

I AIN'T NOBODY'S DARLING

WORDS BY
ELMER HUGHES

Alice Young
MUSIC BY
ROBERT KING



WOHLMAN



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I Ain't Nobody's Darling

Words by
ELMER HUGHES

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Piano *f*

I went to see my dar - ling
I took my dar - ling walk - ing

mf

Last Sat - ur - day night, — I went to see my
Last Sat - ur - day night, — I took my dar - ling

dar - ling While the moon was shin - ing bright, — I
walk - ing While the moon was shin - ing bright, — I

asked her if she'd mar-ry me And whad-dy-a think she said— She
asked her for a kiss and gee Now whad-dy-a think she said— She

said she would-n't mar-ry me If the rest of the world was dead:—
said she would-n't kiss me So— I kissed her in - stead:—

Chorus

I aint no - bod - y's dar - ling I'm blue as can

be, 'Cause I aint got no - bo - dy,

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *sfz* (sforzando).

System 1:

Vocal: To fuss o - ver me — If I don't get some

System 2:

Vocal: bo - dy I'll go back to the farm — And And And

System 3:

Vocal: get eat lit up on ei - der
hire worms out for the gar - den
scare - crow

System 4:

Vocal: milk the cows and chick - ens 'Cause I don't give a good gosh
make love to the chick - ens
take the pigs in swim - min'

System 5:

Vocal: 1 darn I 2 darn — Oh! By Jim-in-y! By Heck!

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I WANT MY MAMMY

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On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG — By the Composer of — "MY MAMMY"



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SOOTHING

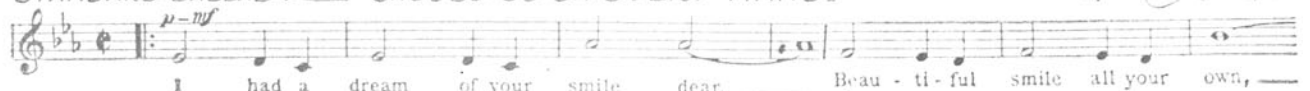
FOX TROT BALLAD — A WONDERFUL MELODY NUMBER



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A DREAM OF YOUR SMILE

STANDARD BALLAD — SHOULD BE ON EVERY PIANO



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DOO DAH BLUES

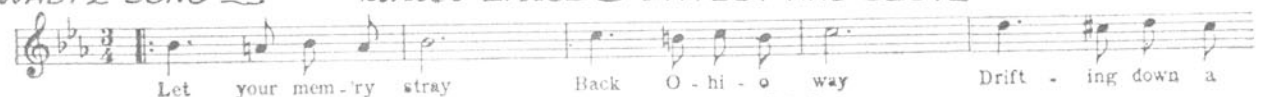
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BY THE OLD OHIO SHORE

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