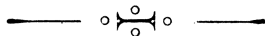


# VALSE FANTASIE.



MANDOLIN.

SAMUEL SIEGEL.

Moderato.

INTRO. *mf*

*fff* **Rapido.** *rit.* **Allegro.**

Down stroke. . . *ff*

**Cad. Rapido.**

*p* **Andante.** *f*

Guitar or Piano.

INTRO.

Guitar or Piano.

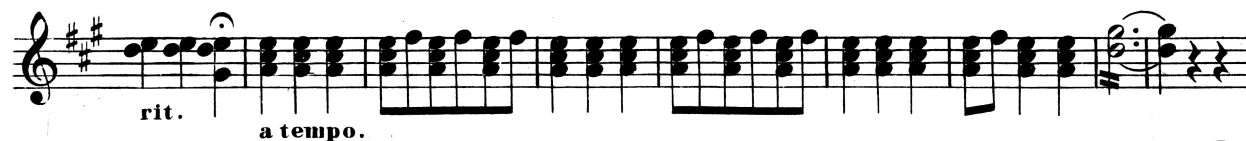
VAISE. Vivace.

1. 





accel. rall.



rit. a tempo.





a tempo. accel.



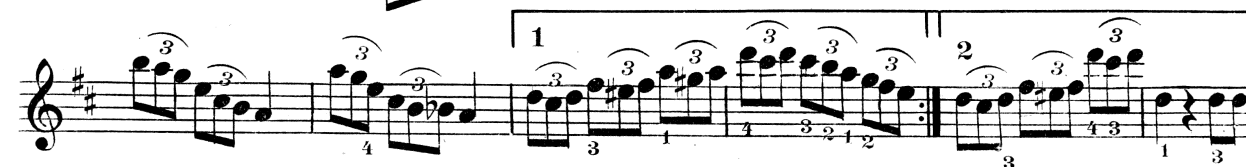
p D stg. ....



A stg.



p



p

2. *f* *dim.*

*mf* *a tempo.*

*a tempo.*

*A stg.*

Andante. Con express. 4

Allegro.

3. *rall.* *p* *Andante.* *Allegro.*

*rall.* *Andante.* *Allegro.*

*rall.* *Andante.* *Allegro.*

*Andante.* *Allegro.*

*Andante.* *Allegro.*

*accél.*

*Cadenza.*

*D stg.*

**FINALE.** *Majestic. Presto.*

*Piu mosso.*

# VALSE FANTASIE.

GUITAR.

SAMUEL SIEGEL.

Intro. *Moderato.*

Cad. Mando.

*Allegro.*

Guitar.

*Andante.*

VAISE. Vivace.

1.

1

accel.

2

rall.

rit.

a tempo.

2. 

*a tempo.*













3. 

*Allegro.*

*Andante.*







GUITAR.

Cad. Mando.

Musical notation for the 'Cad. Mando.' section, consisting of two staves. The first staff features a melodic line with various ornaments and triplets. The second staff shows a chromatic descending scale with a tremolo effect.

Allegro Bravura.

FINALE.

The first staff of the 'Allegro Bravura' section, marked 'FINALE.', begins with a 2/4 time signature and a key signature of one sharp (F#). It features a series of chords and eighth notes.

Second staff of the 'Allegro Bravura' section, continuing the rhythmic and harmonic patterns.

Third staff of the 'Allegro Bravura' section.

Fourth staff of the 'Allegro Bravura' section.

Fifth staff of the 'Allegro Bravura' section, featuring first and second endings. The first ending leads back to the beginning of the section, and the second ending leads to a 'piu mosso.' section.

Sixth staff of the 'Allegro Bravura' section, concluding with a fortissimo (*ff*) dynamic marking.