

No. _____

E. A. SCHAFER
MANSFIELD, OHIO.

CARL FISCHER'S STANDARD MUSIC

INSTRUMENTATION:

Small Orchestra: 1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano Conductor.

Full Orchestra: 2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin in addition to Small Orchestra

ALL DEVIATIONS FROM THE ABOVE INSTRUMENTATION ARE INDICATED

PRICES:

	Small Orch.	Full Orch.	Piano Conductor	Extra Parts
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C	.85	1.25	.25	.15
D	1.05	1.50	.30	.20

*Incl. Eb and Bb Saxophones.

†Incl. C, Eb and Bb Saxophones

SOMETHING YOU'VE BEEN WAITING FOR

CARL FISCHER PROGRESSIVE ORCHESTRA FOLIO

ARRANGED FOR
FULL ORCHESTRA
INCLUDING SAXOPHONES

Volume IV.

15 Carefully Selected and Practical Arrangements of Favorite Compositions Suitable for Public Schools, High Schools, Colleges, Churches, Convents, Conservatories and the Home.



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Hope March.....	Guido Papini
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II. Spirit Dance (Orpheus)	
III. Musette (Armide)	
IV. Finale	
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Très Jolie, Waltz.....	E. Waldteufel
Connecticut March.....	William Nassann
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Night Song.....	Arthur Sullivan
Just for Fun March.....	Chas. Edwin Williams
The First Nowell (Traditional Melody)	Frank A. Simpkins
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All Parts 50c. Each; Piano Conductor \$1.00.

CARL FISCHER, Inc., NEW YORK
COOPER SQUARE

- | | |
|--|---|
| 2251. CAVALRY WIGGLE, One Step..... J. O. Brockenshire } A | *2285. HAWAIIAN MARCH AND ONE STEP, }
introd.: Moani Ke Ola — Akahi Hoi — }
Kawaiikini.....H. Berger } A |
| 2252. SOCIETY, Three Step.....Geo. W. Wallace }
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FRENCH MENUET..... }
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arr. by Mathew Beaulac } B | 2287. MY SOLDIER BOY, Song and One Step }
Lester Brockton } A |
| Maple Leaf Forever, Vive la Canadienne }
Published for Small Orchestra only, }
with additional Trombone in Treble or }
Tenor Saxophone — Eb Alto or Alto }
Saxophone and Eb Bass in Treble. } A | 2288. SONS OF UNCLE SAM, Marche Militaire }
Earl McCoy } A |
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| (Obligato Violin and Organ published.) }
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| (On Themes of Famous Violin Con- }
certos.) }
arr. by M. L. Lake. } A | *2292. VERA, Waltz.....Alex. F. Lithgow }
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| 2257. LUCILLE LOVE, Waltz.....Abe Olman }
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l'Honneur et le Foyer"), March and }
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| 2258. KAHOLA HONOLULU (Hawaiian }
Marches), One Step.....arr. by M. L. Lake } A | 2294. SONS OF AUSTRALIA, March..... }
Alex. F. Lithgow } A |
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M. L. Lake } A |
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Gabriel } B |
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Barnby } B |
| arr. by M. L. Lake. } A | No. 4. It Came Upon the Midnight }
Clear.....Whiffs } B |
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M. L. Lake } A |
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M. L. Lake } A | 2300. MUSIC OF THE SPHERES, Waltz..... }
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| 2270. MARCH CRIMSON (To Sons of Harvard) }
M. L. Lake } A | 2301. OUR STARRY FLAG, March..... }
R. J. Schofield } A |
| 2271. MARCH OF THE ANZACS..... }
Alex. F. Lithgow } A | 2302. THE U. S. FIELD ARTILLERY, March..... }
John Ph. Sousa } B |
| arr. by M. L. Lake. } A | arr. by M. L. Lake. } B |
| 2272. MARCHE BLUE (To Sons of Yale)..... }
M. L. Lake } A | *2303. JOHNNY ON THE SPOT..... }
Chas. J. Roberts } A |
| 2273. HILO, Hawaiian One - Step. (Introd.: }
"Aloha Oe").....M. L. Lake } A | 2304. POZIERES, March.....Alex. F. Lithgow }
arr. by M. L. Lake. } A |
| 2274. ONE-TWO-THREE-FOUR, Hawaiian }
Waltz (Introd.: "Like No A Like")..... }
M. L. Lake } A | 2305. TOREADOR HUMORESQUE.....M. L. Lake }
(Can be used as a Fox-trot for Danc- }
ing.) } A |
| *2275. PREPAREDNESS, Marche Militaire..... }
Guido Delro } A | 2306. THE VOLUNTEERS, March..... }
John Phillip Sousa } B |
| arr. by F. H. Losey. } A | 2307. SWEET ALICE BEN BOLT, Paraphrase }
A. Luck } B |
| *2276. THE WALLABIES, March.....Alex. F. Lithgow }
arr. by T. M. Taylor. } A | LIKE THE LARK (Duet for 2-A Cornets) }
F. Abt } B |
| 2277. HAWAIIANA. An original Hawaiian One }
Step.....D. Kaiulaua } A | SWALLOW'S FAREWELL (Duet for 2- }
Bb Cornets).....F. Kuecken } B |
| arr. by Lester Brockton. } A | *2308. ANCHOR AND STAR, March..... }
John Ph. Sousa } B |
| *2278. SOME JAZZ BLUES, Fox Trot..... }
M. L. Lake } A | arr. by M. L. Lake. } B |
| *2279. BLUE MONDAY, Fox Trot.....Harry Potter }
arr. by M. L. Lake. } A | *2309. THE CHANTYMAN'S March..... }
John Ph. Sousa } B |
| 2280. OUR COUNTRY FIRST, March..... }
Marie von Unschuld } A | 2310. TO VICTORY, Marching Song..... }
Henry Hadley } A |
| arr. by M. L. Lake. } A | arr. by M. L. Lake } A |
| †2281. OLD TIMERS, Waltz, introd.: The Bow- }
ery — The Sidewalks of New York — }
Sweet Rosie O'Grady — Daisy Bell — }
Comrades — Little Annie Rooney — She }
May Have Seen Better Days — The Band }
Played On — After the Ball. }
Compiled and arr. by M. L. Lake } A | 2311. VALSE PATHETIQUE.....M. L. Lake } A |
| 2282. LANETTE, Waltz, introd.: Laverne }
Waltz.....H. Benne Henton } B | 2312. HAIL! HAIL! THE GANG'S ALL HERE, }
March.....M. L. Lake } A |
| arr. by M. L. Lake. } B | *2313. FLAGS OF FREEDOM, March..... }
John Ph. Sousa } B |
| *2283. HUKI, Hawaiian March and One Step.... }
H. Berger } A | *2314. BLARNEY PARADE, March..... }
Sol. Wolerstein } A |
| arr. by M. L. Lake. } A | arr. by M. L. Lake } A |
| *2284. HAWAIIAN WALTZ, introd.: Huki — }
Akahi Hoi — Wiliwiliwai — Kawai Kini — }
H. Berger } A | 2315. LISZTIANA, March.....A. Chiaffarelli }
arr. by M. L. Lake } A |
| arr. by M. L. Lake } A | 2316. MOTOR BOAT RAG.....Albert Chiaffarelli }
2317. ILLINOIS STATE MARCH.....M. L. Lake }
2318. SWEET REMEMBRANCE, Waltz..... }
E. Waldteufel } B |
| arr. by M. L. Lake } A | arr. by J. S. Sereby } B |
| | 2319. HATIKVOH (Zionist Hymn).....Simon Katz }
DORT WO DIE ZEDER (Zionist Air)..... }
Simon Katz } A |

PRICES

	Orch. Small	Orch. Full	Conductor Piano	Parts Extra
A	\$.50	\$.75	\$.20	\$.10
B	.75	1.15	.20	.10
C	.85	1.25	.25	.15
D	1.05	1.50	.30	.20

Piano

E. A. SCHAFER
MANSFIELD, OHIO:

"Conway"⁴
march

CONWAY

March-Two Step

Piano Acc.

Small Orch. 50¢ Full Orch. 75¢

CHAS. C. SWEeley

Extra Piano Cond. 20¢

Arr. by F. H. Losey

S
2410

Piano

TRIO

First system of piano music. Treble clef, key signature of one sharp (F#), common time. The piece begins with a *mf* dynamic. The right hand features a series of chords and a melodic line, while the left hand plays a steady accompaniment of chords. A double bar line with repeat dots is present at the end of the system.

Second system of piano music. Continuation of the first system. The right hand has a melodic line with some grace notes. The left hand continues with a rhythmic accompaniment. A double bar line with repeat dots is at the end.

Third system of piano music. The right hand features a melodic line with a slur. The left hand has a steady accompaniment. A double bar line with repeat dots is at the end.

Fourth system of piano music. The right hand has a melodic line with a slur and a *Fine* marking. The left hand has a steady accompaniment. A double bar line with repeat dots is at the end.

Fifth system of piano music. The right hand has a melodic line with a slur. The left hand has a steady accompaniment. A double bar line with repeat dots is at the end.

Sixth system of piano music. The right hand has a melodic line with a slur. The left hand has a steady accompaniment. A double bar line with repeat dots is at the end. The word "Cym." is written above the right hand.

D. S. al Fine

E. A. SCHAFER
MANSFIELD, OHIO.

CONWAY

March-Two Step

Flute

CHAS. C. SWEELEY
Arr. by F. H. Losey

2410

S

ff

f

ff

ff

TRIO

f-ff

tr

trmn

trmn

trmn

Fine

ff

D.S. al Fine

7
E. A. SCHAFER
MANSFIELD, OHIO.

CONWAY

March - Two Step

1st Clarinet in A

CHAS. C. SWEeley
Arr. by F. H. Losey

2410 S
ff
mf
ff
ff
mf-ff
Fl.
Fl.
Fine
D. S. al Fine

CONWAY

March-Two Step

1st Cornet in A

CHAS. C. SWEELEY

Arr. by F. H. Losey

2410

SOLO

ff

f

ff

ff

mf

ff

TRIO

mf

Bells, Horn & Cello

The musical score is written for a 1st Cornet in A. It begins with a 'SOLO' section starting at measure 2410. The first staff is marked *ff* and contains a melodic line with many slurs and accents. The second staff is marked *f* and continues the melodic line. The third staff is marked *ff* and includes first and second endings. The fourth staff is marked *ff* and *mf*. The fifth staff is marked *ff*. The 'TRIO' section begins on the sixth staff, marked *mf*, and is in a lower register. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*. The thirteenth staff is marked *ff*. The fourteenth staff is marked *ff*. The fifteenth staff is marked *ff*. The sixteenth staff is marked *ff*. The seventeenth staff is marked *ff*. The eighteenth staff is marked *ff*. The nineteenth staff is marked *ff*. The twentieth staff is marked *ff*. The twenty-first staff is marked *ff*. The twenty-second staff is marked *ff*. The twenty-third staff is marked *ff*. The twenty-fourth staff is marked *ff*. The twenty-fifth staff is marked *ff*. The twenty-sixth staff is marked *ff*. The twenty-seventh staff is marked *ff*. The twenty-eighth staff is marked *ff*. The twenty-ninth staff is marked *ff*. The thirtieth staff is marked *ff*. The thirty-first staff is marked *ff*. The thirty-second staff is marked *ff*. The thirty-third staff is marked *ff*. The thirty-fourth staff is marked *ff*. The thirty-fifth staff is marked *ff*. The thirty-sixth staff is marked *ff*. The thirty-seventh staff is marked *ff*. The thirty-eighth staff is marked *ff*. The thirty-ninth staff is marked *ff*. The fortieth staff is marked *ff*. The forty-first staff is marked *ff*. The forty-second staff is marked *ff*. The forty-third staff is marked *ff*. The forty-fourth staff is marked *ff*. The forty-fifth staff is marked *ff*. The forty-sixth staff is marked *ff*. The forty-seventh staff is marked *ff*. The forty-eighth staff is marked *ff*. The forty-ninth staff is marked *ff*. The fiftieth staff is marked *ff*. The fifty-first staff is marked *ff*. The fifty-second staff is marked *ff*. The fifty-third staff is marked *ff*. The fifty-fourth staff is marked *ff*. The fifty-fifth staff is marked *ff*. The fifty-sixth staff is marked *ff*. The fifty-seventh staff is marked *ff*. The fifty-eighth staff is marked *ff*. The fifty-ninth staff is marked *ff*. The sixtieth staff is marked *ff*. The sixty-first staff is marked *ff*. The sixty-second staff is marked *ff*. The sixty-third staff is marked *ff*. The sixty-fourth staff is marked *ff*. The sixty-fifth staff is marked *ff*. The sixty-sixth staff is marked *ff*. The sixty-seventh staff is marked *ff*. The sixty-eighth staff is marked *ff*. The sixty-ninth staff is marked *ff*. The seventieth staff is marked *ff*. The seventy-first staff is marked *ff*. The seventy-second staff is marked *ff*. The seventy-third staff is marked *ff*. The seventy-fourth staff is marked *ff*. The seventy-fifth staff is marked *ff*. The seventy-sixth staff is marked *ff*. The seventy-seventh staff is marked *ff*. The seventy-eighth staff is marked *ff*. The seventy-ninth staff is marked *ff*. The eightieth staff is marked *ff*. The eighty-first staff is marked *ff*. The eighty-second staff is marked *ff*. The eighty-third staff is marked *ff*. The eighty-fourth staff is marked *ff*. The eighty-fifth staff is marked *ff*. The eighty-sixth staff is marked *ff*. The eighty-seventh staff is marked *ff*. The eighty-eighth staff is marked *ff*. The eighty-ninth staff is marked *ff*. The ninetieth staff is marked *ff*. The hundredth staff is marked *ff*. The hundred and first staff is marked *ff*. The hundred and second staff is marked *ff*. The hundred and third staff is marked *ff*. The hundred and fourth staff is marked *ff*. The hundred and fifth staff is marked *ff*. The hundred and sixth staff is marked *ff*. The hundred and seventh staff is marked *ff*. The hundred and eighth staff is marked *ff*. The hundred and ninth staff is marked *ff*. The hundred and tenth staff is marked *ff*. The hundred and eleventh staff is marked *ff*. The hundred and twelfth staff is marked *ff*. The hundred and thirteenth staff is marked *ff*. The hundred and fourteenth staff is marked *ff*. The hundred and fifteenth staff is marked *ff*. The hundred and sixteenth staff is marked *ff*. The hundred and seventeenth staff is marked *ff*. The hundred and eighteenth staff is marked *ff*. The hundred and nineteenth staff is marked *ff*. The hundred and twentieth staff is marked *ff*. The hundred and twenty-first staff is marked *ff*. The hundred and twenty-second staff is marked *ff*. The hundred and twenty-third staff is marked *ff*. The hundred and twenty-fourth staff is marked *ff*. The hundred and twenty-fifth staff is marked *ff*. The hundred and twenty-sixth staff is marked *ff*. The hundred and twenty-seventh staff is marked *ff*. The hundred and twenty-eighth staff is marked *ff*. The hundred and twenty-ninth staff is marked *ff*. The hundred and thirtieth staff is marked *ff*. The hundred and thirty-first staff is marked *ff*. The hundred and thirty-second staff is marked *ff*. The hundred and thirty-third staff is marked *ff*. The hundred and thirty-fourth staff is marked *ff*. The hundred and thirty-fifth staff is marked *ff*. The hundred and thirty-sixth staff is marked *ff*. The hundred and thirty-seventh staff is marked *ff*. The hundred and thirty-eighth staff is marked *ff*. The hundred and thirty-ninth staff is marked *ff*. The hundred and fortieth staff is marked *ff*. The hundred and forty-first staff is marked *ff*. The hundred and forty-second staff is marked *ff*. The hundred and forty-third staff is marked *ff*. The hundred and forty-fourth staff is marked *ff*. The hundred and forty-fifth staff is marked *ff*. The hundred and forty-sixth staff is marked *ff*. The hundred and forty-seventh staff is marked *ff*. The hundred and forty-eighth staff is marked *ff*. The hundred and forty-ninth staff is marked *ff*. The hundred and fiftieth staff is marked *ff*. The hundred and fifty-first staff is marked *ff*. The hundred and fifty-second staff is marked *ff*. The hundred and fifty-third staff is marked *ff*. The hundred and fifty-fourth staff is marked *ff*. The hundred and fifty-fifth staff is marked *ff*. The hundred and fifty-sixth staff is marked *ff*. The hundred and fifty-seventh staff is marked *ff*. The hundred and fifty-eighth staff is marked *ff*. The hundred and fifty-ninth staff is marked *ff*. The hundred and sixtieth staff is marked *ff*. The hundred and sixty-first staff is marked *ff*. The hundred and sixty-second staff is marked *ff*. The hundred and sixty-third staff is marked *ff*. The hundred and sixty-fourth staff is marked *ff*. The hundred and sixty-fifth staff is marked *ff*. The hundred and sixty-sixth staff is marked *ff*. The hundred and sixty-seventh staff is marked *ff*. The hundred and sixty-eighth staff is marked *ff*. The hundred and sixty-ninth staff is marked *ff*. The hundred and seventieth staff is marked *ff*. The hundred and seventy-first staff is marked *ff*. The hundred and seventy-second staff is marked *ff*. The hundred and seventy-third staff is marked *ff*. The hundred and seventy-fourth staff is marked *ff*. The hundred and seventy-fifth staff is marked *ff*. The hundred and seventy-sixth staff is marked *ff*. The hundred and seventy-seventh staff is marked *ff*. The hundred and seventy-eighth staff is marked *ff*. The hundred and seventy-ninth staff is marked *ff*. The hundred and eightieth staff is marked *ff*. The hundred and eighty-first staff is marked *ff*. The hundred and eighty-second staff is marked *ff*. The hundred and eighty-third staff is marked *ff*. The hundred and eighty-fourth staff is marked *ff*. The hundred and eighty-fifth staff is marked *ff*. The hundred and eighty-sixth staff is marked *ff*. The hundred and eighty-seventh staff is marked *ff*. The hundred and eighty-eighth staff is marked *ff*. The hundred and eighty-ninth staff is marked *ff*. The hundred and ninetieth staff is marked *ff*. The hundred and ninety-first staff is marked *ff*. The hundred and ninety-second staff is marked *ff*. The hundred and ninety-third staff is marked *ff*. The hundred and ninety-fourth staff is marked *ff*. The hundred and ninety-fifth staff is marked *ff*. The hundred and ninety-sixth staff is marked *ff*. The hundred and ninety-seventh staff is marked *ff*. The hundred and ninety-eighth staff is marked *ff*. The hundred and ninety-ninth staff is marked *ff*. The hundredth staff is marked *ff*.

E. A. SCHAFER
MANSFIELD, OHIO.

CONWAY

March-Two Step

CHAS. C. SWEETLEY
Arr. by F. H. Losey

23^d Cornet in A

The musical score is written for a 23^d Cornet in A. It begins with a **SOLO** section starting at measure 24. The first staff is marked *ff* and contains a melodic line with eighth and sixteenth notes. The second staff continues the solo with a *f* dynamic and includes first and second endings. The third staff features a *ff* dynamic and a key signature change to one flat. The fourth staff continues with *ff* and *mf* dynamics, also including first and second endings. The **TRIO** section begins at measure 40, marked with a *mf* dynamic and a 4/4 time signature. The fifth staff shows the start of the trio with a *mf* dynamic. The sixth staff continues the trio with a 4-measure rest. The seventh staff features a *ff* dynamic and first endings. The eighth staff continues the trio with a *ff* dynamic. The ninth and tenth staves continue the melodic line with a *ff* dynamic. The eleventh staff concludes the piece with a *ff* dynamic and a repeat sign.

E. A. SCHAFER
MANSFIELD, OHIO.

CONWAY

March- Two Step

Trombone

CHAS. C. SWEELEY
Arr. by F. H. Losey

S
2410

1

ff

Cello

f

1 2

Cello

ff *mf*

1 2

ff

TRIO 4

mf

4

4

ff

ff

E. A. SCHAFER
MANSFIELD, OHIO.

CONWAY

March-Two Step

Drums & Bells

CHAS. C. SWEELEY
Arr. by F. H. Losey

S
2410

ff

f

ff

ff

Bells

TRIO

TRIO

ff

Drs.

ff

ff

Cym.

Dedicated to Patrick Conway and his Band

E. A. SCHAFER

CONWAY

MANSFIELD, OHIO.

1st Violin

Small Orch. 50¢ Full Orch. 75¢
Extra Piano Cond. 20¢

CHAS. C. SWEELEY

Arr. by F. H. Losey

S 2410

Cor.

Bass

ff

f

ff

ff

mf

1. 2.

TRIO

mf-ff Bells, Horn & Cello

1. 2.

Fine

8

8

Cym.

D. S. al Fine

E. A. SCHAFER
CONWAY MANSFIELD, OHIO.
March-**Two Step**

2^d Violin

CHAS. C. SWEELEY
Arr. by F. H. Losey

2410 S

ff *f* *ff* *mf* *ff* *TRIO* *mf-ff* *Fine* *ff*

E. A. SCHAFER
MANSFIELD, OHIO.

CONWAY

March- Two Step

Viola

CHAS. C. SWEELEY
Arr. by F. H. Losey

S
2410

The musical score is written for Viola in G major (one sharp) and 2/4 time. It consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two measures are marked with a first ending bracket and an accent (>). The dynamic marking *ff* (fortissimo) is placed below the first staff. The second staff begins with a dynamic marking of *f* (forte). The third staff has a dynamic marking of *ff* with accents. The fourth staff has a dynamic marking of *ff* and a *mf* (mezzo-forte) marking. The fifth staff has a dynamic marking of *ff*. The sixth staff is labeled 'STRIO' and has a dynamic marking of *mf-ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff*. The score includes various musical notations such as beams, slurs, accents, and first ending brackets. The piece concludes with a first ending bracket and a *Fine* marking.

E. A. SCHAFER
MANSFIELD, OHIO.

CONWAY

March-Two Step

7

CHAS. C. SWEeley
Arr. by F. H. Losey

Cello

S
2410

1

ff

f

ff

mf

ff

TRIO

mf-ff

1

Fine

ff

D. S. al Fine

E. A. SCHAFER
MANSFIELD, OHIO.

CONWAY

March-Two Step

Bass

7
CHAS. C. SWEELEY
Arr. by F. H. Losey

2410 S

1

ff

f

ff

mf

ff

TRIO

mf-ff

div.

1 *Fine*

ff

1 *ff*

STANDARD MUSIC

(NUMERICAL)

S

EDITION

2320.	THE BOY AND THE BIRDS (Characteristic) Fred. W. Hager	A	12365.	LA GOLONDRINA (The Swallow) Mexican Waltz	A
2321.	AFRICANA (A New Booster), Characteristic M. L. Lake	A	2366.	TRIUMPH, March.....Chas. J. Roberts	A
2322.	ITALIAN FANTASIA.....E. F. Goldman Solo for Bb Clarinet, Bb Cornet or Baritone Treble Clef or Baritone Bass Clef.	D	2367.	IN COMMAND, March.....F. von Bion arr. by Lester Brockton	A
2323.	MASTER TROMBONE.....N. C. Davis	A	2368.	ON THE MALL, March.....Edwin Franko Goldman	A
2324.	VALE CHERIE.....Chas. J. Roberts	A		arr. by M. L. Lake.	
*2325.	OLD CHESTNUTS, Waltz, Compiled and arr. by M. L. Lake.	A	2369.	ORANGE AND BLACK, March (On Songs of Princeton).....M. L. Lake	A
	Intro.: The Sunshine of Paradise Alley, My Pearl Is a Bowery Girl, Molly O! My Sweetheart's the Man in the Moon.	A	2370.	TEDDY JUNIOR, March Sol. Wolterstein	A
*2326.	APPLE BLOSSOMS, One Step.....Kreislser & Jacobi	A	2371.	BEAU BRUMMEL, Minuet	A
	arr. by M. L. Lake	A		arr. by M. L. Lake.	
	Intro.: The second Violin (Kreislser), and Little Girl. Good-bye (Jacobi).	A	2372.	ARIZONA, March.....Chas. Wakefield Cadman	A
*2327.	APPLE BLOSSOMS, Fox Trot.....Kreislser & Jacobi	A		arr. by M. L. Lake.	
	arr. by M. L. Lake	A	2373.	JUST AN OLD FASHIONED WALTZ Song Waltz.....B. Sherman Fowler	A
	Intro.: A Girl, A Man, A Night, A Dance (Kreislser), and When the Wedding Bells Are Ringing (Jacobi).	A		arr. by Robt. Biederman	
*2328.	APPLE BLOSSOMS, Waltz.....Kreislser & Jacobi	A	2374.	LONELY HOURS IDYL (Also song orch).....Granville English	A
	arr. by M. L. Lake	A		arr. by Chas. J. Roberts	
	Intro.: Brothers (Jacobi), I'm in Love (Kreislser).	B	*2375.	PEACHES AND CREAM, Fox Trot.....(Banjo) John Philip Sousa	A
	You Are Free (Jacobi), and Who Can Tell (Kreislser).	B	2376.	JOLI BLEUET, Valse.....Jesse L. Deppen	B
†2329.	SOLDIER'S OF FORTUNE, March.....A. Pryor	A	2377.	SPIRIT OF YOUTH, March.....Edwin Franko Goldman	A
2330.	OH, SLIP IT MAN.....N. C. Davis	A		Edwin Franko Goldman	A
	Trombone Novelty.	A	2379.	ON THE CAMPUS, March.....Edwin Franko Goldman	B
2331.	MR. TROMBONOLOGY.....N. C. Davis	A	2380.	INVINCIBLE AMERICA, March Militaire	A
	A Characteristic Trombone Smear.	A		F. H. Losey	A
2332.	THE WALKOVER, March and Two Step	A	2381.	TRUMPETER'S CARNIVAL, March Militaire.....F. H. Losey	A
	M. L. Lake	A	2382.	ON THE AIR, March.....Edwin Franko Goldman	B
2333.	FIUME, March.....E. Boccalari	A	2383.	ON THE FARM, March.....Edwin Franko Goldman	B
*2334.	ROSES OF MEMORY, Waltz.....Bernard Hamblen	A		Char. Novelty March	A
	arr. by Lester Brockton	A		Edwin Franko Goldman	A
2335.	SONS OF NEW ZEALAND, March.....Alex. F. Lithgow	A	*2384.	AMERICAN EAGLE, March J. G. Boehme	A
2336.	A LOS TOROS, One Step.....A. Salvans	A	†2385.	FOREVER, FOREVER I WANT YOU Song Ralph Larsen and Joseph E. Howard	A
2337.	DO DREAMS COME TRUE? (Dreaming) B. Sherman Fowler	A		arr. by M. L. Lake.	
2338.	UNDER ORDERS, March.....Jack Glogau	A	†2386.	PRESIDENT'S MARCH.....Victor Herbert	A
2339.	THE LUCKY STRIKE, March and One Step.....Jack Glogau	A	2387.	INAUGURATION MARCH Victor Herbert	A
2340.	EN AVANT, March.....Joseph Gungl	A	†2388.	GATE CITY MARCH.....Victor Herbert	A
2341.	D'ANNUNZIO, March.....E. Boccalari	A	†2389.	TWENTY-SECOND REGIMENT, March Victor Herbert	A
*2342.	CHINA MOON, Fox-Trot.....Thornton (Adapted from the Drigo Serenade).	A	†2390.	GOLD BUG MARCH.....Victor Herbert	A
2343.	CHINESE PATROL.....Fliege-Lake	A	2391.	KEEP GOING, Galop.....Ph. Fahrbach, Jr.	B
2344.	SUNAPEE, March.....Edwin Franko Goldman	A	2392.	PRESTISSIMO, Galop.....E. Waldteufel	A
2345.	SAGAMORE, March.....Edwin Franko Goldman	A	2393.	LEAD THE WAY, Galop A. W. Lilienthal	A
2346.	EAGLE EYES, March.....Edwin Franko Goldman	A	2394.	CENTRAL PARK, March.....Edwin Franko Goldman	B
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2348.	A BIT OF SYNCOPATION, One-Step.....Edwin Franko Goldman	A	2396.	ON THE HUNT, March.....Edwin Franko Goldman	B
*2349.	BLUE LAW BLUES, THE (Dry Humoresque) Fox-Trot.....M. L. Lake	A		Edwin Franko Goldman	B
2350.	STAR OF THE EVENING, Valse.....Edwin Franko Goldman	A	*2397.	PASS IN REVIEW, March.....C. S. Copping	B
2351.	CHEROKEE, March.....Edwin Franko Goldman	A	2398.	THE SPIRIT OF ST. LOUIS, March Ralph H. Woods	B
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2353.	DEAR EYES, Fox Trot.....Frank H. Grey	A		John Philip Sousa	B
*2354.	O SOLE MIO!, Waltz (Intro. Carmé-Carmé E. di Capua & G. E. de Curtis)	A	†2400.	NATIONAL FENCIBLES, March John Philip Sousa	B
2355.	PREPARE FOR ACTION, March.....H. L. Blankenburg	A	*2401.	THIRD ALARM, March.....Edwin Franko Goldman	B
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2357.	TROMBONE FRANCAIS.....N. C. Davis 1st and 2nd Trombones in Treble and Bass Clefs.	A	*2403.	ON THE ROAD, March.....Edwin Franko Goldman	B
2358.	GOVERNORS OWN, THE, March.....Alton A. Adams	A	2404.	SERENADE, March.....Victor Herbert	A
2359.	MARINE CORPS INSTITUTE, March.....Taylor Branson	B	2405.	SERENADE, Waltzes.....Victor Herbert	A
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2361.	PRESIDENT HARDING, March.....Oreste Vessella	A	*2407.	YOUNG AMERICA, March.....Edwin Franko Goldman	B
	arr. by M. L. Lake.	A	*2408.	STEPPING ALONG, March.....E. F. Goldman	B
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		A	†2414.	HIGH SCHOOL CADETS, March.....J. P. Sousa	B
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		A	*2416.	STEIN SONG, Fox Trot.....L. Colco'rd and E. A. Fenstad	A
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SELECTED AND ARRANGED

BY

CHARLES J. ROBERTS

EDITOR-IN-CHIEF OF THE CARL FISCHER ORCHESTRA PUBLICATIONS

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