

Streichquintett

für 2 Violinen, Viola und 2 Violoncelli

Albin Fries op. 28

1.

Sehr langsam $\text{♩} = 50$

Violine 1

pp

Violine 2

pp

Viola

pp

Cello 1

pp

Cello 2

pp

10

rit.

Allegro $\text{♩} = 116$

p

Allegro $\text{♩} = 116$

p

Allegro $\text{♩} = 116$

pp

Allegro $\text{♩} = 116$

p

Allegro $\text{♩} = 116$

p

14

sf

mp

sf

mp

mp

mp

mp

mp

mp

2
78

VI. 1

mf 3

VI. 2

mf 3

Vla.

Vlc. 1

Vlc. 2

22

VI. 1

f 3

VI. 2

f 3 *mf*

Vla.

mf

Vlc. 1

mf

Vlc. 2

mf

26

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

29

VI. 1

mp 3 *p*

VI. 2

mp 3 *p*

Vla.

p *mp* 3

Vlc. 1

p 3 *p*

Vlc. 2

p

VI. 1 *mp* *mf* *f*

VI. 2 *mp* *p* *mf*

Vla. *p* *p*

Vlc. 1 *p* *p* *mf*

Vlc. 2 *mf* *f*

VI. 1 *mf* *f* *p*

VI. 2 *f* *mf* *f* *p*

Vla. *f* *mf* *f* *p*

Vlc. 1 *mf* *f* *p*

Vlc. 2 *mf* *f* *p*

VI. 1 *mf* *f*

VI. 2 *mf* *f*

Vla. *mf* *f*

Vlc. 1 *mf* *f*

Vlc. 2 *mf* *f*

piu mosso ♩ = 126

VI. 1 *mf* *ff* *f* *ff* *p dolce*

VI. 2 *mf* *f* *mf* *f* *p dolce*

Vla. *mf* *f* *mf* *f* *meno mosso (Tempo I) ♩ = 116*

Vlc. 1 *mf* *f* *mf* *ff* *p dolce*

Vlc. 2 *mf* *ff* *mf* *f* *meno mosso (Tempo I) ♩ = 116*

meno mosso (Tempo I) ♩ = 116

6
110

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

mp

pizz.

113

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

arco

mf espress.

mp

mp

116

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

mp

mf

f

belebt ♩ = 130

f

belebt ♩ = 130

f

belebt ♩ = 130

f

belebt ♩ = 130

120

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

f

ff

breiter ♩ = 110

ff

breiter ♩ = 110

ff

breiter ♩ = 110

ff

breiter ♩ = 110

VI. 1 *f* *p* *p*

VI. 2 *p* *pp*

Vla. *f* *p subito* *pp*

Vlc. 1 *f* *p subito* *pp*

Vlc. 2 *f* *p subito* *pp*

Allegro ♩ = 116

VI. 1 *f* *f* *f*

VI. 2 *p* *f* *f*

Vla. *p* *mf* *f*

Vlc. 1 *p* *f* *f*

Vlc. 2 *p* *f* *f*

Allegro ♩ = 116

Allegro ♩ = 116

Allegro ♩ = 116

Allegro ♩ = 116

VI. 1 *sf* *mf* *sf* *mf* *f*

VI. 2 *sf* *mf* *sf* *mf* *f*

Vla. *mf* *f*

Vlc. 1 *sf* *mf* *f*

Vlc. 2 *mf* *f*

VI. 1 *sf* *mf* *sf* *mf* *f*

VI. 2 *sf* *mf* *sf* *mf* *f*

Vla. *pizz. mf* *arco* *pizz.* *arco*

Vlc. 1 *f* *f* *f* *f* *f*

Vlc. 2 *pizz. mf* *f* *f* *f* *f*

8
145

VI. 1

f

VI. 2

f *mf* *f*

Vla.

mf

Vlc. 1

mf *f* *mf*

Vlc. 2

f arco

149

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

153

VI. 1

mf *mf* *mp*

VI. 2

mf *mf* *mp*

Vla.

f *p*

Vlc. 1

f *p*

Vlc. 2

mf

158

VI. 1

mf *f*

VI. 2

p *mf* *f*

Vla.

p *mf* *f*

Vlc. 1

p *mf* *f*

Vlc. 2

mf *f*

162

VI. 1 *mf* *f* *p*

VI. 2 *mf* *f* *p*

Vla. *mf* *f* *p*

Vlc. 1 *mf* *f* *p*

Vlc. 2 *mf* *f* *p*

167 *piu mosso* $\text{♩} = 126$

VI. 1 *mf* *f* *mf* *ff*

VI. 2 *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vlc. 1 *mf* *f* *mf* *ff*

Vlc. 2 *mf* *f* *mf* *f*

173 *meno mosso (Tempo I)* $\text{♩} = 116$

VI. 1 *f* *ff* *p subito* *meno mosso (Tempo I)* $\text{♩} = 116$

VI. 2 *mf* *f* *p subito* *meno mosso (Tempo I)* $\text{♩} = 116$

Vla. *mf* *f* *p* *meno mosso (Tempo I)* $\text{♩} = 116$

Vlc. 1 *mf* *ff* *p subito* *meno mosso (Tempo I)* $\text{♩} = 116$

Vlc. 2 *mf* *f* *p subito* *meno mosso (Tempo I)* $\text{♩} = 116$

181 *rit.* *Moderato* $\text{♩} = 100$

VI. 1 *p dolce espress.*

VI. 2 *Moderato* $\text{♩} = 100$

Vla. *pp* *Moderato* $\text{♩} = 100$

Vlc. 1 *pp* *Moderato* $\text{♩} = 100$

Vlc. 2 *p dolce* *Moderato* $\text{♩} = 100$

pp *p*

This image displays a page of a musical score, measures 10 through 207. The score is arranged in five systems, each containing staves for Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello I (Vcl. 1), and Violoncello II (Vcl. 2). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *mf*, *f*, *ff*, *pp*, *sf*, *rit.*, *plz.*, *arco pp*). There are also tempo markings like *Moderato* and *agitato*, and specific performance instructions like *plötzlich breit* and *wieder fließend*. The page number 10 is visible at the top left, and the measure number 207 is at the bottom left.

213

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

This system contains measures 213, 214, and 215. The Violin I part features a triplet of eighth notes in measure 213, followed by a quarter note and an eighth note in measure 214, and a quarter note in measure 215. The Violin II part has a quarter note in measure 213, followed by a quarter rest and a quarter note in measure 214, and a quarter note in measure 215. The Viola part plays a continuous sixteenth-note pattern across all three measures. The Violoncello I part has a quarter rest in measure 213, followed by a quarter note and an eighth note in measure 214, and a quarter note in measure 215. The Violoncello II part plays a half-note chord in measure 213, followed by a half-note chord in measure 214, and a half-note chord in measure 215.

216

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

pp

pp

pp

pp

pp leise hervor

This system contains measures 216, 217, 218, 219, and 220. The Violin I part is silent in measures 216 and 217, then plays a half-note in measure 218, followed by a half-note in measure 219, and a half-note in measure 220. The Violin II part plays a quarter note in measure 216, followed by a quarter note and a half-note in measure 217, and a half-note in measure 218. The Viola part plays a continuous sixteenth-note pattern across all five measures. The Violoncello I part plays a quarter note in measure 216, followed by a quarter note and a half-note in measure 217, and a half-note in measure 218. The Violoncello II part plays a half-note in measure 216, followed by a half-note in measure 217, and a half-note in measure 218. The dynamic *pp* (pianissimo) is indicated for all parts in measures 216, 217, 218, and 219. The instruction *pp leise hervor* (pianissimo, softly emerge) is written above the Violin I part in measure 218.

2.

"Loreley"

25.-28.12.2009

Adagio $\text{♩} = 60$

Sopran-Vokalise

Violine 1

Violine 2

Viola

Cello 1

Cello 2

pizz. pp *arco* *pizz.* *arco* *pp*

10

S

Vi. 1

Vi. 2

Vla.

Vlc. 1

Vlc. 2

p *p* *pp* *pp*

Ah

$\text{♩} = 55$

17

S

Vi. 1

Vi. 2

Vla.

Vlc. 1

Vlc. 2

p *pp* *p* *pp* *p* *mp*

$\text{♩} = 60$

27

S

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

mf

mp

p

pp

pizz. pp

36

S

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

♩ = 55

♩ = 55

♩ = 55

♩ = 55

♩ = 55

ppress.

pp

pp

pp

p

arco

pizz.

44

S

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

mp

mp

p

arco

51 $\text{♩} = 65$ $\text{♩} = 60$ 3

S

VI. 1 $\text{♩} = 65$ $\text{♩} = 60$

VI. 2 $\text{♩} = 65$ $\text{♩} = 60$

Vla. $\text{♩} = 65$ $\text{♩} = 60$

Vlc. 1 $\text{♩} = 65$ $\text{♩} = 60$

Vlc. 2 $\text{♩} = 65$ $\text{♩} = 60$

p *mp* *mp* *mp* *mp* *mp*

p pizz. *arco*

59 *doppelt so rasch* $\text{♩} = 120$

S

VI. 1 *doppelt so rasch* $\text{♩} = 120$

VI. 2 *doppelt so rasch* $\text{♩} = 120$

Vla. *doppelt so rasch* $\text{♩} = 120$

Vlc. 1 *doppelt so rasch* $\text{♩} = 120$

Vlc. 2 *doppelt so rasch* $\text{♩} = 120$

mf *p* *pp* *pp* *pizz.* *p*

66

S

VI. 1 *mp*

VI. 2 *mp*

Vla. *p*

Vlc. 1 *p*

Vlc. 2 *arco* *p* *pizz.*

4
72

S

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

p

mf

mp

arcmp

mf

78

S

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

f

mf

mf

f

f

84

S

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

mf

mp

p

pp

p

pp

pp

pp

90

S

VI. 1

VI. 2

Vla.

Vcl. 1

Vcl. 2

p

pp

p

96

Tempo I ♩ = 60

S

VI. 1

VI. 2

Vla.

Vcl. 1

Vcl. 2

pp

pp

pp

pp

arco

pp

pizz.

arco

p

106

steigern ♩ = 70

S

VI. 1

VI. 2

Vla.

Vcl. 1

Vcl. 2

mf

f

mf

f

mf

f

mf

f

6
114

S

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

ff

ff

ff

123

S

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

Tempo I ♩ = 60

Tempo I ♩ = 60

Tempo I ♩ = 60

Tempo I ♩ = 60

Tempo I ♩ = 60

pizz.

mf

p

pizz.

mf

p

Sehr lebhaft ♩ = 140

Violine 1 *f* *sf* *mp*

Violine 2 *f* *sf* *mp*

Viola *f* *mp*

Cello 1 *f* *mp*

Cello 2 *f* *mp*

VI. 1 *f* *sf*

VI. 2 *f*

Vla. *f*

Vcl. 1 *f*

Vcl. 2 *f*

VI. 1 *sf* *mf* *mp* *f* *sf* *sf*

VI. 2 *sf* *mp* *mf hervor* *f* *sf*

Vla. *mp* *mp* *f* *sf*

Vcl. 1 *p* *mp* *f*

Vcl. 2 *mp hervor* *mf* *f*

[illegible]

37

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

mp

mp

p

pizz.

p

mf

mp

42

Tempo I

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

f

f

pizz.

mf

f hervor

arco

mp

mf espress.

p

arco

p

p espress.

pizz.

p

Etwas ruhiger, aber immer noch sehr fließend $\text{♩} = 130$

46

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

mf

mf

p

mf

p

mf espress.

arco

p

mp

f

52

$\text{♩} = 120$

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

mf

mf

p

mf

p

mf espress.

arco

p

mp

f

4
37

VI. 1 *f*

VI. 2 *f*

Vla.

Vlc. 1 *f*

Vlc. 2 *f*

61

VI. 1 *mp* *espress.* *mf*

VI. 2 *pp* *mf*

Vla. *mp* *mp* *mf*

Vlc. 1 *p* *espress.* *p*

Vlc. 2 *pp* *p*

65

VI. 1 *f* *f* *f* *mf*

VI. 2 *f* *f* *f* *mp* *p*

Vla. *f* *f* *f* *mp* *p*

Vlc. 1 *f* *f* *f* *mp* *p*

Vlc. 2 *f* *mf* *f* *mp* *p*

rit. *Ruhig fließend* ♩ = 110

70

VI. 1 *p* *mf* *p*

VI. 2 *p* *p* *mf* *p*

Vla. *p* *p* *mf* *p*

Vlc. 1 *p* *p* *mf* *p*

Vlc. 2 *p* *p* *mf* *p*

77

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

p

pp

pp

pp

86

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

p espress. hervor

p espress. hervor

91

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

pp

pp

arco

p espress. hervor

95

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

Detailed description: This is a page of a musical score for a string ensemble, specifically measures 77 through 95. The score is written for five parts: Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello I (Vlc. 1), and Violoncello II (Vlc. 2). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'wieder lebhafter' with a quarter note equal to 130 beats per minute. The page number is 5. The score is divided into four systems. The first system (measures 77-85) features a dynamic of *p* for the Violin I and *pp* for the other parts. The second system (measures 86-90) has a dynamic of *p espress. hervor* for the Violins and *p* for the other parts. The third system (measures 91-94) has a dynamic of *pp* for the Violins and *pp* for the other parts. The fourth system (measures 95-98) has a dynamic of *p espress. hervor* for the Violins and *p* for the other parts. The score includes various musical notations such as triplets, slurs, and dynamic markings.

6
99

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

p espress. hervor

pp

pizz.

arco

103

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

p

pp

arco

p

p

pp

p

p

109

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

p

mp

p

mp

f

mf

f

113

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

ff

mf

ff

mp

ff

mp

f

mp

f

mp

VI. 1 *ff*

VI. 2 *f*

Vla. *f*

Vlc. 1 *f*

Vlc. 2 *f*

VI. 1 *sf*

VI. 2 *sf*

Vla. *sf*

Vlc. 1 *sf*

Vlc. 2 *sf*

sf $\text{♩} = 130$ *sf* *sf*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vlc. 1 *f*

Vlc. 2 *f*

VI. 1 *sf*

VI. 2 *sf*

Vla. *sf*

Vlc. 1 *sf*

Vlc. 2 *sf*

10
179

$\text{♩} = 140$

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

ff

ff

ff

ff