca la Wagner)

Maestoso.

1 **2**

ppp cresc. p **fff**

TENORS

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Modto 18 *ff* *cresc. molto rall.*

Marziale. *ff* *pp* *f* *ff*

2 *f unis.* 1 *ff* 2 *Andte* 13

Marziale. *ff* *ff*

4 *tutta forza* 1 2 7

3d & 4th HORNS. *ff* *pp* *ff* *p* *p* *f*

SOLO. *ff* *ff* *Allo marc.*

3d & 4th HORNS. *pp* TROMB. *p cresc.*

ff *ff* *accel.*

Andte *pp* 3d & 4th HORNS. *ff*

3d Horn.

The musical score is written for Tenors and includes parts for 3d & 4th Horns, Trombones, and a Soloist. The score is divided into several sections with varying tempos and dynamics. The first section is marked 'Modto' and '18', with dynamics ranging from 'ff' to 'cresc. molto rall.'. The second section is 'Marziale' with dynamics 'ff', 'pp', 'f', and 'ff'. The third section is marked '2', 'f unis.', '1', 'ff', '2', 'Andte', and '13'. The fourth section is another 'Marziale' with dynamics 'ff' and 'ff'. The fifth section is marked '4', 'tutta forza', '1', '2', and '7'. The sixth section is for '3d & 4th HORNS.' with dynamics 'ff', 'pp', 'ff', 'p', 'p', and 'f'. The seventh section is 'SOLO.' with dynamics 'ff', 'ff', and 'Allo marc.'. The eighth section is for '3d & 4th HORNS.' and 'TROMB.' with dynamics 'pp' and 'p cresc.'. The ninth section is marked 'ff', 'ff', and 'accel.'. The tenth section is 'Andte' with dynamics 'pp' and 'ff' for the '3d & 4th HORNS.'. The final section is for the '3d Horn.'.

TENORS

Musical staff with notes and dynamics: *fff*

Musical staff with notes and dynamics: *Modto* 9

Musical staff with notes and dynamics: 4 4 12 1 2 3 5

Musical staff with notes and dynamics: *Allo* 1 3rd HORN.

Musical staff with notes and dynamics: *SOLO.* *f*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *Allo spiritoso.* *SOLO.* *HORN.* 8

Musical staff with notes and dynamics: *ff* 6 *sf* 3 *ff* 1 *ff*

Musical staff with notes and dynamics: *f* *p* *ff* 1 2 6

Musical staff with notes and dynamics: *ff* 6 *ff* 3 1 17

Musical staff with notes and dynamics: *p* 1 *p* 1 1 1

Musical staff with notes and dynamics: *ff con fuoco* 1 2

Musical staff with notes and dynamics: 3rd & 4th HORNS. *pp*

Musical staff with notes and dynamics: 16 *f unis.*

Musical staff with notes and dynamics: *f unis.*

TENORS

Maestoso. *sf* *Cad.* *sf* *Modto* 15 1

Allto *pp* 4

pp *ff* *Modto* 3

Trombones if no Clarinets. 1

Marcia maestoso. *ff* *unis.*

p

Allto 33 HORNS. 4 TROMB. 3

HORNS. *f a due* *ff* Tempo di marcia.

p

p *f*

8 *ff* 8

Tempo di marcia. *f* 4

a due *f*

f

POLISH DANCE. All^o *ff* *rit.* *tempo*

TENORS

2 3d & 4th HORNS. 2

ff *rit.*

f *a tempo* 4 3d HORN. BIS 1 2

ff *piu mosso* *rit.* *ff* *rit.* 3

pp BASSOON. *ff* *f*

f 2

p 3d & 4th HORNS. 2

13 3d HORN. *Vivace.* *G.P.* *ff* *f*

sf *a tempo*

ff *pp rit.* *pp* 2 2 1

Maestoso. *ff*

1 2

pp sosten. *p* *ff*

Mod^{to} 18

ff *cresc. molto* *rall.*

Marziale.

ff *pp* *f* *ff unis.* *ff*

And^{te} Marziale.

13 *ff* *pp* *ff* *tutta forza* *pp* *ff* *ff* *pp 3d & 4th HORNS.* *ff* *SOLO.*

All^{to} *ff* *pp* *ff* *ff*

All^o marcato. *p* *ff* *ff*

3d & 4th HORNS. *pp* *p cresc. molto*

And^{te} *pp 3d HORN.* *ff accel.* *ff*

3^d Horn *p*

1st & 2d TROMBONE.

The musical score consists of ten staves of music. The first staff begins with a *fff* dynamic marking. The second staff includes a *Modto* marking and a measure number of 9. The third staff features a *Modto* marking, a measure number of 4, and the instruction "sh sh sh sh sh". The fourth staff is labeled "4th HORN." and includes measure numbers 1, 2, and 5, with a *ff* dynamic marking. The fifth staff is labeled "3d HORN." and includes a *pp* dynamic marking. The sixth staff has a *SOLI.* marking. The seventh staff includes a *ff* dynamic marking, a *rit.* marking, and a *p SOLI.* marking. The eighth staff is labeled "HORNS." and includes measure numbers 6, 3, and 1, with a *ff* dynamic marking. The ninth staff includes measure numbers 6, 3, and 1, with dynamics of *f*, *p*, *ff*, *mf*, and *f*. The tenth staff includes measure numbers 6, 3, and 1, with a *ff* dynamic marking. The eleventh staff includes measure numbers 1, 1, and 1, with a *p* dynamic marking. The twelfth staff is labeled "3d & 4th HORNS." and includes a *ff con fuoco* marking. The thirteenth staff includes measure numbers 1 and 2. The final staff includes measure number 16 and a *f unis.* marking.

Musical staff with notes and dynamics.

Maestoso.

AUSTRIAN NAT. HYMN.

Musical staff with notes, dynamics, and markings. Includes *Cad.*, *Mod^{to}*, and *FLUTE SOLO.*

POLISH SONG.

Musical staff with notes and dynamics. Includes *All^{to}* and *pp*.

Musical staff with notes and dynamics. Includes *pp*, *ff*, and *Mod^{to}*.

FINLAND.

Musical staff with notes and dynamics. Includes *And^{te}* and *In absence of Clar.*

DANISH. Marcia maest.

Musical staff with notes and dynamics. Includes *ff* and *unis.*

Musical staff with notes and dynamics. Includes *All^{to}*, *ITALIAN SONG.*, and *p*.

Musical staff with notes and dynamics. Includes *HORNS.*, *p*, *4*, *TROMB.*, *pp*, and *HORNS.*

Musical staff with notes and dynamics. Includes *ITALIAN MARCH.*, *Tempo di marcia.*, *f a due*, and *ff*.

Musical staff with notes and dynamics. Includes *p*.

Musical staff with notes and dynamics. Includes *cresc.*, *f*, *p*, and *f*.

Musical staff with notes and dynamics. Includes *8*, *ff*, and *8*.

Musical staff with notes and dynamics. Includes *8*, *Tempo di marcia.*, and *f*.

Musical staff with notes and dynamics. Includes *4*.

Musical staff with notes and dynamics. Includes *a due*.

1st & 2d TROMBONE.

POLISH DANCE.

All^o

ff sf

rit. sf tempo

p 3d & 4th HORNS.

rit. sf

rit. sf

4 3d HORN.

ff piu mosso rit.

pp BASSOON.

3 3d & 4th HORNS

p

Vivace.

13 3d HORN.

G.P. ff sf

rit. sf a tempo

pp pp

STAR SPANGLED BANNER. (a la Wagner)

Maestoso.

ff tutta forsa

pp sosten. p **fff**

THE INTERNATIONAL CONGRESS.

BASS TROMBONE.

J. Ph. Sousa.

Modto 18 *ff* *cresc. molto rall.* *ff* Marziale.

p *f*

ff 2 *ff* 1 *ff*

Andte 13

Marziale. *ff*

4 *pp* *ff* *tutta forza*

ff

Allto 7 *ff* 1 *p* *ff* SOLO. *ff*

Allo marc. *ff* 4

p *cresc. molto* *accel.*

Andte *p* 4th HORN. *ff*

4th HORN. 7 *p* *ff*

Medto 9

BASS TROMBONE.

4 4 12

sh sh sh sh sh sh sh sh sh sh sh sh sh

1 2 1 18

4 5 *ff*

SOLO.

f *ff*

All. spiritoso HORN.

Cresc. 7

8 6 3 1

ff *ff* *ff*

1 2 6

f *p* *ff* *dim.*

6 3 1 17 1

ff *ff* *ff* *p*

1 1 1

p *p*

ff con fuoco *f*

1 2

SOLO.

mf

16

ff

BASS TROMBONE.

Maestoso.

AUSTRIAN HYMN.

ff *f* *sf* *Modto* *FLUTE SOLO* 15 *ff* 1

Musical staff for the Austrian Hymn, featuring various dynamics and a flute solo section.

POLISH SONG.

Allto

p *ppp*

Musical staff for the Polish Song, marked with piano and pianissimo dynamics.

Modto

3

p *f*

Musical staff for the Finland and Danish sections, marked with piano and forte dynamics.

FINLAND.

Andte

DANISH.

Marcia maestoso.

9 *ff*

Musical staff for the Finland and Danish sections, marked with forte dynamics.

ITALIAN SONG.

Allto

BASSOON.

p

Musical staff for the Italian Song, marked with piano dynamics.

f *p* *decresc.* *pp*

Musical staff for the Italian Song, marked with forte, piano, decrescendo, and pianissimo dynamics.

4

3

p

Musical staff for the Italian Song, marked with piano dynamics.

TROMB. BASSOON.

TROMB.

ITALIAN MARCH.

f *p* *ff* *ff*

Musical staff for the Italian March, marked with forte, piano, and fortissimo dynamics.

p

Musical staff for the Italian March, marked with piano dynamics.

p *f*

Musical staff for the Italian March, marked with piano and forte dynamics.

8

8

ff

Musical staff for the Italian March, marked with fortissimo dynamics.

BASS TROMBONE.

GREEK NAT. AIR.
Tempo di marcia.
SOLO.

f

4

POLISH DANCE.

Al^o
ff sf

rit. ten. 1 32
sf a tempo ff

rit. ten. 1 10 HORNS. 1 2
sf a tempo ff

piu mosso
ff rit. ff ff

ff sf rit. *f a tem.* ten. 1

4 HORNS. 13 HORNS. Vivace.
G.P. *ff*

rit. ten. 1
sf a tempo ff

Mod. 2 2 1
pp ff

STAR SPANGLED BANNER. (a la Wagner)

Maestoso.
ff tutta forza

pp sosten. p - fff

B^b BASS

Mod^{to}

4 sh sh sh sh sh sh sh sh sh

All^o

sh sh sh sh sh

Commince
All^o spiritoso.
HORN

f *p* *pp* *dim.*

p

ff con fuoco *f*

mf

16 *ff*

B^b BASS

Maestoso. *ff* *f* *Cad.* *Modto* 15 *ff* 1

Allto *pp* *ppp*

p *f* *Modto* 3

Andte *ff* Marcia maestoso.

p

Allto BASSOON. *p*

f *p* *decresc.*

pp 4

3 TROMB. *pp* *p* TROMB. *ff* *ff*

p

p *f*

8 *ff* 8

B^bBASS

Tempo di marcia.

Musical notation for the first system, including a 4-measure rest.

POLISH DANCE.

All^o

Musical notation for the second system of the Polish Dance, starting with *ff* and ending with *rit.* and *a tempo*.

Musical notation for the third system of the Polish Dance, starting with a 32-measure rest and ending with *rit.* and *a tempo*.

Musical notation for the fourth system, labeled "10 HORNS." and "piu mosso", with dynamics *ff* and *rit.*

Musical notation for the fifth system, with dynamics *ff* and *f*.

Musical notation for the sixth system, including "14 HORNS." and "13 HORN." with dynamics *rit.* and *a tempo*.

Vivace.

Musical notation for the seventh system, starting with *ff* and ending with *rit.* and *a tempo*.

Musical notation for the eighth system, including dynamics *pp* and *ff*.

STAR SPANGLED BANNER. (a la Wagner)

Maestoso.

Musical notation for the first system of the Star Spangled Banner, starting with *ff*.

Musical notation for the second system of the Star Spangled Banner.

Musical notation for the third system of the Star Spangled Banner, ending with *pp cresc. p* and *ff*.

Modto 8 2

f

cresc. molto rall.

Marziale.

ff *p* *f*

2 1 *ff*

Andte

p BASSOON. *pp*

rit.

Marziale.

ff BASS.

ff

Allitto BAR. *ff* BAR. *ff*

Allo marcato.

ff BAR. *cresc. molto* *p*

Andte

pp 4th HORN. *ff*

4th HORN.

Modto

5

BASSOON SOLO.

fff *pp*

Modto

ppp sotto voce

p

dim.

All^o

BASSOON

pp

ff

1 2 1

fff

pp

ppp

3^d TROMB.

All^o spiritoso.

ff

15

p

ff

f

p

p

1

ff

f

p

f

f

1 2

3

p

ff

f

p

SOLO.

ff

pp

1

p

p

p

f con fuoco

f

mf

1 2

16

f

Maestoso.

AUSTRIAN NAT AIR.

Mod^{to}

Cad^{z.}

BASSOON.

BASS.

BASSOON.

POLISH SONG.

All^{to}.

pp

p

And^{te} FINLAND.

ff

2^d BASSOON.

p

f

Mod^{to}

3

Marcia maestoso. DANISH NAT. AIR.

ff

p

All^{to} ITALIAN SONG.

BASSOON.

1st BASS.

pp

p

f

p

BAR SOLO.

BAR.

pp

pp

f

unis.

ff

p

p

p

ff

p

GREEK NAT AIR.

Tempo di Marcia.

f

4

BASS.

All? POLISH DANCE.

BASSOON.

Maestoso, STAR SPANGLED BANNER. (a la Wagner)

SMALL DRUM
BELLS & C.

THE INTERNATIONAL CONGRESS.

J.P. Sousa.

Mod^{to} 20 Marziale.

p *cresc. molto* *rall.* *ff*

3 *f* *ff*

TRIANGLE. TRIANGLE.

And^{te} 13 Mod^{to}

ff

1 8

1 2 SOLO. *ff*

All^{to} *pp*

1 1

All^o maestoso. *ff*

4 5 *p* *cresc. molto* *ff* *ff*

SMALL DRUM.

And^{te}

7

7

PPP

ff

Mod^{to}

9

4

sh sh sh sh sh sh sh sh sh sh

11

sh sh sh sh

TRIANGLE.

1 2 2 5

TRIANGLE.

2

1

TRIANGLE.

3

TRIANGLE.

ff

All^o
Rit^o

TYMP. TAMB.

TRIANGLE.

TAMB.

TAMB.

6

TRIANGLE.

f

CASTAGNETS.

TAMB.

p

ff

DRUM.

pp

TAMB.

1 2

DRUM.

dim.

6

Detailed description: This is a musical score for a small drum, consisting of ten staves. The first two staves are melodic lines in treble clef, starting with a 7-measure rest and marked 'And^{te}'. The third staff is a rhythmic pattern of 'sh' sounds, marked with a 4-measure rest. The fourth staff continues the 'sh' pattern and includes a 'TRIANGLE.' part with a 1-2-2-5 sequence. The fifth staff has a 2-measure rest followed by a 'TRIANGLE.' part. The sixth staff has a 3-measure rest followed by a 'TRIANGLE.' part. The seventh staff is a melodic line marked 'ff'. The eighth staff is a melodic line marked 'All^o Rit^o' and includes 'TYMP. TAMB.' and 'TRIANGLE.' parts. The ninth staff has 'TAMB.' markings and a 6-measure rest. The tenth staff has 'CASTAGNETS.', 'TAMB.', and 'p' markings. The eleventh staff has 'ff', 'DRUM.', and 'pp' markings. The twelfth staff has 'TAMB.', '1 2', 'DRUM.', 'dim.', and '6' markings.

BASS DRUM.

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Mod^{to} 23 Marziale. 4 2

Andte 13

Marziale. 1 6 *ppp*

All^{to} 7 *f* 1 2 All^o marc. 3

Andte 7 *f* 8 *fff* 5

Mod^{to} 9 4 4

sh sh sh sh sh sh sh sh sh sh

12 1 2 27

sh sh sh sh sh *f* *f*

Alle spiritoso. 6 6

f TYMPANUM 18 *f* DRUM.

3 1 2 6 6 17

pp DRUM.

TRIANGLE.

2 1 1 2 32 DRUM.

ff con fuoco *f* 1 2 BASS DRUM.

BASS DRUM.

Maestoso *Cad.* *AUSTRIAN HYMN.* *Modto* *Allto* *POLISH SONG.* *Modto* 3

FLUTE S. 19 18 *mf*

FINLAND *DANISH.* *Andte* *Marcia maestoso.* 2 2 4

10

ITALIAN SONG *ITALIAN MARCH.* 2

Allto 49 2 *f* *pp* *p*

8 8

f *pp* *pp* *f*

GREEK NAT. AIR. *ff* *Tempo di marcia.* 4

f This should be played on the Bass Drum with sticks made of a number of thin iron rods tied together.

5

f

POLISH DANCE. *Allo* 2 2 2 1 32

ff *ff* *ff* *ff* *rall.* *tempo*

2 2 2 1 24

ff *ff* *ff* *rall.* *tempo*

piu mosso 4 3 4 2

ff *rit.* *rall.* *ff* *ff*

2 2 1 15 15 2

ff *ff* *rall.* *tempo* *ff* *ff* *Vivace.*

2 2 1 15 15 2

ff *ff* *rall.* *tempo* *ff* *ppp* *ppp* *ppp* *G.P.* *ff*

SYMPANI. 1 2 3 4 5 6 7 8 9 10 11

STAR SPANGLED BANNER. (a la Wagner) *Maestoso.* 1 2

fff

TROMB. BASS. *pp* *fff*