

Old Folks Rag

TROT & ONE STEP



by
WILBUR C. SWEATMAN
COMPOSER OF "DOWN HOME RAG"

60¢

OLD FOLKS RAG

TROT AND ONE STEP

By WILBUR C. SWEATMAN
Composer of "DOWN HOME RAG"

Moderato.

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Trio.

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a repeat sign. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are marked with accents. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is placed in the bass staff.

The second system of musical notation. It continues the melodic and harmonic development. A first ending bracket labeled '1' leads to a repeat, and a second ending bracket labeled '2' leads to a different continuation. The notation includes various rests and articulation marks.

The third system of musical notation. The treble staff shows more complex chordal textures with some triplets. The bass staff continues with a steady accompaniment. The system concludes with a repeat sign.

The fourth system of musical notation. It features a dynamic marking of *f* (forte) in the bass staff. The treble staff has a melodic line with a final flourish. The system ends with a repeat sign.

The fifth and final system of musical notation on this page. It concludes the Trio section with a final cadence. The treble staff has a melodic line that resolves, and the bass staff provides a final accompaniment. The system ends with a double bar line.

3604

SOME SMOKE.

("De La Fumée.")

Not too fast! (ONE or TWO-STEP or TURKEY TROT.)

by S. ROMBERG

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Le Poème

(The Poem.)

VALSE BOSTON.

By S. ROMBERG

Moderato.

Tempo di Valse.

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Leg Of Mutton.

(Le Gigot.)

ONE STEP - TWOSTEP or TURKEY TROT

S. ROMBERG.

PIANO.

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and Valse

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