

I NEVER WORRY ABOUT THE MORNING

(TO-MORROW NEVER COMES)

Written and Composed
by *Helen Trix.*

Sung by
**HELEN
TRIX**
AND
SISTER



IN
Charles B.
Cochran's

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I never worry about the morning.

(To-morrow never comes)

Written and Composed by HELEN TRIX.

Allegretto.

PIANO.

First system of piano introduction. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics include *f* and *fz*.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics include *fz*.

KEY G.

Third system of piano introduction. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics include *mf*. Includes a section marked "TILL READY." and a first ending bracket.

1. My
2. Take

First system of the vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "friends all say, 'Oh, tell me why you al - ways wear a smile, — And my ad - vice and don't you care when dark clouds gath - er round, — For". The piano accompaniment is in bass clef with dynamics *p*.

Second system of the vocal line and piano accompaniment. The vocal line continues with lyrics: "why we nev - er see you feel - ing blue? — We've when they roll a - way, the sun will shine; — And". The piano accompaniment continues in bass clef.

l, :-: l, | d :-: l, | t, :-: d | r :-: t, | d :-: s, | d :-: m | s :-: - | - :-: s |

seen you man - y, man - y. times, but no one seems to know — The
 don't you care when things go wrong, just whis - per to your - self — "I'm

fe :-: m | r :-: de | d :-: l, | se, :-: l, | r :-: - | - :-: - | - :-: - | - :-: s, | ma :-: ma | ma :-: ma |

se - cret of the thing you real - ly do." — So if you lis - ten,
 goin' to try the 'I should wor - ry' style." — Of course, I do be -

d :-: r | ma :-: d | r :-: r | t, :-: r | s, :-: - | - :-: s, | ma :-: ma | ma :-: ma | r :-: d | t, :-: d |

I will tell you all a - bout my - self, — Why I pos - sess the smil - ing coun - ten -
 lieve pre - par - ing for a rain - y day, — But wor - ry nev - er gets us an - y -

s :-: - | - :-: - | - :-: - | - :-: s, | l, :-: l, | d :-: l, | t, :-: d | r :-: t, | d :-: s, | d :-: m |

ance; — It's just be - cause I nev - er wor - ry what to - mor - row
 thing; — So ev - 'ry time you spend a dol - lar, save a dol - lar

s :-: - | - :-: - | s | fe :-: m | r :-: de | d :-: l, | se, :-: l, | r :-: - | - :-: - | - :-: - | - :-: - | : : ||

brings, — And tho' they call me cra - zy, no of - fence. —
 too, — Then soon with me this chor - us you will sing —

CHORUS. 2nd time *f*

s, :-: - | l, :-: le, | t, : t, : r | s :-: f | m :-: - | - :-: - | r :-: - | - :-: s, . s, | d :-: t, | d :-: r |

I nev - er wor - ry a - bout the morn - - ing, ——— For we all know that to -

m : d :-: | l, :-: d | s, :-: - | - :-: - | - :-: | l, :-: le, | t, :-: s, | t, :-: r | s :-: - | - :-: - |

mor - row nev - er comes. ——— You can see me ev - 'ry day,

d :-: s, | d :-: m | s :-: - | - :-: - | fe :-: m | r :-: d | l, :-: t, | d :-: l, | r :-: | s, : l, : t, |

hap - py, bright and gay, Al - ways on the go and shout - ing, "Rum tit - tle - ty

l, :-: - | la, :-: - | s, :-: - | l, :-: le, | t, : t, : r | s :-: f | m :-: - | - :-: - | r :-: - | - :-: s, . s, |

um pum." I nev - er wor - ry a - bout the morn - - ing, ——— It's a

d :-: t, | d :-: de | r :-: de | r :-: re | m :-: - | - :-: - | - :-: - | - :-: re : m |

sil - ly thing to do, you will a - gree. ——— With a

l : - : m | re : - : m | s : f : - | - : r : re | m : - : t, | le, : - : t, | r : d : - | - : t, : l, | s, : - : m | s : - : m |

lot of good am - bi - tion, - And a hap - py dis - po - si - tion, - Why, the morn - ing nev - er

r : - : de | r : - : m | d : - : - | - : - : - | - : - : | : : | d : - : - | - : - : - | - : - : | : : |

seems to wor - ry me. me.

Fine.
D.C.

CHANT.

{ ., s | l ., l : t ., t | l ., l : t ., t | l ., l : t ., t | s : ., s |

1. I know a man who used to fret and wor - ry all the day; He
2. I al - so know an - oth - er man who's grouch - y as can be, Be -
3. And then I know a la - dy who was old at twen - ty - five, Be -
4. She's old - er now and I just heard she nev - er got a beau, So,
5. Now I've ob - served the aw - ful things that wor - ries al - ways bring, And

l ., l : t ., t | l ., l : t ., t | s ., s : l ., s | d' : ||

found no joy or laugh - ter and drove all his friends a - way.
cause he takes on oth - er peo - ple's trou - bles con - stant - ly.
cause she used to wor - ry a - bout the triv - ial things in life.
girls, take warn - ing, don't you wor - ry, 'cause it's wrong, you know.
that's the rea - son I be - lieve this lit - tle song I sing:

D.C. to Chorus.
(on page 3)