

ELIZABETH MURRAY'S NOVELTY SONG HIT!

FATIMA BROWN



WORDS BY
JOE M'CARTHY

MUSIC BY
JIMMIE V. MONACO

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Fatima Brown

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Allegro Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked *Allegro Moderato*. The introduction consists of two systems of piano accompaniment. The first system includes a vocal line that begins with the lyrics "In our town — lived a gir-lie named Fa -". The second system continues the piano accompaniment. The second system of the score includes a vocal line with the lyrics "Years a - go, — when Fa - ti - ma start - ed". The piano accompaniment for this system is marked *p* (piano) and *mf* (mezzo-forte). The third system of the score includes a vocal line with the lyrics "ti - ma Brown, — She used to dance night and day, light and". The piano accompaniment for this system is marked *p* (piano). The fourth system of the score includes a vocal line with the lyrics "with her show, — She used to dance ver - y mild, she was". The piano accompaniment for this system is marked *p* (piano).

Till Ready

In our town — lived a gir-lie named Fa -
Years a - go, — when Fa - ti - ma start - ed

ti - ma Brown, — She used to dance night and day, light and
with her show, — She used to dance ver - y mild, she was

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gay, Oh, she cer-tain-ly was slick, — she had the kick. — But one day —
 wild, When she found she did-n't go, — she was a crow. Bye and bye —

— came a spor - ty ac - tor 'round our way, — He pro - mised
 — fun - ny lit - tle move-ments she would try, — She found the

he would mar - ry her, then he car - ried her off, — The hor-rid thing, —
 men ad - mir - ed her and in - spir - ed her so, — The rest you know. —

Now this same Fa - ti - ma Brown is the rage of New York town. But,
 Now she al - most shakes the earth, and you get your mon - ey's worth. But,

CHORUS

Oh, _____ how she has changed, _____ She

used to dance — the but - ter - fly, — Grace - ful - ly — she'd

kick so high; Now she danc - es the sev - en veils, But

six veils must be shy, Oo-o! _____ If the home folks

knew, ————— Why they'll all come sneak-in', ev-en bring the dea-con

down — to town, — She flit-ters here, she flit-ters there,

Flit-ters al-most ev-ery-where, And you have to hold tight

to your chair, when you see Fa-ti-ma Brown. Brown.

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CHORUS

I sing a-high sing-a-lee sing a-low, That means I want to go to To-ki-o,

I got a sweet-heart who's wait-ing for me, That's why I want to be near the

Bam - boo Tree When the lanterns are a - glow ing,

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By Alfred Bryan and Al Piantadosi.



CHORUS

I didn't raise my boy to be a sol - - dier, I brought him up to

be my pride and joy, Who dares to place a mus-ket on his

shoul - der, To shoot some oth-er moth-er's dar-ling boy?

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