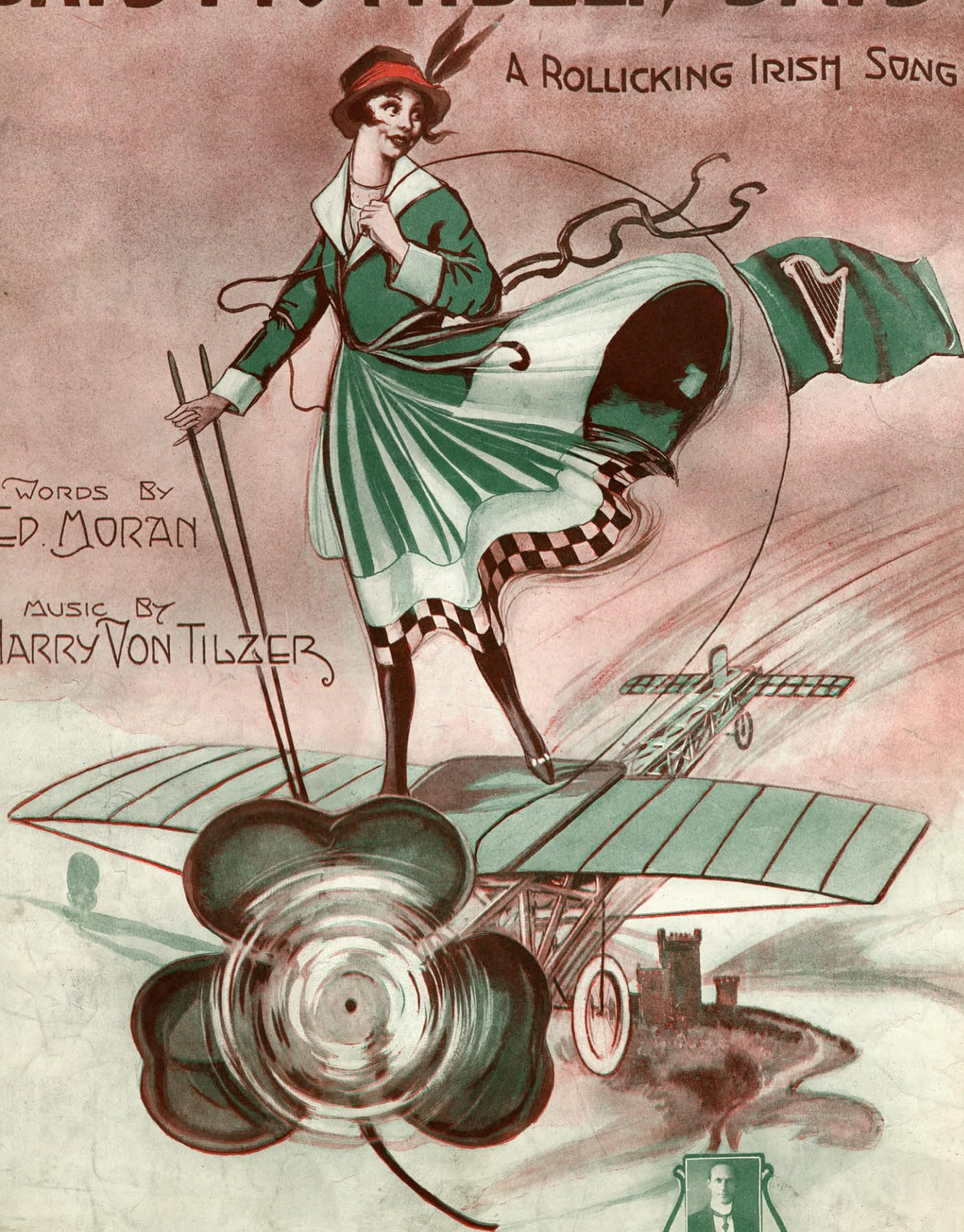


SAYS I TO MYSELF, SAYS I

A ROLICKING IRISH SONG

WORDS BY
ED. MORAN

MUSIC BY
HARRY VON TILZER



E. Pfeiffer
N.Y.



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Piano. *f*

Bar-ney Car-ney from Kil-lar-ney called to see Kate O -
"Sure the rogue with I - rish brogue took hold of me lil - y

'Shay — When he left it was aw - ful late — Ka - tie's moth - er said "List - en, Kate,
hand — "Dar - lin" says he, "Let's have a lark — Take a tax - i thro' Cen - tral Park"

Bar - ney Car - ney full of blar - ney, What did he have to say? — You were sit - ting on Bar - ney's knee"
Why thinks I should I not try to see what a chance I stand — Take a ride in his tax - i - car

Kate said "Moth - er leave that to me Thought 'tis true he squeezed me, too, What did I do, says you?"
Find out what his in - ten - tions are May - be he means well by me, Go with him Kate, and see,

Chorus.

Says I to my-self, says I, Says I, Says I to my-self says I,
 Says I to my-self, says I, Says I, Says I to my-self says I,

p-f

Kate be look-ing be-fore you lep, Wait be ais-y and watch your step, Says
 Should I spare him a kiss or two, Would it be the right thing to do, Says

I to my-self says I, says I, Says I to my-self; says I If I leave this
 I to my-self says I, says I, Says I to my-self; says I Yes if he will

p-f

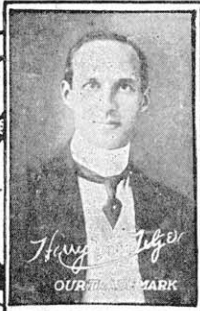
back-o stay sure what will hap-pen then- If I send him on his way will
 bring the ring and drive to Fath-er Mack- How me I-rish heartwouldsing sure

he, come back a-gain Glor-y be 'tis hard for me to try and please the
 we'd raise Pad-dy Whack Hed get hugs and kiss-es just as soon as we get

f

men — Says I to my self, says I, says I, Says I to my self, says I. Says I.
 back — Says I to my self, says I, says I, Says I to my self, says I. Says I.

1 2



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AFTER TO-NIGHT GOOD-BY
 YOU'LL ALWAYS BE THE SAME SWEET GIRL
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 LAST NIGHT WAS THE END OF THE WORLD
 THE SONG THAT STOLE MY HEART
 A REAL MOVING PICTURE FROM LIFE
 A LITTLE BUNCH OF SHAMROCKS
 AS LONG AS THE WORLD GOES 'ROUND
 WHEN YOU SAID GOOD-BYE
 WHEN IT'S COTTON BLOSSOM TIME
 GOLDEN EYES
 WAY DOWN EAST

NOVELTY SONGS

SOMEBODY KNOWS
 WHEN MY SHIP COMES IN
 WHEN SUNDAY COMES TO TOWN
 CLOSE TO MY HEART
 UNDER THE AMERICAN FLAG
 OUTSIDE OF THAT WHY HE'S ALL RIGHT
 TELL ME SOME MORE
 IF YOU FEEL THAT WAY
 COWS MAY COME AND COWS MAY GO
 (BUT THE BULL GOES ON FOREVER)
 THEY ALL HAD A FINGER IN THE PIE
 DO YOU TAKE THIS WOMAN FOR YOUR
 LAWFUL WIFE?
 I WONDER WHO WISHED HER ON ME
 WHAT FOOL I'D BE
 I NEVER HEARD OF ANYBODY DYING FROM
 A KISS
GOOD-BYE BOYS
 LOVE ME WHILE THE LOVING IS GOOD
 I'M A LITTLE BIT AFRAID OF YOU BROADWAY
 ROW, ROW, ROW
 I'D DO AS MUCH FOR YOU
 THE GREEN GRASS GREW ALL AROUND
 I'LL SIT RIGHT ON THE MOON
 THE RAGTIME GOBLIN MAN
 I WANT A GIRL
 ALL ALONE
 ROAMING AROUND

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
 THEY ALWAYS PICK ON ME
 WHAT'S THE GOOD OF BEING GOOD
 GEE I WISH I WAS BIG

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 THE BRAZILIAN (TANGO)

There's Someone More Lonesome Than You

Lyric by
 LOU KLEIN

Music by
 HARRY VON TILZER

CHORUS

Some one more lone-some than you... Some one with true eyes of blue...

Day by day she wanders through the wild wood, Dreaming of the love that once she knew... She's wait ing and sigh ing in vain... For you prom-ised you'd be true... While you're

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On The South Sea Isle

Words and Music by
 HARRY VON TILZER

CHORUS (Stoily with feeling)

Hmm, Hmm, Hmm! sweet mel-o-dies fill the air, strange harmonies

You will hear most ev-ry-where just Hmm, Hmm, Hmm! You'll hear them sing-ing

while you're there, U - ka - la - les they're strum-ming too, They'll play so

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