

CONTRARY MARY

AS FEATURED BY
FELIX HANEY
IN ALFRED E. AARON'S PRODUCTION

The

KNICKERBOCKER GIRL

WORDS BY

M. E. ROURKE

MUSIC BY

ELLIS R. EPHRAIM



Favorite Numbers From "Mr. Bluebeard"

THE BEER THAT MADE MILWAUKEE FAMOUS.

Chorus. DAN McAVOY.

The big Dutch band, the fan - est in the land, Played 'till five o' - clock.

Mary Anne Breen, she kicked the tam - bu - rise, She woke the en - tire block.

Mary Mc - Gee threw a - way the key That be - longed to Mar - sby's trunk. And the

beer that made Mil - wau - kee fa - mous Made all New York drunk. drunk.

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Let Us Swear it By the Pale Moonlight.

Words by MATT C. WOODWARD. Music by BEN M. JEROME.

Refrain.

Let us swear it by the pale moon - light, We love you blind - ly, (Wife) Thank you (Wife) Let us wear it in the pale moon - light. We thank you kind - ly, (Wife) Most re -

kind - ly, Then we take it that your word you plight, That we find - ly You have thank'd us for a fa - vor slight, So if

won't be kiss'd, (Wife) Now we in - sist, We'll be - have in man - ner most po - you'll al - low (Wife) No, no, not now, Don't you think it's time to say good -

lite, (Wife) Not too bold - ly? (Wife) nor too cold - ly! So (Wife) night? (Wife) Here's my hand, then, (Wife) un - der - stand, then, The

Let us swear &c. 4 Copyright, MCMIII, by Sol Bloom, New York and Chicago. International Copyright Secured.

TRY THESE OVER ON YOUR PIANO

Nautch Girls' Dance.

Composed by FREDERIC SOLOMON.

delicately.

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Pony Ballet Two-Step.

By FREDERIC SOLOMON.

INTRO. Marcia.

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Contrary Mary.

Words by M. E. ROURKE.

Music by ELLIS R. EPHRAIM.

mf

poco rit. e dim.

The piano introduction consists of two staves. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady bass line with chords. The piece concludes with a *poco rit. e dim.* marking.

1. When first I saw my Ma-ry dear, my heart was cap-tured quite; By
2. But Ma-ry was con-tra-ry, and Miss Ma-ry one fine day, A

The first system of the song features a vocal line with two verses and a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is in two staves. The lyrics are: "1. When first I saw my Ma-ry dear, my heart was cap-tured quite; By 2. But Ma-ry was con-tra-ry, and Miss Ma-ry one fine day, A". The piano accompaniment includes accents (>) over the notes corresponding to the lyrics.

eyes that shamed the bright-est stars of night, — By pout-ing lips on which I thought, by
bee-line made for some-where called Broad-way, — Be-came an ac-tor la-dy, and was

The second system of the song continues the vocal line and piano accompaniment. The lyrics are: "eyes that shamed the bright-est stars of night, — By pout-ing lips on which I thought, by bee-line made for some-where called Broad-way, — Be-came an ac-tor la-dy, and was". The piano accompaniment continues with chords and melodic lines.

ac-ci-dent, a pair Of ros-es' crim-son buds had fall-en there: — So
on the road to fame, The dai-ly pa-pers help-ing on her game: — There's

The third system of the song concludes the vocal line and piano accompaniment. The lyrics are: "ac-ci-dent, a pair Of ros-es' crim-son buds had fall-en there: — So on the road to fame, The dai-ly pa-pers help-ing on her game: — There's". The piano accompaniment continues with chords and melodic lines.

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when I la - ter learned that she had nev - er had a beau; By
 noth - ing now that Ma - ry wants that Ma - ry has - n't got, Ex -

ev' - ry means my love I tried to show; I
 cept my love, and Ma - ry wants it, — not! For

walked with her through shad - y lanes all through the month of June, I
 there are man - y oth - ers now whom Ma - ry would pre - fer To

sang this song be - neath the sil - ver moon. —
 sing this lit - tle song of mine to her. —

Chorus. Slowly.
(1st time very slowly.)

Ma - ry now please to sit on my knees, do,

p-f

No - bod - y sees you On - ly the moon a - bove you:

poco rit.

Don't be con - tra - ry, Hear love's vo - cab - u - la - ry,

a tempo.

Ma - ry, my Ma - ry, how I love you! you!

1. 2.

fz

The International Waltz.

THE FAVORITE OF TWO HEMISPHERES.

Valse l' Idéal.

(Ideal Waltz.)

LOUIS GREGH.
Op. 93.

Poco Andantino .

mf *cresc.* *ff*

Led. * Led. * Led. * Led. *

Valse.

p dolce amoroso.

Led. * Led. * Led. * Led. *

poco rit.

Led. Led. Led. Led. Led. Led. Led. *

a tempo. poco più f.

Led. * Led. * Led. * Led. *

Led. Led. Led. Led. Led. Led. *

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