



# 3 Mazas

para  
PIANO  
por

## Genaro Codina.

Op.47. Nº1. Lola.

Op.48. Nº2. Ensueños. *Dreams.*

Op.49. Nº3. Sonrisa y llanto.  
*Smiling and weeping.*

Propiedad de los Editores para todos los paises. Depositado conforme a la ley.  
Gran Repertorio de Música y Almacén de Instrumentos.

**A. WAGNER Y LEVIEN.**

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# Nº 1.

A mi querida sobrina la Señorita DOLORES REYES en su cumple años.

## LOLA.

Danza.

Genaro Codina, Op.47.

(3 Danzas.)

*f con animacion*

*f*

*f*

*ff seco*

*p*

*p*

*rit.*

*á tempo y cresc.*

*f*

*fp*

*f*

*ff Fin.*

D.C.

# Nº 2.

A mi apreciable amigo el Señor RAUL HERRERA.

## ENSUEÑOS.

(DREAMS.)

Danza.

Genaro Codina, Op.48.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, with a 2/4 time signature. The key signature has one flat (B-flat). The score consists of five systems of two staves each. The first system starts with a piano (*p*) dynamic and includes a triplet in the treble staff. The second system features a first ending and a second ending, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The third system is marked *p gracioso* and contains several triplet figures. The fourth system continues with triplet patterns and a piano (*p*) dynamic. The fifth system concludes with a first ending, a second ending, and a final fortissimo (*ff*) chord, followed by the instruction *Fin.* and *D.C.* (Da Capo). The publisher's information, *W. y L. 525*, is located at the bottom center of the page.

No 3.

# SONRISA y LLANTO.

(SMILING AND WEEPING.)

## Danza.

Genaro Codina, Op.49.

*f con brio*

*f*

*p lento* *p* *expresivo*

*p*

*p y cres - - - cen - - - do* *f ff Fin.* *D.C.*