

Sacerdos et Pontifex **Andrea Gabrieli**

Intavolierung - Anton Höger

7

The musical score is written on a grand staff with five systems. The first system contains the first five measures of the piece. The second system contains the next five measures. The third system contains the final five measures. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The accompaniment consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, often featuring beamed eighth and sixteenth notes. The piece concludes with a final cadence in the fifth measure of the third system.

12

12

a c e a c c | a c a | a b c a c c | a c c a

a c c | c c | c c | c c

e e c | | | |

a b c a c c | c a c c | c a c c | c a c a

c c b | c e e c | a e a c | c e a c e a c

16

The Rose Tree

21

h f e c a

26

e f h c a

32

a c a a d c

37

d d c d a

41

e a
 a c
 c

c a d c a d c a c d a c d c a
 a
 c

c a c d a c e a e c e a c e
 a
 c

a e c a
 b c
 c a c e

d d a a
 a
 e c

44

a
 c
 c

a a c a
 a e c
 c

a c a
 a c d
 c

a
 c d c
 c

a c a
 e a a a
 c b c

a e a
 a e a d
 c

d c d
 c
 a

a a a c
 a a c
 e a c

a a c
 a a c
 c

a a d
 a a d
 b c

c d
 a c d
 c a

51

a c f
 c
 e

f c
 c
 e

c b c
 a a
 b c e a

e c c b
 c c c
 d a c

c
 a
 c

a a
 a c e a
 b c e f

d c d
 c d
 a c

a a c
 a a c
 b c e a

a a b
 b c e a
 c e c

57

c a
 d a
 e

e f e f e c e
 c
 c

a
 c
 c

a
 c
 a

a
 c
 a

a
 c
 a