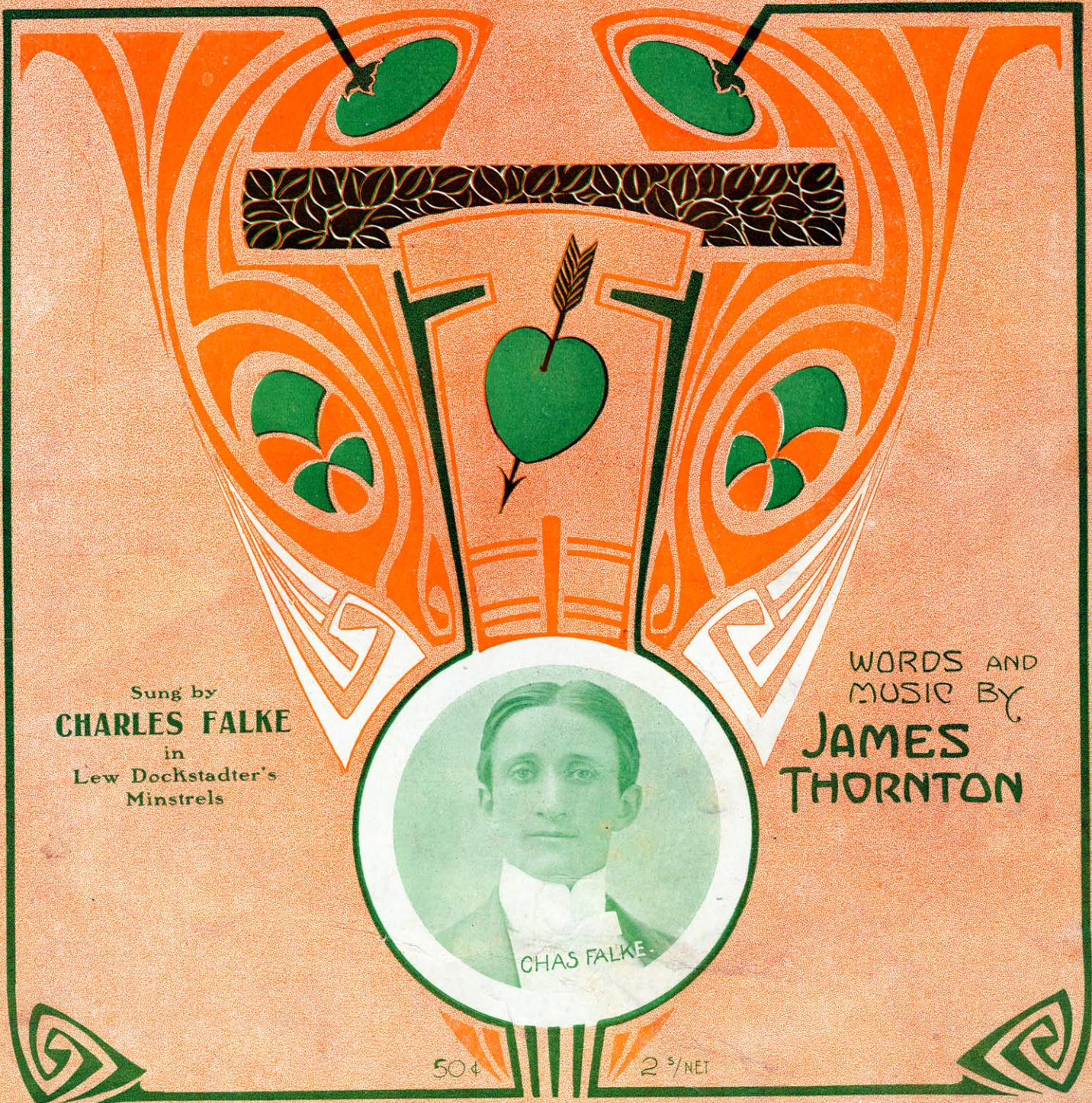


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75-

WHEN YOU WERE SWEET SIXTEEN



Sung by
CHARLES FALKE
in
Lew Dockstadter's
Minstrels

WORDS AND
MUSIC BY
**JAMES
THORNTON**



CHAS FALKE

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M. WITMARK & SONS
NEW YORK CHICAGO LONDON PARIS

EP

WHEN YOU WERE SWEET SIXTEEN.

Words & Music
By JAMES THORNTON.

Andante espressivo.

Voice.

Piano. *mf*

When first I saw the love-light in your eye, — And
Last night I dreamt I held your hand in mine, — And

heard thy voice, like sweet-est mel-o - dy, — Speak words of love to my en-rap-tur'd
once a - gain you were my hap-py bride, — I kiss'd you as I did in "Auld Lang

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *mf*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The voice part enters with the lyrics. The score is divided into three systems. The first system shows the piano introduction and the first two lines of the vocal melody. The second system continues the vocal melody with the lyrics 'When first I saw the love-light in your eye, — And Last night I dreamt I held your hand in mine, — And'. The piano accompaniment includes a *rall.* marking and a *p* dynamic. The third system continues the vocal melody with the lyrics 'heard thy voice, like sweet-est mel-o - dy, — Speak words of love to my en-rap-tur'd once a - gain you were my hap-py bride, — I kiss'd you as I did in "Auld Lang'. The piano accompaniment continues with a *p* dynamic and a *#p* dynamic.

soul, _____ The world had naught but joy in store for me; _____ E'en
 Syne," _____ As to the church we wan-der'd side by side; _____ The

tho' we're drift-ing down life's stream a - part, _____ Your face I still can see in dream's do -
 love I bear for you can nev - er die, _____ With - out you I had rath - er not been

main, _____ I know that it would ease my break - ing
 born, _____ And e - ven tho' we nev - er meet a -

heart _____ To hold you in my arms just once a - gain. _____
 gain, _____ I love you as the sun - shine loves the morn. _____

Chorus. *Slower.*

I love you as I nev - er loved be - fore, _____ Since

p

first I met you on the vil - lage green; _____ Come

to me, or my dream of love is o'er, _____ I

love you as I loved you when you were sweet, when you were sweet six - teen.

molto rall. *a tempo.*

molto rall. *a tempo.*