

SSSSTTS TRANTTAS SSSSTTS : *saie fantastique*

LE HALLET DES REVENANTS.

Allegro ma non troppo.

N° 4.

Handwritten annotations: *Fin*, *Fis*

Handwritten annotation: *ben marcato.*

Handwritten annotations: *con moto.*, *sf risoluto.*

Handwritten annotation: *p*

Handwritten annotation: *cresc.*

in
6>
übermäßiger
Quintsextakk.

24 *sf p* *8. loco.*

25 *cresc.*

26 *sf*

28 *rallent. e diluendo.* *pp* *f*

30 *p* *f* *p*

40 *come sopra.* *f* *sempre cresc. e riten.* *Ped.* *sf*

Lo stesso tempo.

44

p *mf* *cresc.*

49

dimin. *sf*

54

sf

59

f *sf* *p*

64

sf *p* *f*

69

p leggiero.

73

loco. *sf* *p*

78

Musical notation for measures 78-82. The right hand features a complex, rhythmic pattern of chords and eighth notes. The left hand plays a steady eighth-note accompaniment.

83

calando. *ten.* *à tempo.*

Musical notation for measures 83-87. The right hand continues with dense chordal textures. The left hand has a more active line with some grace notes. Performance markings include *calando.*, *ten.*, and *à tempo.*

88

f risoluto.

Musical notation for measures 88-92. The right hand has a more melodic line with some grace notes. The left hand continues with a steady accompaniment. A dynamic marking of *f risoluto.* is present.

93

Musical notation for measures 93-97. The right hand features a melodic line with grace notes. The left hand has a steady accompaniment. Dynamic markings of *sf* are used.

98

p

Musical notation for measures 98-102. The right hand has a melodic line with grace notes. The left hand has a steady accompaniment. A dynamic marking of *p* is present.

103

cre - - - scen -

Musical notation for measures 103-107. The right hand has a melodic line with grace notes. The left hand has a steady accompaniment. A dynamic marking of *f* is present. The text *cre - - - scen -* is written above the right hand.

107

do - al - ff mf

Musical notation for measures 107-111. The right hand has a melodic line with grace notes. The left hand has a steady accompaniment. Dynamic markings of *do - al - ff* and *mf* are present.

(T. 68 ff)

112

112

123

129

134

139

145

sf f

151

p

157

sf p

162

Più moderato.

sf pp Ped. mf

167

Ped. Ped. Ped.

174

ritar - dan - do e mo - ren - do.

p pp ppp