

# I'm Going Back to Erin

(TO MY SWEET KILLARNY ROSE)

WORDS BY  
Will Mar



MUSIC BY  
J. Walter Leopold

## Simmie Sean Hodges and Tynes

IN A NIGHT  
ON A  
NEW YORK  
ROOF GARDEN



MILTON WEIL, MUSIC PUBLISHER  
CHICAGO

# TRY THIS ON YOUR PIANO

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## I'd Like To Be In Tennessee

(TO MARRY THE GIRL I LOVE)

Words by  
MILTON WEIL and CALEB ENIX

Music by  
J. WALTER LEOPOLD

**Moderato**

*f*

*p*

VAMP VOICE

*mp* *p*

Where the Cum-ber-land is flow-ing  
When Jack Frost be-gins a bit - in'

Thru the hills of Ten - nes - see, \_\_\_\_\_ Where the  
Then I know it's Au - tumn there, \_\_\_\_\_ Chest - nuts

# I'm Going Back To Erin

3

Words by  
WILL MAR

(To My Sweet Killarney Rose)

Music by  
J. WALTER LEOPOLD

## Valse Andte

mf

The piano introduction is in 3/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

There's a col - leen I  
There's no land half so

*p*

The first vocal entry is in 3/4 time, marked *p*. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#).

love far a - way 'o'er the sea And I know she is wait - ing, yes  
fair as old E - rin to me And I'll claim you as my land where -

The second vocal entry is in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#).

wait - ing for me, Sure, her love is as true as the sham-rock that  
e'er I may be, In a cot - tage that stands where the old Ken-mare

The third vocal entry is in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#).

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grows, My heart yearns to - night for my wild I - rish rose.  
flows Lives the col - leen I love, she's my wild I - rish rose.

CHORUS *Slowly with feeling*

I'm go - ing back to E - rin To my

sweet Kil - lar - ney rose, She's the col - leen

of my heart, And the fair - est flow'r that

grows \_\_\_\_\_ I know she's there a - wait - ing

Where the riv - er Ken - mare flows, \_\_\_\_\_ I'm

go - ing back to E - rin To my sweet Kil -

lar - ney rose. I'm rose. \_\_\_\_\_

# TRY THIS ON YOUR PIANO

2

## Just A Night In Dream Land

Words by  
MILTON WEIL

Music by  
BOB and DEXTER  
WHITE-STOCKING

Valse Moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment. The tempo is marked 'Valse Moderato' and the dynamic is 'mf'.

*p*

Last night in dream - land,  
Moon, stars and glow - worms,

*rit.* *p*

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 'rit.' (ritardando) and a 'p' (piano) dynamic marking.

Out in a gar - den of ros - es, You vowed you  
viewed us with lights soft and yel - low, Winds gent - ly

The second line of the song continues the vocal melody and piano accompaniment.

loved tossed me, Each kiss your, sec - ret dis - clos - es  
us, Per - fume of ros - es so mel - low,

The third line of the song concludes the vocal melody and piano accompaniment.

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