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Music Department

AS SUNG IN
EDWARD HARRIGAN'S COMIC PLAY,
"INVESTIGATION"
At Harrigan & Hart's Theatre,
728 BROADWAY, N. Y.

THE BOODLE

SONG

Words by **EDWARD HARRIGAN.** Music by **DAVE BRAHAM.**

4

NEW YORK:
Published by **Wm. A. FORD & CO.,** 25 Union Square,
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Chicago Music Co., 152 State Street, Chicago.

THE BOODLE.

As sung in Ed. Harrigan's Comic Play, entitled "INVESTIGATION."


WORDS BY EDWARD HARRIGAN.

MUSIC BY DAVE BRAHAM.

Piano.




Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time, with a key signature of two sharps (F# and C#).

- 
1. The lit - tle green note that keeps us a - float is e - qual to sil - ver or
2. It's mon - ey, my boys, makes trou - bles and joys in pol - i - tics, church, or the
3. Some mar - ry for love, a sweet lit - tle dove, they strug - gle for bread and a



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 6/8 time, with a key signature of two sharps (F# and C#).



gold! . . . It's made in D. C., oh, give it to me, Oh
law! . . . The wor - ship of gold, a sto - ry quite old, — a
home! . . . I'll nev - er tie up for bite nor a sup; I'd



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 6/8 time, with a key signature of two sharps (F# and C#).

let it be new or be old! 'Twill buy a - ny-thing; it's
sto - ry twice told is a bore! Now sol - diers may cry, we're
rath - er much go it a - lone! Oh, she must have dust! if

jin - gle and ring is heard on the land or the sea; Wher -
will - ing to die for lib - er - ty joy - ous and free! Oh,
mar - ry I must, to one thing I'd have her a - gree, When

cres.

ev - er I go, I'd have you to know, the Boo - dle, the Boo - dle for me!
say to your-self, I'm fond of the pelf, the Boo - dle, the Boo - dle for me!
she is my wife, you bet your sweet life, the Boo - dle, the Boo - dle for me!

Chorus.

The Boo - dle, the Boo - dle the Boo - dle, the Boo - dle for me. Hold

on with a grip, and ne - ver let slip the Boo - dle the Boo - dle for

me. . . . The Boo - dle, the Boo - dle, the Boo - dle, the Boo - dle for

me. . . Hold on with a grip, and ne - ver let slip the Boodle, the Boodle for me. . .

4 The merchant and clerk,
Quite meagre from work,
Go running at mid-day to dine;
They swallow their food
In dyspeptic mood,
Then back to their desk upon time,
To figure and write
Till late in the night,
A rich man determined to be;
As plodding along
They sing the old song,
The Boodle, the Boodle for me!

11,251 - 3.

5 Oh, twice two are four,
And sometimes it's more
In banking on financial seas,
The reason is why
We're all on the try
A millionaire banker to be;
Each man wants it all,
Though man's wants are small
In this glorious land of the free;
Oh, everywhere
The cry's in the air,
The Boodle, the Boodle, for me!

T. S. BLISS, MUSIC COMPOSER, LYRICIST.

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Mulligan-Guard.
* Regular Army, O!
* Patrick's Day Parade.
* Skidmore Guards.
* The Gallant Sixty-ninth.
* The Blue and the Gray.
Ginger Blues.
Are You There, Moriarty?
Bold Hibernian Boys.
* Walking for dat Cake.
Up at Dudley's Grove.
Take My Arm on the Other Side.
Sweet Mary Ann.
Isle de Blackwell.
All Aboard for the M. G. P.
Don't You Miss the Train.
* Down in Gossip Row.
Full Moon Union.
I'll Wear the Trowsers.
O, He Promises.
Hang the Mulligan Banner Up.
John Riley's Always Dry.
The Little Widow Dunn.
* Little Green Leaf in our Bible.
Mary Kelly's Beau.
A Night Cap, A Night Cap.
Never Take the Horseshoe from the Door.
Second Degree Full Moon Union.
Sandy Haired Mary.
Roderick O'Dwyer.
The Skids are out To-day.
We're all Young Fellows, bran new.
Golden Choir.
Mordecai Lyons.
Hurry, Little Children.

Skidmore Fancy Ball.
Skidmore Masquerade.
* Slavery Days.
South Fifth Avenue.
Third Degree Full Moon Union.
Wheel the Baby Out.
The Castaways.
The Babies on our Block.
Dat Citron Wedding Cake.
Singing at the Hallway Door.
The Skids are out To-night.
Tu-ri-ad-il-um.
Mulligan Braves.
Locked Out After Nine.
The Pitcher of Beer.
Whist! the Bogie-man.
Girly, Girly.
The Mirror's the Cause of it All.
Major Gilfeather.
Miranda When We Are Made One.
Clara Jenkins' Tea.
Veteran Guard Cadets.
To Rest Let Him Gently be Laid.
Rest, My Darling.
Eily Machree.
Beauty of Limerick.
* Sailing on the Lake.
* Bootblack.
* Idol of My Heart.
Gliding Down the Stream.
The Widow Nolan's Goat.
° College Days.
Dip Me in the Golden Sea.
Skids are on Review.
My Dad's Dinner Pail.

Miss Brady's Piano-Fortay.
Our Front Stoop.
* The Eagle.
Sway the Cot Gently.
* Flirting in the Twilight.
Paddy Duffy's Cart.
The McIntyres.
The Maguires.
The Forlorn Old Maid.
Sons of Temperance.
Knights of St. Patrick.
Emancipation Day.
Money the God of the Purse.
The Trooper's the Pride of the Ladies.
The Mountain Dew.
She Lives on Murray Hill.
Cash, Cash, Cash.
The Old Bowery Pit.
When the Clock in the Tower Strikes Twelve.
I Never Drink Behind the Bar.
The Old Feather Bed.
The Market on Saturday Night.
McNally's Row of Flats.
The Charleston Blues.
Fire in the Grate.
The Bunch o' Berries.
The Turn Verein Cadets.
The Silly Boy.
The Salvation Army, Oh!
On Board o' the Muddy Day.
The Family Overhead.

Just Across from Jersey.
Waiters' Chorus.
Sam Johnson's Colored Cake Walk.

PIANO ARRANGEMENTS.

| | | | | | |
|---------------------------------------|----|--|----|---------------------------------------|------------|
| Cash, Cash, Cash Schottische, - - - - | 40 | Babies on Our Block Schottische, - - - | 35 | Major Waltz, - - - - - | 40 |
| Murray Hill Waltz, - - - - - | 40 | Little Widow Dunn Quickstep, - - - | 35 | Clara Jenkins' Tea Schottische, - - - | 40 |
| Bunch o' Berries Schottische, - - - - | 40 | Skidmore Guard Review Waltz, - - - | 50 | Veteran Guard Cadets March, - - - | 40 |
| Muddy Day Waltz, - - - - - | 40 | Mulligan Guard Picnic Quadrille, - - - | 50 | Squatter Sovereignty Quadrille, - - - | 50 |
| Golden Choir Quadrille, - - - - - | 50 | Mulligan Guard Picnic Galop, - - - | 35 | Squatter Sovereignty Waltz, - - - | 35 |
| Marche Comique, - - - - - | 40 | Mulligan Guard Picnic Waltz, - - - | 35 | Mulligan Guard Quadrille— | { Solo, 50 |
| Sons of Temperance March, - - - - - | 35 | Full Moon Union Quadrille, - - - | 50 | { Duet, 75 | |
| Slavery Days Waltz, - - - - - | 40 | Full Moon Union Lanciers, - - - | 50 | Mulligan Guard Galop— | { Solo, 40 |
| Skidmore Fancy Ball March, - - - - - | 35 | Full Moon Union March, - - - | 35 | { Duet, 50 | |
| Skidmore Fancy Ball Waltz, - - - - - | 35 | Horseshoe Schottische, - - - | 40 | Mulligan Guard Waltz, - - - | 30 |
| Mulligan Guard Ball Quadrille, - - - | 50 | Mulligan's Silver Wedding Quadrille, - | 50 | Mulligan Guard Quickstep— | { Solo, 40 |
| Mulligan Guard Chowder Lanciers, - | 40 | Mulligan's Silver Wedding Schottische, - | 40 | { Duet, 50 | |
| Cordelia's Aspirations Quadrille, - - | 50 | Sam Johnson's Colored Cake Walk | | | |
| Cordelia's Aspirations Waltz, - - - | 40 | Schottische, - - - - - | 40 | | |