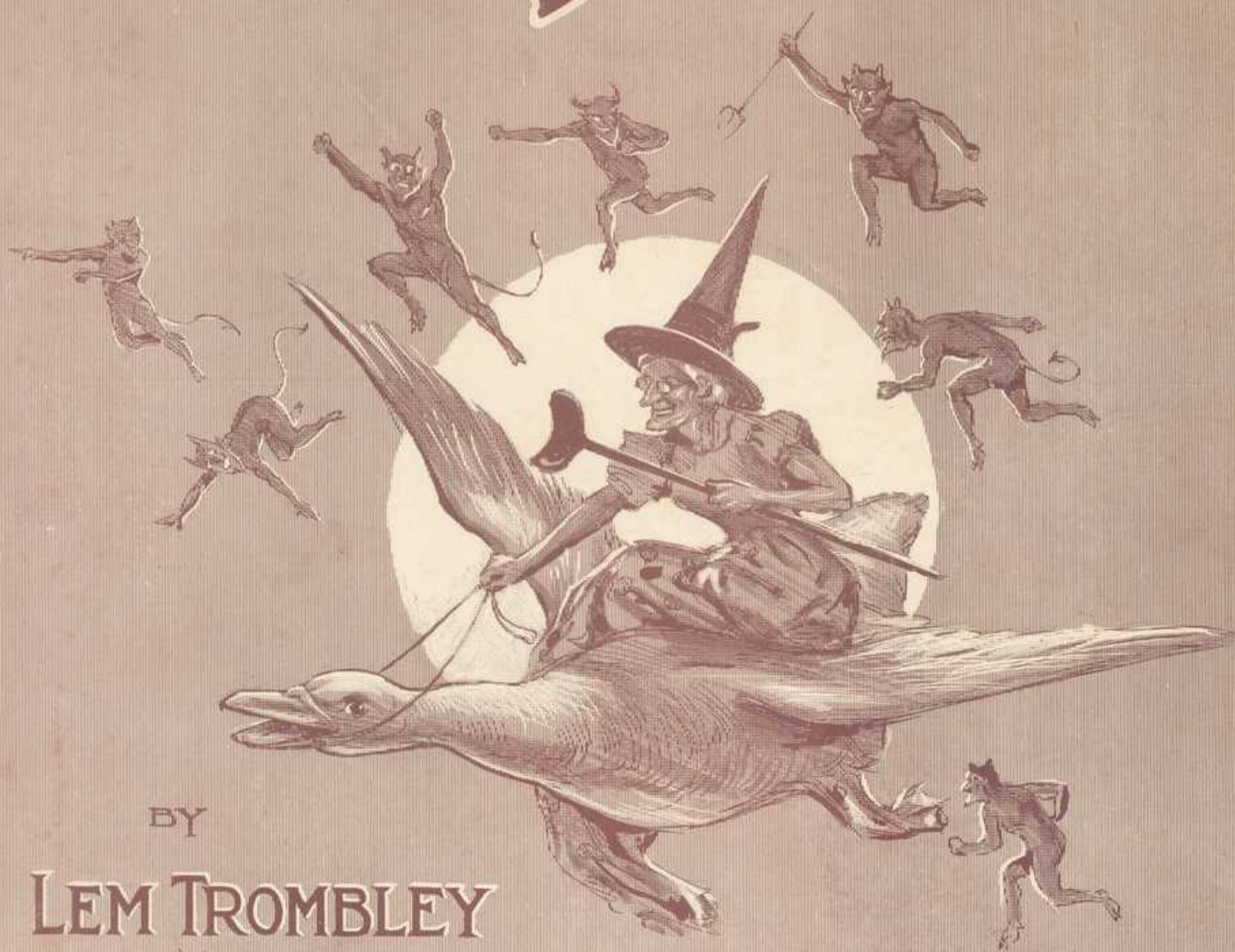


HAREM SCAREM RAG



BY

LEM TROMBLEY

WRITER OF

"Story of A Rose," "The Truest Love,"
"Why Don't You Smile," Etc.

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KALAMAZOO, MICHIGAN.

HOW DO YOU LIKE THIS?
"WHY DONT YOU SMILE?"

JUST A PART OF THE CHORUS

The
Poem
Has
A
Meaning

Smile, smile. why don't you smile? Don't be blue all the while;
Just behind the clouds the sun is shining bright. Smile a mile of smiles and you will
feel just right. This world would brighter be— If more
smiles we could see— Mis-ter Grouch, Good Night, You had bet-ter fly your kite.

The
Melody
IS Very
Tuneful
And
Pleasing

YOUR MUSIC DEALER HAS IT. IF NOT ASK HIM TO GET IT FOR YOU.
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Kalamazoo

Michigan.

"HAREM SCAREM RAG"

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Moderato.

G. L. TROMBLEY.

The musical score for "Harem Scarem Rag" is presented in five systems. The first system is marked *ff* and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The second system is marked *mf* and continues the melodic and harmonic development. The third and fourth systems maintain the piece's rhythmic energy with intricate patterns in both hands. The fifth system concludes the piece with a first ending and a second ending, both leading to a final cadence. The score is written in a standard piano format with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature.

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p-ff

System 1: Treble and bass clefs. Treble clef contains chords and eighth-note patterns. Bass clef contains chords and eighth-note patterns. Dynamic marking *p-ff* is present.

System 2: Treble and bass clefs. Treble clef contains chords and eighth-note patterns. Bass clef contains chords and eighth-note patterns.

System 3: Treble and bass clefs. Treble clef contains chords and eighth-note patterns. Bass clef contains chords and eighth-note patterns. First and second endings are marked with '1' and '2'.

Staccato

f

System 4: Treble and bass clefs. Treble clef contains a staccato eighth-note melody. Bass clef contains chords and eighth-note patterns. Dynamic marking *f* is present.

System 5: Treble and bass clefs. Treble clef contains a staccato eighth-note melody. Bass clef contains chords and eighth-note patterns.

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, including a first ending bracket labeled "1." and a second ending bracket labeled "2.". The second ending leads to a final cadence. A fortissimo (*ff*) dynamic marking is present in the bass staff.

Third system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A fortissimo (*ff*) dynamic marking is present in the bass staff.

Fourth system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Fifth system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

JUST RUN THIS OVER
"THE STORY OF A ROSE"

BY LEM TROMBLEY
 COMPOSER OF "WHY DONT YOU SMILE"
 "THE TRUEST LOVE ETC."

CHORUS

Waltz Lent.

If a rose I could be, And you loved on-ly me. Just to

Just the Kind

The Sweetest

hear your song. All the whole day long. Your sweet

of a Song

Waltz Song

smile is to me. as the flower to the bee, And Ill be

Everybody

Ever Written

so true love to you that you love but me. If a

Likes

Story of a Rose: 2

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