

*Francis, Day & Hunter.*  
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**"I'VE ONLY  
COME DOWN  
FOR THE DAY."**



Sung by  
**SAM MAYO.**

Written and Composed  
by



**FRANK LEO.**

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# "I've only come down for the Day."

Written and Composed by FRANK LEO.

Sung by SAM MAYO.

Moderato.

PIANO. *f*

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Musical score for piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music begins with a treble clef staff containing a whole note chord (F4, A-flat4, C5) and a bass clef staff with a whole note chord (F2, A-flat2, C3). A section marked 'TILL READY.' follows, with a piano dynamic 'p'. The treble staff has a melodic line with slurs and ties, while the bass staff provides harmonic support with chords and single notes.

KEY B $\flat$ .

m, :f, :fe, |s, :l, :t, | d :m :t, |l, :- :s, | f, :s, :l, |t, :m :r |

1. When I was young I'd an E - ton boy's suit, Tho' I did - n't go to that
2. Ev'- ry-one star'd at my E - ton boy's suit, As tho' to say, "He's well - to -
3. I don't know if it was my E - ton suit, But all our boys gave me the
4. There as I sat on a seat all a - lone, A par - ty of lu - na - ties
5. There on the beach, a tee - to - tal bri - gade Had ga - ther'd - a ve - ry large

Musical score for the first vocal line. It consists of a treble clef staff with a vocal line and a piano accompaniment in the bass clef staff. The piano accompaniment continues from the previous section. The vocal line begins with a melodic phrase corresponding to the lyrics.

{ s, :-:- |:-:- | s, :fe, :s, |d :s, :se, |l, :-:- |:-:- :l, | l, :se, :l, |r :l, :le, |

school. Still, 'twas an 'E - ton' suit, true; And part of it moth - eat - en,  
do!"— Well - to - do - and with a few— Just place the ac - cent on the  
slip.— As I threw stones in the sea,— An old fel - low came up to  
pass'd; From some a - sy - lum they'd be;— And one girl look'd so hard at  
crowd. I thought, I may as well stand And hear the sweet strains of their

Musical score for the second vocal line. It consists of a treble clef staff with a vocal line and a piano accompaniment in the bass clef staff. The piano accompaniment continues. The vocal line begins with a melodic phrase corresponding to the lyrics.

too. — I on - ly wore it to go to the school-treat; I  
 "do" — Talk a - bout beg - gars, a lot tried to touch me, But  
 me. — He cried, "Hal - lo! son - ny, are you a na - tive?" I  
 me. — She broke a - way un - ob - serv'd by the keep - ers And  
 band. — It was - n't *bad*, but some - how the big drum Seem'd to

want - ed to 'swank', as they say. — We went to Hast - ings, and  
 I push'd them all on one side. — There was a chap with one  
 an - swer'd, "Now what's the i - dea? — Am I a 'na - tive! d'yer  
 said to me, "Hal - lo! my sweet." — That balm - y girl chuck'd me  
 wor - ry the drum of my ear. — When that was o - ver, an

ve - ry rice too, but We on - ly went down for the day. —  
 leg and on crutch - es Came hob - bling up to me and cried, —  
 think I'm an oy - ster?" He said, "I mean were you born here? —  
 un - der the chin, And then I chuck'd her un - der the seat. —  
 old chap got up and He said, "My friends! be of good cheer, —

## CHORUS.

I ask'd an old chap where the park was. — He  
 "You've got a kind face, my young fel - ler! — I  
 "A fa - mous old town, boy, is Hast - ings, — As  
 Said she, "This is our wed - ding morn - ing, — And  
 "We're gath - er'd to - geth - er this morn - ing — To

stut - ter'd — here's how he be - gan: — "You ta - ta - ta - take the third,  
 hope an old man you'll ex - cuse; — I've lost my left leg by an  
 his - to - ry re - cords will teach. — Why, Wil - liam the Con - quer - or  
 soon we shall be man and wife. — We'll love one an - oth - er for  
 tell you how wick - ed you've been. — To stop you from spend - ing your

tur - tur - tur - turn - ing And go - go - go straight as you can; — Then  
 ac - ci - dent, mate, and A leg ain't a nice thing to lose. — You're  
 land - ed at Hast - ings, — Yes! land - ed on this ve - ry beach. — I'll  
 ev - er and ev - er And set - tle in Hast - ings for life. — We'll  
 mon - ey on drink, we Shall pass round with our tam - bour - ine. — And

tur - tur - tur - *turn* to yer le - le - le - *left*, And  
 luck - y, my son; you ain't lost an - y legs; I've  
 give you a shil - ling, my boy, for your - self If  
 just have two chil - dren to start with, I think; A  
 now, my dear friends, if you've sinn'd in your lives, Come

th - th - th - *then* yer best way — Is go - go - go - *go*— I said,  
 lost one, I'm sor - ry to say.— I said, "Well, I'd help you to  
 you can tell me straight a - way,— When *did* Wil - liam land?" I said,  
 boy and a girl— what d'you say?"— I said, "Well, I think, miss, you're  
 up and con - fess it, I pray!"— Said I, "Well, I'd like to con -

"That - 'll do, thank you, I've on - ly come down for the day."  
 find it, old boy, but— I've on - ly come down for the day."  
 "I did - n't see him— I've on - ly come down for the day."  
 ask - ing too much, miss, I've on - ly come down for the day."  
 fess all my sins, but I've on - ly come down for the day."

*fz Fine.*

*D.C.*