

A Phenomenal Success by the Writer of "SOME DAY WHEN DREAMS COME TRUE"

*Ella Munder*

# THINK OF THE GIRL DOWN HOME

## MARCH SONG



by

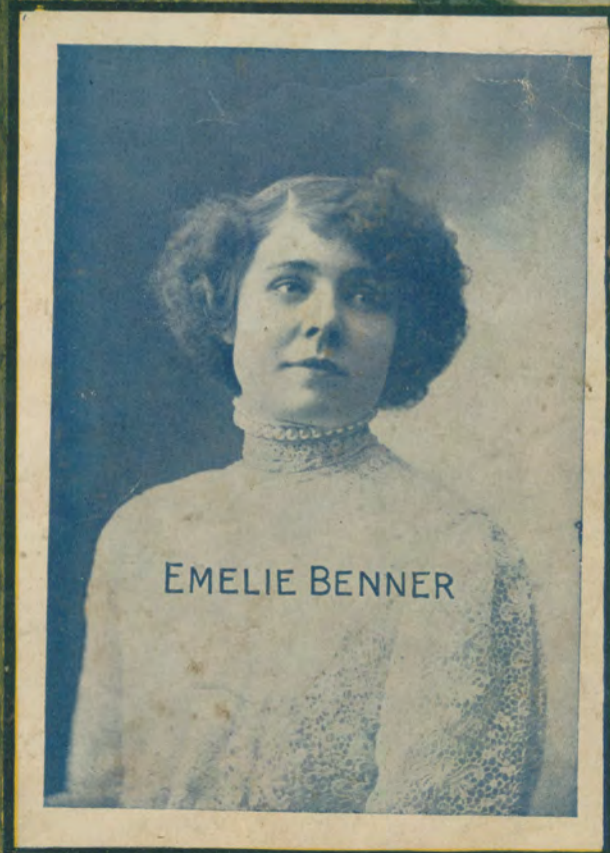
**PHIL STAATS**

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STARMER

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EMELIE BENNER



# Think of the Girl Down Home

MARCH SONG

Words & Music by  
PHIL STAATS

Composer of  
"Some Day When Dreams Come True"

Tempo di Marcia

PIANO *ff*

Night shades are fall - ing,  
Spring time is near - ing,

Song birds are call - ing, Low sinks the sun in the west;  
Wild flow'rs ap - pear - ing Tell that the win - ter is past;

— See in the gloam - ing, Hand in hand roam - ing, A  
— Love not a - bat - ing, She stands there wait - ing, 'Twas

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girl and the boy she loves the best; Her heart's filled with  
here that she saw her sweet-heart last; She's wait - ing to

sor - row, For on the mor - row He must go far, far a -  
meet him, Glad smiles will greet him, For he will be home to -

way; She does not doubt him, But still with-  
day; His heart's been yearning, Now he's re -

out him She will be lone - ly so she says:  
turn-ing, Once more to hear his dar - ling say:

CHORUS

When you're far a - way from me,

The first system of the chorus features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics "When you're far a - way from me,". The piano accompaniment starts with a *p-ff* dynamic marking and includes a 7/8 time signature. The key signature is one flat (B-flat).

There in the cit - y grand,

The second system continues the chorus with the lyrics "There in the cit - y grand,". The vocal line has a long note that spans across the end of the system. The piano accompaniment continues with similar harmonic support.

Just re - mem - ber there's a girl who loves you,

The third system of the chorus contains the lyrics "Just re - mem - ber there's a girl who loves you,". The vocal line consists of several eighth and quarter notes. The piano accompaniment provides a steady accompaniment.

Way down in Dix - ie Land.


The fourth and final system of the chorus has the lyrics "Way down in Dix - ie Land." The vocal line ends with a long note. The piano accompaniment concludes the piece with a final chord.



If per - chance you see a face more fair,



Don't let your fan - cy roam, But just sing



"Car - ry me back to old Vir - gin - ia," And think of the



girl down home. 1 home. 2





## Good-bye Mister Greenback

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Words & Music by  
**THOS. S. ALLEN**  
Composer of  
*By the Watermelon Vine (Lindy Lou)*

**CHORUS**

Good-bye Mis-ter Green-back, I hates to see you go, It  
makes me sad when I part with you 'Cause my bank ac-count am low, If  
you and I should ev-er meet a-gain I'd say "Why how de do, But

## My Dusky Rose

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Words & Music by  
**THOS. S. ALLEN**  
Composer of  
*By the Watermelon Vine (Lindy Lou)*

**CHORUS**

My Dusk-y Rose-bud, My Dusk-y Rose, —  
You are the sweet-est flow-er that grows, —  
When the stars are in the sky, And the moon am shin-in' high,

## I Could Learn to Love You

Words by  
**JOHN KEMBLE**

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Music by  
**LESTER W. KEITH**

**CHORUS**

I could learn to love you In a ver-y lit-tle while, You have  
such a win-ning way, dear, Such a fas-ci-nat-ing smile, Your  
lips they are like cher-ries, There's a twin-kle in your eye That tells me I could

## Good-bye Ma Honey I'm Gone

Words by  
**BILLY B. JOHNSON**

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Music by  
**CHRIS. SMITH**

**CHORUS**

You can't hurt ma feel-ings no more, Good-bye ma hon-ey I'm gone, —  
Round dis house I stand no sho', Good-bye ma hon-ey I'm gone, What I'm say-in' is a  
nat-u-ral fact, I've got ma trunk and ma satch-el packed, And when I go I'd

## EMMALINA

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Words & Music  
by **BERT POTTER**

**CHORUS**

Em-ma-li-na, Em-ma-li-na, You know I love you so, —  
None are fin-er than Em-ma-li-na, You're the dear-est girl I know, —  
You're the sweet-est and the neat-est, You are the girl for me, —

## Girl of Mine

Words by  
**JOHN KEMBLE**

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Music by  
**LESTER W. KEITH**

**CHORUS**

Girl of Mine! are you true? Still my heart beats for you, Though  
Time has led my foot-steps far a way, I can  
see you as of old, Eyes of blue and hair of gold, For my