

Fausts Verdammung.

Dramatische Legende in 4 Abtheilungen.

La Damnation de Faust.

Légende Dramatique en 4 Parties.

The Damnation of Faust.

Dramatic Legend in 4 Parts.

Cornetto I.

I.

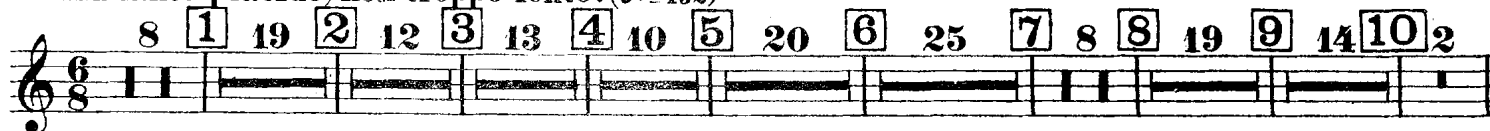
in A (La).

SCENE I.

Plaines de Hongrie.- Ebene in Ungarn.- Plains of Hungary.

H. Berlioz, Op. 24.

Andante placido, non troppo lento. (♩ = 152)



SCENE II.

Ronde des Paysans.- Bauern-Tanz.- Peasants' Dance.

Doppio più mosso. (♩ = 152)

Allegro. (♩ = 110)

Presto.

Andantino. Presto. Andantino. Allegro.

Presto.

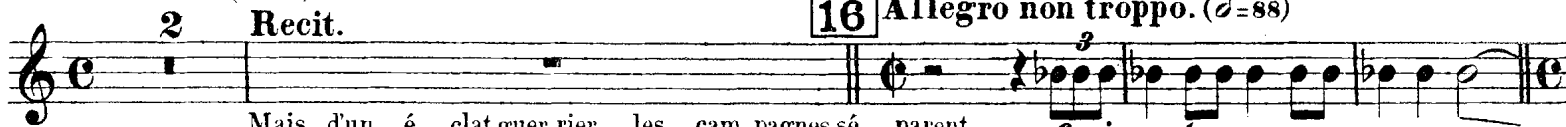


SCENE III.

Moderato. (♩ = 80)

Recit.

16 Allegro non troppo. (♩ = 88)



Mais d'un é - clat guerrier les cam-pagnes sé - parent.

Welch krie - ge - ri - scher Glanz blitzt durch neblichte Ferne?

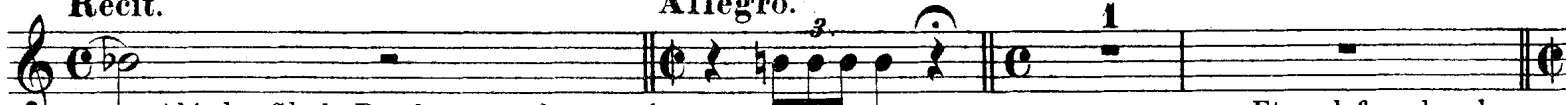
I hear the sound of arms; see, the signals are flashing?

mf misurato

Recit.

Allegro.

Recit.



> *p* Ah! les fils du Danube aux combats se pré - parent.

Ha! die Söhne der Donau zum Kampfe ge - rüstet.

Hark! the sons of the Danube for war are pre - paring.

Et quel feu dans leur

Für die Freiheit, für

All for Freedom would

Allegro non troppo.

Recit.

Allegro misurato.

(♩ = 112)

3

Recit.



yeux!
Recht.
diel

mf misurato

2 à la gloi - re.

Ruhme verschlossen.

glo-ry I seek not.

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato. (♩ = 88)



47 **2.** *f*

53 **18** 9 **8** **19** 14 **3** *ff* Tromb.

92 **20** *f* *cresc.* - - - *ff* *ff*

102 *ff*

113 **21**

119 3

128 *f*

133

138 **22**

144

149

II.

SCENE IV.

in B (Sib).

Nord de l'Allemagne.- In Nord-Deutschland.- North Germany.

Largo sostenuto. (♩=72)



Recit.

Largo. Recit. Allegro.

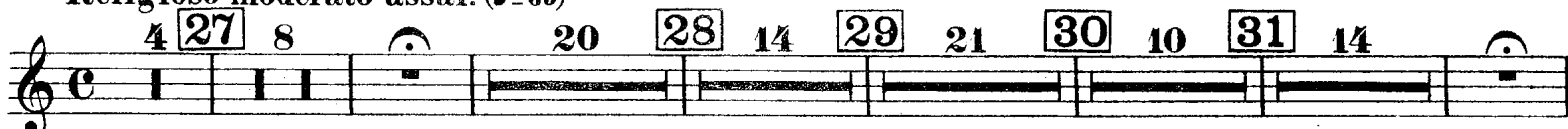
Lento.



in A (La).

Chant de la Fête de Pâques.- Oster-Hymne.- Easter Hymn.

Religioso moderato assai. (♩=69)



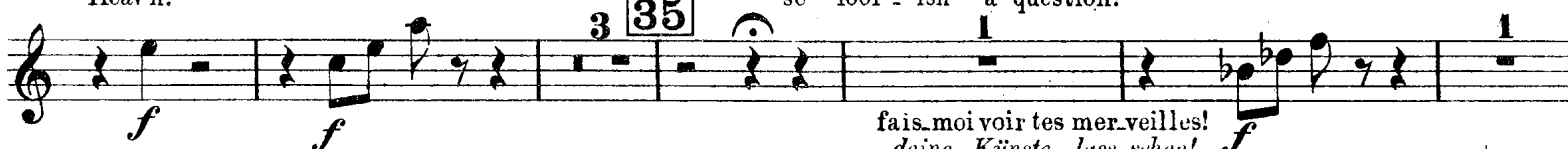
Recitativo, ma quasi misurato.

L'istesso tempo.



in A (La).

SCENE V.

quis.
rück.
Heav'n!de-mande est fri-vo-le! f
zeig heim-li-che Neugier!
so fool-ish a question!fais-moi voir tes mer-veilles! f
deine Künste lass sehen!
show me some of your wonders.

in B (Sib).

SCENE VI.

La cave d'Auerbach à Leipzig. | Auerbach's Keller in Leipzig. | Auerbach's Cellar in Leipsic.

Chœur de Buveurs.

Chor der Trinker.

Drinking Chorus.

Allegretto con fuoco. (♩=160)



Cornetto I.

Allegretto. (♩=138)

41 **Allegro.** (♩=126) **Recit. 2**

cresc. - - - fff

Aria (Brander) tacet.

43 **Allegro moderato.**

1 **Coro.** **Recit.** **5** **1** **1**

G.P. Re-qui-es-cat in pa - ce! A - - men. danstou-te sa candeur.
in ihrer vol-len Pracht.
spe-ci-men of fool-ish skill.

in A (La).

Fugue sur le thème de la | Fuge über das Thema | Fugue on the theme
Chanson de Brander. | von Brander's Lied. | of Brander's Song.

Allegro non troppo. (♩=96)

Tuba Vel. **Cor.**

1 **2** **3** **14** **12**

un poco rit. **44** **Allegro moderato.** **Recit.** **45** **Allegro non troppo.** (♩=96)

f

in **B** (Sib).

Chanson de Méphistophélès.- Lied des Mephistopheles.- Mephistopheles' Song.

Allegretto con fuoco. (♩=168)

Viol. 46 22

47 22 48 14

49 Allegro non troppo. Allegro leggiero. Andantino. (♩=76)

Recit. 8 (♩=100) 26 50 9 18 51 3

ff *ff* *ff* *f*

in **A** (La).

SCENE VII.

Air de Méphistophélès.- Arie des Mephistopheles.- Mephistopheles' Air.

Moderato assai un poco lento. (♩=69)

Clar. 52 rit.

pp

Chœur des Sylphes.- Chor der Sylphen.- Chorus of Gnomes and Sylphs.

Andante. (♩=54) 23 53 13 54 14 55 8 56 1 Allegro. Andante. 15 58 23 59 2

24 3 57

Ballet (Tempo di Valse) tacet.

62 in **A** (La). Allegro. (♩=152) Recit. 1

Viol. 1 *ff* *ff*

Moderato. (♩=80) 2 7 63 4 1

f

Vers ta beau-té nous par-vien-drons; *f*
 sol-len ver-kün-zen uns den Weg!
 Then you will catch a glimpse of her.

in **B** (Sib).

Finale.

SCENE VIII.

Chœur de Soldats.- Soldatenchor.- Soldiers' Chorus.

Allegro. (♩ = 96)

16 [64] 20 Coro

21 22 23 *f*

1 5 [66] 20 [67] 1

Chanson d'Étudiants.- Studentenlied.- Students' Song.

L'istesso tempo.

25 [68] 10 [69] 13 Coro.

Ve - ni, vi - di, vi - ci!

4

Chœur des Soldats

Chor der Soldaten

Soldiers' Chorus and

[70] et des Étudiants.

und Studenten.

Students' Song.

Ob.

1 2 [71] 2 [72] 2 1 1 [73] 6 8 *ff* 2 26

ff

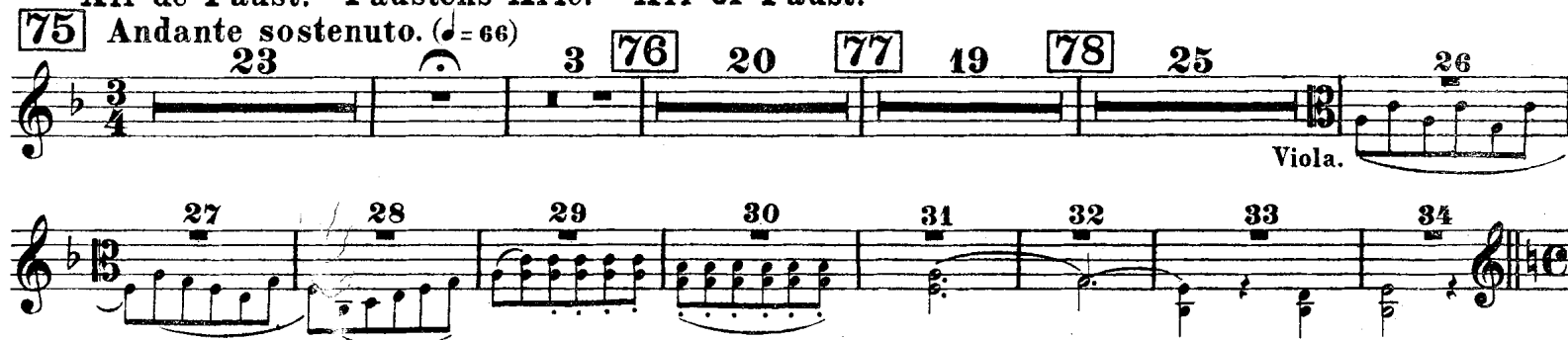
in B (Sib).
Allegro. (♩=104)

III.

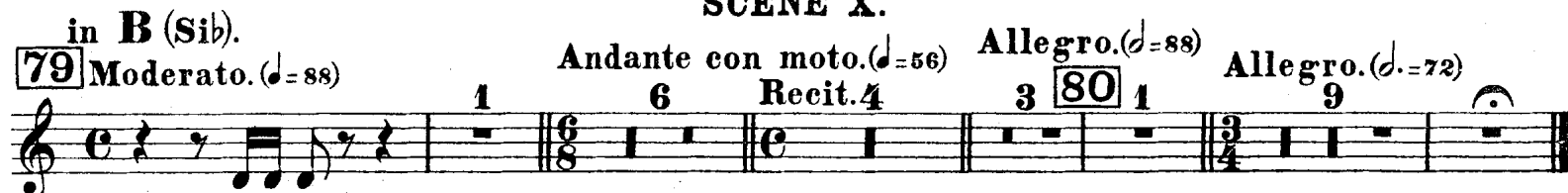


SCENE IX.

Air de Faust.- Faustens Arie.- Air of Faust.



SCENE X.



in A (La).
Scena ed Aria (Marg.) tacet.

SCENE XII.

Evocation.- Beschwörung.- Invocation.

Allegro moderato. (♩=104)

Ob. Clar. Fag. Cor.

Un poco più Allegro. (♩=144)



Au nom du Diable, en dan - se!

In Teufels Namen tan - zet!

Let's have the devil's mus - ic!

ou je vous éteins tous!

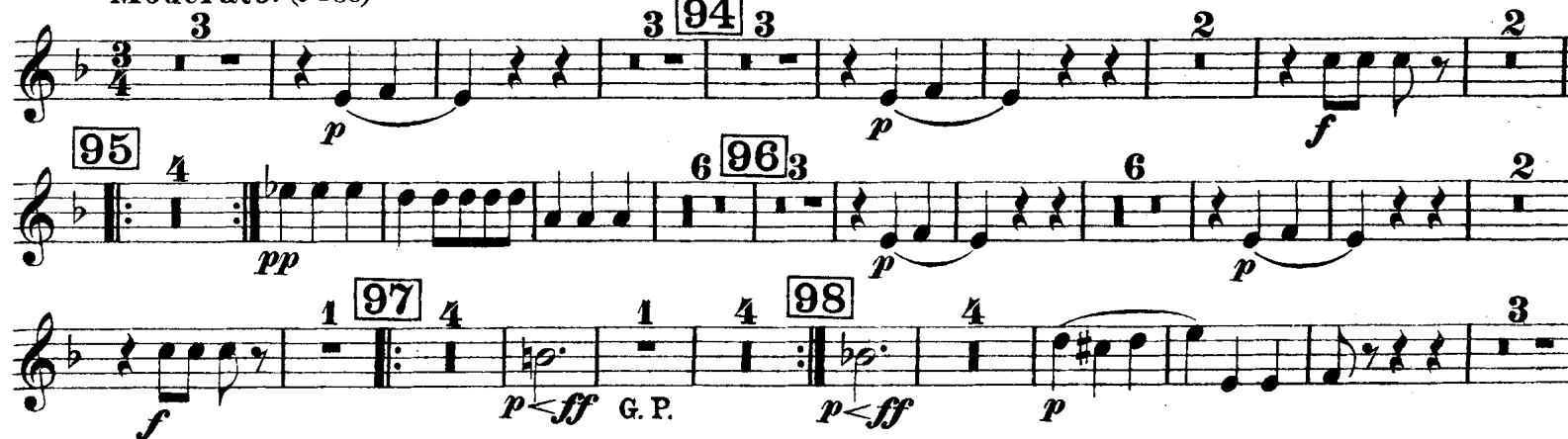
sonst löscht ich flugs euch aus! **ff**

or I'll put out your light.

in A (La).

Menuet des Follets.- Tanz der Irrlichter.- Minuet of the Will-o'-the Wisps.

Moderato. (♩=88)



1 8 4 100 12

p *f* *mf p* *sf*

101 8 3 102 7 Presto e leggiero. 103 13

p *ff* *f* *ff* *ff*

Moderato. Presto. Moderato. Presto. 104 Allegro non Recit. Allegretto.
troppo. ($\text{♩} = 76$) 3 ($\text{♩} = 112$) 3

2

in B (Sib).

Serenata (Meph.) tacet.

Duo.- Duett.- Duet.

SCENE XIII.

Andantino non troppo lento. ($\text{♩} = 56$)

1 2 3 111 4 Ob. 7 Recit. 2

Viol. I. 2 3 4

Andante. ($\text{♩} = 56$) 16 112 26 113 21 114 2 un poco animato 116

10 115 11 Viol. I. *b* 1 2

3 4 5 8 9 10 11 12

Viol. *cresc. molto*

in B (Sib).

SCENE XIV.

Trio et Chœur. - Terzett und Chor. - Trio and Chorus.

117 Allegro. ($\text{♩} = 116$) 49 118 20 119 29

120 *f* 10 Fl. Ob. *riten.* 121 2 Tempo I. 3

11 12 13 14 15 16 Viol.

122 17 *f*

123 Listesso tempo con fuoco. ($\text{♩} = 116$) 11 16 *f* *fp* *fp* *fp* *fp*

124 4 5 24 25 26 Un poco animando.

mf cresc. - - - *p cresc. molto* *mf* *pp* Fag. Viola.

IV.

Romance (Marg.) tacet.

Aria (Faust) tacet.

Recitativo (4 Corni)tacet.

in **A** (La).

La Course à l'Abîme.- Die Höllenfahrt.- The Ride to the Abyss.

Allegro. ($\text{♩} = 144$)

Allegro. (♩ = 144)

Viol. **1** **2**

tacet al:

Il pleut du sang! Co - hor - tes in - fer -
Es reg - net Blut! Der Höl - le mäch - t'ge
It raineth blood. Ye powers of Hell tri -

na - les,
Schaa - ren,
umph - ant!

Ils est à nous!
Denn er ist mein!
His soul is mine!

Hor - reur!
Ent - setz - lich!
Hor - ror! Ah!

Je suis vain - queur!
Sie - ger bin ich!
His soul is mine!

in **A** (**La**).

Pandæmonium.

SCENE XIX.

147 Maestoso. (♩ = 69)

The musical score consists of three staves of music in treble clef with a key signature of one sharp (F#). Measure 147 begins with a half rest followed by a half note G4, then a quarter note A4, and a sixteenth-note triplet of G4, A4, and B4. Measure 148 starts with a quarter note G4, followed by an eighth-note triplet of G4, A4, and B4, then a quarter note G4, and a half note F#4. Measure 149 begins with a quarter note G4, followed by an eighth-note triplet of G4, A4, and B4, then a quarter note G4, and a half note F#4. The tempo is marked 'Maestoso' and the time signature is common time (C). The tempo marking '(♩ = 69)' indicates a half note equals 69 beats per minute. The dynamics are marked 'ff' (fortissimo) at the beginning of measure 147 and 'sf' (sforzando) at the beginning of measures 148 and 149. The piece is titled 'Andac Moniak.' and is numbered 147, 148, and 149.

150

ff *sf*

Allegro vivace. ($\text{♩} = 108$)

ff

151

f

13

Allegro. ($\text{♩} = 72$)

ff

18

Silence

152

rall. molto

Fl.

G.P.

Maestoso.

ff

Allegro vivace. ($\text{♩} = 132$)

153

Maestoso.

p *sf* *p* *sf* *p*

Tacet al Fine.

Fausts Verdammung.

Dramatische Legende in 4 Abtheilungen.

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Cornetto II.

I.

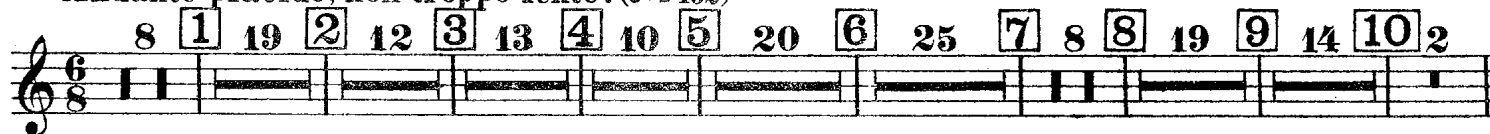
in A (La).

SCENE I.

Plaines de Hongrie.- Ebene in Ungarn.- Plains of Hungary.

H. Berlioz, Op. 24.

Andante placido, non troppo lento. (♩ = 152)



SCENE II.

Ronde des Paysans.- Bauern-Tanz.- Peasants' Dance.

Doppio più mosso. (♩ = 152)

Allegro. (♩ = 110)

Presto. (♩ = 152)

Andantino. Presto. Andantino. Allegro.

Presto.

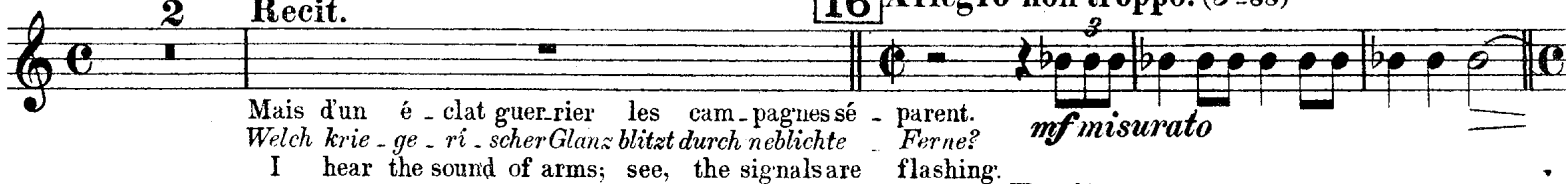


SCENE III.

Moderato. (♩ = 80)

Recit.

16 Allegro non troppo. (♩ = 88)



Recit.

Allegro.

Recit.

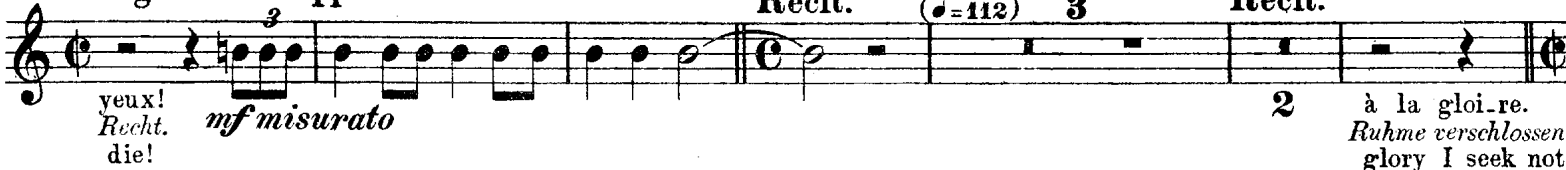


Allegro non troppo.

Recit.

Allegro misurato.

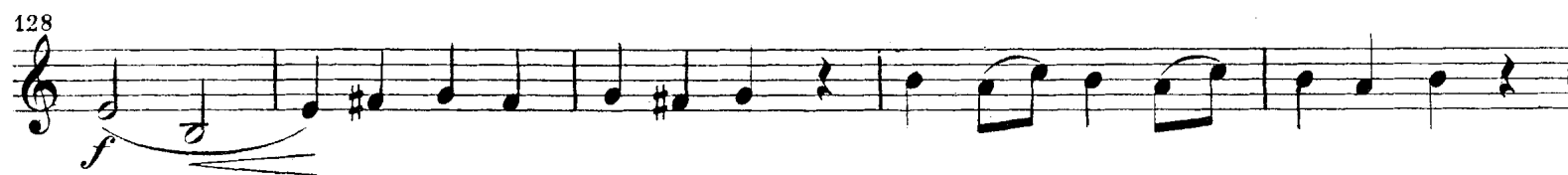
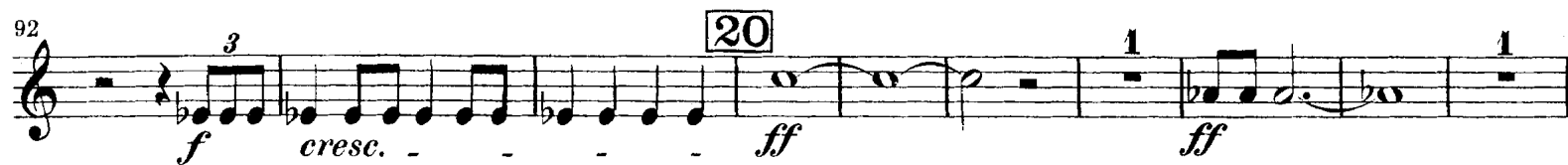
Recit.



Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato. (♩ = 88)





II.

SCENE IV.

in B (Sib).

Nord de l'Allemagne.- In Nord-Deutschland.- North Germany.

Largo sostenuto. (♩=72)

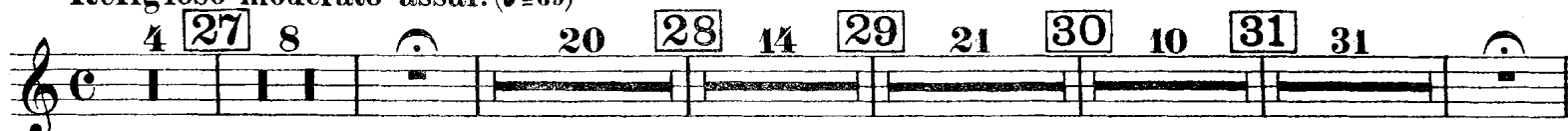


Qui doit il lu-miner ou tu-er ma-rai-
Der Trunk brin-ge mir Licht, oder Tod meinem
I drink! Bear me a-way and my spir-it re-

in A (La).

Chant de la Fête de Pâques.- Oster-Hymne.- Easter Hymn.

Religioso moderato assai. (♩=69)



Recitativo, ma quasi misurato.

L'istesso tempo.



8

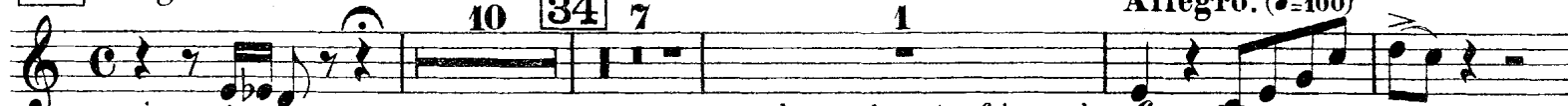
Fl. Clar.

en-co-re! Mes lar-mes ont cou-lé, le Ciel m'a re-con-
Heiss quillt die Thräne mir vom Aug', Er-de, nimm mich zu-
whelm me, My tears un-bid-den fall: pit-ty, mer-ci-ful

in A (La).

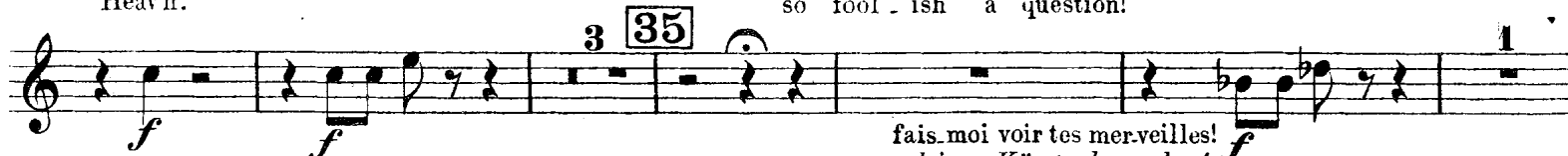
33 Allegro moderato. Recit.

SCENE V.



quis.
rück.
Heavn.

de-mande est fri-vo-le.
zeigt heim-li-che Neugierd!
so fool-ish a question!



fais-moi voir tes merveilles!
deine Künste lass sehen!
show me some of your wonders.

Allegro. (♩=100)



in B (Sib).

Viol.



in B (Sib).

SCENE VI.

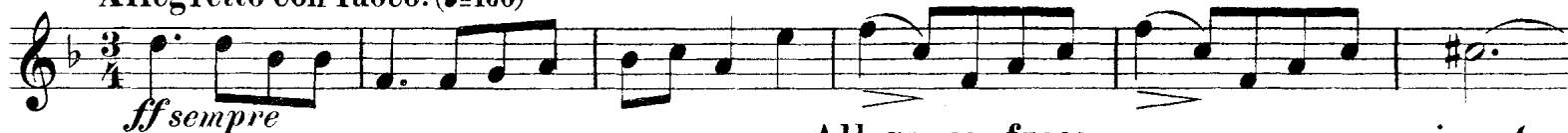
La cave d'Auerbach à Leipzig. | Auerbach's Keller in Leipzig. | Auerbach's Cellar in Leipsic.

Chœur de Buveurs.

Chor der Trinker.

Drinking Chorus.

Allegretto con fuoco. (♩=160)

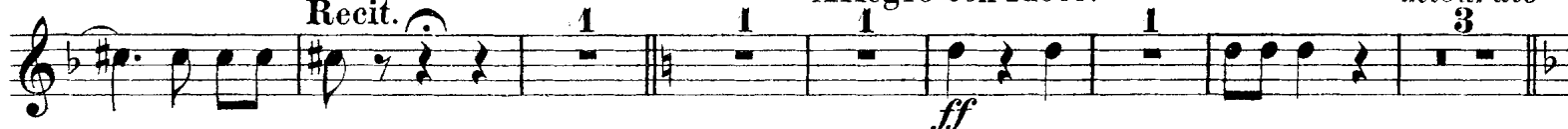


ff sempre

Recit.

Allegro con fuoco.

misurato



Allegretto. (♩=138)

10 38 10 39 40

f *f* *f* *f* *ff* *ff* *ff* *ff*

cresc. - - - *fff*

41 **Allegro.** (♩=126) **Recit. 2**

Aria (Brander) tacet.

43 **Allegro moderato.**

1 Coro: 5 1 1

G.P. Re-qui-es-cat in pa - ce! A - - men. dans toute sa candeur. in ihrer vol-len Pracht. specimen of foolish skill.

in A (La).

Fugue sur le thème de la
Chanson de Brander.

Fuge über das Thema
von Brander's Lied.

Fugue on the theme
of Brander's Song.

Allegro non troppo. (♩=96)

Tuba Vel.

1 2 3 Cor. *f*

f *f* *f*

un poco rit. **44** **Allegro moderato.** **Recit. 14** **45** **Allegro non troppo.** (♩=96) 12

f

in **B** (Sib).

Chanson de Méphistophélès.- Lied des Mephistopheles.- Mephistopheles' Song.

Allegretto con fuoco. (♩=168)

Viol.

46 22 47 22 48 14 49 Allegro non troppo. Allegro leggiero. (♩=100) Recit. 8 26 50 9 Andantino. (♩=76) 51 3

SCENE VII.

Aria (Meph.) tacet. Ensemble (Faust, Meph., Coro) tacet.

Ballet (Tempo di Valse) tacet.

62 in **A** (La). Allegro. (♩=152) Viol. 1 ff Moderato. (♩=80) 2 7 63 4 1

Vers ta beau-té nous par-vien-drons;
sol-len ver-kün-zen uns den Weg!
Then you will catch a glimpse of her.

in **B** (Sib).

Finale.

SCENE VIII.

Chœur de Soldats.- Soldatenchor.- Soldiers' Chorus.

Allegro (♩=96)

64 20 Coro. 65 21 22 23 f 1 5 66 20 67 1 2

Chanson d'Étudiants.- Studentenlied.- Students' Song.

Listesso tempo.

25 68 10 69 13 Coro. 4

Ve - ni, vi - di, vi - ci!

Chœur des Soldats
et des Étudiants.Chor der Soldaten
und Studenten.Soldiers' Chorus and
Students' Song.

70 Ob. 1

71

72

73

74

26

in B (Sib).
Allegro. (♩=104)

III.

SCENE IX.

75 Air de Faust.-Faustens Arie.- Air of Faust.
Andante sostenuto. (♩=66)

SCENE X.

in A (La).

Scena ed Aria (Marg.) tacet.

Evocation.- Beschwörung.- Invocation.

SCENE XII.

Allegro moderato. (♩=104)

Un poco più Allegro. (♩=144)

Ob. Clar. Fag. Cor.

Au nom du Diable, en dan - se!
In Teufels Namen tan - zet!
Let's have the devil's mus - ic!

ou je vous éteins tous!
sonst löscht ich flugs euch aus!
or I'll put out your light.

in A (La).

Menuet des Follets.- Tanz der Irrlichter.- Minuet of the Will-o'-the Wisps.

Moderato. (♩=88)

99 8 4 100 12

p *f* *mf* *p* *f*

101 8 3 102 7 Presto e leggiero. 103 13

Moderato. Presto. Moderato. Presto. 104 Allegro non Recit. Allegretto.
troppo. (♩ = 76) 3 (♩ = 112) 3

in B (Sib).

Serenata (Meph.) tacet.

Duo.- Duett.- Duet.

SCENE XIII.

Andantino non troppo lento. (♩ = 56)

1 2 3 111 1 Ob. 7 Recit. 2

Viol. I. 2 3 4

Andante. (♩ = 56) 16 112 26 113 21 114 2 un poco animato 116

10 115 11 Viol. I. 1 2

3 4 5 8 9 10 11 12

Viol. *cresc. molto*

in B (Sib).

SCENE XIV.

Trio et Chœur.- Terzett und Chor.- Trio and Chorus.

117 Allegro. (♩ = 116) 49 118 20 119 29

120 *f* 10 Fl. Ob. *riten.* *ff* 121 2 Tempo I. 3

11 12 13 14 15 16 Viol.

122 2 17 18

123 Listesso tempo con fuoco. (♩ = 116) 16 Ctto. I. 7 124

11 *f* *mf cresc.* Un poco animando. 24 25 26

p *cresc. molto* Ctto. I. Fag. Viola.

Ctto. I.

125

27 28

ff *p* *ff* *p*

1 3

f

IV.

Romance (Marg.) tacet.

Aria (Faust) tacet.

Recitativo (4 Corni) tacet.

SCENE XVIII.

in A (La).

La Course à l'Abîme.- Die Höllenfahrt.- Descent into Hell.

Allegro. (♩ = 144)

Viol.

tacet al:

Il pleut du sang! Co - hor - tes in - fer -
Es reg-net Blut! Der Höl - le mäch-t-ge
It raineth blood. Ye powers of Hell tri -

na - les,
Schaar-en,
umphant!

Ils est à nous!
Denn er ist mein!
His soul is mine!

Hor-reur!
Ent-setz - lich!
Hor-ror! Ah!

Je suis vain-queur!
Sie - ger bin ich!
His soul is mine!

in A (La).

Pandaemonium.

SCENE XIX.

147 Maestoso. (♩ = 69)

147

148

149

ff *f* *f*

5 6 7

150

ff *f*

Allegro vivace. (♩ = 108)

ff

Cornetto I.

151

ff *f*

13

Allegro. (♩ = 72)

18

2

152

Fl.

Maestoso.

ff

Silence.

G.P.

1 2 3

Allegro vivace. (♩ = 132)

153

3 3

Maestoso.

5

> p *sf > p* *sf > p*

Tacet al Fine.