



Deus
boni
boni



Deus
boni
boni



Deus
boni
boni

lasy Malo
de Brugge

lasy de Malo
de Brugge





Le soir bault fr
A budy parler que test
A point me rendi come
A budy parler que test
A me stella matuina
A u font densifs poix
A moure passion Inxsa

Quanta progenies vnde
Quod dicitur dñs / nos p
Quasi dante fuerit



Quasi dante fuerit
Quasi dante fuerit
Quasi dante fuerit
Quasi dante fuerit
Quasi dante fuerit

Cum sancto spiritu in gloria
Est grandis pietas quia
Est grandis deus deus
Contra mundum sub deo



Domine deus
Domini est terra
Deus meus
Deus meus

vini vini



Ortūus est in

isiband rustica bita et rursus

fidium gaudis sua mensis

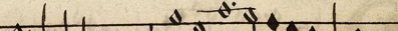
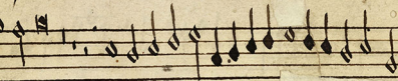


Barbara tu beata pro nobis orare

Benedicite



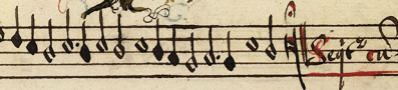
Resurgens

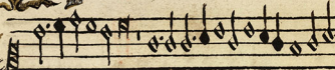




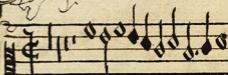


eni sunt reli

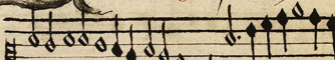


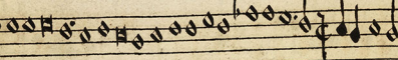


Cine



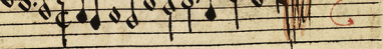
Kisteleyson





Cum sancto spū in gloria dei patris

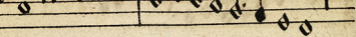




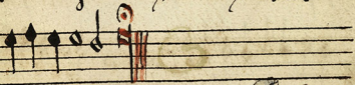
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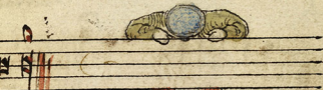
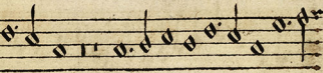
Primo



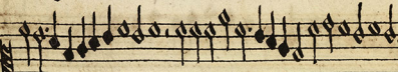


Judicare pinos & montanos

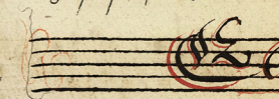




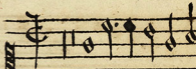




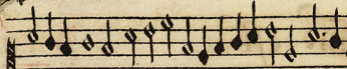
qui ora secula qui propheta nos homines et





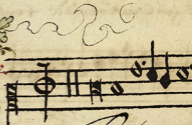
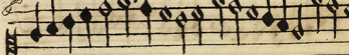


T herry best

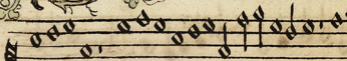


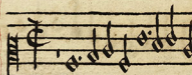
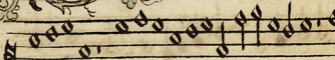
fin
finis



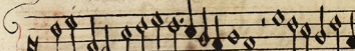


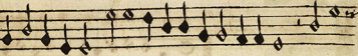
Bama





Enditub





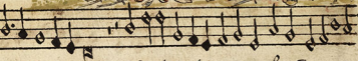
... in nobis regis



... ass

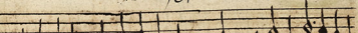
Hier Endet die bataille

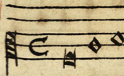
... 8



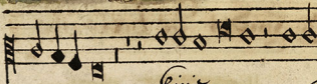
G... 8

... fortun





igne



line

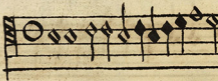




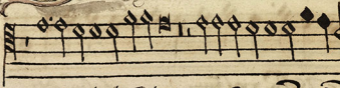
finis

Handwritten scribble or signature in the bottom left corner.





T In terra paz

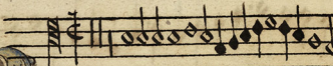


Gratus agimus tibi propter magna glan

fili

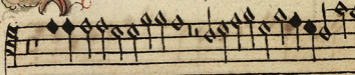
virginia

intra



Di tollis peccata

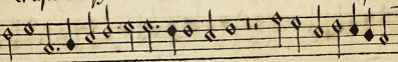
mi



qui sedes ad dexteram patris miserere nobis

et ascendit in celum

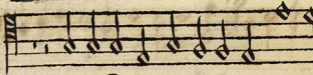
Ades



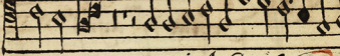
qui est in gloria yndivisa cuius Regni no



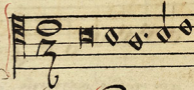
NI



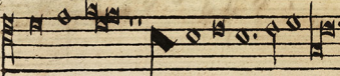
qui tu pater et filio



est Dominus Deus



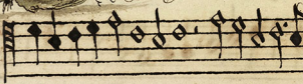
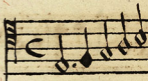
Sanne



ZZ

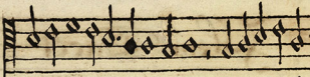


Tria



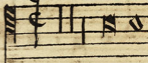
vent

qui vent

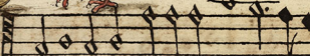


Domini

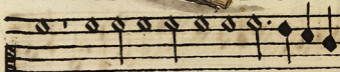
by nomine



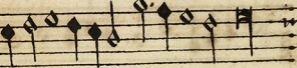
gnia







pe Septuaginta nostram



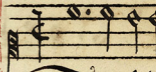
5 mor tuo 6



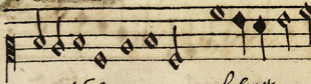
26 ↗



Handwritten musical notation in a cursive script, possibly a vocal line, with a red bracket underneath.



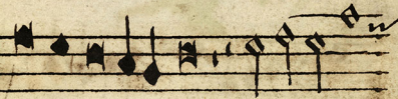
E *by spin*



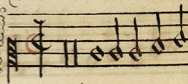
outre

filogy

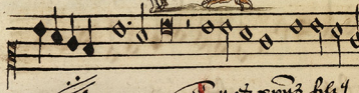




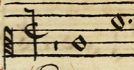




Very Dirum



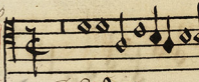
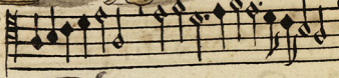
Quod est filij



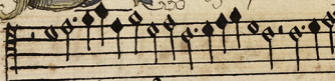
Et tu di

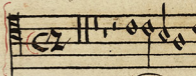
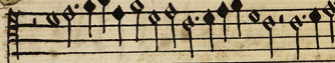


A Fairy mean youd you to



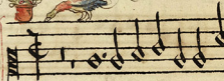
Wiste



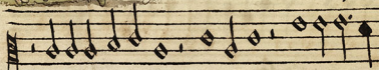


L'Esprit

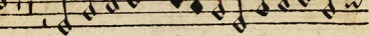
L'Esprit



T in terra pa...



Confitebor tibi Deus agimus

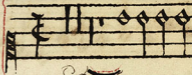


su se agni se fi

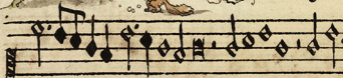
Handwritten red text, possibly a signature or name, written in a cursive script.



Superius



Torrey



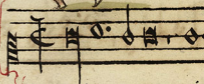
Omni

Thyly & filii

The image shows a page from a medieval manuscript. On the left, a large, ornate initial letter 'D' is decorated with blue and green ribbons. Inside the 'D', a figure is depicted hanging upside down from a gallows. To the right of the 'D', there are two staves of musical notation. The top staff begins with a red clef and contains several notes. Below the staves, there is Latin text written in a cursive hand. The text includes 'Parte tertio' and 'no se fuit tunc'.

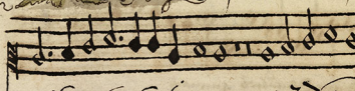
no se fuit tunc

— tunc



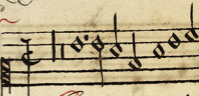
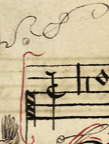
Urosia

ni



tata turbanti

ut indignu



Silomina pami



ymbibus abys rui

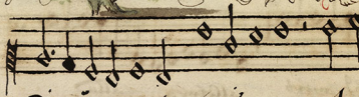


36

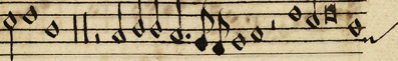


Handwritten musical notation on two staves. The top staff features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several notes, including a half note and a quarter note. The bottom staff features a bass clef and contains several notes, including a half note and a quarter note. The notes are drawn in a simple, hand-drawn style. Below the staves, the word "Stroma" is written twice in a cursive, handwritten font.





Dianur in ignis by

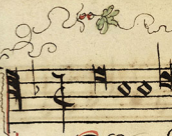


ca

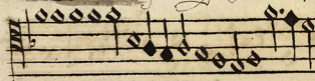
Allegro

Allegro



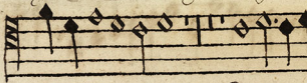
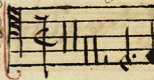


Allegro f



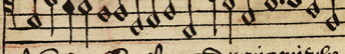
Allegro f

Allegro f



to

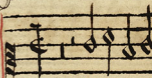
Et per to



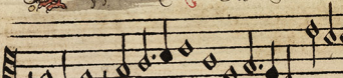
Et s'espera Et espoir d'avoit mitubz



Et s'espera



Et nous deus

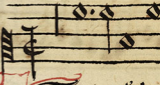
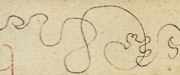




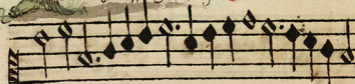
Handida 7

india plerumq

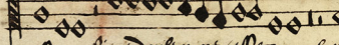
mon



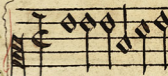
foxus a



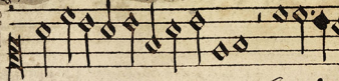
inato boboli

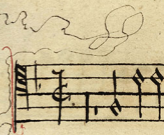


teff- sy ma donltun no teff- re p

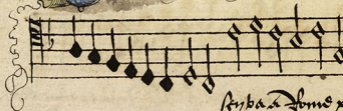


In gen-geft





Quis marci



kyba & domus p



Engel

L fons Bu

A musical staff with a treble clef and a red bracket above it. The staff contains several notes, including a half note and several quarter notes. The notes are black with white stems. The staff is positioned to the right of the illuminated initial 'L'.

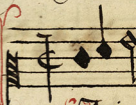
A musical staff with a treble clef and a red bracket above it. The staff contains several notes, including a half note and several quarter notes. The notes are black with white stems. The staff is positioned below the first staff.



Et sic amma



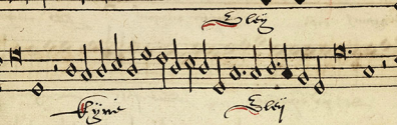
418



Trine

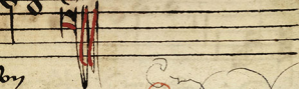


Erlig

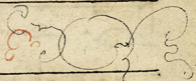


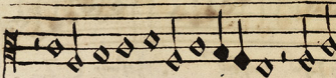
Pine *Erlig*



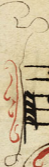


by





Si



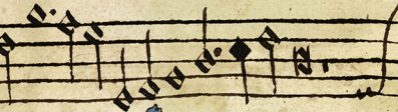
... binifratem ... am su rat









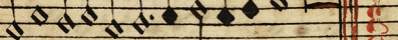


Finis



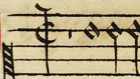
2 Esig



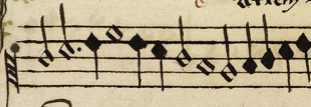


B





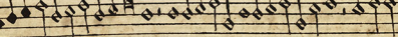
Allegro



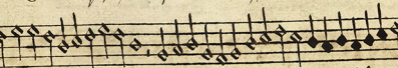
am fo

Emilia Regine





quide magister surquet by bo/bi // vo/bi bo/bi b

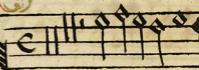


me dicit rucur na vola fayne / gese qui fut au gre gese qui fut au

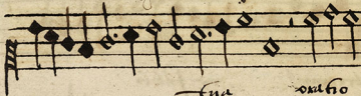


Emit
/so



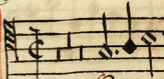
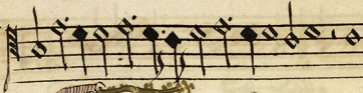


Canto fu

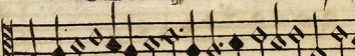


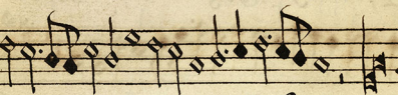
fua oratio





Christe

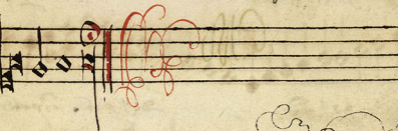




Desig

By

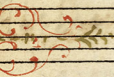


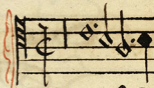




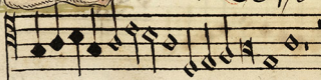
In sancto Spiritu

In gloria

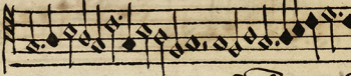




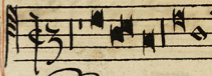
Ein Horn



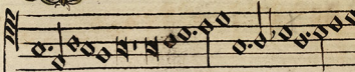
ordin



Sub



Sanna

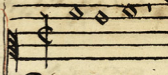


De Spele m

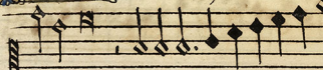


ne

Handwritten musical notation on a five-line staff, featuring square notes and stems.



A party



finis no est abj

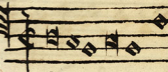
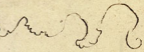


Fu Seg.

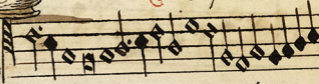


Seg.





*P*ostquam exaudivit



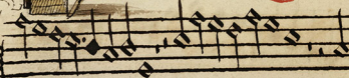
virgo

Maria

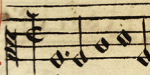
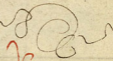


C subueni Ind

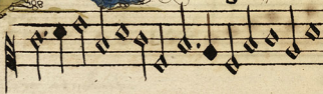
Formanda L gna



Et p[ro]p[ter] d[omi]n[u]m



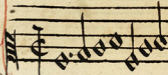
Grieff



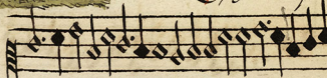




Handwritten text in a cursive script, possibly a title or decorative flourish, with a large red initial 'G'.



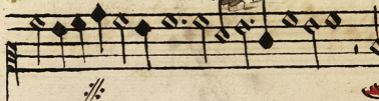
Handwritten text in a cursive script, possibly a title or decorative flourish, with a large red initial 'E'.



Handwritten text in a cursive script, possibly a title or decorative flourish, with a large red initial 'B'.

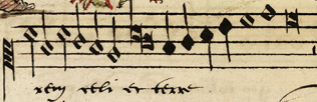


mi tollis por



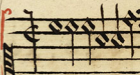


Atrey d...

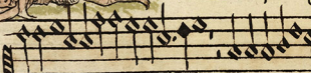




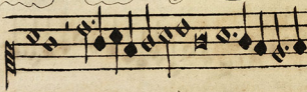
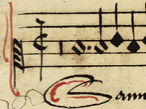
Handwritten text in a cursive script, possibly a title or a line of a song, partially obscured by a bracket.



Respurrex



Handwritten text in a cursive script, likely a line of a song or a prayer.



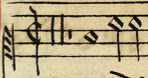
This image shows a page from a medieval manuscript, likely a book of hours or a liturgical book, featuring musical notation and a large decorated initial. The page is written on aged, yellowish parchment.

The musical notation is arranged in four staves. The top staff contains a sequence of diamond-shaped notes (neumes) on a four-line staff. The second staff from the top begins with a large, ornate initial letter 'D', decorated with blue and green floral and scrollwork patterns. To the right of this initial, there is a large, decorative flourish in red and white. The third staff contains more musical notation, with a large, decorated initial 'D' in red and black, followed by the Latin text 'ned'. The bottom staff also contains musical notation.

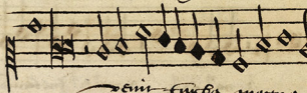
The text visible on the page includes the word 'sere' written in black ink between the second and third staves, and the word 'ned' written in black ink below the third staff, following a large decorated initial 'D'.



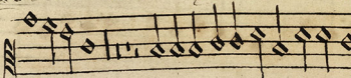
Handwritten text in a cursive script, possibly a title or a line of lyrics, located above the first musical staff.



Handwritten text in a cursive script, likely a line of lyrics, positioned below the first musical staff.



Handwritten text in a cursive script, likely a line of lyrics, positioned below the second musical staff.



pastor bone quia oves suas tradidit

quintus die

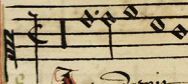
vobis coru

vobis coru

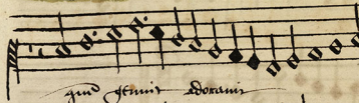




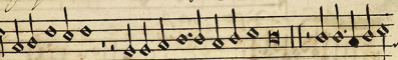
Handwritten flourish or signature in black ink.



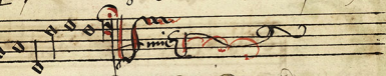
Deo recipit

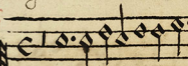
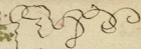


quod stumit edocant

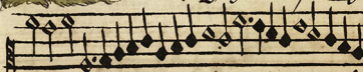


quid gemin adorari fulgentis



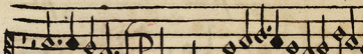


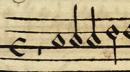
In terra pas



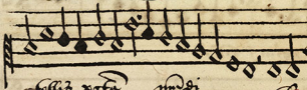
to

Doxam & gloriam

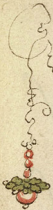




Di tollis



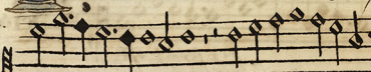
tollis porta mundi







Handwritten text in a cursive script, possibly a title or a line of lyrics, written in black ink. A red decorative flourish is visible at the beginning of the line.



Handwritten text in a cursive script, possibly a title or a line of lyrics, written in black ink.





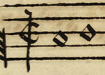
86

*D*iv Spiritum

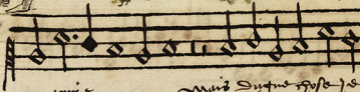
mus

qui ex patre

filio et spiritu



On 20



amigo

Mais Digne 1908

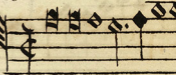
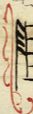


Don't me rends /

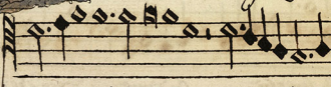
Amz la vie dure ne me soyez



Handwritten text in a cursive script, likely a title or part of a liturgical text.



Etata Progenie

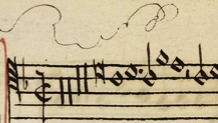


Dignissima Xogo

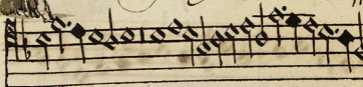
Mania



stima / **C**redo sola miz rasta rra solu



Ein homo miss

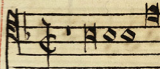


Thos / Sie sein zu bestimmd

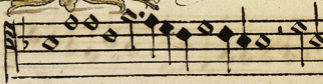


Two staves of musical notation are shown. The top staff begins with a red clef and contains several square notes on a five-line staff. The bottom staff also contains square notes. The notation is in a medieval style, with some red ink used for the clef and some notes.

Salvator m



ubilato de

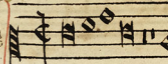


Ly conso et tu | 59 | To et

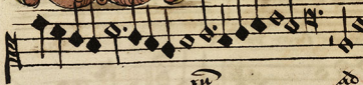


Duo quid

ferit terra magna **E**n nish



De tango

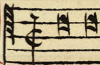
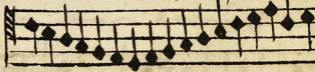


ru

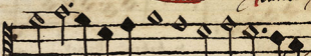
ad

torus &

ram roy p^o digni

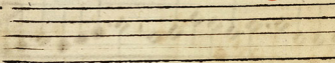


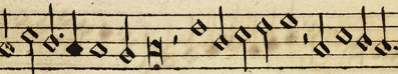
nante





Elisoy



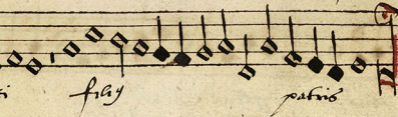


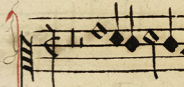
patris

domini dei

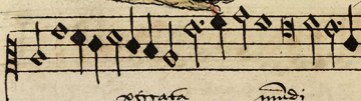
patris







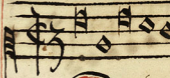
Di tollit



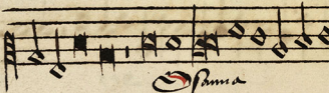
pirata

mudi

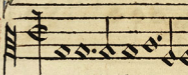




Sanna



Sanna

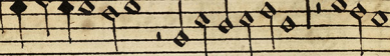


via misericordia t



psu

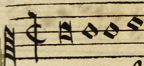
und se man



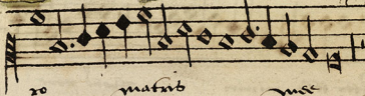
est *S*ir noni qui benedict^{us}

*S*oda vax





Andus equiss

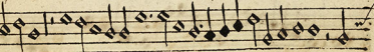


20

matris

misc

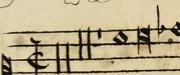
Es Fulcr Dus ab Fulcr Prur Dus



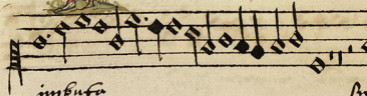
Prur Dus ab Fulcr Prur Dus

Fimo





in et mea



imbuta

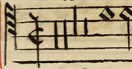
218

Aminga

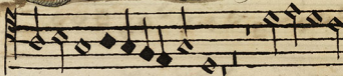
A musical staff with five horizontal lines. The notation is written in black ink with red accents. It includes several notes with stems, some of which are decorated with red dots or lines. A large, ornate red flourish is present in the middle of the staff. The word 'Aminga' is written in black cursive above the staff, and 'ja' is written in black cursive below the staff.

ja



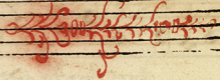


E pulc

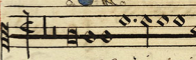


Aspergentes

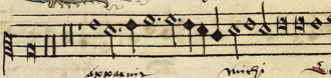
dicat, nunc



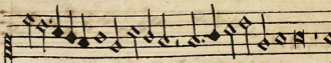




Congratulamini mihi



apparuit mihi



me



essa andaba?

— Adagio

Alto

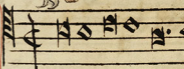
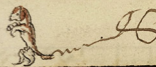
and



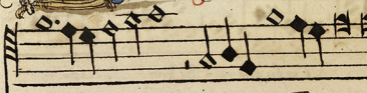
ad

Ibi est videte



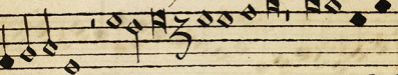


Handwritten text in a medieval script, possibly Latin or Old French, written in a cursive hand. The text is partially obscured by a red and black flourish.



Handwritten text in a medieval script, possibly Latin or Old French, written in a cursive hand.

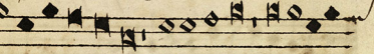
Handwritten text in a medieval script, possibly Latin or Old French, written in a cursive hand.



gre pducatur in ad hunc g

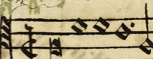
plini



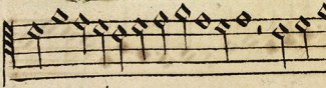


gloria gaudia ducunt nos ad gloriam

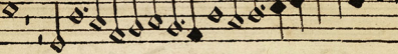




Ande virgo

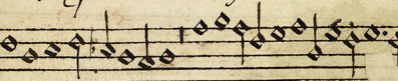


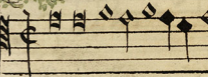
Refulsi lux divina



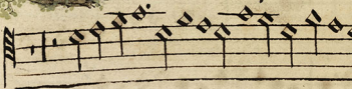
Crupisti

Scronib9





Unde quia



conuicti p[ro]p[ter] regis

apud deus

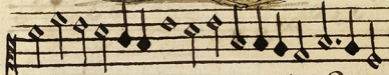
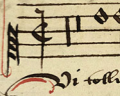
ingo



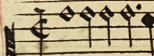




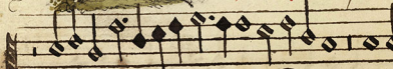
Handwritten scribbles and a red line at the top right of the page.



prba mudi sui tollis prba m

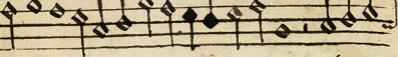


Resurre

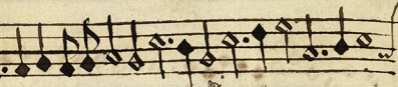


Quoniam ad sepulchrum
quod
est

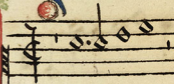




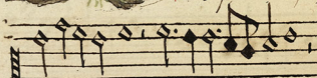
Handwritten initials or signature.



Handwritten title in a decorative, cursive script: "Singing Time".

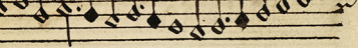


Dam pulchra f3/



f3 Detona Detona f4

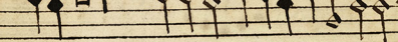
f4



bita me

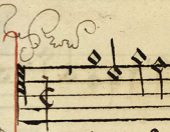
a



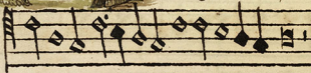


stus list onblige





Amble se



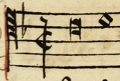
Saulte se moy vni p'expotuel fin 2



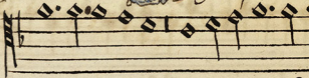
Two staves of musical notation in a medieval style. The top staff features a treble clef and a series of notes, including a red note. The bottom staff features a bass clef and a series of notes, including a red note. The notes are square and black, with stems pointing up or down. The text 'D' is written in a Gothic script below the top staff, with a red initial 'D' at the beginning of the word. The text 'D' is written in a Gothic script below the bottom staff, with a red initial 'D' at the beginning of the word.



Handwritten text in a cursive script, possibly a title or a line of lyrics, partially obscured by musical notation.



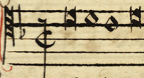
u font de



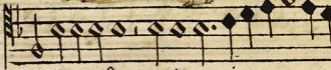
Je me vai fa



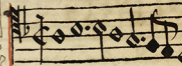
Après me trois trop Doux



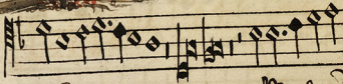
Orix daines



Et redoublent point & bieu elle que



E vber sy much



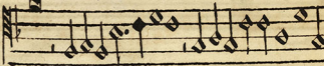
Lands

sy mans **O** r s p p o o n d z r

This page features a large, ornate initial letter 'D' in green and blue, decorated with red flowers and a blue ribbon. To the right of the 'D', a figure in a red and white striped tunic is shown holding a staff with a red line. The figure appears to be in motion, possibly playing or writing music. The page contains two staves of musical notation with square notes and stems. The text 'Lasset mich fröhlich' is written in a cursive script below the figure.

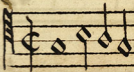
Lasset mich fröhlich

A single staff of musical notation with square notes and stems, continuing the musical piece from the page above.

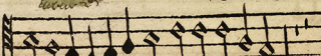


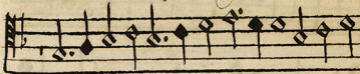
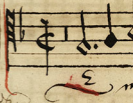
et Spiritu

et Spiritus



Ignoy bigno

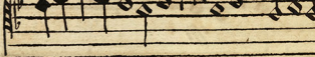




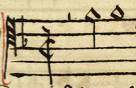
Car vous traitez moy Desir



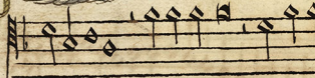
sf *alub*

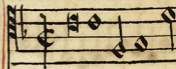


qui pinguis pro

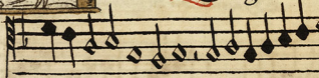


de nomine

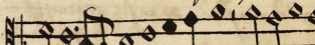




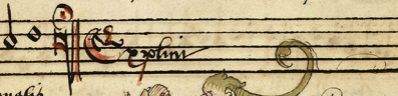
Et yate



Jugis per app

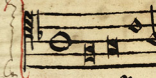
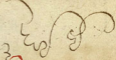


bonis partibus malis partibus malis

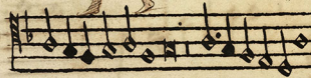


A musical staff with a treble clef and a key signature of one flat. The notation includes a quarter note, a half note, and a quarter rest. A large, ornate flourish in red and black ink extends from the staff, containing the word "Johni" written in a cursive script.





De Asy

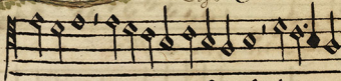


rus

ingdom

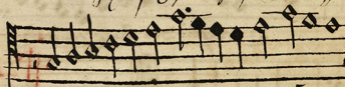


3 moy ma

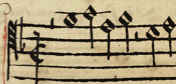


Je me suis pas de se fraiz!

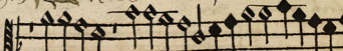
Et tunc se ne stoy pas de p...



Si le rouage ne juy mie



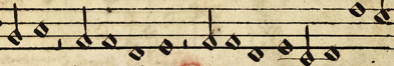
En set le temps



2 ://:

- Com me s'voix si fonde

Ephevi



plus ne me s'voix / plus de moi ne Auguste



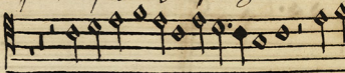
34

Dixit paucis

francos *||:* Dixit mihi desic mi

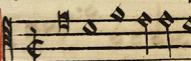
||:

non so que **R** mi fazzo z mi aggradi

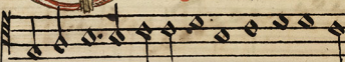


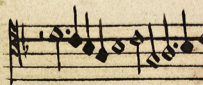
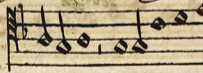
Se voi farete **S** lardor

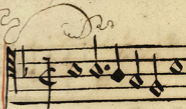
Sia u



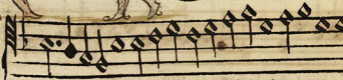
Sma leggiadra et b



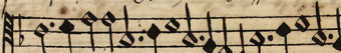


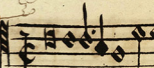


Et habet me velle te

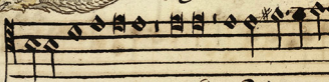


Et me me velle te et me velle te



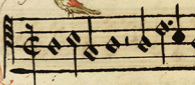


Dulcis sonne

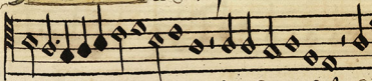


colunt rursus regi Et que sedera



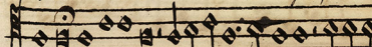


ist et amex / Do bou



oyes et Doune

ten dectre me playse / Roy

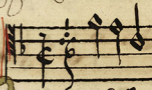
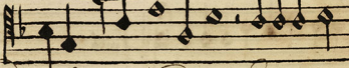




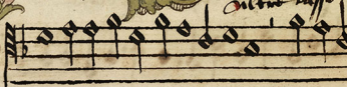
Handwritten musical notation on a five-line staff. The notes are large and stylized, with stems pointing downwards. Below the staff, the word "Hiane" is written in a cursive script.

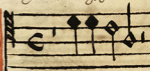
Handwritten musical notation on a five-line staff. The notes are large and stylized, with stems pointing downwards.

Handwritten musical notation on a five-line staff. The notes are large and stylized, with stems pointing downwards.

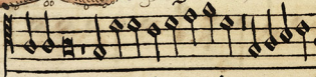


ultimo basso

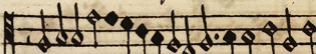


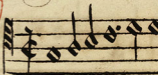


re dom dicit / f

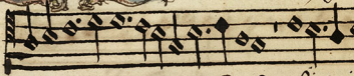


monob / boulted bof 9 p bof die / A

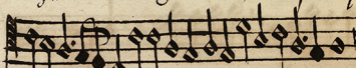


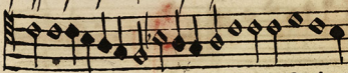


Le xps est sy gno

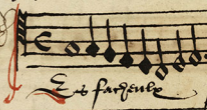


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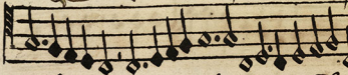




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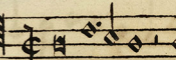


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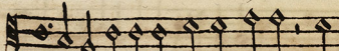
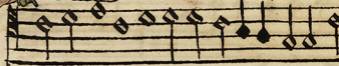


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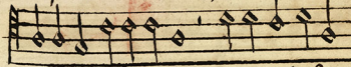
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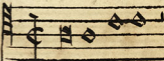
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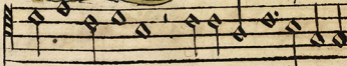
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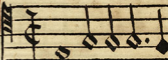
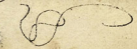


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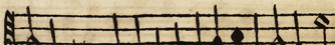
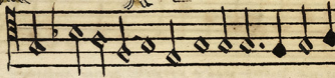


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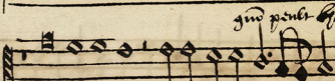


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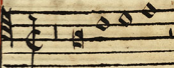




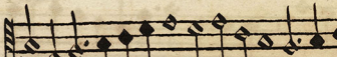
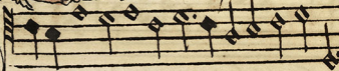
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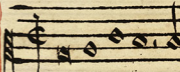


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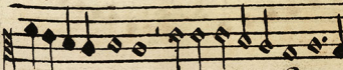




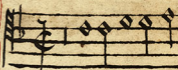
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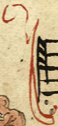
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