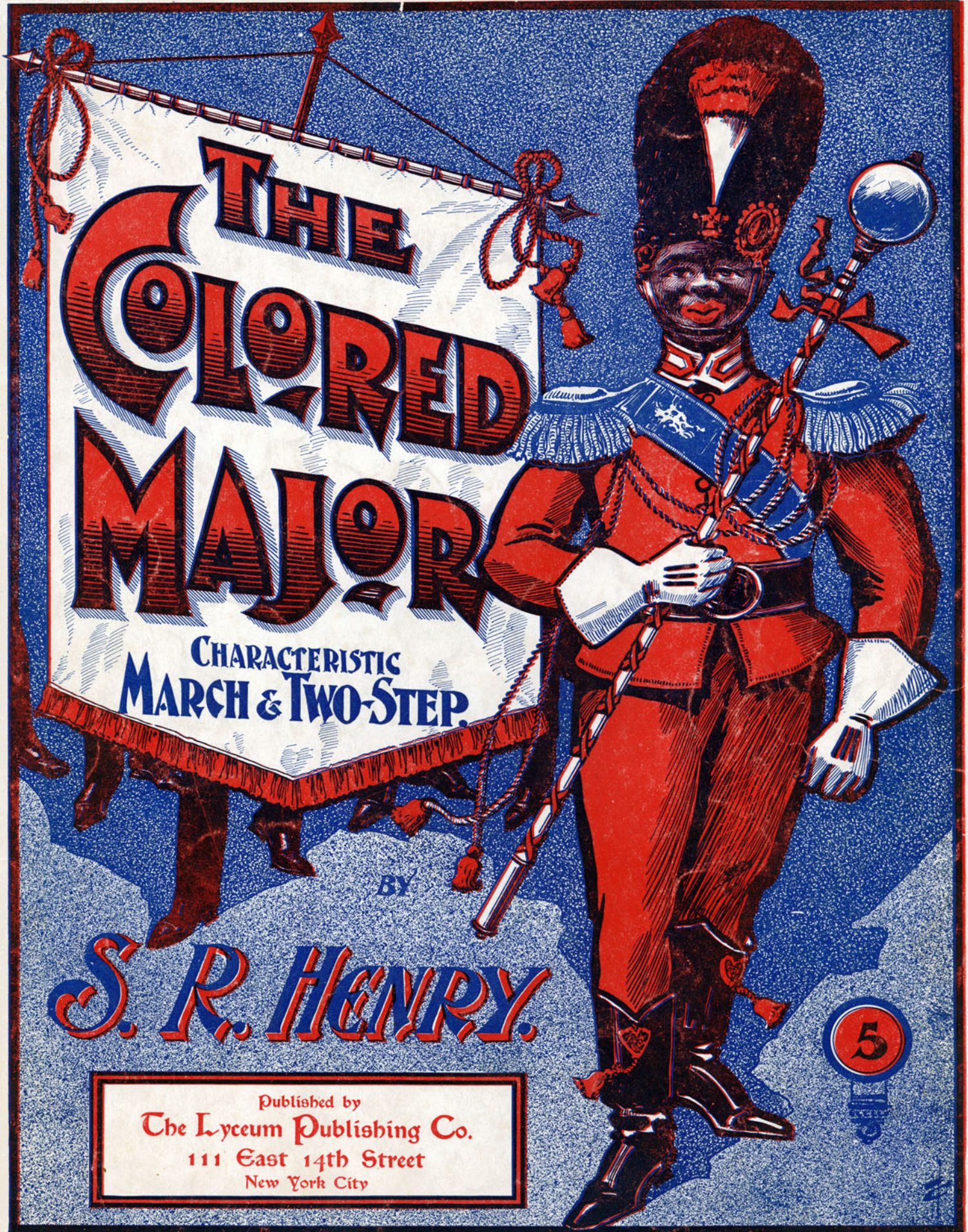


THE MARCH WITH THE FAMOUS DRUM SOLO

Wm. Faust.



CHARACTERISTIC
MARCH & TWO-STEP.

BY

S. R. HENRY.

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THE COLORED MAJOR.

CHARACTERISTIC MARCH AND TWO-STEP.

S.R. Henry.

Tempo di Marcia.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked *ff* and *8...*. The second system is marked *f*. The third, fourth, and fifth systems continue the melody and accompaniment. The fifth system includes first and second endings, with the first ending marked *fz*.

Jos. W. Stern & Co. Sole selling agents.

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The musical score is written for piano and consists of six systems of grand staves. The first system begins with a forte (*ff*) dynamic marking. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The piece features a first ending (marked '1.') and a second ending (marked '2.'). The notation is complex, with many beamed notes and slurs. The piece concludes with a double bar line.

TRIO.

The musical score is for a Trio in 4/4 time, marked *p* (piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat). The score consists of six systems of two staves each. The first system is marked *p*. The second system is marked *mf*. The third system is marked *mf*. The fourth system is marked *mf*. The fifth system is marked *mf*. The sixth system is marked *mf*. The score concludes with a final chord in the fifth measure of the sixth system.

First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked with a forte (*ff*) dynamic. The lower staff (bass clef) contains a bass line with chords and single notes.

Second system of musical notation. The upper staff is marked *Drums.* and contains a rhythmic pattern of eighth notes. The lower staff contains a bass line with chords and single notes.

Third system of musical notation. The upper staff contains a melodic line with eighth notes and a forte (*ff*) dynamic. The lower staff contains a bass line with chords and single notes.

Fourth system of musical notation. The upper staff contains a melodic line with eighth notes and a forte (*ff*) dynamic. The lower staff contains a bass line with chords and single notes.

Fifth system of musical notation. The upper staff contains a melodic line with eighth notes and a forte (*ff*) dynamic. The lower staff contains a bass line with chords and single notes.

Sixth system of musical notation. The upper staff contains a melodic line with eighth notes and a forte (*ff*) dynamic. The lower staff contains a bass line with chords and single notes.

A delightful effort by the well known authors of "No One But You" and "Because," featured with great success by artists of the first magnitude, Jennie Yeamans, Emma Carus and Frederick V. Bowers.

DOWN WHERE THE COCOANUT GROWS.

Words by
CHARLES HORWITZ.

Music by
FREDERICK V. BOWERS

CHORUS.

Slow.

You is my co - coa - nut love, sweet as the milk we're sip - ping, I wants to

kiss your ru - by lips, If you will love me on - ly

then I'll be nev - er lone - ly, I'll kiss your love - ly fin - ger tips,

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