

Ludwig Van Beethoven

SONATE Opus 24
Frühlingssonate

This is a literal transposition for Bb clarinet. Markings for *pizz.* and *arco* and multiple stops are retained to be interpreted by the performer. Although this sonata lies within the range of the clarinet, a few higher passages are duplicated down an octave for convenience.

Mark Thiel 2013

SONATE

L. van Beethoven (1770-1827)

Opus 24

Clarinet in Bb (for violin)

Herausgegeben von Joseph Joachim

Allegro

p

p

cresc.

cresc.

cresc. **A** 3 *f sf*

p cresc. ff

sf sf decresc. p sf sf sf p **B**

sf sf sf sf

sf rinf. p

54 **C** *
(cresc. *sf* *p cresc.*

Musical staff 54-59: Treble clef, key signature of one sharp (F#). Measure 54 starts with a box labeled 'C' and an asterisk. The staff contains eighth notes with a lower octave optional line below. Dynamics include *cresc.*, *sf*, and *p cresc.*

60
sf f sf sf

Musical staff 60-66: Treble clef, key signature of one sharp. Measure 60 starts with *sf*. Measure 61 has a first ending bracket labeled '2'. Measures 62-66 feature sixteenth-note patterns with dynamics *f*, *sf*, and *sf*.

67 **D**
rin f. p sf

Musical staff 67-70: Treble clef, key signature of one sharp. Measure 67 starts with *rin f.* and *p*. Measure 68 has a box labeled 'D'. Measures 69-70 feature sixteenth-note patterns with *sf*.

71
sf sf cresco

Musical staff 71-73: Treble clef, key signature of one sharp. Measures 71-73 feature sixteenth-note patterns with dynamics *sf*, *sf*, and *cresco*.

74
p cresc. sf p sf

Musical staff 74-80: Treble clef, key signature of one sharp. Measure 74 starts with *p*. Measure 75 has *cresc.*. Measure 76 has *sf*. Measure 77 has *p*. Measure 78 has *tr*. Measure 79 has *sf*. Measure 80 has *sf*.

81
tr sf p

Musical staff 81-86: Treble clef, key signature of one sharp. Measures 81-82 have *tr*. Measure 83 has *sf*. Measure 84 has *tr*. Measure 85 has *p*. Measure 86 has a first ending bracket labeled '1'.

87
f p

Musical staff 87-88: Treble clef, key signature of one sharp. Measure 87 has a first ending bracket labeled '2'. Measure 88 has *f* and *p*.

89
cresc. fp sf

Musical staff 89-94: Treble clef, key signature of one sharp. Measure 89 starts with *cresc.*. Measure 90 has *fp*. Measure 91 has *sf*. Measures 92-94 continue the melodic line.

* upper octave original; lower octave optional

94

p cresc. *sf* *f*

99

sf **E**

104

sf *sf*

109

sf *sf*

114

sf *sf* *p*

119

p cresc. *p* decresc.

124

F

129

133 **G**

137 *cresc.* *p*

143 *sf* *sf* *cresc.*

147 *cresc.* *f* *sf* **H** **2**

153

p *cresc.* *f* *ff*

160

sf *sf* *decresc.* *p* *sf* *sf* *sf* *p*

166

sf *sf* *sf* *sf*

172

sf *rinf.* *p*

178

p *cresc.* *sf* *cresc.*

184

sf *sf* *sf*

191

rinf. *p* *sf*

195

sf *sf* *cresc.*

198

p *cresc.* *sf* *p* *sf*

L

205 *tr* *sf* *f* *p*

211 *orec.*

216 *cresc.* *sf* *sf*

221 *p*

226 *cresc.* *p* *decresc.* *pp*

M

231 *ff* *p*

236 *sf* *p* *cresc.* *decresc.* *p*

241 *cresc.*

244 *f* *ff*

1 Adagio molto espressivo

1 *cresc.*

8 *p* *tr* *cresc.*

15 *p* *sf* **A**

22 *p* *sf* *sf*

28 *p* *p* *cresco* *p* **B**

35 *p* *tr* **C**

42 *cresc.* *p* *decrease.* *pp*

51 *sf* *p* *p* **D**

57 *p* *cresco* *cresc.*

61 *f* *pp* *cresc.* *p*

67

cresco *p* *cresc.*

70

p *decresc.* *pp*

SCHERZO
Allegro molto

7

14

p *ese.*

21

p *Fine*

28 **TRIO**

p *cresco* *f*

34

p *cres*

40

f *Scherzo da Capo*

1 7 *p*

12 *cresc.* *sf* *cresc.*

17 **A** *p* *tr* *tr* *tr*

22 *tr* *sf* *sf* *sf* *tr* *tr* *tr*

28 *tr* *sf* *sf* *sf*

34 **B** *sf* *sf* *sf*

40 *sf* *p*

45 *cresc.* *sfp*

50 **C** *p* *cresc.* *p*

58 *sf* *p*

67 *cresc.* *sf* *cresc.*

Detailed description: This is a musical score for a Rondo, consisting of 67 measures. The piece is in G major (one sharp) and 3/4 time. It begins with a first ending bracket over measures 1 and 2, followed by a seven-measure rest. The music starts at measure 3 with a piano (*p*) dynamic and features a complex texture of sixteenth and thirty-second notes. Measure 12 marks the start of a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. Measure 17 is the start of section A, marked with a box 'A', and begins with a piano (*p*) dynamic and includes trills (*tr*). Measure 22 continues with trills and fortissimo (*sf*) dynamics. Measure 28 features trills and fortissimo (*sf*) dynamics. Measure 34 is the start of section B, marked with a box 'B', and begins with fortissimo (*sf*) dynamics. Measure 40 has fortissimo (*sf*) and piano (*p*) dynamics. Measure 45 shows a crescendo (*cresc.*) leading to fortissimo piano (*sfp*). Measure 50 is the start of section C, marked with a box 'C', and begins with piano (*p*) dynamics. Measure 58 features a fortissimo (*sf*) dynamic and a three-measure rest. Measure 67 ends with a crescendo (*cresc.*) and fortissimo (*sf*) dynamics.

72 **D**
sf *p*
Musical notation for measures 72-75, featuring triplets and a dynamic shift from *sf* to *p*.

76
Musical notation for measures 76-78, featuring triplets.

79
f
Musical notation for measures 79-83, featuring triplets and a dynamic shift to *f*.

84
decresc.
Musical notation for measures 84-87, featuring triplets and a decrescendo.

90 **E**
Musical notation for measures 90-92, featuring triplets.

93
cresc. *f*
Musical notation for measures 93-96, featuring triplets, a crescendo, and a dynamic shift to *f*.

97
p *sf*
Musical notation for measures 97-101, featuring triplets and a dynamic shift from *p* to *sf*.

102
cresc. *f* *p*
Musical notation for measures 102-104, featuring triplets, a crescendo, and a dynamic shift from *f* to *p*. Includes rests of 2 and 3 measures.

112 **F**
p

120 *cresc.* *p* pizz.

128 **G**
cresc. *p* arco

134 *cresc.* *sf* *p*

139 *cresc.* *sf* *p* tr

144 **H**
tr

150 *sf* *sf* *sf* tr

155 *sf* *sf* *sf*

161 **I**
p *sf* *p*

166 *cresc.*

172 *f*

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 112 with a box labeled 'F'. The music starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with slurs. At measure 120, there is a *cresc.* marking and a *pizz.* instruction. Measure 128 has a box labeled 'G', a *cresc.* marking, and an *arco* instruction. Measure 134 shows a *cresc.* marking and a dynamic shift from *sf* to *p*. Measure 139 includes a *cresc.* marking, a *sf* dynamic, a *p* dynamic, and a trill (*tr*) instruction. Measure 144 has a box labeled 'H' and a trill (*tr*) instruction. Measure 150 features a *sf* dynamic and trill (*tr*) instructions. Measure 155 continues with *sf* dynamics. Measure 161 has a box labeled 'I', a *p* dynamic, a *sf* dynamic, and a *p* dynamic. Measure 166 has a *cresc.* marking. Measure 172 ends with a *f* dynamic.

177 *ff* *fp*

182 *pp* *cresc.* *p* **K**

190 *pizz.* *cresc.* *p* *arco*

197 *cresc.*

202 *sf* *p* *cresc.* 3 3 3 3 *sf*

206 **L** 3 3 3 3 3 3 3 3 *sf*

210 *sf* *sf* *sf* *cresc.* 3 *p* *sf*

216 *sf* *sf* 3 3 3 3 3 3 3 3 *sf*

220 3 3 3 3 3 3 3 3 3 3 *sf* *sf* *cresc.* 3 *sf*

223 *p* 3 3 3 3 **M** 3

228 *p* *cresc.* *sf* *sf* *sf* *sf*

234 *sf* *sf* *f* 3 3 3 3

238 3 3 3 3

241 3 3 *ff*

Detailed description: This musical score is for a single melodic line in G major. It consists of four staves of music. The first staff (measures 228-233) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to sforzando (*sf*) accents. It features several trills (*tr*) and slurs. The second staff (measures 234-237) continues with *sf* dynamics, includes more trills, and introduces triplet markings (*3*) over eighth notes. The third staff (measures 238-240) features continuous triplet markings. The fourth staff (measures 241-241) concludes with a fortissimo (*ff*) dynamic and triplet markings, ending with a double bar line.