

Musica per organo trentunisono I

Nº 1 quattro pezzi per organo trentunisono

1950/51

Jan van Dijk

pag. 1 Preludio in

genos enh. instr — 3.5²7 — 2'15"

pag. 3 Tema con Variazioni

3'14" 3'30"

genera: 7³.3
7.3³

(4')

pag. 5 Inventio in cyclum a 2 voci

2'20"

genera: 7³.3
7² 3²
7.3³

pag. 6 Basso solo in

1'

genus 7⁴

+ 9'10"

-B.-

I : 8'

II : 8'

Preludio

Jan van Dijk

pes. 8' + Copp. I

Andante

Handwritten musical score for "Preludio" by Jan van Dijk. The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) is marked "Andante" and "pes. 8' + Copp. I". The second system (staves 3-4) is marked "Copp. II" and "I+4'". The third system (staves 5-6) is marked "+16'". The fourth system (staves 7-8) is marked "I" and "II". The fifth system (staves 9-10) is marked "I" and "II". The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 5, 14, 21, 28, and 35 are indicated on the right margin. The key signature is one sharp (F#) and the time signature is 4/4.

I: +4'

42

44

48

II: -4' tranquillo

49

51

53

54

rall.

II

atempo

55

57

59

61

Preludio in genus enu. monicum instrumentale

3. 5. 2 7
[c, c. pens]

Tema con Variazioni

Jim van Dijk

Andante - tema

3x
I: 8' + 4'
6) II: 8'
I + Corp. II
ped. [ped: 8']

Meno andante - var. I

I: -4' I
10

Poco mosso - var. II rit. - Tempo

I: +4' I
II: -8' + 4'
10

Andante - var. III

I: -4' - Corp. II
II: -4' + 8''
ped: + 10''
23

ped.
32

I
+ Copp. I

40

I

48

56

Andante con moto - var. II [I: 8' ; II: 8']
I + Copp. II

62

rall.

Dec' 50

67

Tema con variazioni

- 4. -

ancora = 7. 3 [a plus, a plus]
7. 3 a plus, e]

genera:

$7^3 3 [a^{plus}, a^{plus}]$

$7^2 3^2 [a^{plus}, g^{min}]$

$7^4 3^3 [a^{plus}, e]$

Inventio in cylum

a 2 voci

Jan van Dijk

Con moto - giocoso

I: 8+4 & II: 8'+4'

Handwritten musical notation for measures 1-8. The system consists of a grand staff with a treble and bass clef. The time signature is 3/8. The notation includes various note values, rests, and accidentals. Measure numbers 1, 4, and 8 are indicated at the end of their respective measures.

Handwritten musical notation for measures 9-15. The system consists of a grand staff with a treble and bass clef. The notation includes various note values, rests, and accidentals. Measure numbers 9, 12, and 15 are indicated at the end of their respective measures.

Handwritten musical notation for measures 16-23. The system consists of a grand staff with a treble and bass clef. The notation includes various note values, rests, and accidentals. Measure numbers 16, 19, and 23 are indicated at the end of their respective measures.

Handwritten musical notation for measures 24-30. The system consists of a grand staff with a treble and bass clef. The notation includes various note values, rests, and accidentals. Measure numbers 24, 27, and 30 are indicated at the end of their respective measures.

Handwritten musical notation for measures 31-37. The system consists of a grand staff with a treble and bass clef. The notation includes various note values, rests, and accidentals. Measure numbers 31, 34, and 37 are indicated at the end of their respective measures.

Handwritten musical notation for measures 38-44. The system consists of a grand staff with a treble and bass clef. The notation includes various note values, rests, and accidentals. Measure numbers 38, 41, and 44 are indicated at the end of their respective measures.

Handwritten musical notation for measures 45-50. The system consists of a grand staff with a treble and bass clef. The notation includes various note values, rests, and accidentals. Measure numbers 45, 48, and 50 are indicated at the end of their respective measures.

tranquillo



Dec. 50

52

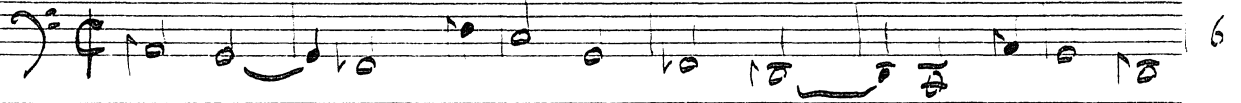
genus 7⁴ [a plus, c]

Basso solo

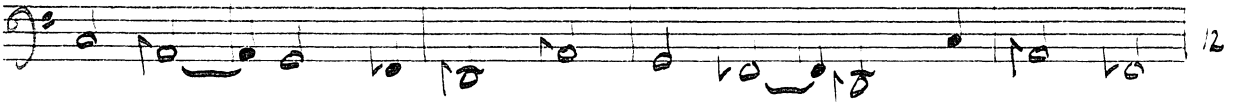
Tranquillo

ped. solo : 8' + Copp. I + Copp. II

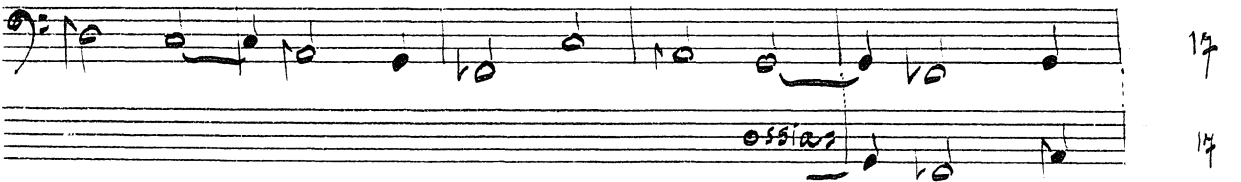
[I: 8']
[II: 8']



6



12



17

ossia:

17



21

Dec. 50

21