

**OBERON**

Romancero für kleines Orchester op. 27 (1919)

nach dem Gedichte Chr. M. WIELANDS

**I. Allegro con brio**

1. **Allegro con brio**

1. *ff*

3. *f*

7. *f*

12. *f*

20. *f* *espress.*

28. *mf* *espress.*

32. *f* *fp*

42. *mp* *espress.*

49. *cresc.* *f*

**A**

**B**

**C**

**D**

**E**

**F**

55 (2) (3) (4)

*f* **G**

62 *ff* *espress.*

68 *f* *f*

75 **H** **J** **K** *pp* *f*

97

103 **L** Doppelt so langsam *ff*

108 **M** Tempo I (Doppelt so rasch) *ff* *fp* *mp*

115 **N** *mp* *mp* *f*

121 **O** (2) (3) (4) *cresc.* *ff*

128 **P** *ff*

Detailed description of the musical score: The score is for a Clarinet in B. It begins at measure 55 with a treble clef and a key signature of two sharps (F# and C#). Measures 55-61 show a melodic line starting with a forte (f) dynamic. Measure 62 starts with a fortissimo (ff) dynamic and an 'espress.' (espressivo) instruction. Measures 62-74 continue with a complex melodic line. Measure 75 has a piano (pp) dynamic. Measures 75-84 show a melodic line with a forte (f) dynamic. Measure 85 has a piano (pp) dynamic. Measures 85-96 show a melodic line with a forte (f) dynamic. Measure 97 has a piano (pp) dynamic. Measure 98 has a forte (f) dynamic. Measure 99 has a piano (pp) dynamic. Measure 100 has a forte (f) dynamic. Measure 101 has a piano (pp) dynamic. Measure 102 has a forte (f) dynamic. Measure 103 has a piano (pp) dynamic. Measure 104 has a forte (f) dynamic. Measure 105 has a piano (pp) dynamic. Measure 106 has a forte (f) dynamic. Measure 107 has a piano (pp) dynamic. Measure 108 has a forte (f) dynamic. Measure 109 has a piano (pp) dynamic. Measure 110 has a forte (f) dynamic. Measure 111 has a piano (pp) dynamic. Measure 112 has a forte (f) dynamic. Measure 113 has a piano (pp) dynamic. Measure 114 has a forte (f) dynamic. Measure 115 has a piano (pp) dynamic. Measure 116 has a forte (f) dynamic. Measure 117 has a piano (pp) dynamic. Measure 118 has a forte (f) dynamic. Measure 119 has a piano (pp) dynamic. Measure 120 has a forte (f) dynamic. Measure 121 has a piano (pp) dynamic. Measure 122 has a forte (f) dynamic. Measure 123 has a piano (pp) dynamic. Measure 124 has a forte (f) dynamic. Measure 125 has a piano (pp) dynamic. Measure 126 has a forte (f) dynamic. Measure 127 has a piano (pp) dynamic. Measure 128 has a forte (f) dynamic.

134 **Q** *ff*

139 **R** 4 *mp*

149 **S** *f*  $\lessgtr$

157 **T** Doppelt so langsam *ff*

163 **U** Wieder doppelt so rasch *ff* (2) (3) (4)

170 **V** *marc.* *ff*

177 *ff*

**II.** Presto 4 **A** *f*

13 **B** 8

29 **C** *fp* *fp* *fp* *f* *ff*

38 5 *ff* 5

53 D

*ff* *ff* *sempre ff*

62

72 E

*mf*

85

98 F

*ff* *ff*

107

*ff* *ff*

117 G

*ff* *f* (2) (3) (4)

125

*ff* *f* (2) (3) (4) (5) (6)

135 H

143 J

*ff*

151

*f* *mf*

160 **K** **16**

183 **L** *mf*

193

203 **M** *ff marc.*

211

219 **N** *ff*

231

243 **O** **3**

256 *ff marc.* **5** *ff*

267 **5** *ff* **12** **P** **6**

293 *fp* *dim.* *pp*

## III.

*Largo*

*espress.*

*mp*

**A** 2

*espress.*

*mp*

**B** 8 **C** *f*

**D** *mit großem Ausdruck* *f*

39

46 *ff*

51 **E** **F**

*> mf* *mf* *ff*

58

64 **G**

*sempre ff* *espress.* *dim.*

72 **H**

*mp* *zart* *3* *3*

77 **J** *espress.*

*f* *2* *3* *mp*

84 *3* *3* *3* *3*

89 **K** *ff* *3*

94 **L**

102 **M** *f*

110 **N** *pp* *ppp*

## IV.

## Molto Vivace quasi Presto

3

*ff*

11 **A**

*ff* *espress.*

19

27 **B**

2

**C**

38

50 **D**

3

*f*

59

4

68 **E**

*ff* *hervortretend*

76

83 **F**

3

92 **G**

*ff*

4



101 **H**

*f* *sfz* *f*

111 **J** **K** **L**

8 8 8

137 **M**

*ff* *ff*

145 **N**

151

157 **O**

163 **P** **Q**

*ff*

173

181 **R**

189 **S**

2 2 2 2 2 2 2 2 2 2

201 **T**

3

213 U <sup>4</sup>

*f*

221

*f*

227 V

*ff*

235

243 W

251

259 X

*sempre ff*

267 Y

275 Z Ganze Takte

*f*

289 **AA** **8** **BB**

Hrn, Trp. *ff*

303

308 **CC** **2**

315 *ff*

321

**DD**

327 *ff*

**EE** **4**

346 **FF** **6** **GG** *ff*

359

The musical score is for the first clarinet part in B-flat major, measures 289 to 359. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes several rehearsal marks: AA (measures 289-302), BB (measures 303-307), CC (measures 308-314), DD (measures 327-334), EE (measures 335-345), FF (measures 346-358), and GG (measures 359-360). Dynamics include *ff* (fortissimo) at measures 303, 315, 327, 346, and 359. There are also markings for *Hrn, Trp.* at measure 290 and a *2* at measure 308. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes marked with accents (>). There are also some unusual markings like 'II' at measure 289 and 'I' at measure 335.