

Musanko

Musik anonymer KomponistInnen

Triosonate

E-Dur

für 2 Violinen und Basso continuo

(D-SWI Mus.527)

Partitur und Stimmen

Edition Musanko

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Triosonate E-Dur für 2 Violinen und Basso continuo

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

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Quelle

D-SW1 Mus.527 (aus der Musikaliensammlung der Landesbibliothek Mecklenburg-Vorpommern Günther Uecker, Schwerin)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=240001547>

Satzbezeichnungen

[Allegro] / Loure / Allegro / Vivace

Anmerkungen

Die letzten drei Takte im zweiten Satz sind in der Stimme der ersten Violine irrtümlich mit *Andante* überzeichnet, während die anderen Stimmen hier die plausible Angabe *Adagio* zeigen, die in der vorliegenden Edition übernommen wurde. Die Bezeichnung des letzten Satzes lautet wörtlich *Vivacett*, was lt. Répertoire International des Sources Musicales (RISM) insgesamt 34 Mal vorkommt, jedoch ausschließlich in der Schweriner Landesbibliothek und ausschließlich von dem Schreiber dieser Editionsvorlage Peter Joachim Fick (1708–1743). Die Bezeichnung wurde auf die übliche Form *Vivace* verkürzt. Folgende Ergänzung bzw. Veränderung im Notentext sei explizit erwähnt:

Satz 1

Violine 2, T. 42/1: Die in der Editionsvorlage nicht lesbaren 4 Achtel und 2 Zweiunddreißigstel wurden anhand des harmonischen und melodischen Materials ergänzt.

Satz 3

Violine 1, T. 15/1+: Vorlage unbrauchbar, Notenmaterial übernommen von der Parallelstelle in der 2. Violine T. 72/1+, d. h. Ganze fis", Ganze e", Achtel d"

Danksagung

Ich danke der Landesbibliothek Mecklenburg-Vorpommern Günther Uecker, namentlich Frau Gritt Brosowski, für die Übersendung der Editions Vorlage und die freundliche Kommunikation.

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Triosonate E-Dur

für 2 Violinen und Basso continuo

Anonymus, D-SWl Mus.527

[Allegro]

Violine 1

Violine 2

B. c.

4

p

f

p

f

7

6

7

p

p

10

f

f

7

12

7

#3

7

#3

14

7 #3 6 6 4 5 3

16

6 4 5 3 7 #3 7 #3

18

6 5 4 #3 6 6

21

7 #3 #

24

5 #3 6 4 7 #3 6 4 5 #3 6 4 7 #3 6

27

7 #3 7 #3 7 #3 7 #3

29

7 #3 6 6 4 5 #3 6 6

32

7 #3 9 8 3

35

7 #3 6 6 6 5 7

38

7 #3 6 6 6 6 5 3

41

System 41-43: Treble and bass staves in E major (three sharps). Measure 41: Treble has eighth notes and beamed sixteenth notes; bass has eighth notes. Measure 42: Treble has eighth notes and beamed sixteenth notes; bass has eighth notes. Measure 43: Treble has eighth notes and beamed sixteenth notes; bass has eighth notes. Fingering 7 is indicated under the bass staff in measures 42 and 43.

44

System 44-46: Treble and bass staves. Measure 44: Treble has eighth notes and a quarter rest; bass has eighth notes. Measure 45: Treble has eighth notes and a quarter rest; bass has eighth notes. Measure 46: Treble has eighth notes and beamed sixteenth notes; bass has eighth notes. Fingering 6 is indicated under the bass staff in measures 44 and 45.

47

System 47-49: Treble and bass staves. Measure 47: Treble has sixteenth notes; bass has eighth notes. Measure 48: Treble has eighth notes and a quarter rest; bass has eighth notes. Measure 49: Treble has eighth notes and a quarter rest; bass has eighth notes. Fingering 7 is indicated under the bass staff in measures 48 and 49.

50

System 50-52: Treble and bass staves. Measure 50: Treble has sixteenth notes; bass has eighth notes. Measure 51: Treble has eighth notes and a quarter rest; bass has eighth notes. Measure 52: Treble has eighth notes and a quarter rest; bass has eighth notes. Fingering 7 is indicated under the bass staff in measures 51 and 52.

53

System 53-56: Treble and bass staves. Measure 53: Treble has eighth notes and a quarter rest; bass has eighth notes. Measure 54: Treble has eighth notes and beamed sixteenth notes; bass has eighth notes. Measure 55: Treble has eighth notes and beamed sixteenth notes; bass has eighth notes. Measure 56: Treble has eighth notes and a quarter rest; bass has eighth notes. Fingering 7, 6, 6, 6, 6, 5, 3 is indicated under the bass staff in measures 53 through 56.

Loure

6 7 7 6 7 6 5 3

6 6 6 7 8 7

6 5 6 5

7 #3 7 #3 7 #3 # 6 6 6 6 5 #3

6 6 6 6 5 #3 6

29

First system of music (measures 29-33). It features three staves (treble, alto, and bass clefs) in E major (three sharps). The music includes trills (tr.) and various rhythmic patterns. Fingering numbers (7, 6, 7) are indicated below the bass staff.

34

Second system of music (measures 34-39). It continues the piece with trills and slurs. Fingering numbers (#, 7, 7, #7, 6, 7, 6) are indicated below the bass staff.

40

Third system of music (measures 40-45). The music features eighth and sixteenth notes. Fingering numbers (7, 7, 6, 9, 8, 6, 5, 3) are indicated below the bass staff.

46

Fourth system of music (measures 46-51). The music continues with eighth and sixteenth notes. A fingering number (7) is indicated below the bass staff.

52

Fifth system of music (measures 52-57). It includes a first ending (1.) and a second ending (2.) marked "Adagio". The system concludes with a double bar line. Fingering numbers (7, 6, 6, 5, 6, 6, 7, 3) are indicated below the bass staff.

Allegro

System 1 (Measures 1-4): The score is in E major (three sharps) and 3/4 time. The first two staves (Violin I and Violin II) play a melody of quarter notes: E4, G4, B4, D5. The third staff (Cello/Double Bass) plays a bass line of quarter notes: E3, G3, B3, D4. Measures 2 and 4 contain dense sixteenth-note passages in the upper staves.

System 2 (Measures 5-8): Continues the piece. Measures 5 and 6 show the same melodic pattern as measures 1 and 2. Measures 7 and 8 feature more complex rhythmic figures, including eighth and sixteenth notes, in the upper staves.

System 3 (Measures 9-12): Continues the piece. Measures 9 and 10 show the same melodic pattern as measures 1 and 2. Measures 11 and 12 feature more complex rhythmic figures, including eighth and sixteenth notes, in the upper staves.

System 4 (Measures 13-16): Continues the piece. Measures 13 and 14 show the same melodic pattern as measures 1 and 2. Measures 15 and 16 feature more complex rhythmic figures, including eighth and sixteenth notes, in the upper staves. The system ends with a double bar line.

System 5 (Measures 17-20): Continues the piece. Measures 17 and 18 show the same melodic pattern as measures 1 and 2. Measures 19 and 20 feature more complex rhythmic figures, including eighth and sixteenth notes, in the upper staves.

20

23

27

30

34

1. 2.

7 #3 7 #3

7 #3 6 4 5 #3

7 #3 7 #3 6 4 7 #3

6 4 7 #3 6 4 5 #3 6 4 7 #3

6 4 6 #3 6 4 5 #3

38

System 38: Treble and Bass staves in E major (three sharps). The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with eighth notes. A fingering indication '7 #3' is shown below the bass staff.

41

System 41: Continuation of the musical piece. The treble staff has a more active melodic line with sixteenth-note runs. The bass staff continues with a steady accompaniment. A fingering indication '7 #3' is shown below the bass staff.

45

System 45: This system includes trills (tr) marked above notes in both the treble and bass staves. The treble staff has a melodic line with trills, while the bass staff has a more rhythmic accompaniment. Fingering indications '6 4' and '5 #3' are shown below the bass staff, and a '7' is shown below the treble staff.

49

System 49: The musical notation continues. The treble staff features a melodic line with eighth notes. The bass staff has a simple accompaniment. Sharps (#) are indicated below the bass staff.

52

System 52: The final system on the page. It includes various musical notations such as trills (tr) and double sharps (x) in the treble staff. The bass staff continues with a simple accompaniment. Fingering indications '7 #3', '#', and '#5 #3' are shown below the bass staff.

55

55 56 57

5 3 7 5 3 6

This system contains measures 55, 56, and 57. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). Measure 55 has a treble staff with a half note F#4, a quarter rest, a half note G#4, and a quarter note F#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. Measure 56 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. Measure 57 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. Fingering numbers 5, 3, 7, 5, 3, and 6 are indicated below the bass staff.

58

58 59 60

This system contains measures 58, 59, and 60. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). Measure 58 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. Measure 59 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. Measure 60 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2.

61

61 62 63 64 65

6 5 3 6 6 4 5 3

This system contains measures 61, 62, 63, 64, and 65. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). Measure 61 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. Measure 62 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. Measure 63 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. Measure 64 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. Measure 65 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. Fingering numbers 6, 5, 3, 6, 6, 4, 5, and 3 are indicated below the bass staff.

66

66 67 68 69 70

7

This system contains measures 66, 67, 68, 69, and 70. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). Measure 66 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. Measure 67 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. Measure 68 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. Measure 69 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. Measure 70 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. A fingering number 7 is indicated below the bass staff.

71

71 72 73 74 75

6 7 6 4 5 3 6

This system contains measures 71, 72, 73, 74, and 75. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). Measure 71 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. Measure 72 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. Measure 73 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. Measure 74 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. Measure 75 has a treble staff with a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note F#2, a quarter note G#2, and a quarter note F#2. Fingering numbers 6, 7, 6, 4, 5, 3, and 6 are indicated below the bass staff.

75

78

81

85

Vivace

9

6 5 4 3 7 6

17

6 5 4 3 6 5 7 3 6 6 4 5 3 #

23

6 5 4 3 # 6 # 6 4 5 3 #

29

6 5 4 3 # 6 4 5 3 # 7 3 #

35

7 3 6 4 5 3 7 3 6 4 5 3 6 6 4 5 3 #

Triosonate E-Dur

für 2 Violinen und Basso continuo

Violine 1

Anonymus, D-SWl Mus.527

[Allegro]

The musical score for Violine 1 consists of 31 measures of music in E major (three sharps) and common time (C). The tempo is marked [Allegro]. The score is written on a single staff with a treble clef. The key signature is E major, indicated by three sharps (F#, C#, G#). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte). Trills are marked with *tr.* above the notes. The score is divided into measures by bar lines, with measure numbers 4, 6, 9, 12, 14, 17, 20, 23, 26, 28, and 31 indicated at the beginning of their respective staves.

34

37

40

43

46

49

51

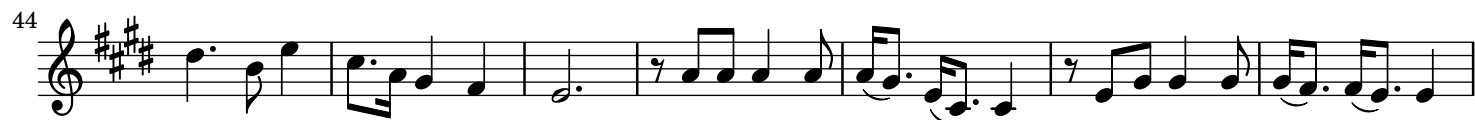
54

Loure


8


14


20

**Allegro**


31 

38 


42 

46 


50 


54 

57 

60 

63 

68 

72 

76 

**Vivace**

Triosonate E-Dur

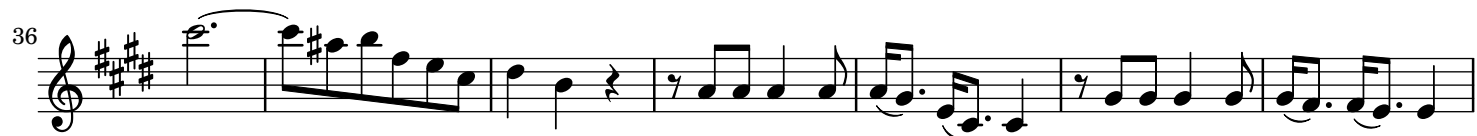
für 2 Violinen und Basso continuo

Violine 2

Anonymus, D-SWl Mus.527

[Allegro]

The musical score for Violine 2 is written in E major (three sharps) and 4/4 time. It consists of 41 measures across nine staves. The tempo is marked [Allegro]. The score includes various dynamics: *p* (piano) at measures 1, 9, and 37; *f* (forte) at measures 5, 9, and 13. Trills are marked with *tr.* above the notes in measures 33 and 34. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together, as well as rests and slurs. The key signature remains E major throughout the piece.

**Loure****Adagio**

Allegro

5

10

14

18

21

25

29

33

38

41

45 *tr*

49

53

57

60

64 *tr*

69

73

77

81 *tr*

85 *tr*

The musical score for Violine 2, measures 45 to 85, is written in E major (three sharps) and 4/4 time. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills. Measure 45 begins with a trill on G4. Measures 64 and 81 also feature trills. Measure 85 concludes with a trill on G4 and a double bar line. The score is presented on a single system with ten staves.

Vivace

Violin 2, Vivace, measures 1-32. The score is written in treble clef, key of E major (three sharps), and 3/8 time. It features dynamic markings of *p* (piano) and *f* (forte). The piece concludes with a repeat sign at the end of measure 32.

Measures 1-10: *p* *f*

Measures 11-20: *p* *f*

Measures 21-30: *p* *f*

Measures 31-32: *p* *f*

Triosonate E-Dur

für 2 Violinen und Basso continuo

Basso continuo

Anonymus, D-SWl Mus.527

[Allegro]

6

5 *f* 7 — 6

9 *p* 7 — *f* 7 —

13 7 — #3 7 — #3 7 — #3 # — 6 6 — 5 3 6 — 5 3

17 7 — #3 7 — #3 6 5 4 #3 — 6 — 6 —

21 7 — #3 # — 5 — 6 — 7 — 6 —

25 5 — 6 — 7 — 6 7 — #3 7 — #3 7 — #3 7 — #3

29 7 — #3 6 6 — 5 — 6 — 6 — $\flat 7$ — 9 8 $\flat 4$ 3

33 $\flat 7$ — 6 6 $\flat 3$ 6 5 4 3

37 $\flat 7$ $\flat 7$ 6 6 6 6 — 5 3

41

45

49

53

Loure

6

7

7 6 7

6 5 3

6 6 6 7 8 3

10

19

29

39

49

Adagio

Allegro

11

21

30

38

47

56

65

73

82

7 — 6 —

7 — 6 7 6 — 5 —

7 — 7 — 7 — 6 — 5 — 7 — 7 — 6 7

6 7 6 5 6 7 6 6 6 5

7 — 7 — 6 5

7 — # — # — 7 — # — #5 — #5 —

7 — 6 — #5 — 6 — 6 5

7 — 6 7

6 5 — 6 — 6 —

6 7 6 7 6 5 6 7 6 5

Vivace

4

Basso continuo

Vivace

p *f*

6 5 6 5 7 7 8 6 5

4 3 4 3 2 4 3

11

p *f*

6 5 7 6 6 5 6 7 6 #

4 3 7 6 4 3 5 #3

21

p *f*

6 5 # 6 5 # 6 # 6 5 #7

4 #3 4 #3 6 # 4 3

31

p *f*

6 5 # 7 7 6 5 7 6 5 6 6 5

4 #3 #3 3 4 3 3 4 3 4 3