

POPULAR STANDARD EDITION

I Wish There Was A Wireless To Heaven

Margaret Fay

THE RADIO SONG

Decca



FRED FISHER INC.
Publisher
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Words By
JOE MANUEL
and
HARRY WHITE
Music By
WILLY WHITE

FRED FISHER'S LATEST NOVELTY HIT

Try this over on your Piano I'm Hungry For Beautiful Girls

Words by
BILLY ROSE and
WILBUR HELD

Song success of "Make It Snappy"
Sung by Eddie Cantor

Music by
FRED FISHER

Allegro moderato

Piano



The piano introduction is written in 2/4 time with a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

Voice

Pies and cakes and
Now a - days it's

Vamp

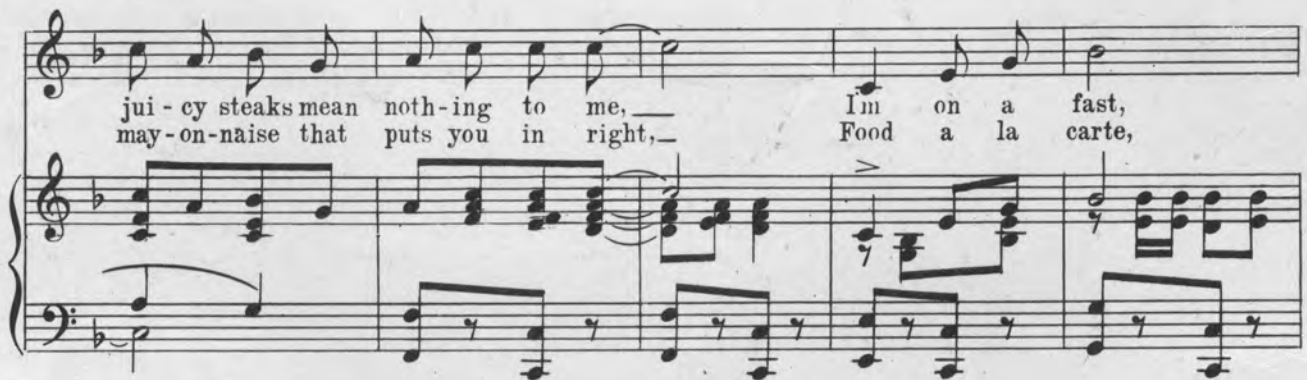
mf

p



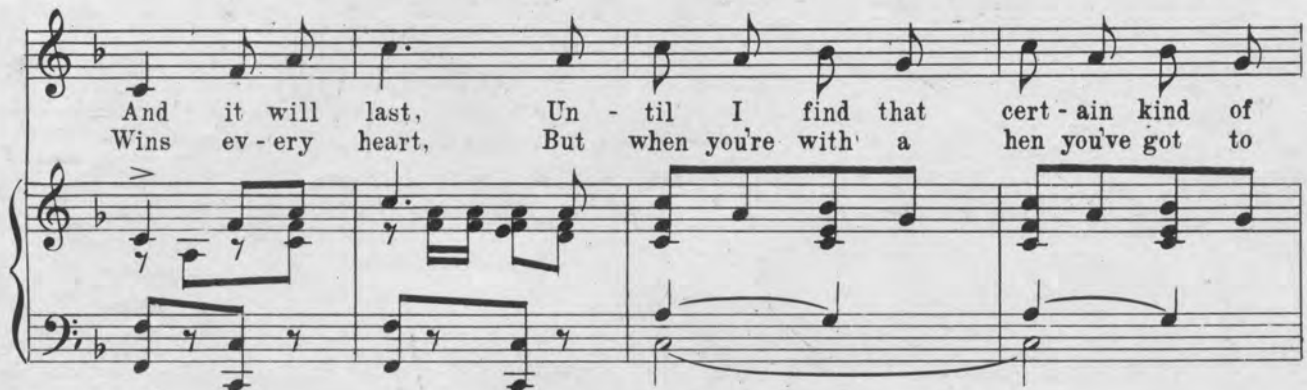
The first vocal line starts with a rest, followed by the lyrics "Pies and cakes and Now a - days it's". The piano accompaniment includes a "Vamp" section marked with a mezzo-forte (mf) dynamic. The piano part concludes with a piano (p) dynamic.

jui - cy steaks mean noth - ing to me, — I'm on a fast,
may - on - naise that puts you in right, — Food a la carte,



The second vocal line continues with the lyrics "jui - cy steaks mean noth - ing to me, — I'm on a fast, may - on - naise that puts you in right, — Food a la carte,". The piano accompaniment continues with a steady eighth-note bass line and chordal accompaniment in the right hand.

And it will last, Un - til I find that cert - ain kind of
Wins ev - ery heart, But when you're with a hen you've got to



The third vocal line concludes with the lyrics "And it will last, Un - til I find that cert - ain kind of Wins ev - ery heart, But when you're with a hen you've got to". The piano accompaniment continues with the same rhythmic pattern.

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I Wish There Was A Wireless To Heaven

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Lyric by
JOS. MANUEL and
HARRY WHITE

Then Mama Would Not Seem So Far Away

Music by
WILLY WHITE

Molto moderato

Piano



mf *dim.* *rit.* *pp*

8

Vamp

While oth-er child-ren list-ened on the wire-less tel-e- phone,
As flow-ers nod their pret-ty head when shad-ows start to creep,



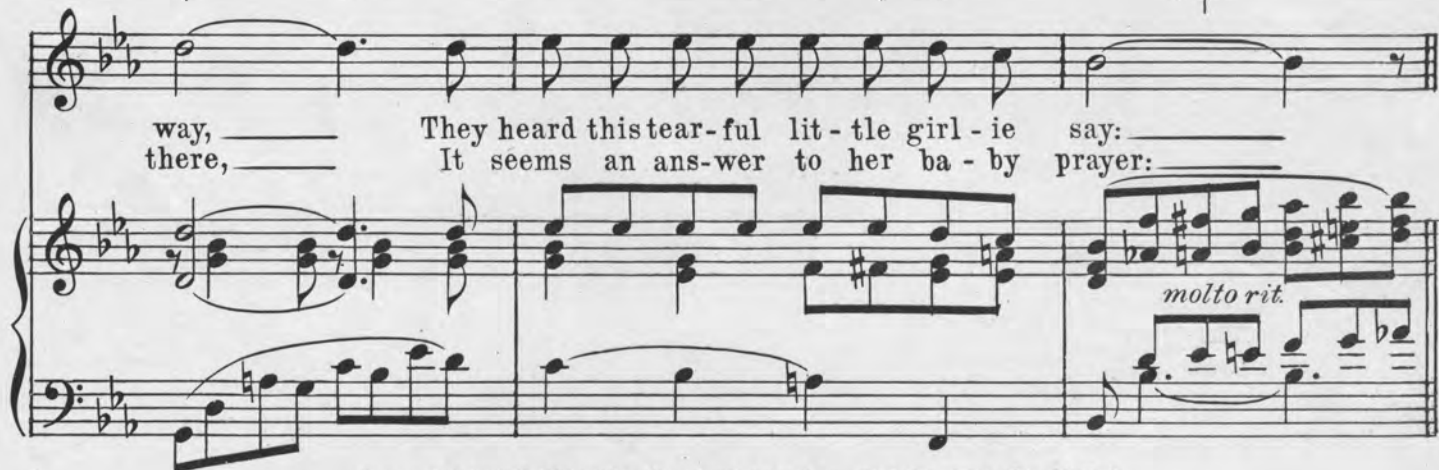
mf *p*

One lit-tle girl-ie, Sad-ly sat a-lone, And as a mess-age came from far a -
Poor lit-tle girl-ie, Rests in slum-ber deep, And dreams that Ma-ma once a - gain is



p

way, _____ They heard this tear-ful lit-tle girl-ie say: _____
there, _____ It seems an ans-wer to her ba-by prayer: _____



molto rit.

Chorus (*con sentimento*)

I wish there was a "Wi - re - less" to Heav - en, ——— And

p-mf

I could speak to Ma - ma ev - 'ry day, ——— I would let her know,

By the ra - di - o, I'm so lone - some since she went a -

way, ——— I wish that I could on - ly send a mess - age, ——— And

hear my Ma-ma ans-wer me and say, — "Hush a bye my darl - ing,

Dry your tears, don't cry, Ma - ma dear is watch - ing

ba-by from the sky," I wish there was a "Wi-re-less" to Heav - en, Then

cresc.

Ma-ma would not seem so far a - way. I way.

dim. *pp*

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Chorus

"Ma" — hes mak-ing

Chorus

Oh — wim-min, wim-min, wim-min I crave, —



Chorus

In my Tip-py ca-noe Tip-py ca

Chorus

When she be-gins to love,



Chorus

When the Hon - ey - moon was o

Chorus

Bun-dle of joy, From up a



Chorus

I've been sav - ing for a rain!

Chorus

Glow lit - tle lan - te



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