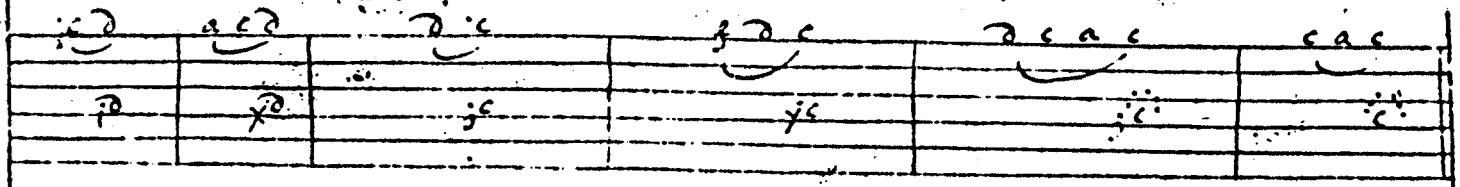
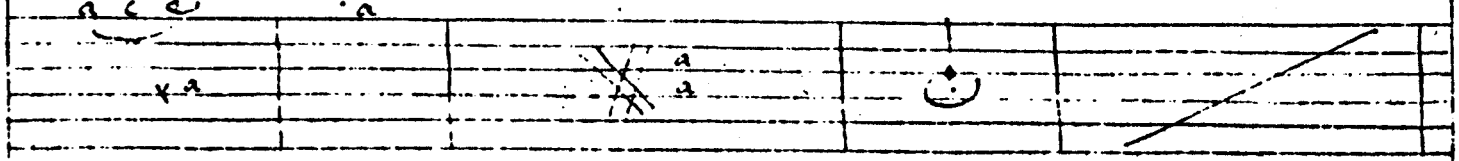
Graces on the Viall.

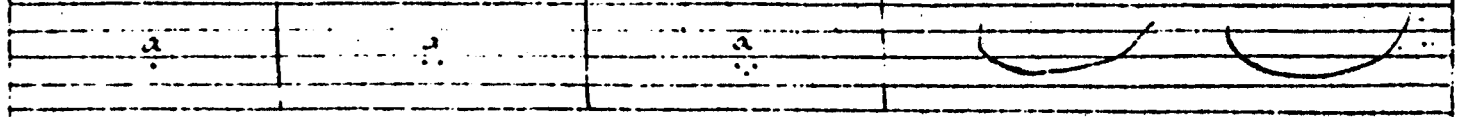
A beate. A fall. A back-fall & beate. A double back-fall. A [illegible]



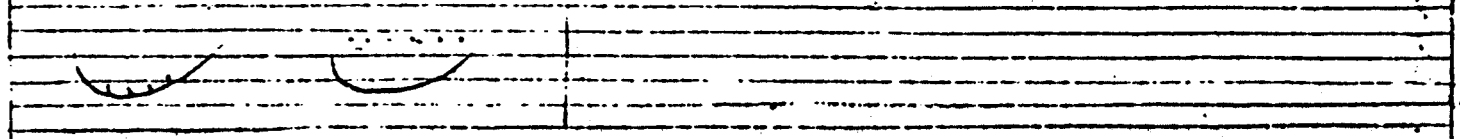
An eleuation. A shake. A shake wth the bowe. A pawse. A hold for the finger.



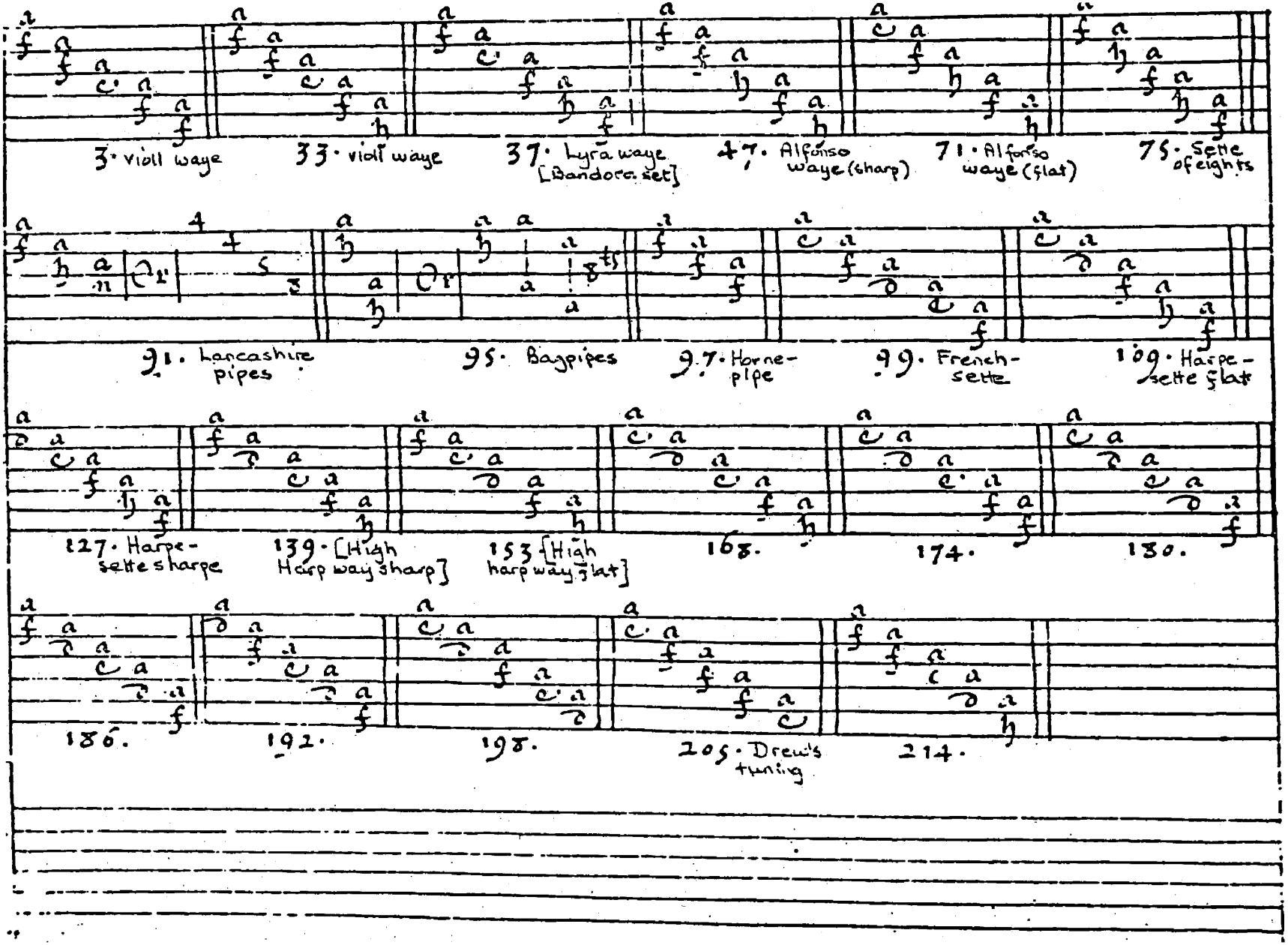
A thumpe wth ye fore-finger. | A thumpe wth ye middle finger. | A thumpe wth ye ringe finger. | So many letters as are bound in wth these markes, muste be slured in one bowe.
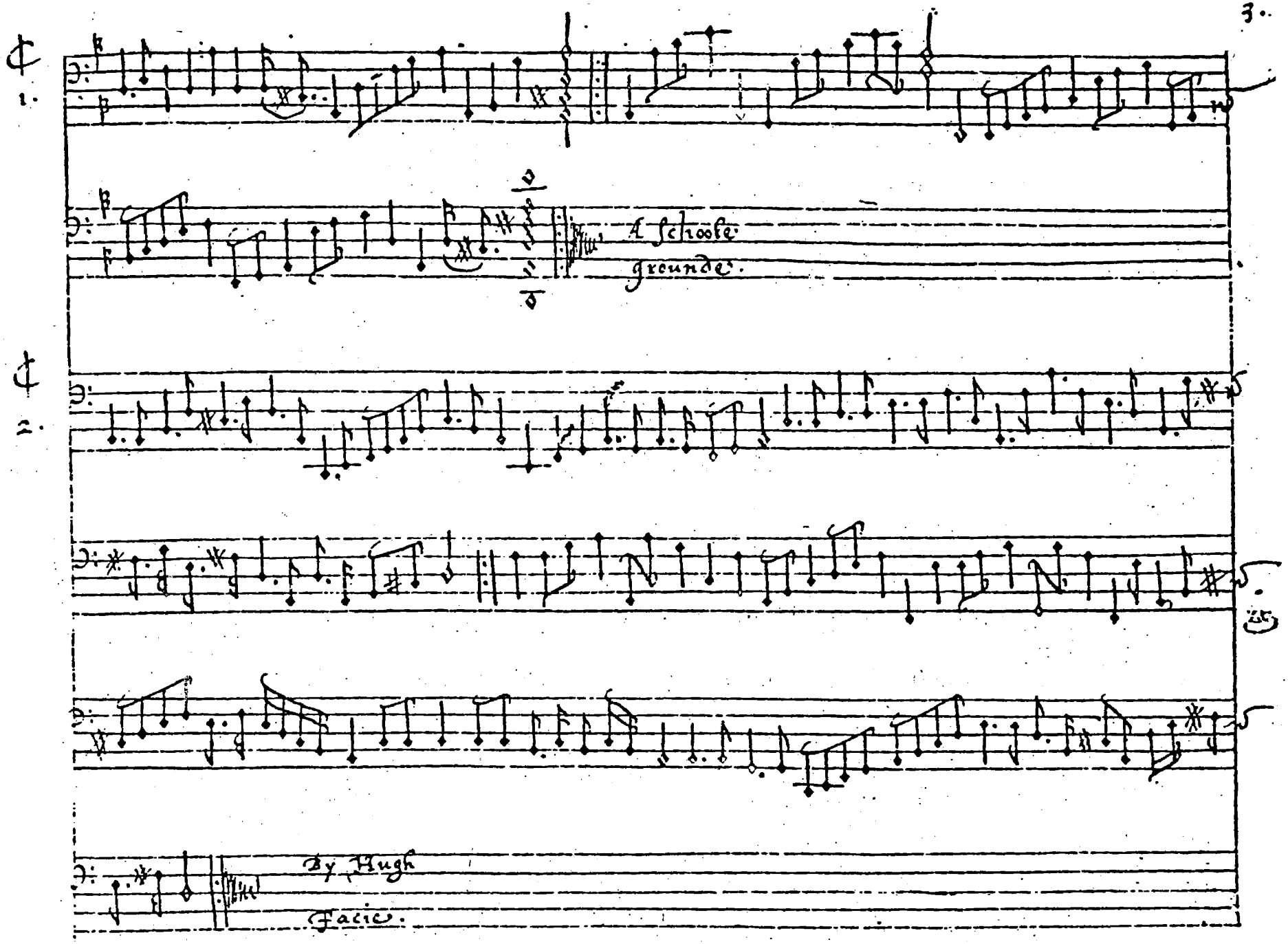


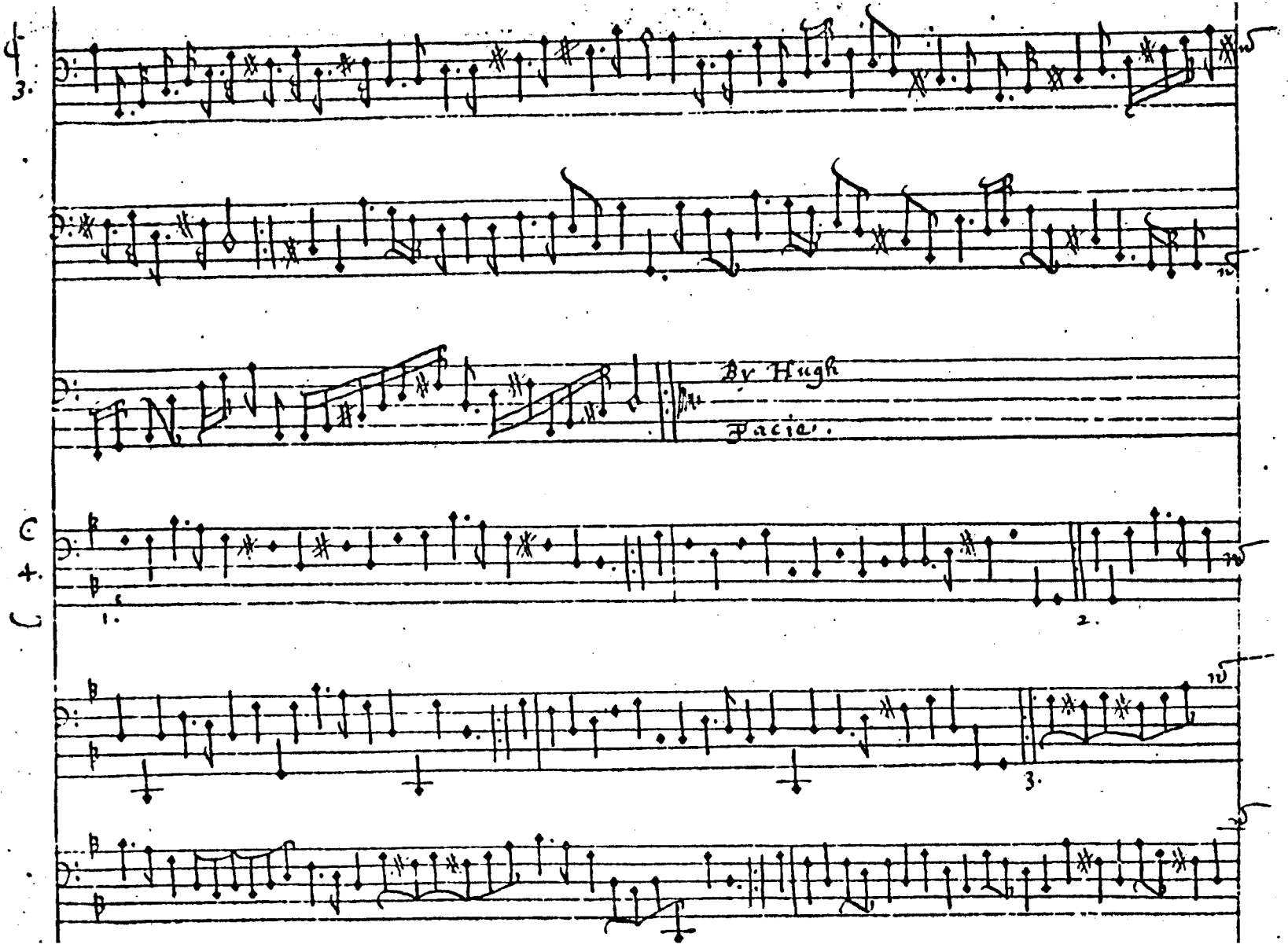
A sliure, with iobbinge, or nits at euerie letter, so increased.
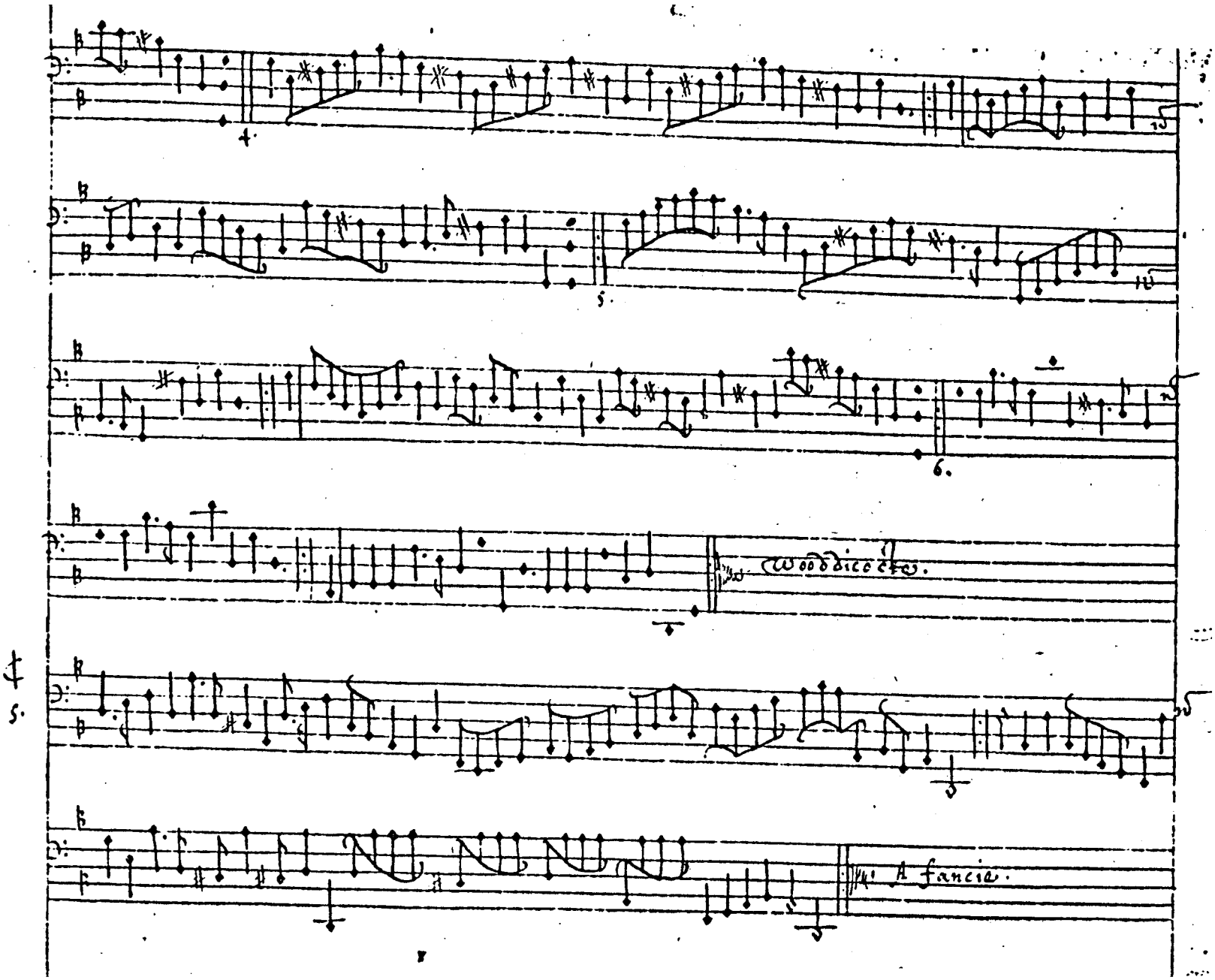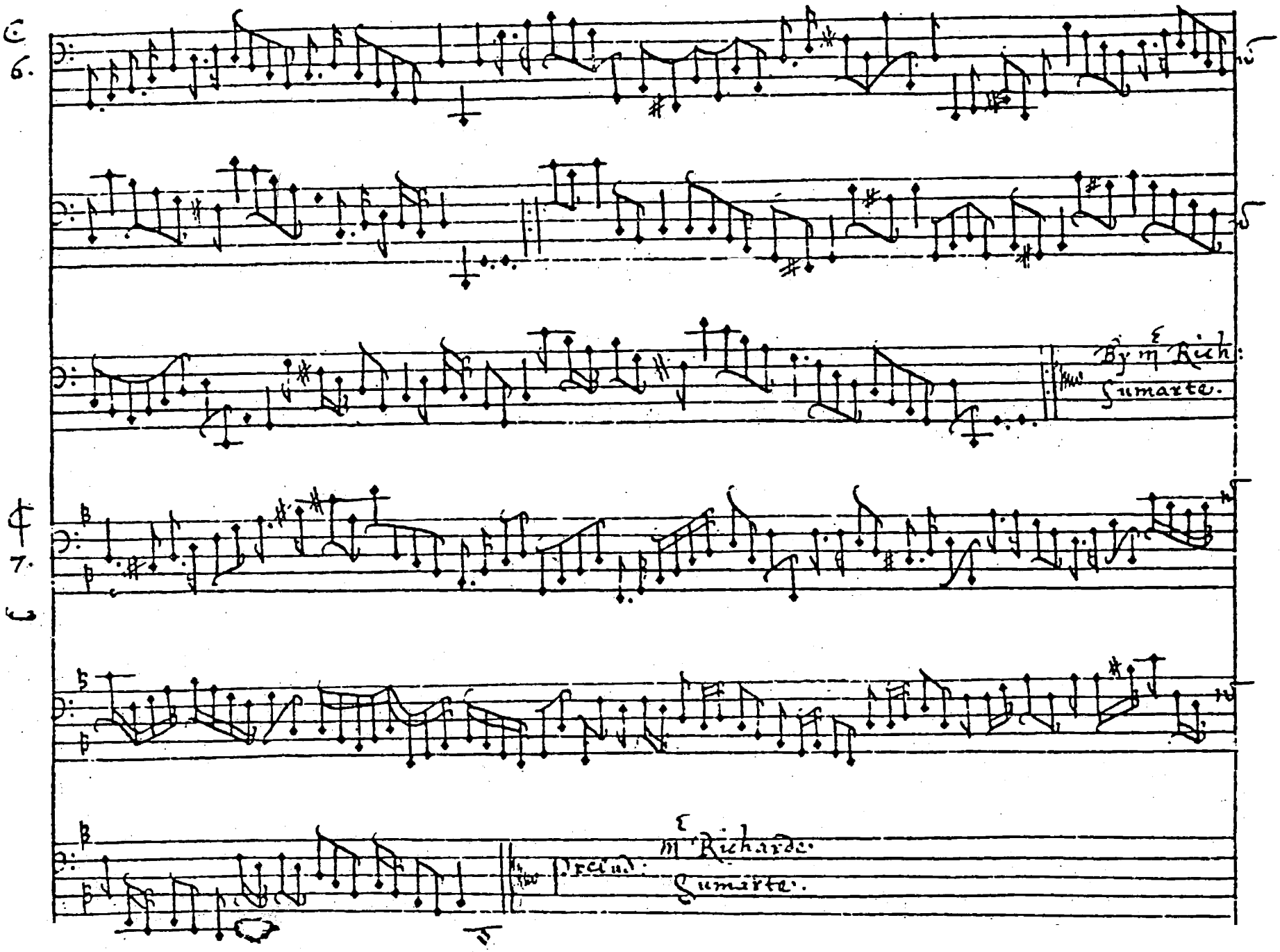


The seuall setts or tunings of the Viol, as are contained in this booke:

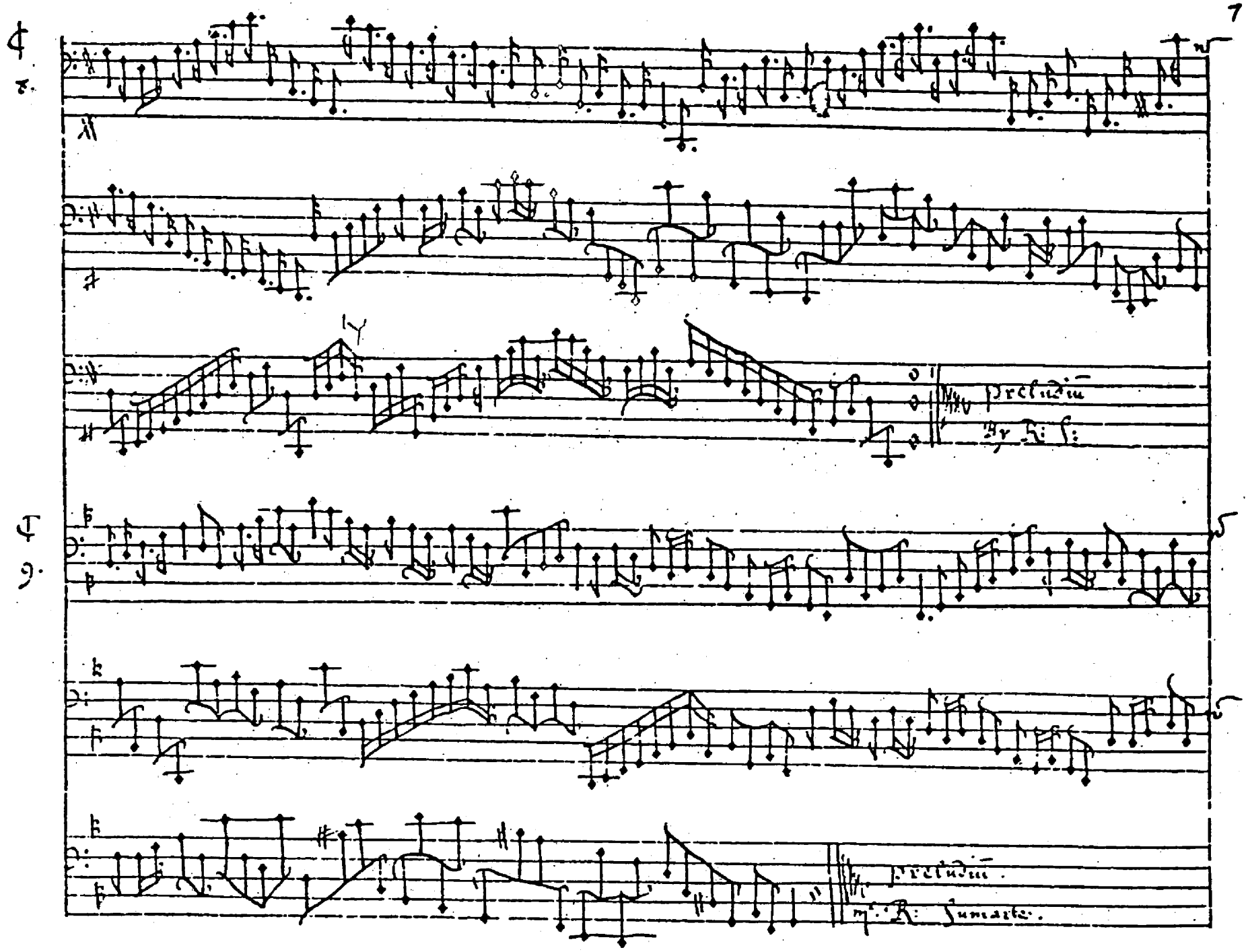


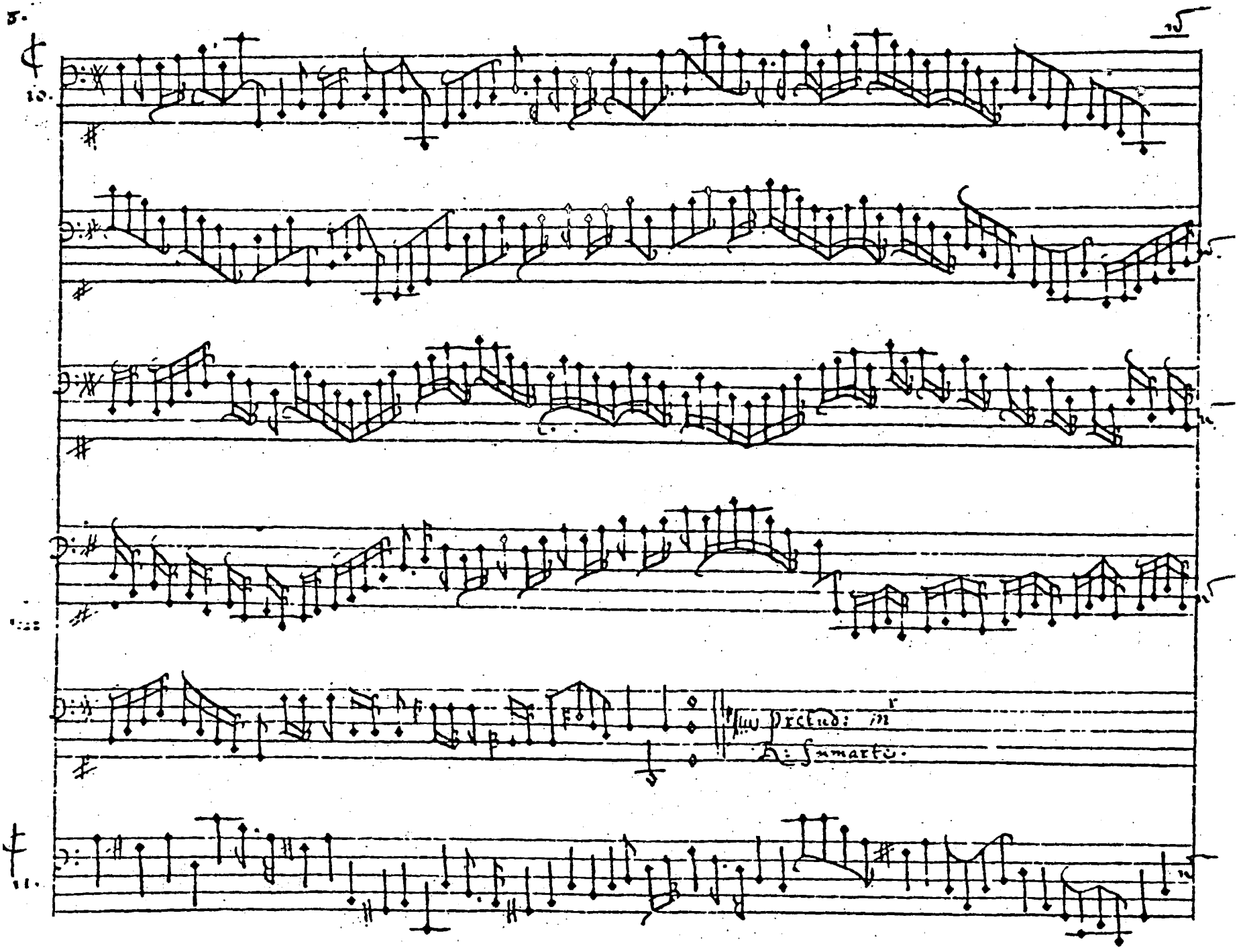

1.
A Schoole
grounde.
2.
By Hugh
Facie.

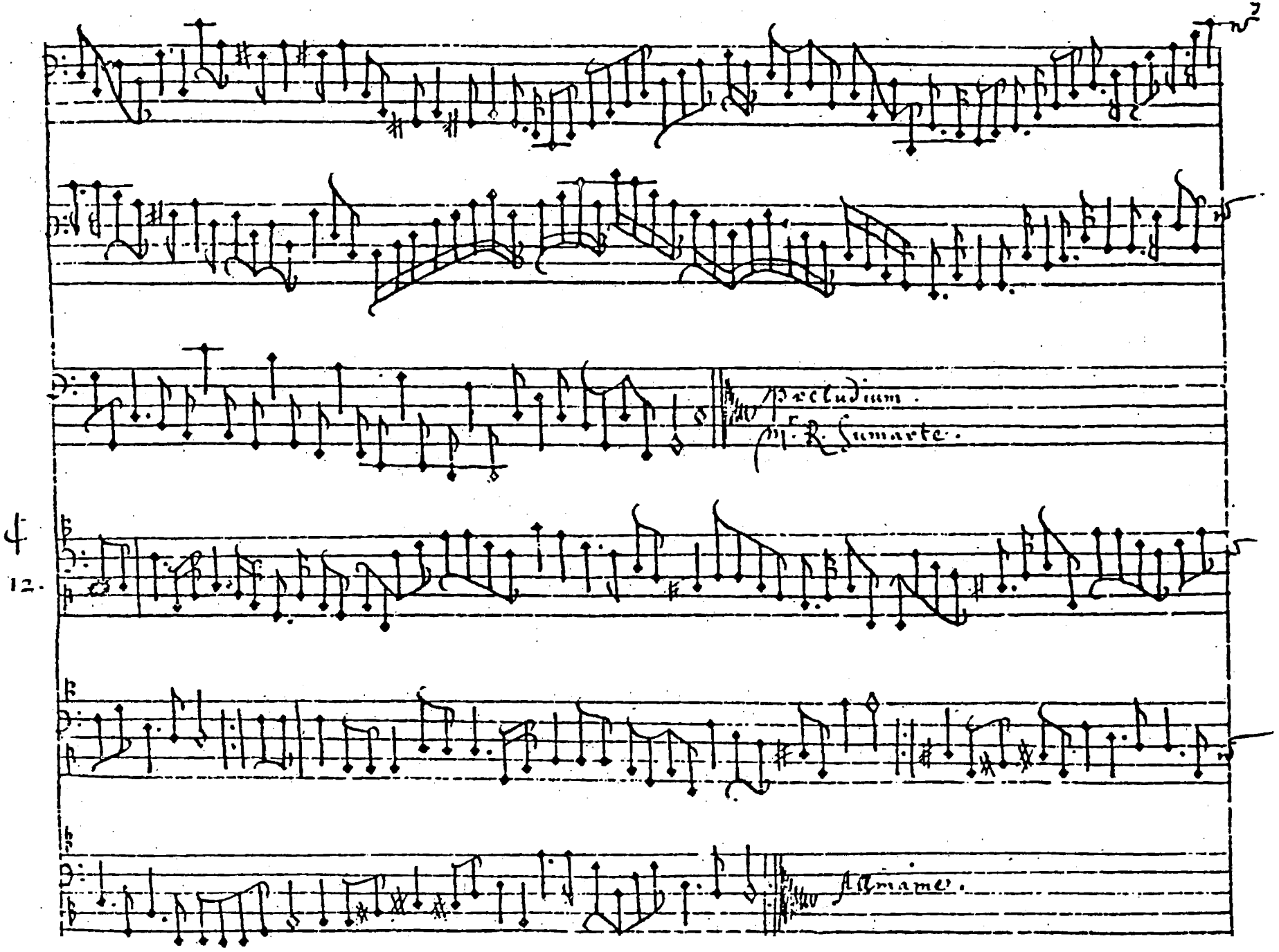

By Hugh
Facie.


4.
5.
6.
Quoddicebas.
5.
A fancia.

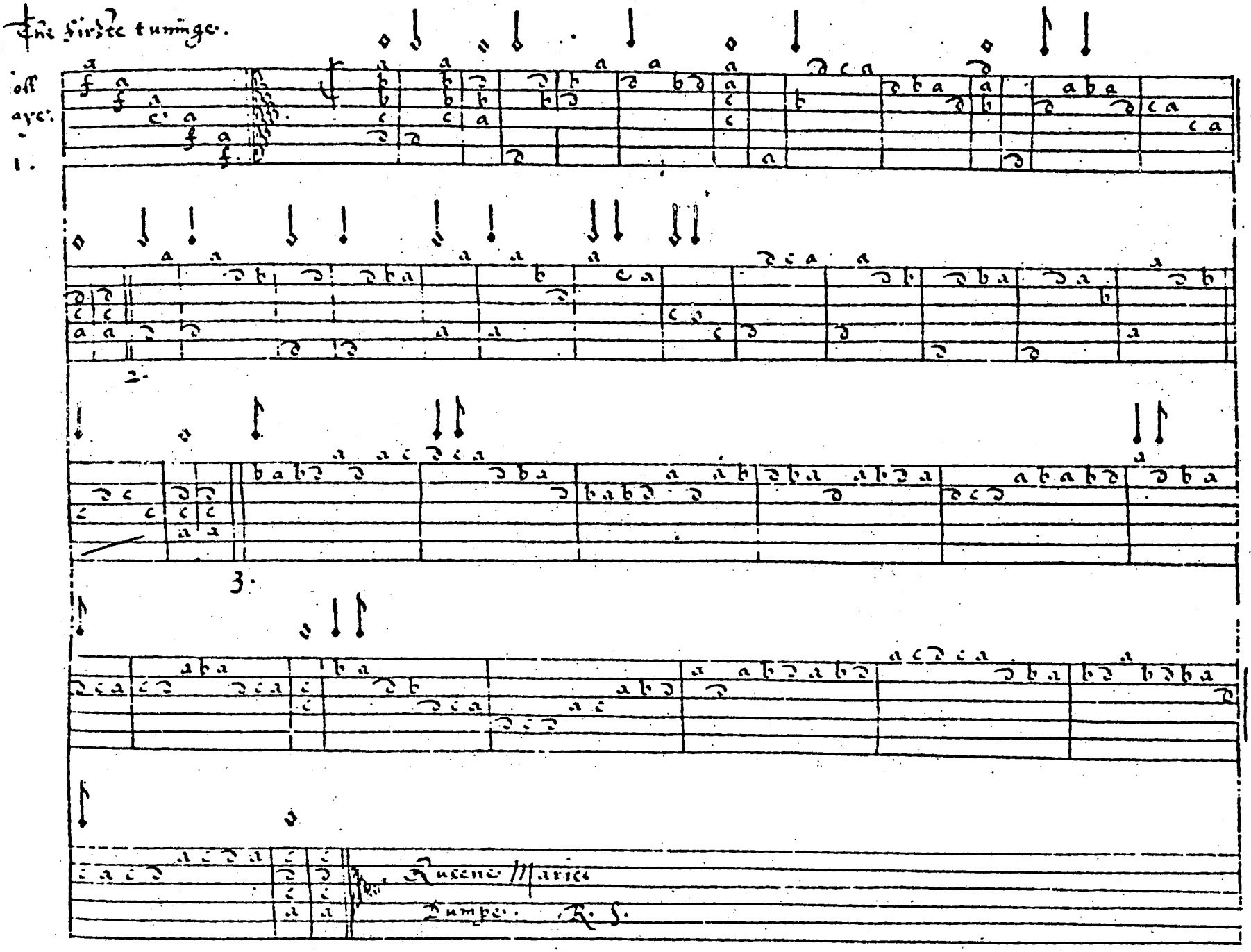

6.
Bym Rich:
Sumarte.
7.
M Richarde.
Sumarte.


preludiu
preludiu


Preludi: in
A: Summarte.

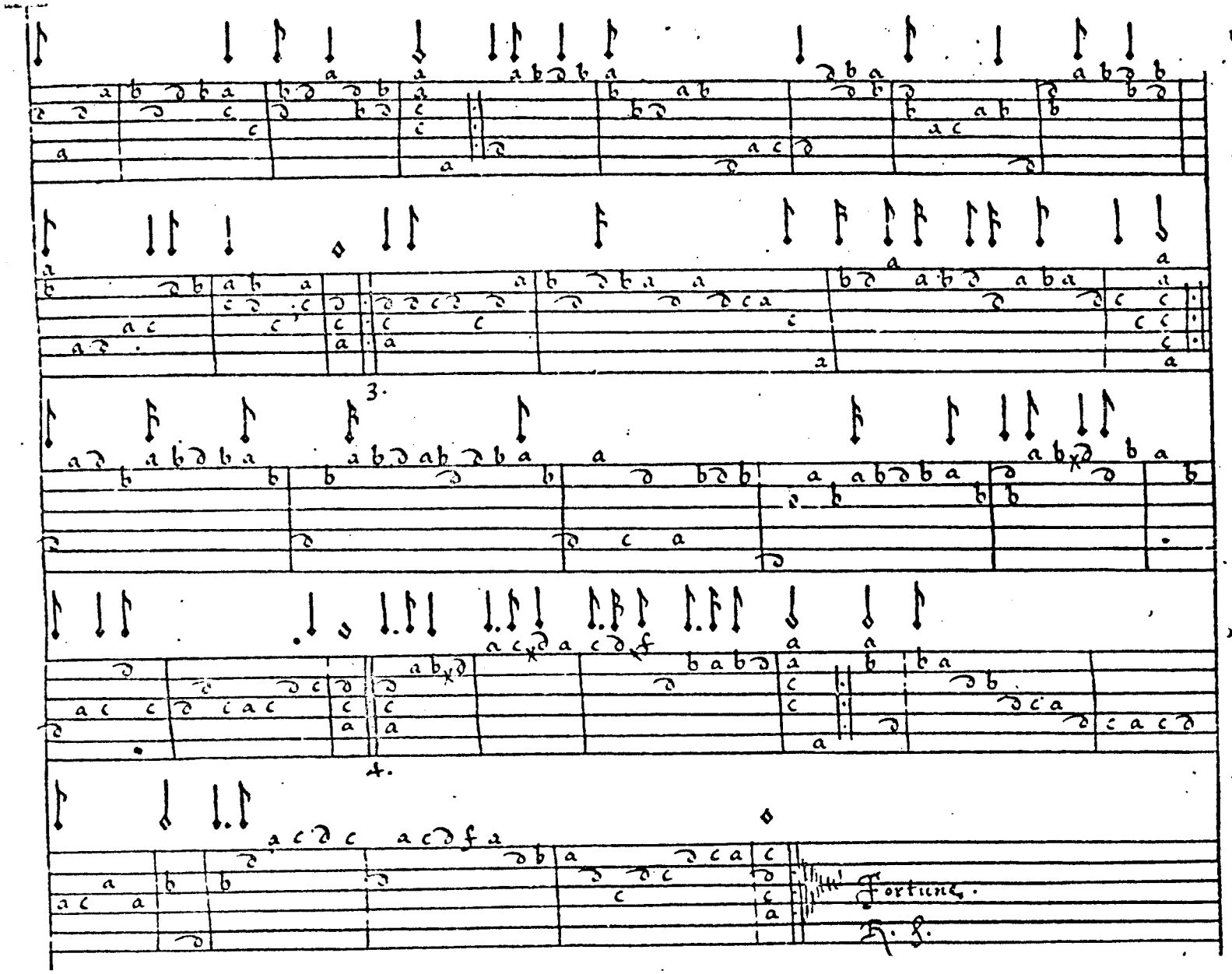

Preludium.
M. R. Lumarte.
12.
Almame.

The firste tunnge.

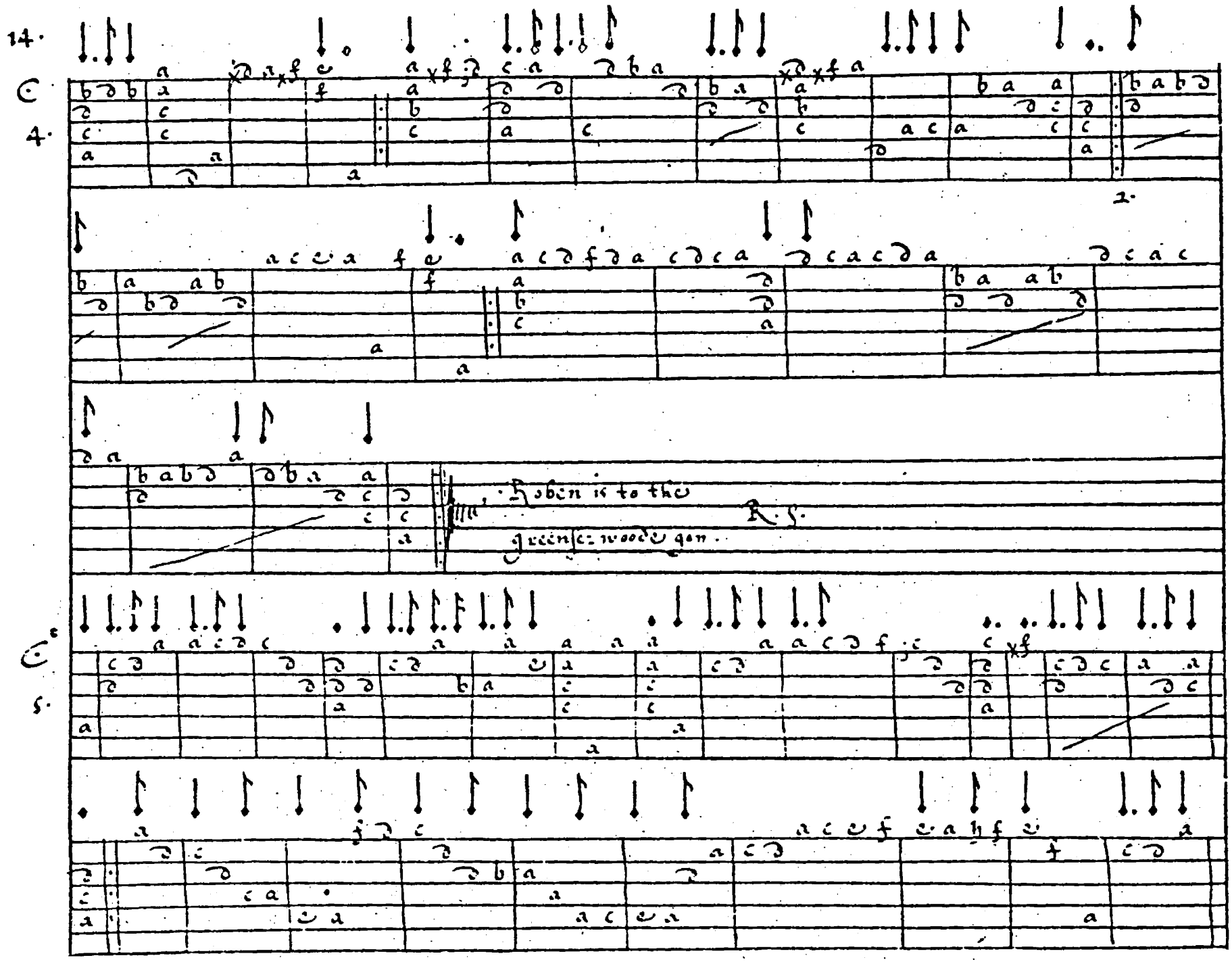


Tuning: f f e f f

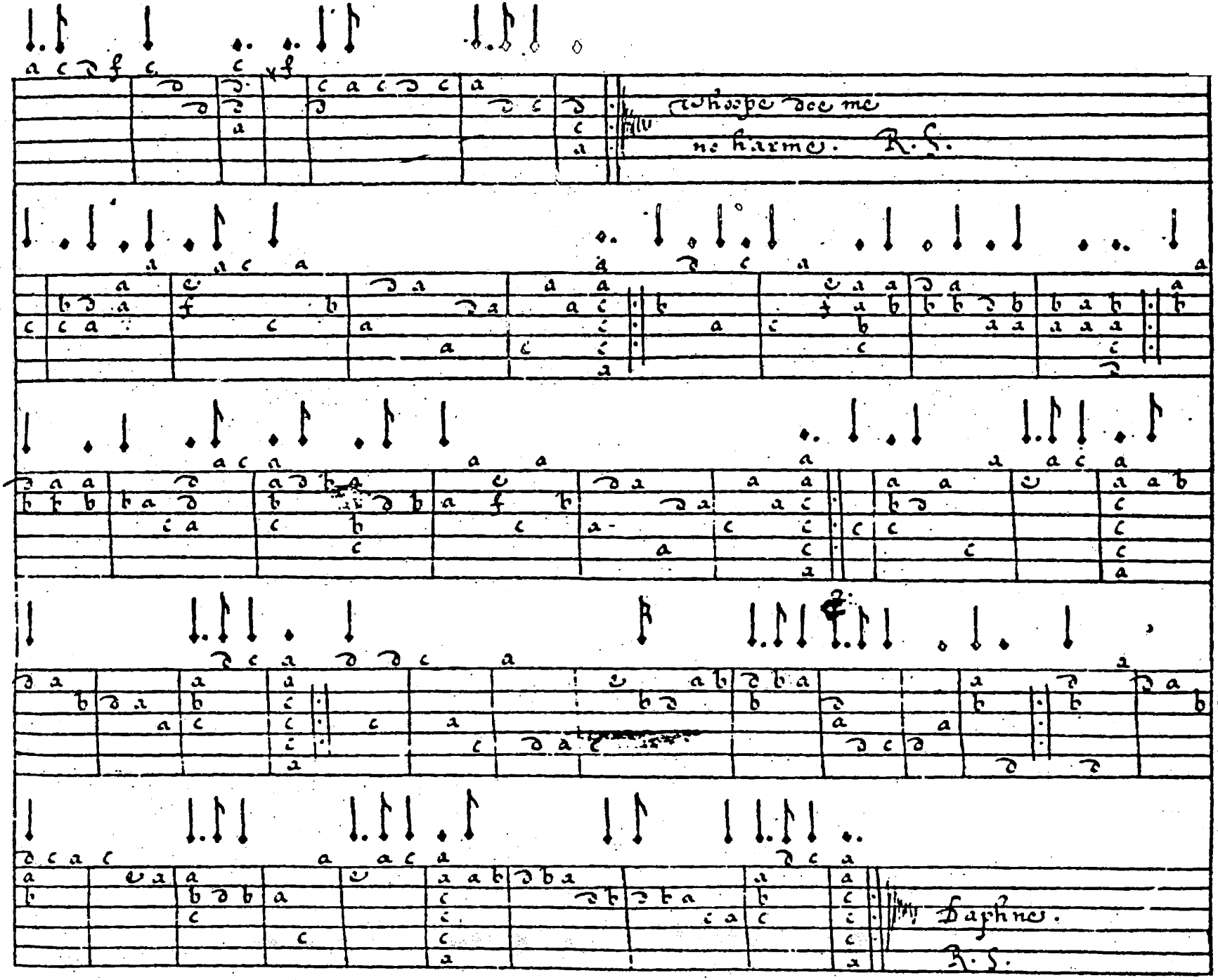
12.
2.
3.
2
2.
Tuning: f f e f f



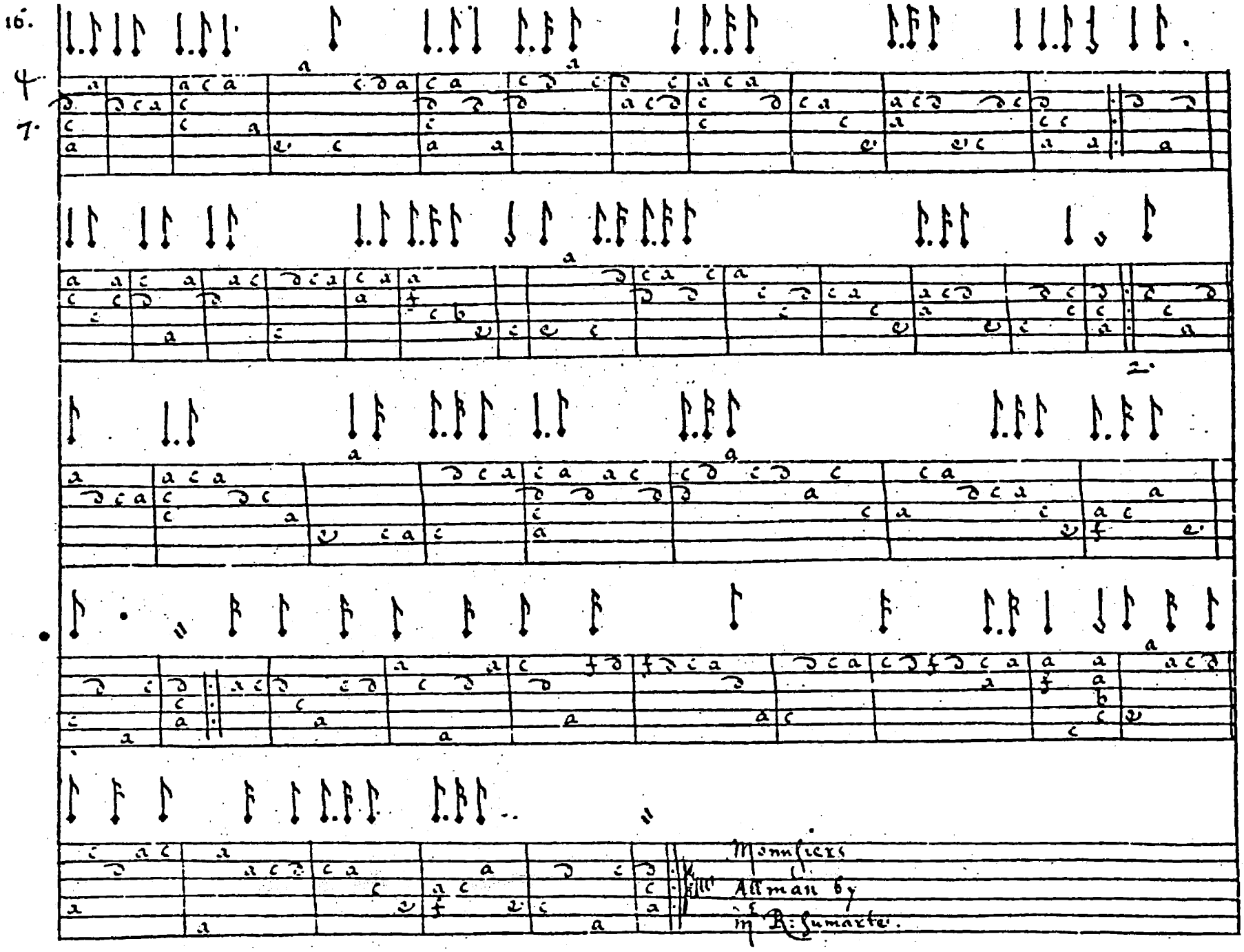
Tuning: f f e f f



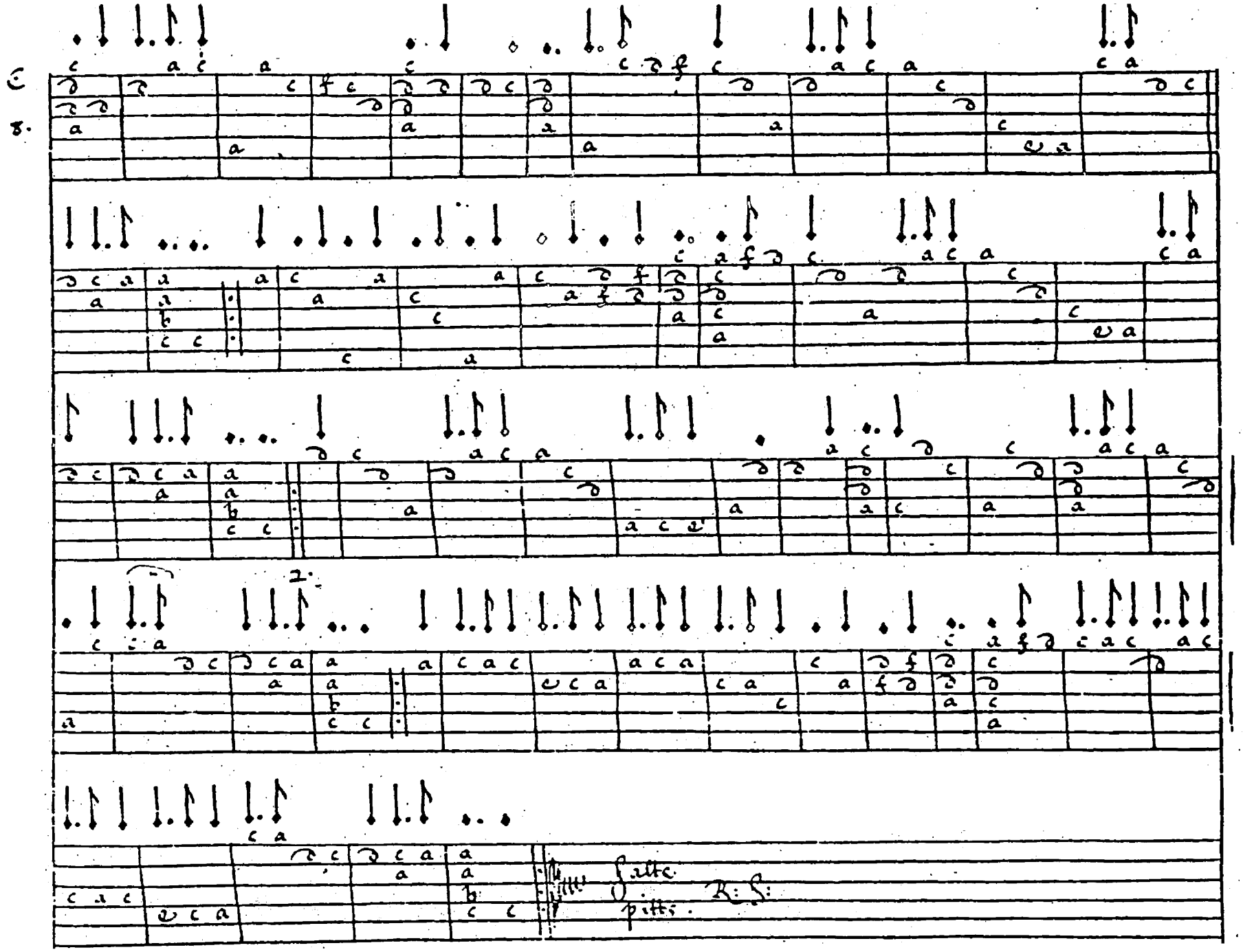
Tuning: f f e f f



Tuning: f f e f f

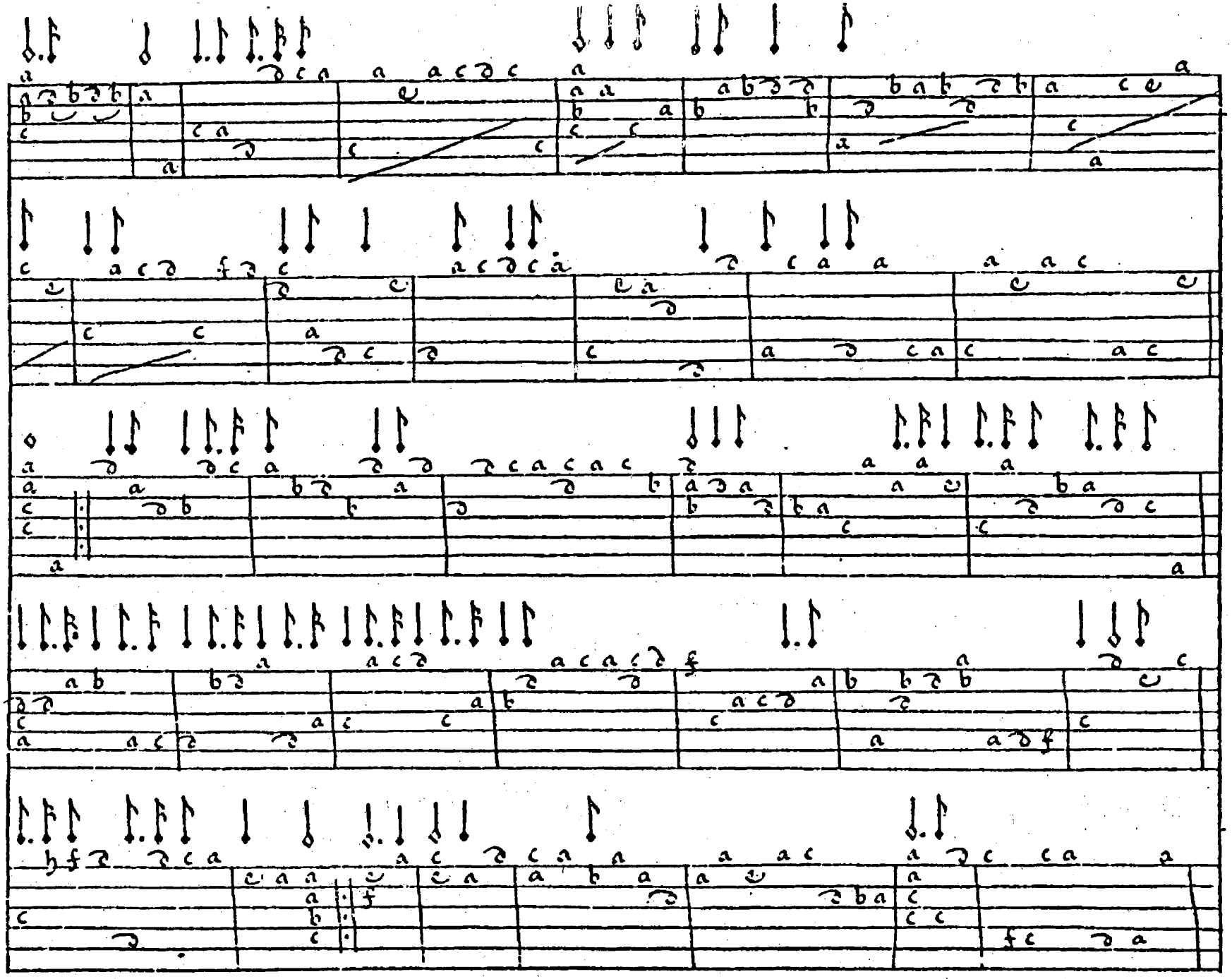


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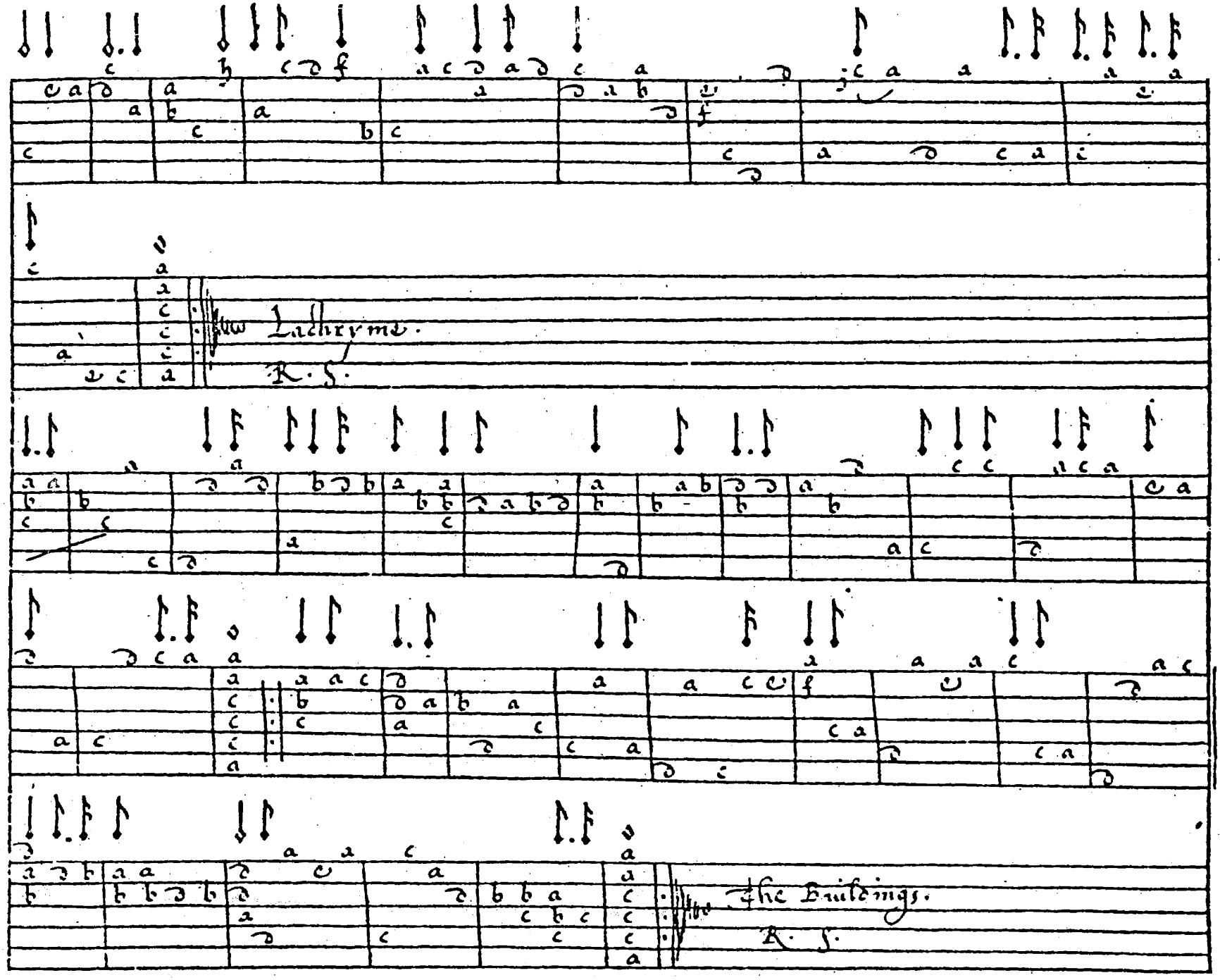


Tuning: f f e f f

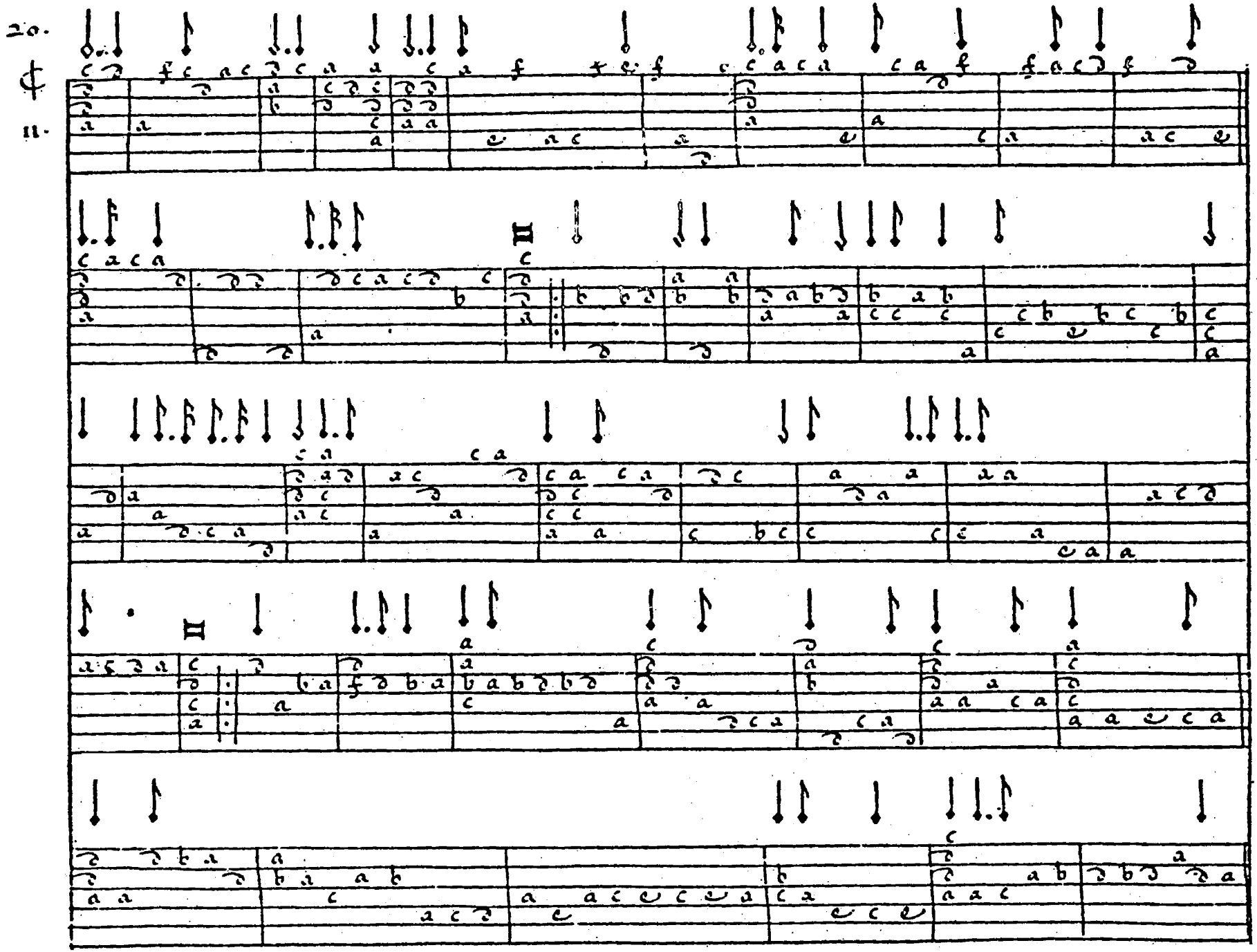
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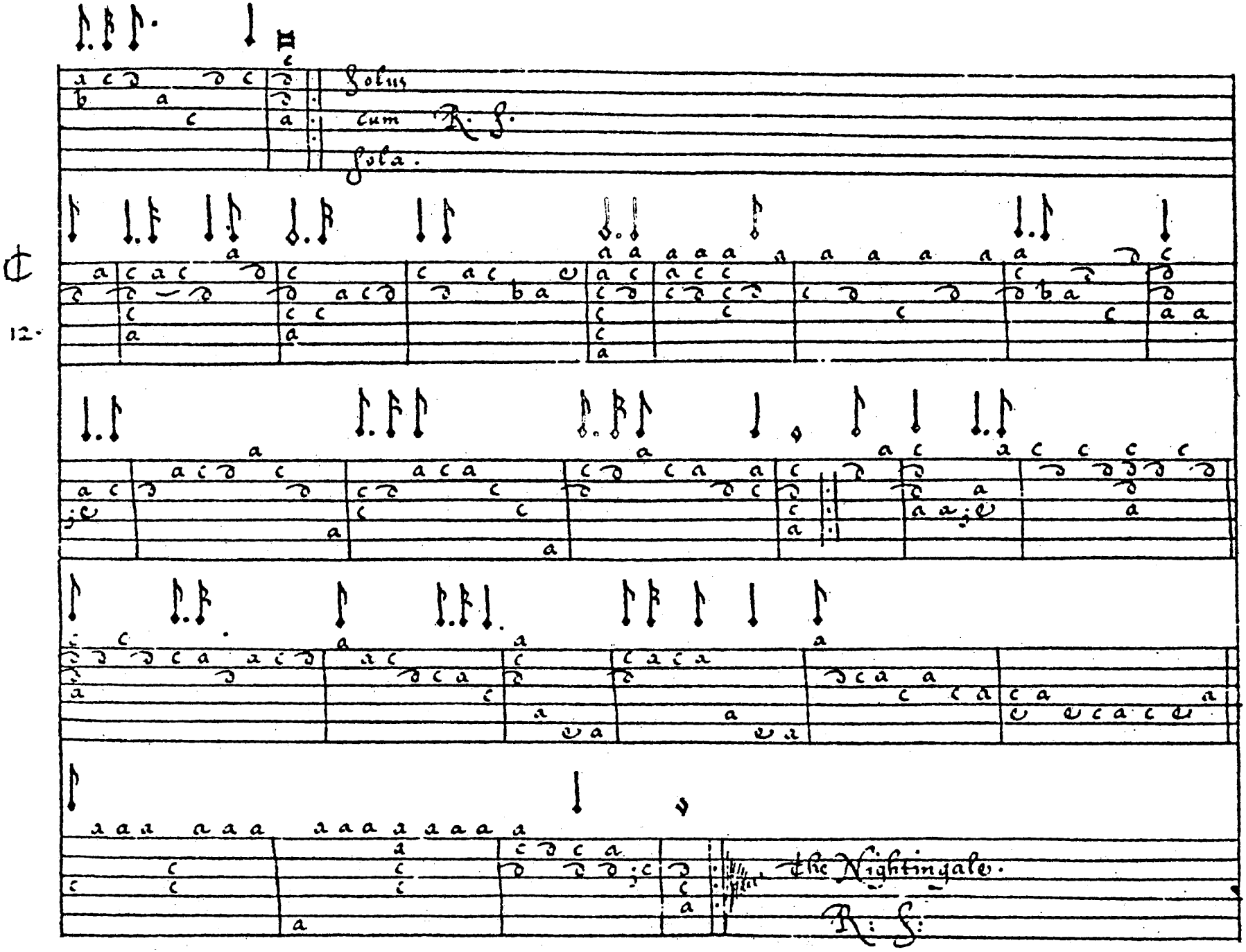


Tuning: f f e f f



Tuning: f f e f f
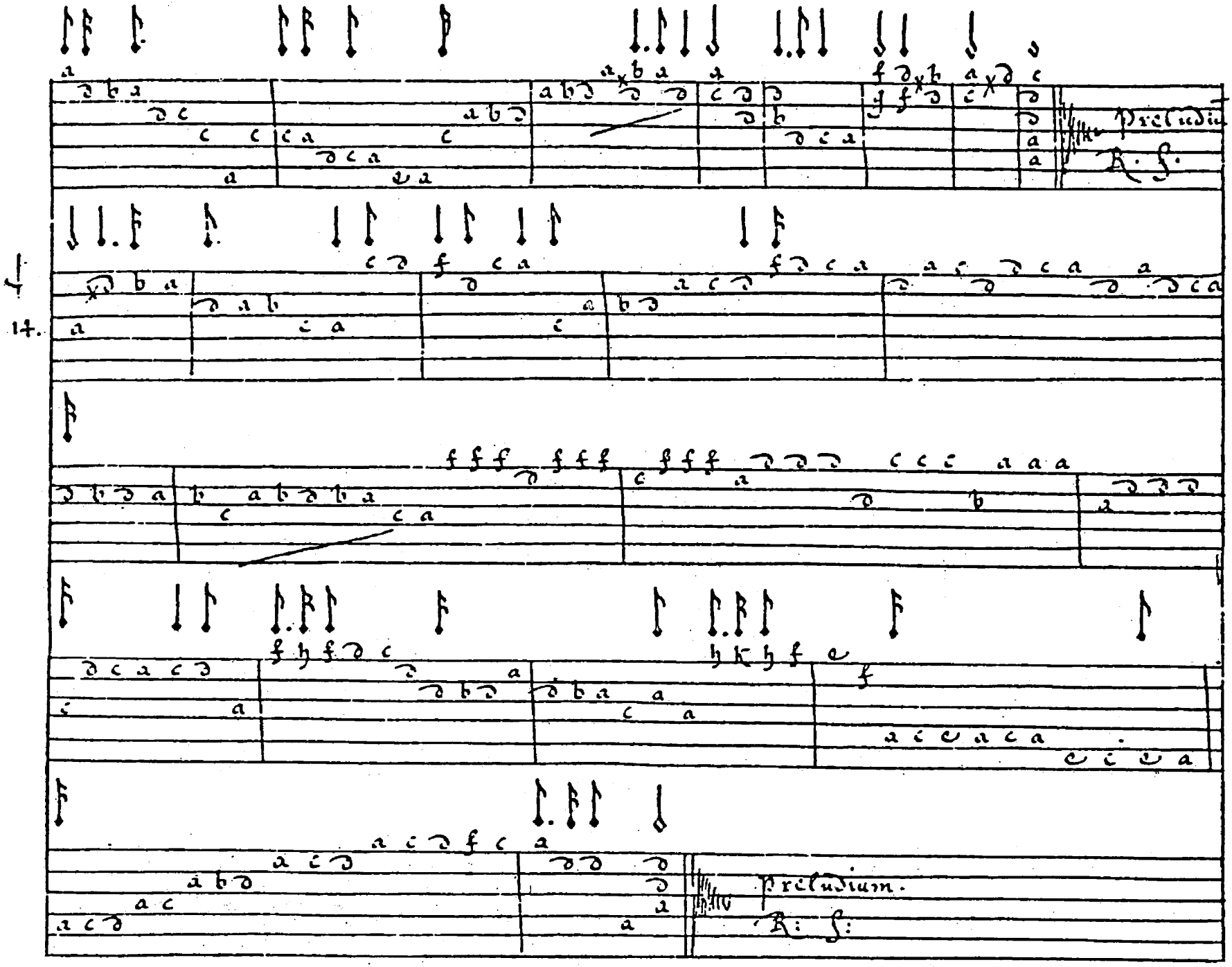


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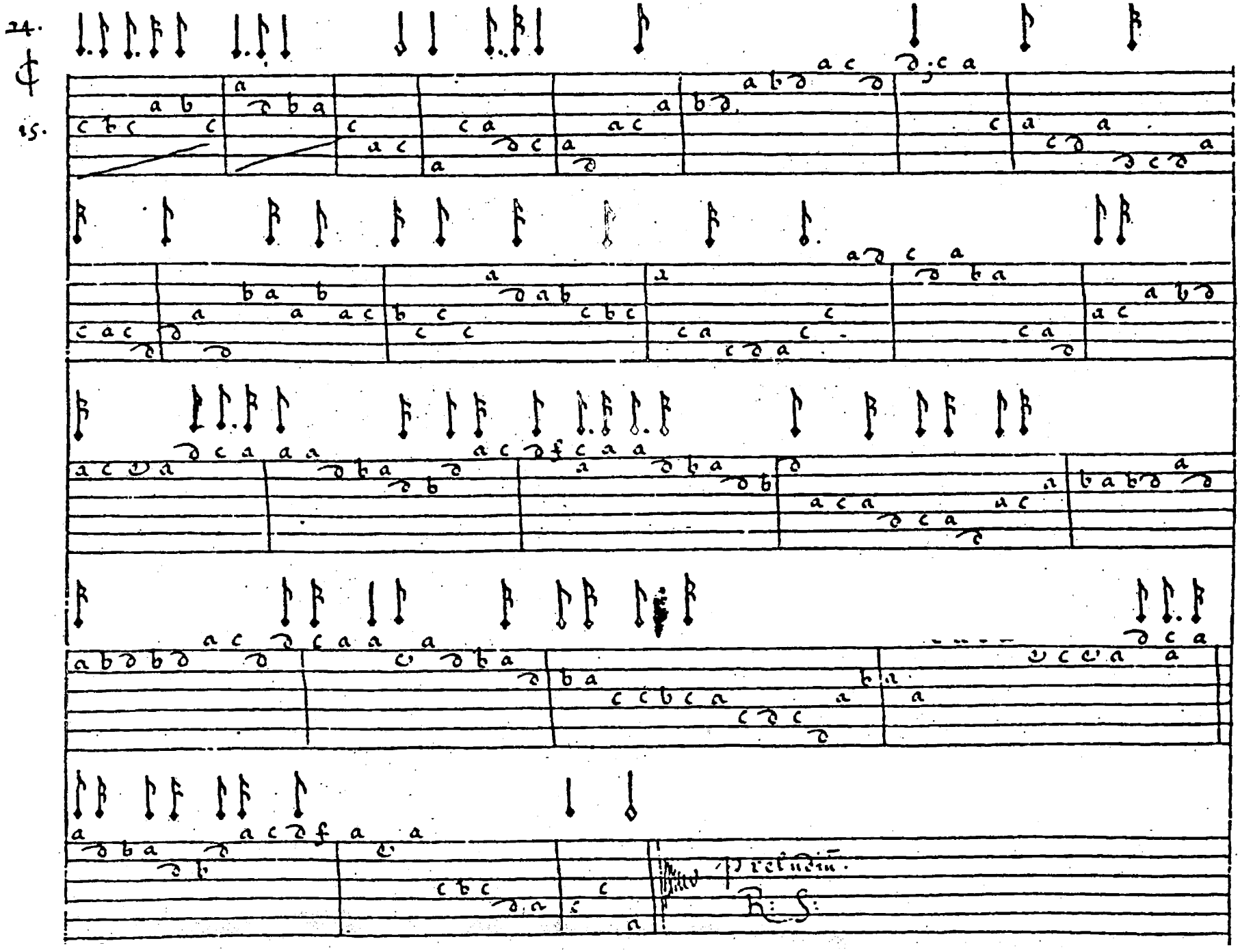


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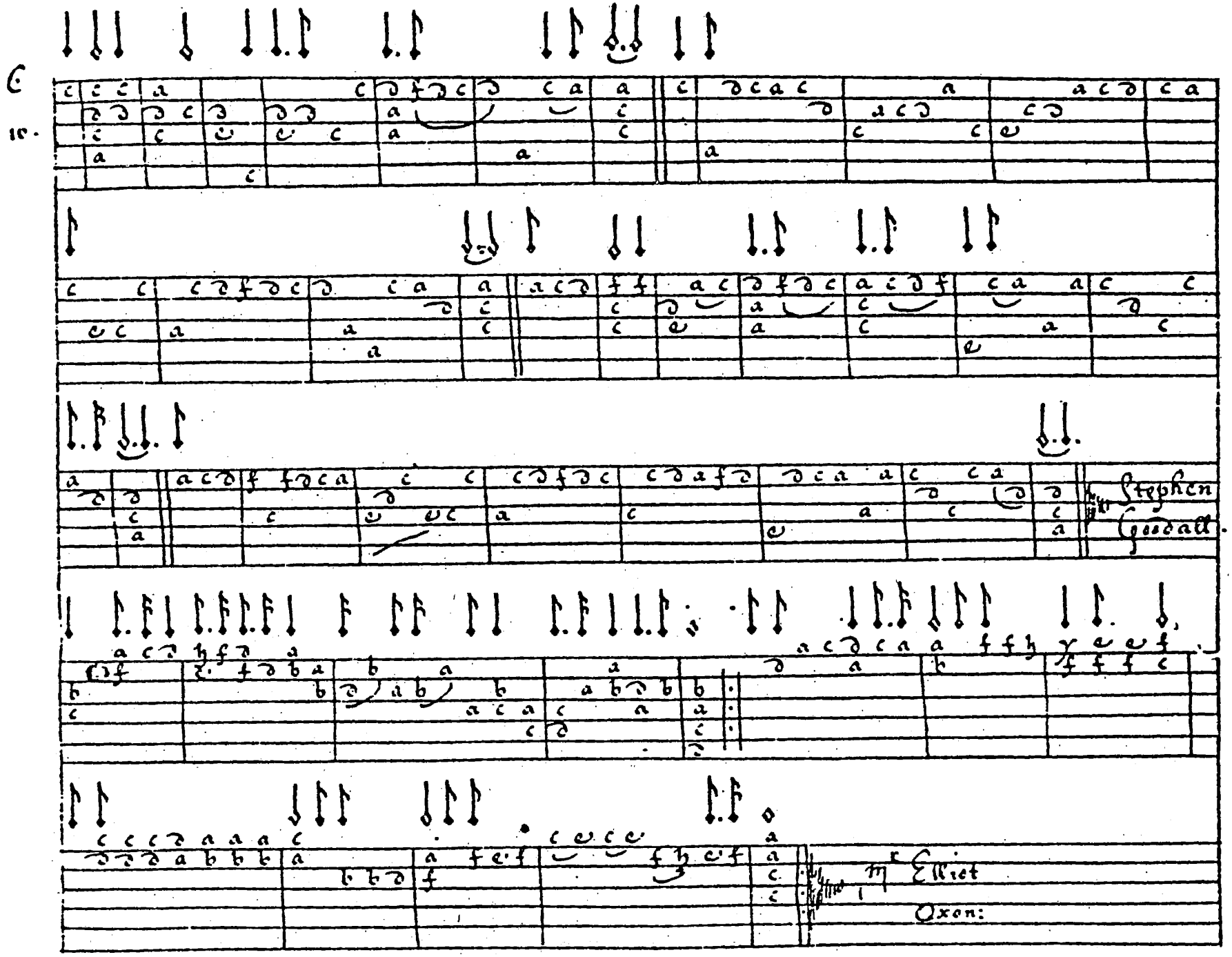
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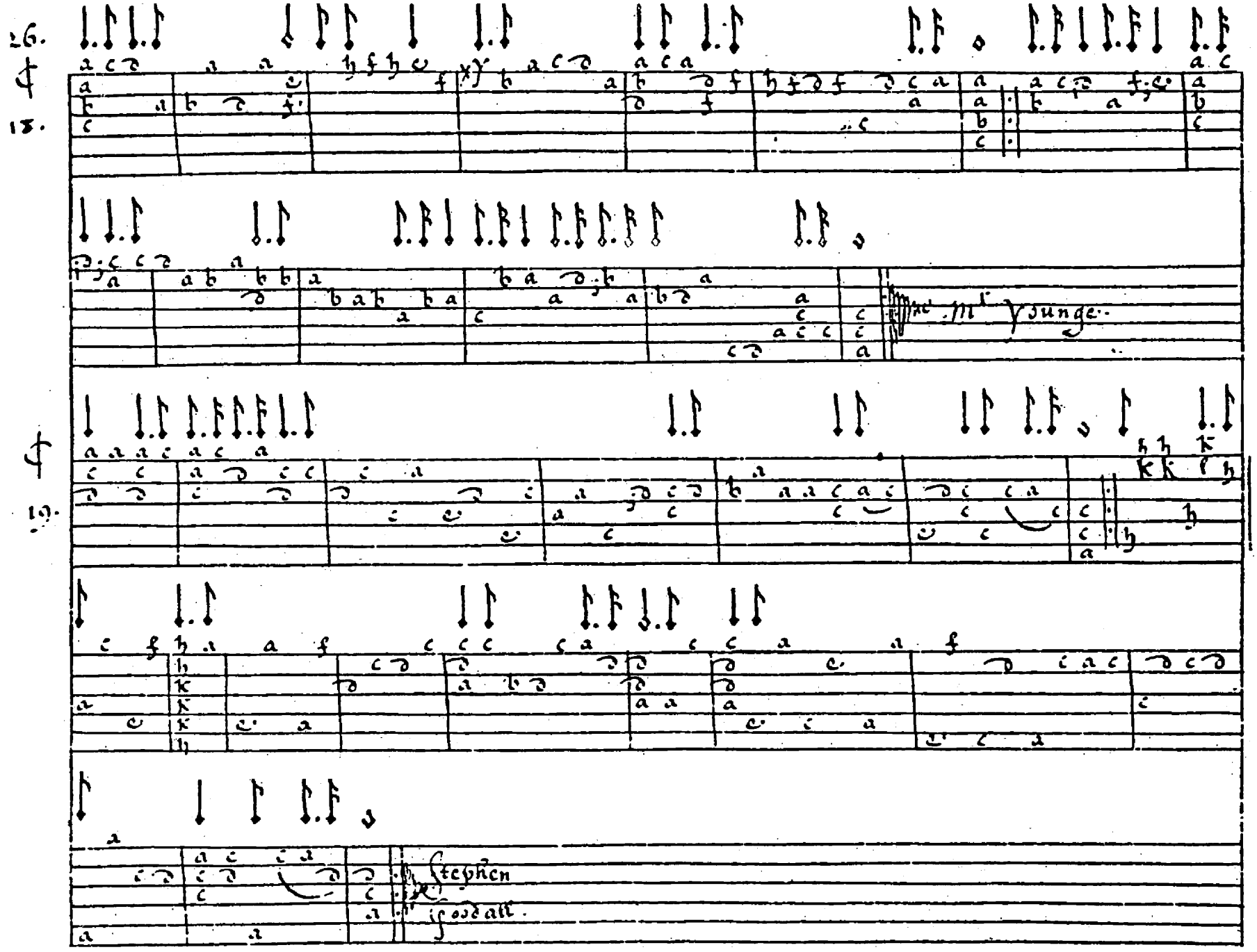
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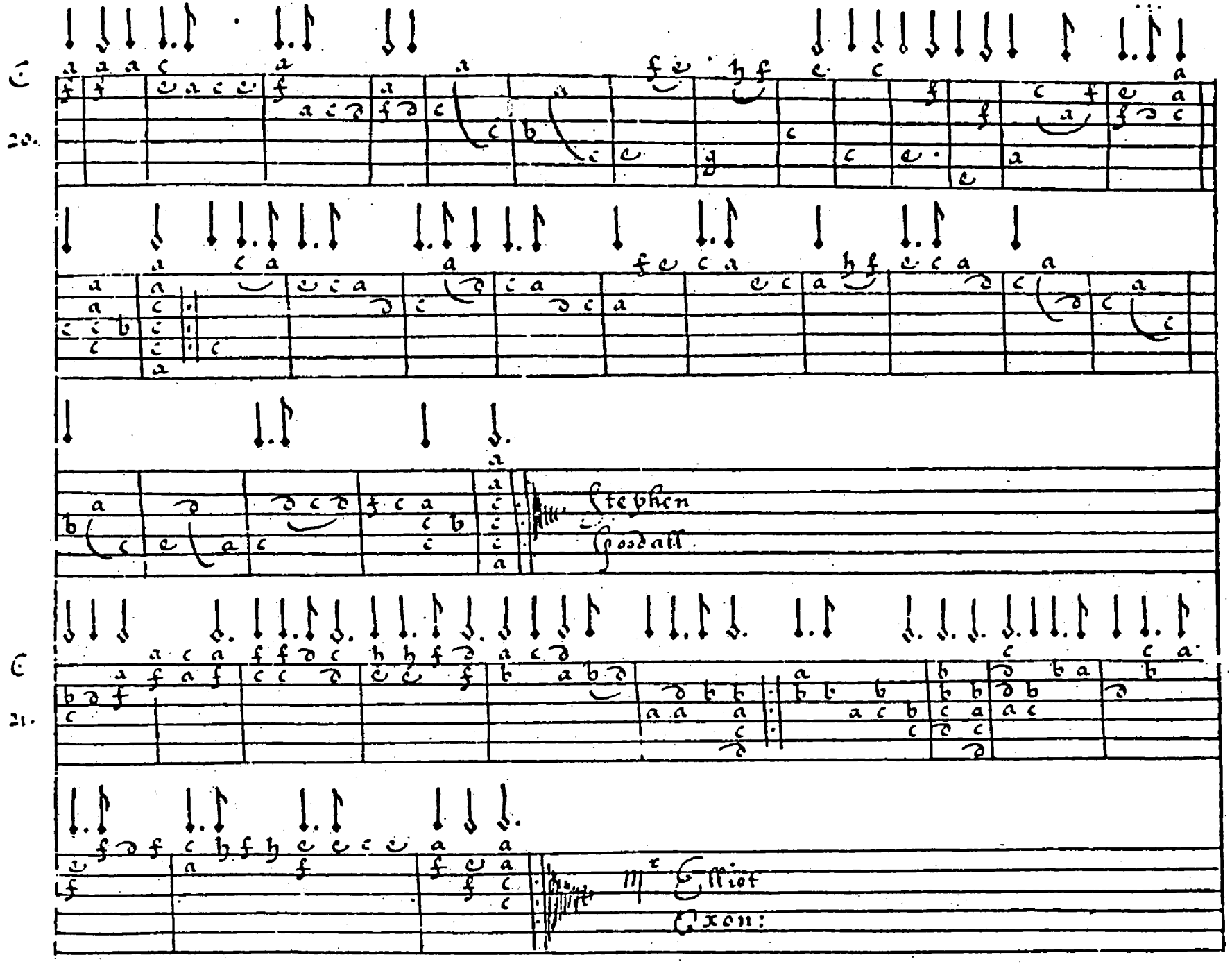
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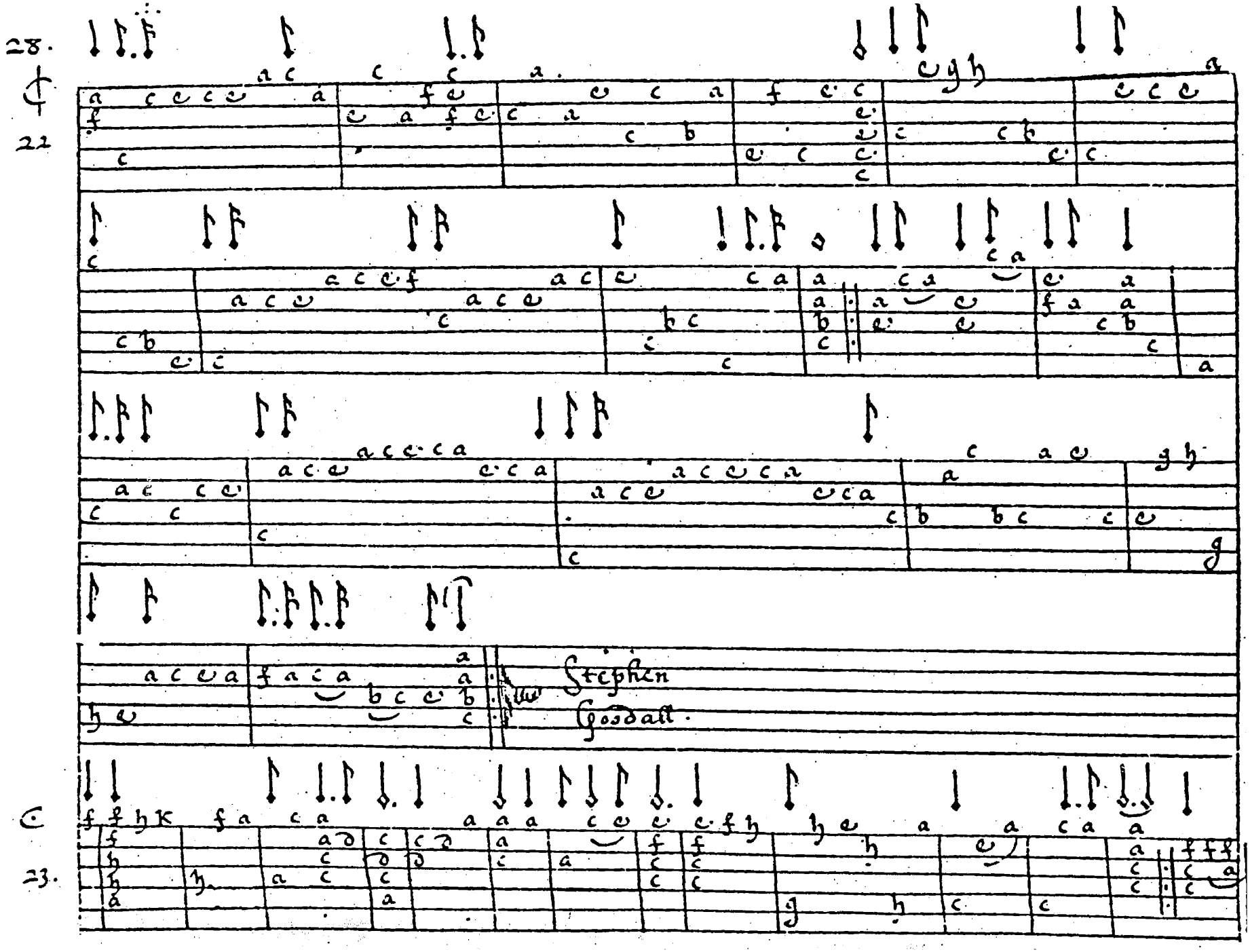
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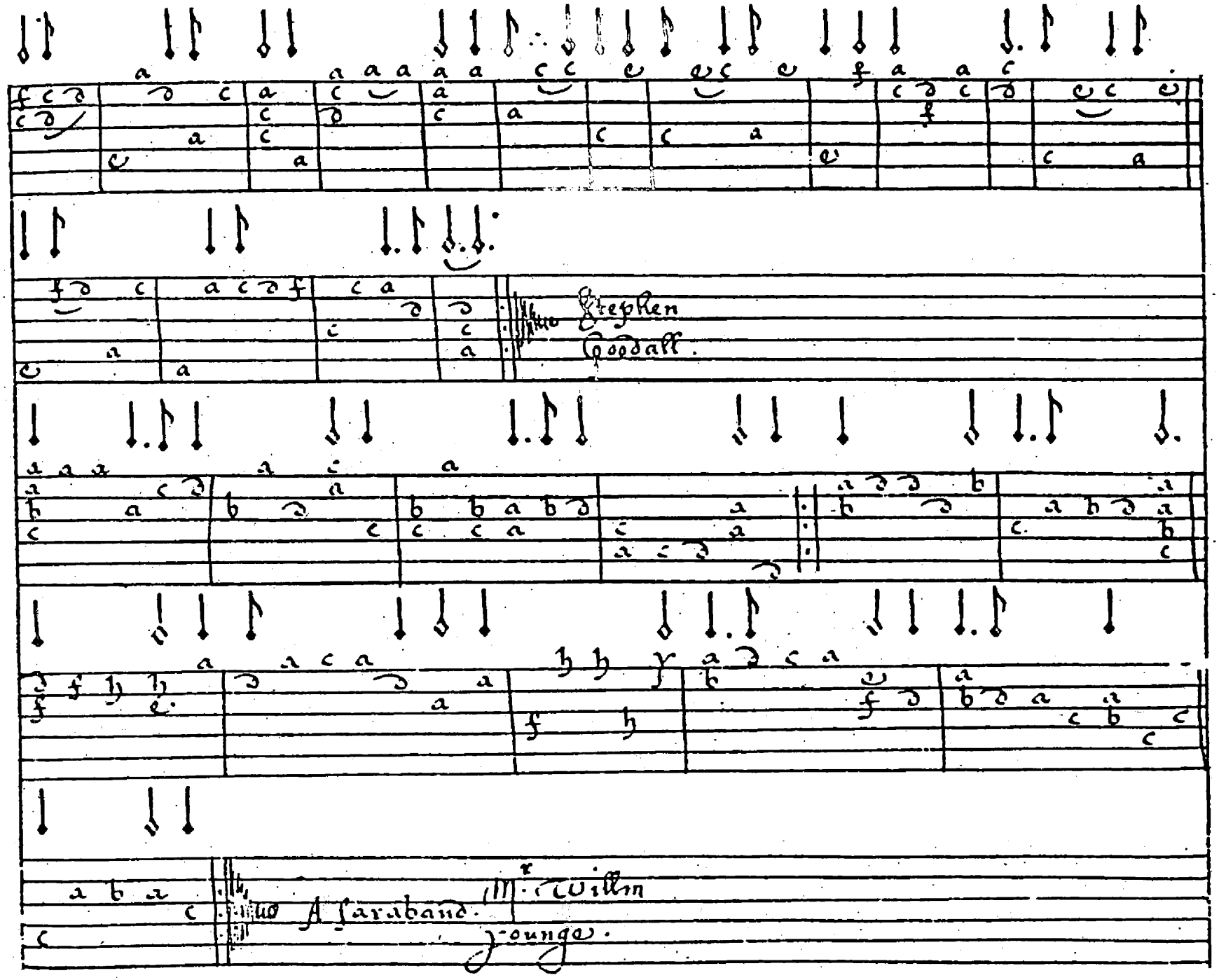
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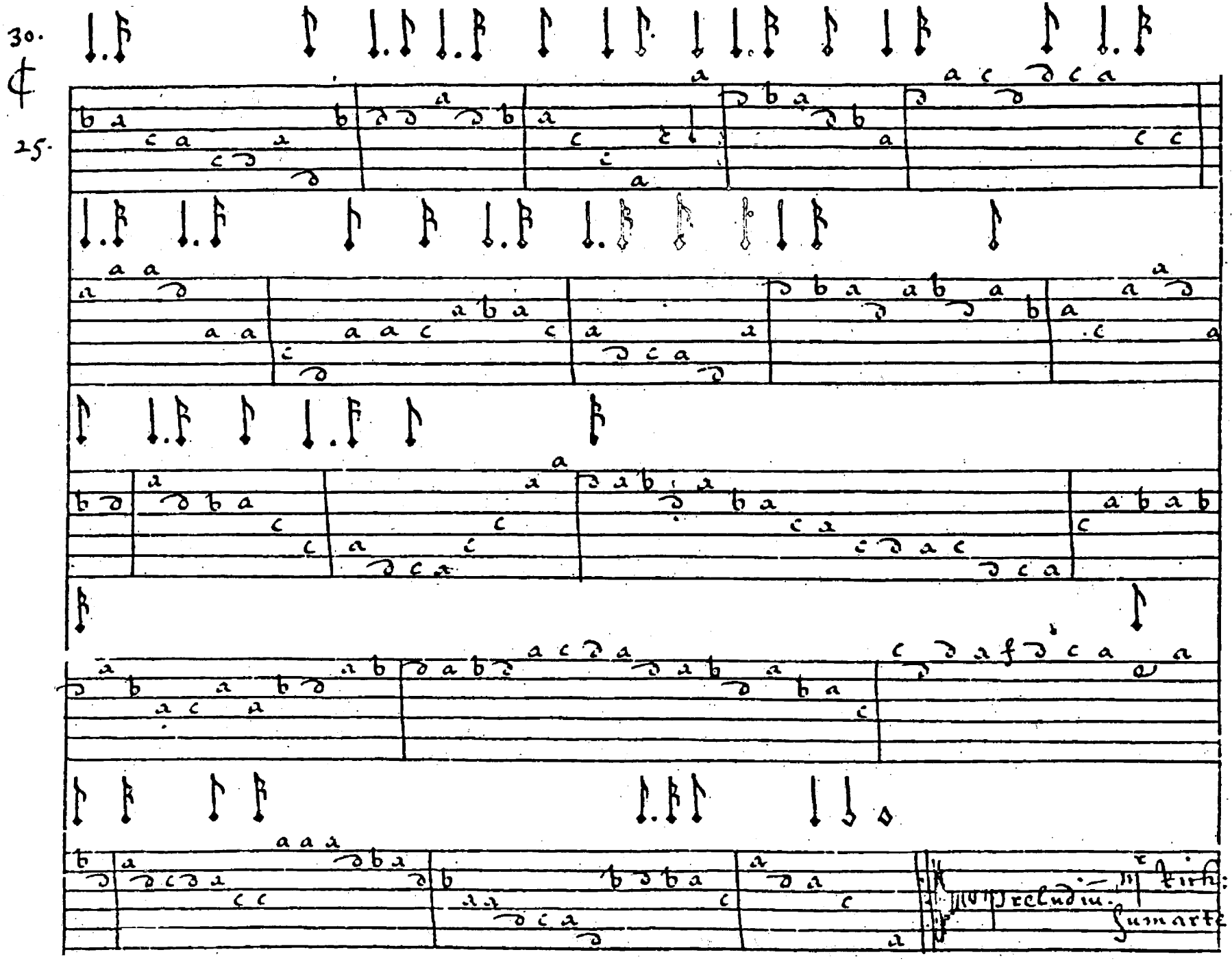


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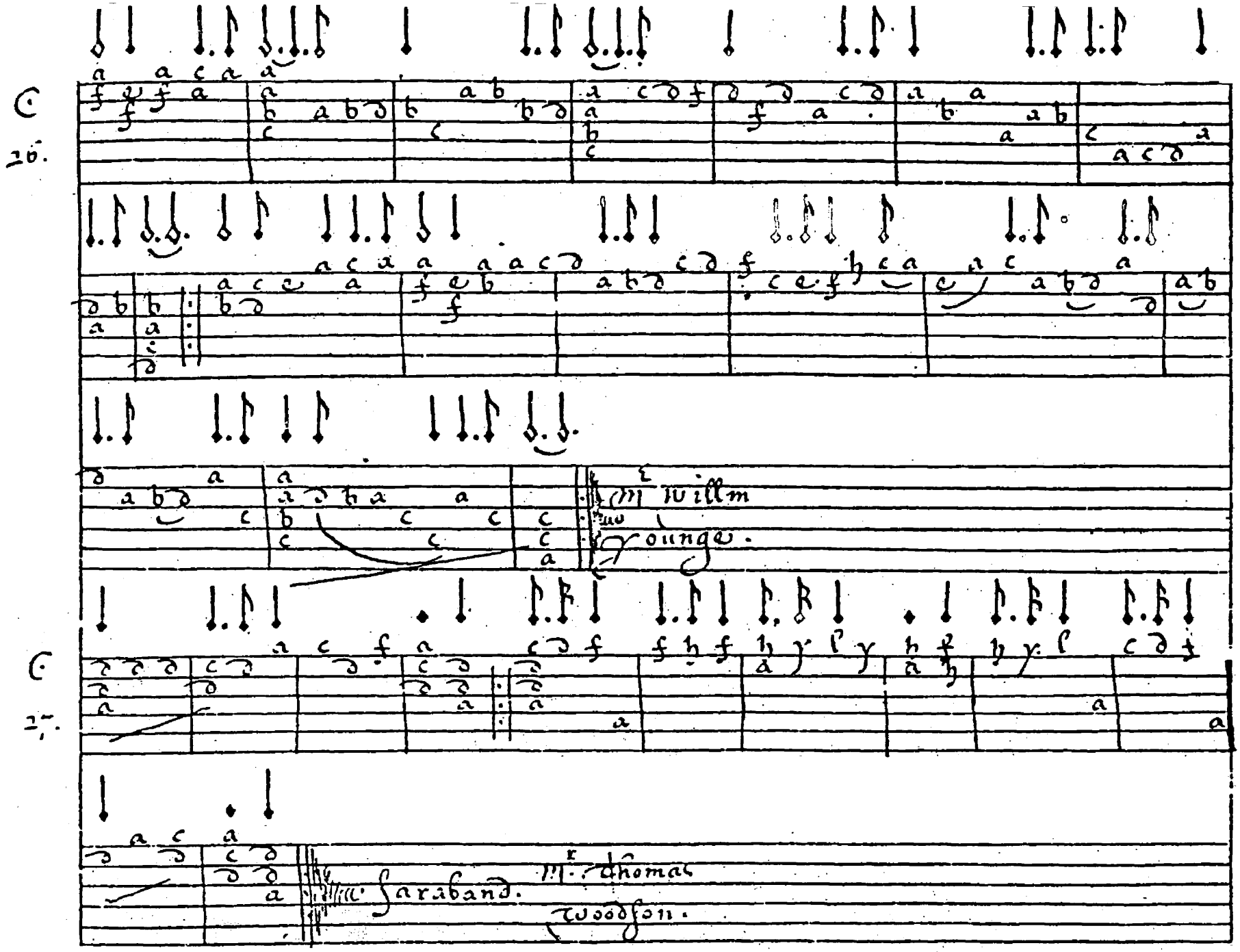


C. 24
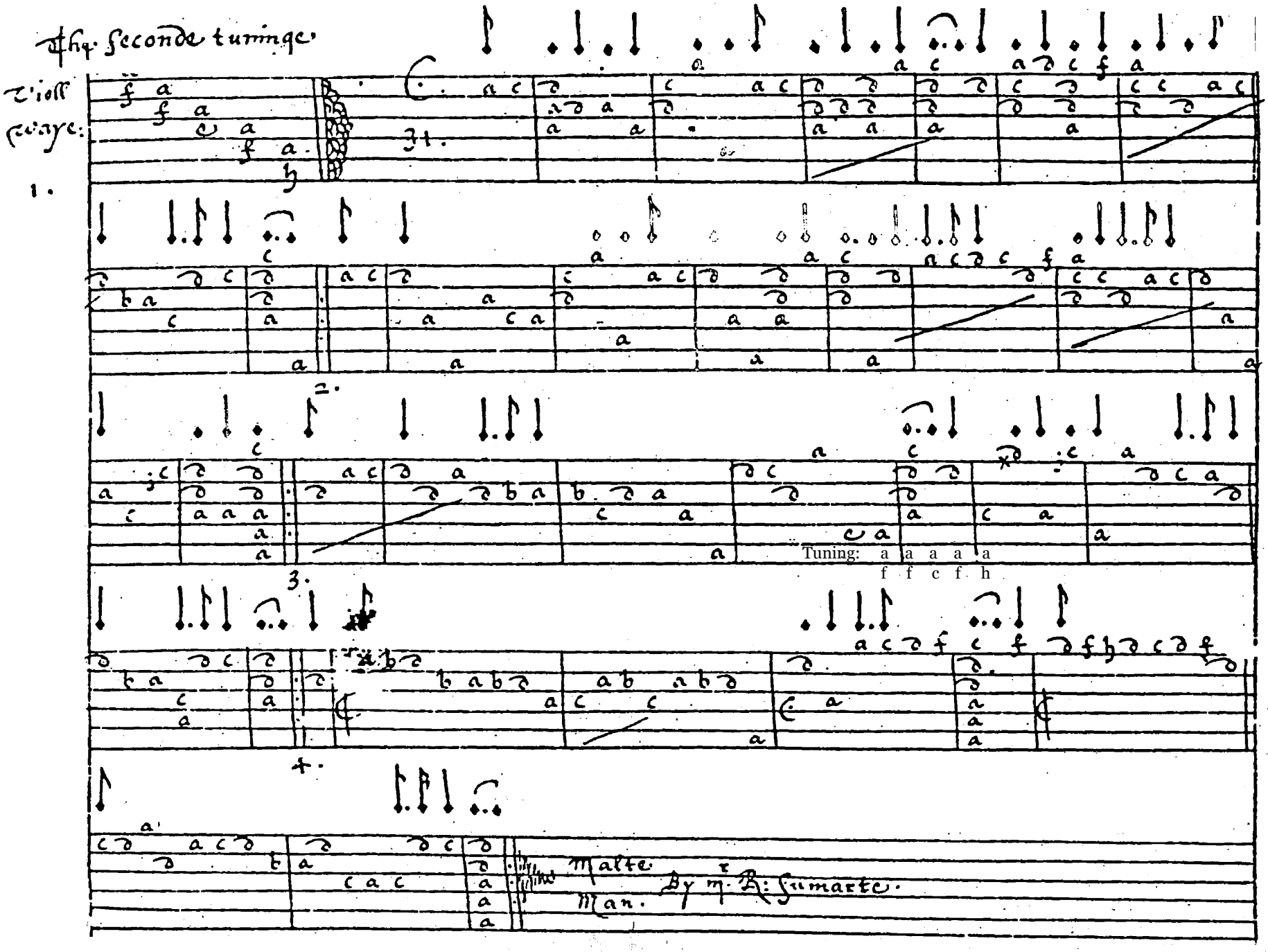
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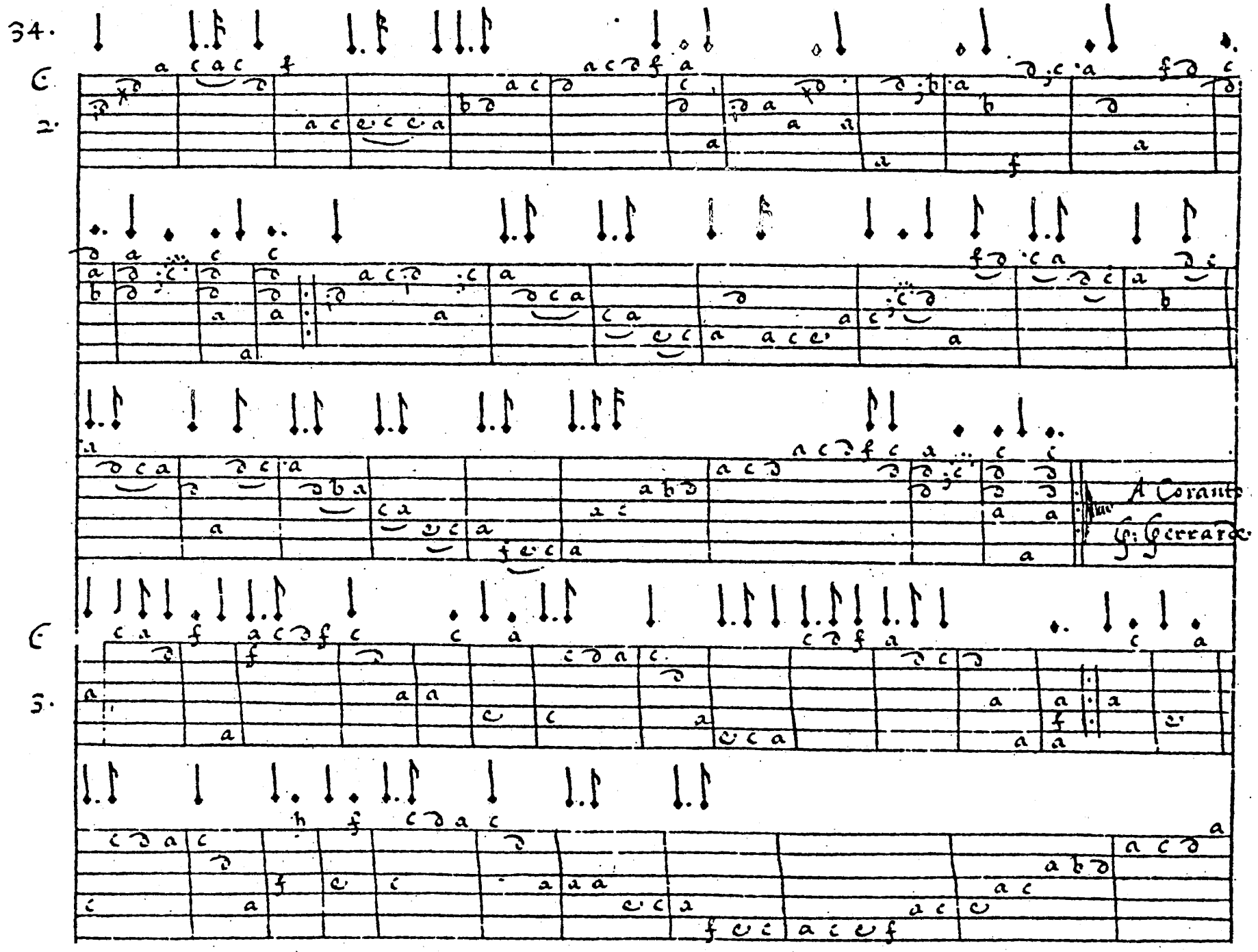


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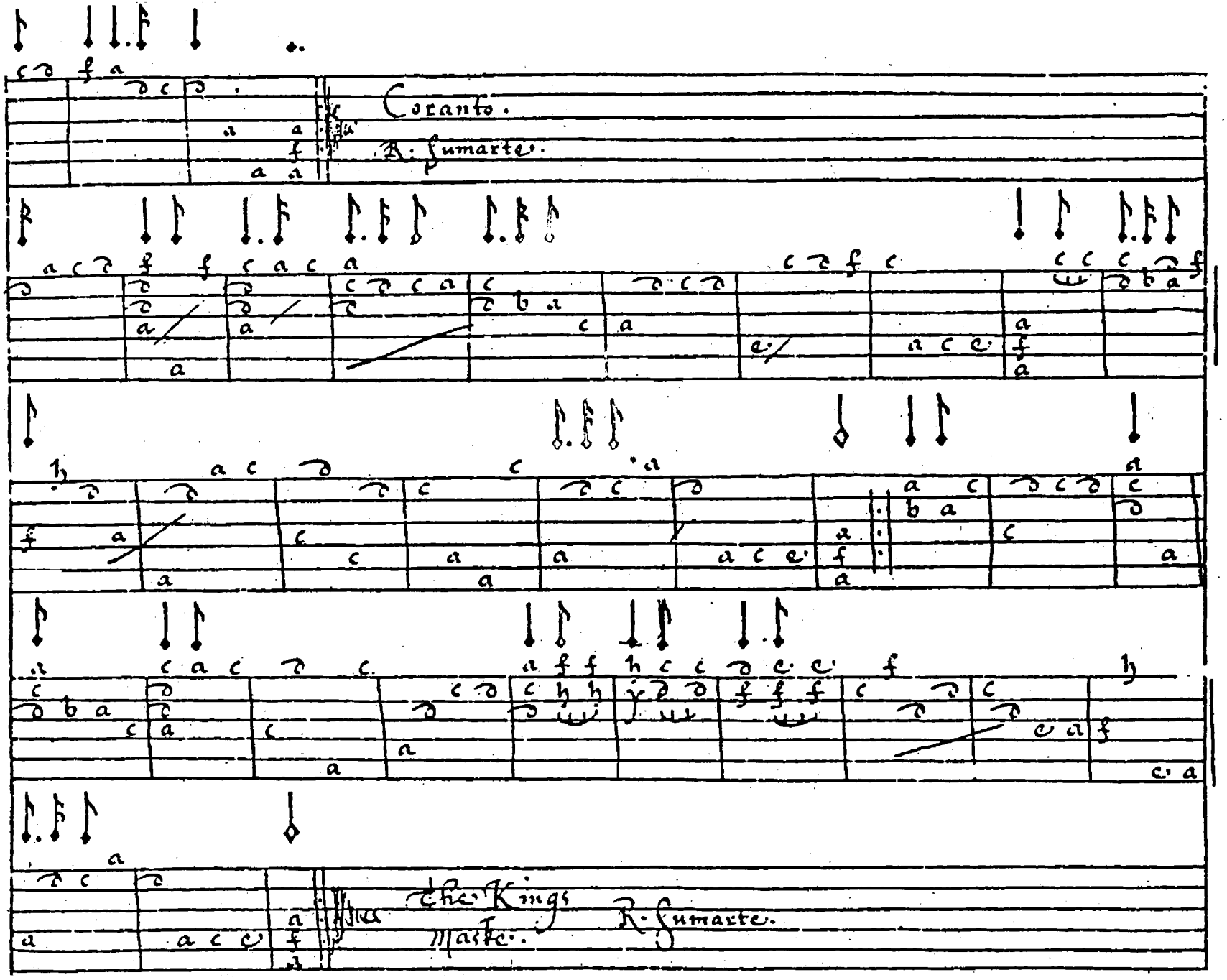
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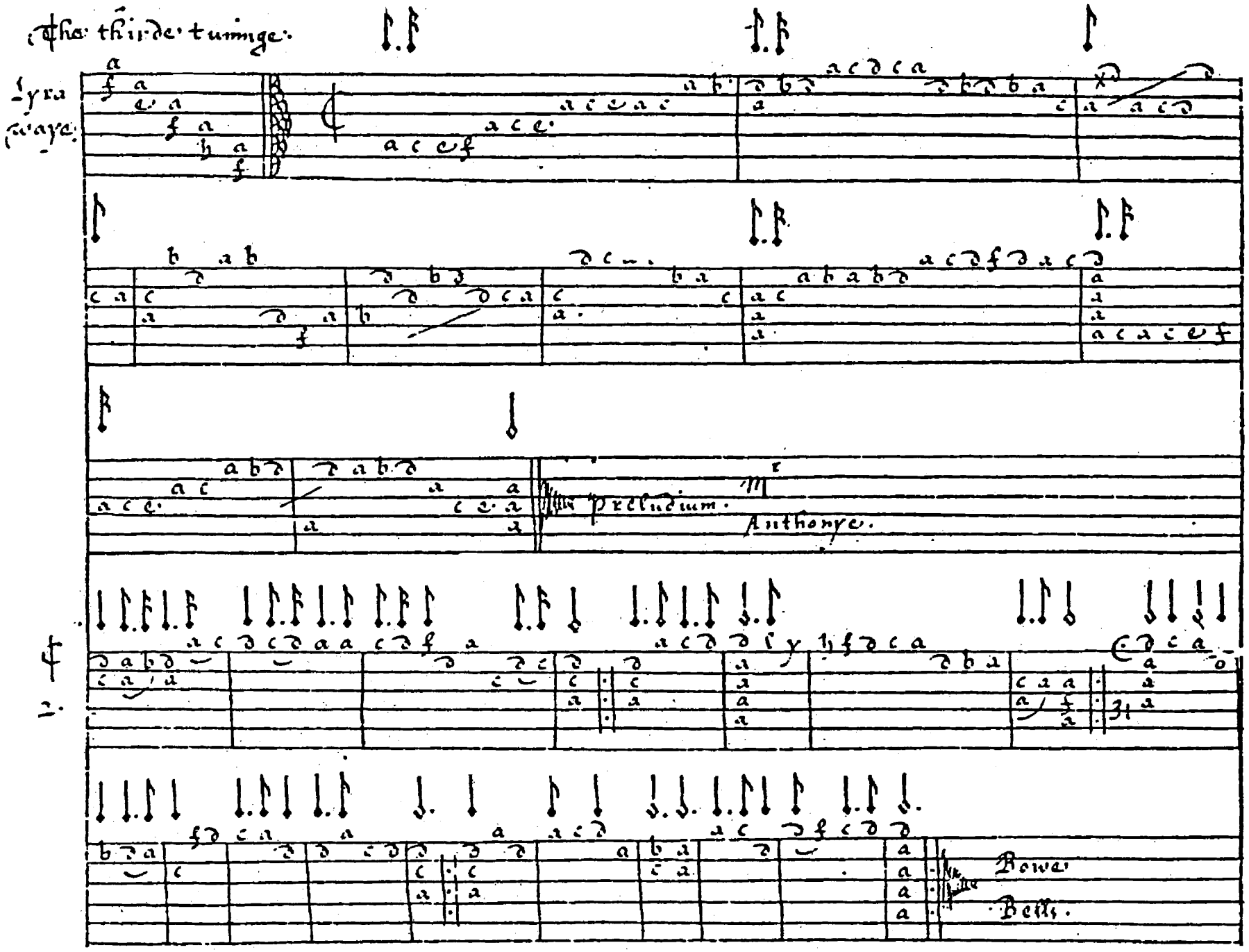
Tuning: f f e f h



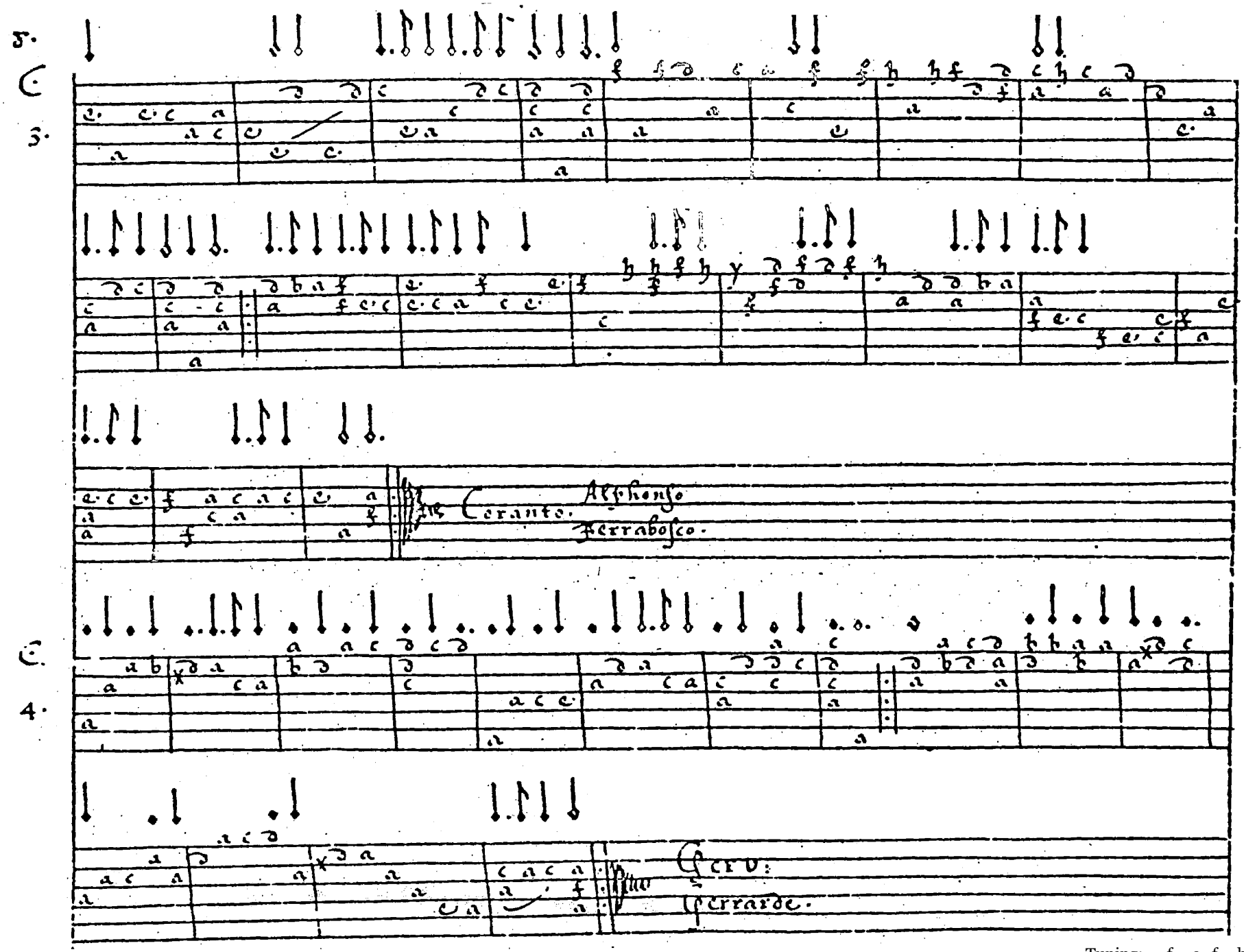
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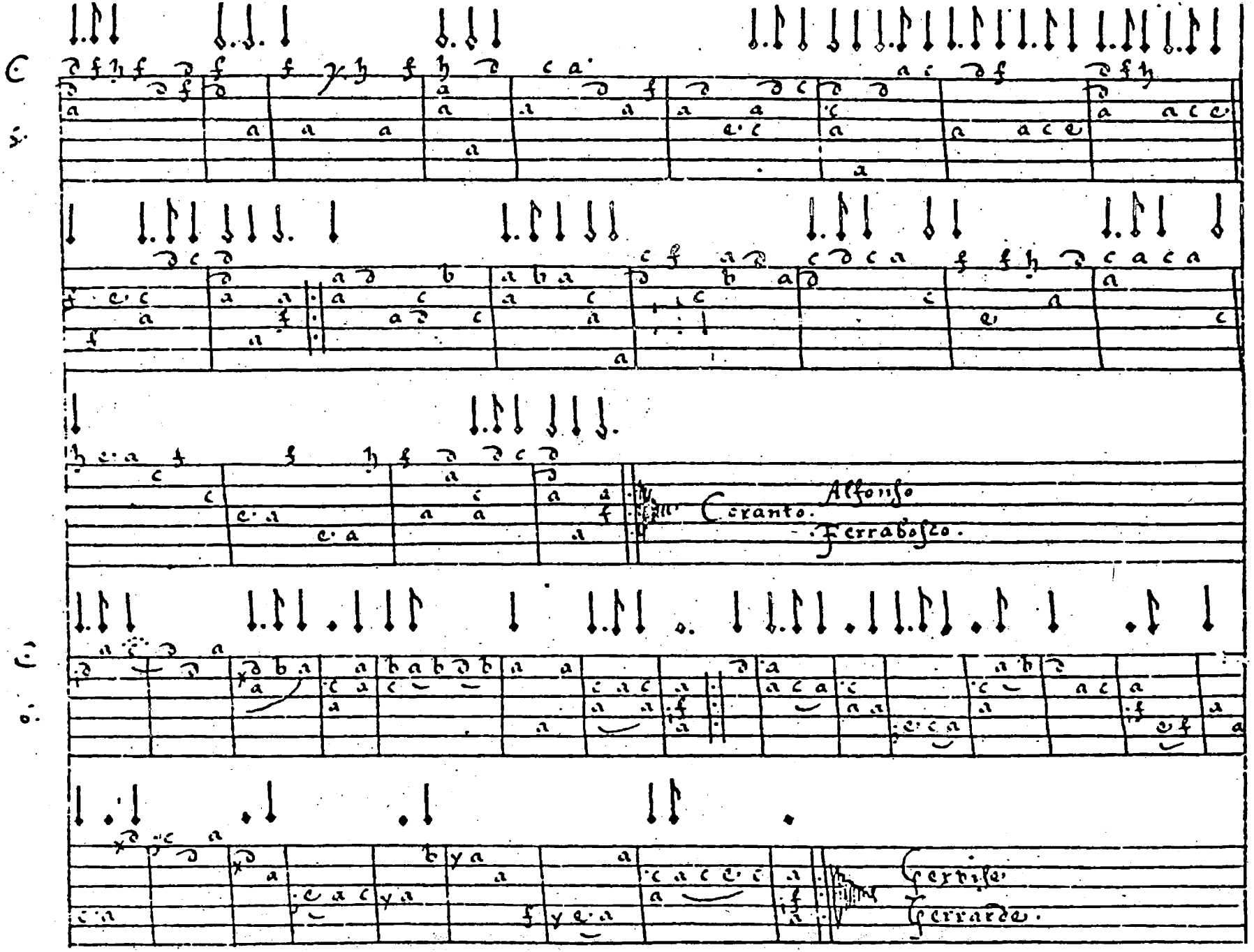
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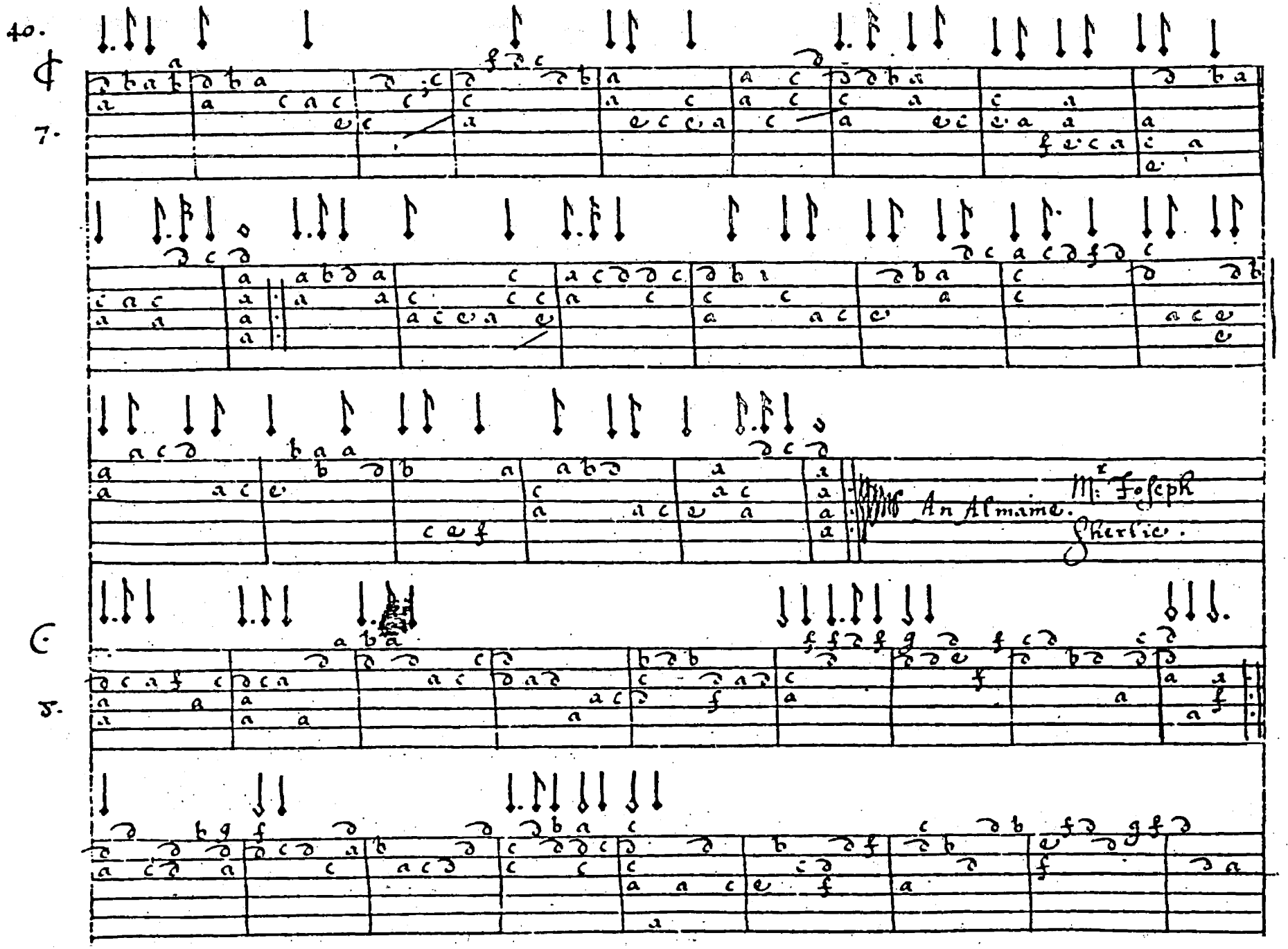
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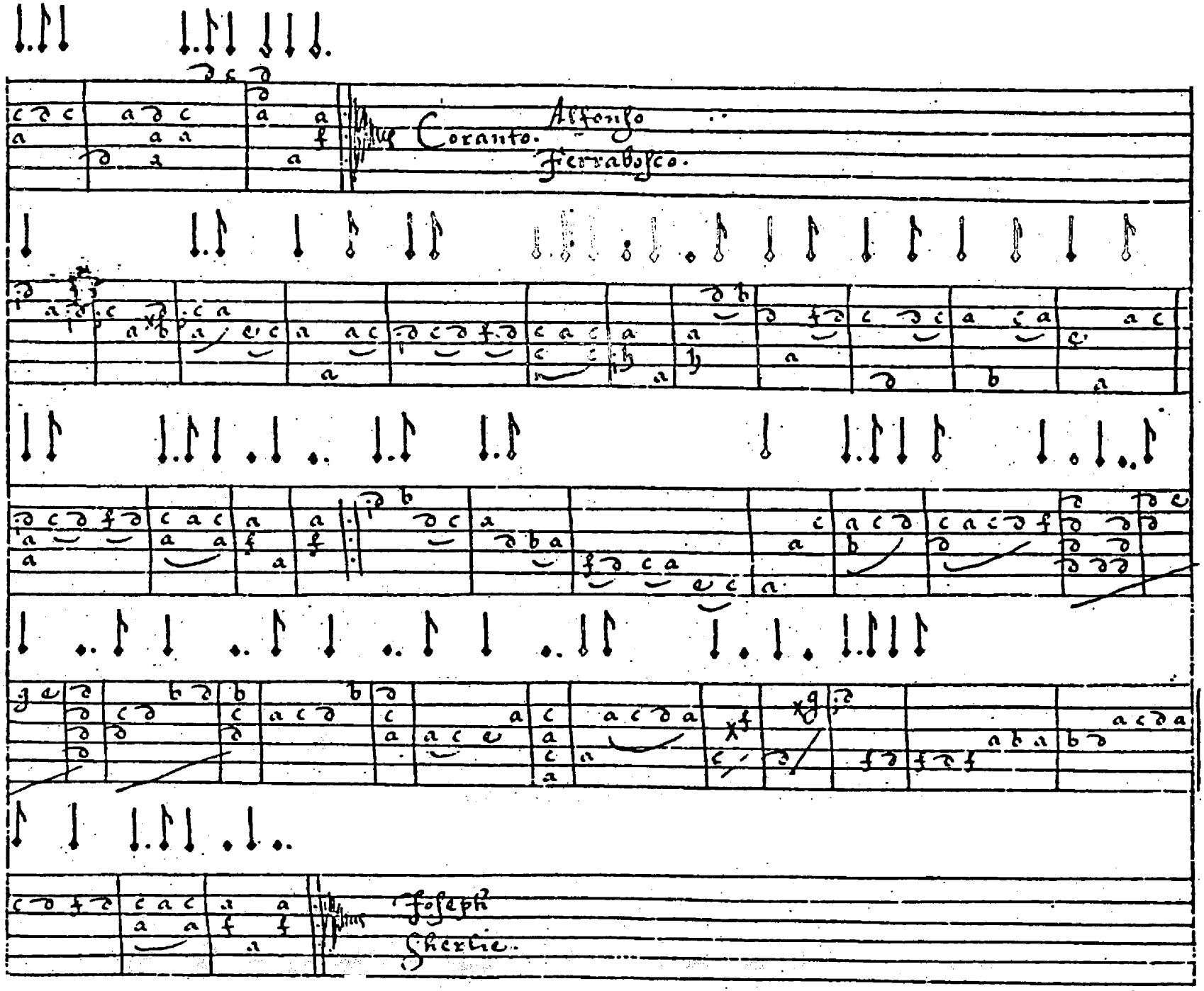


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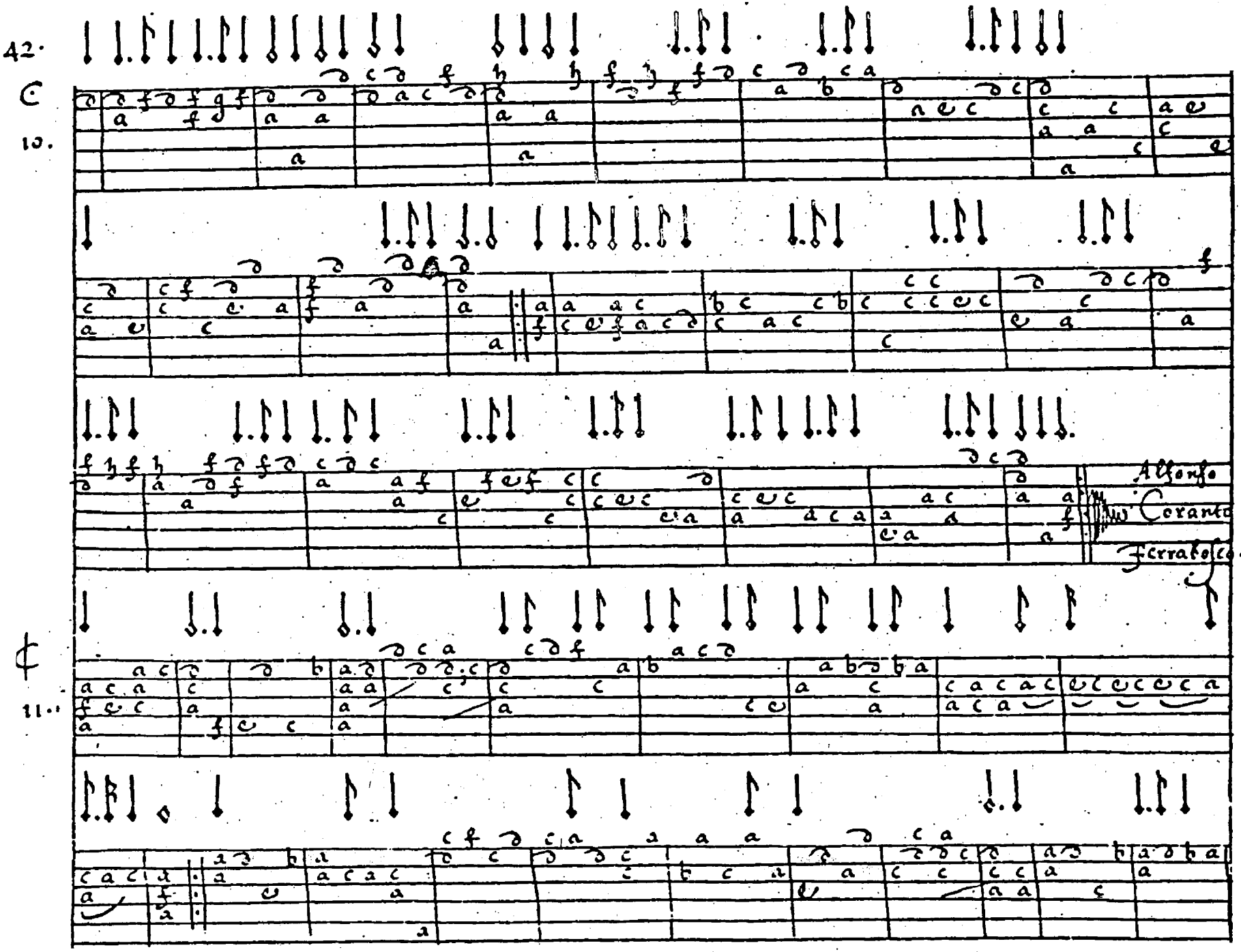
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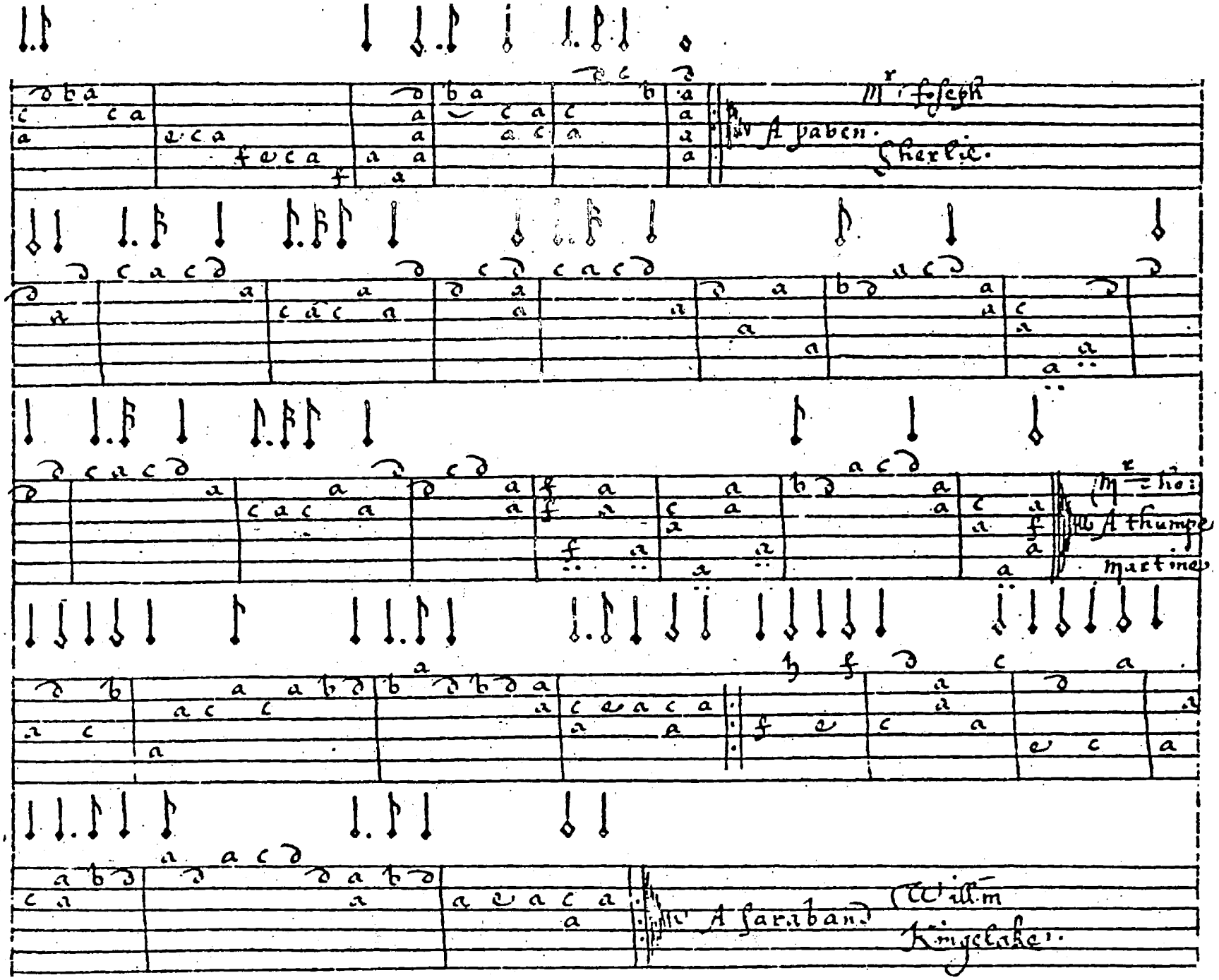


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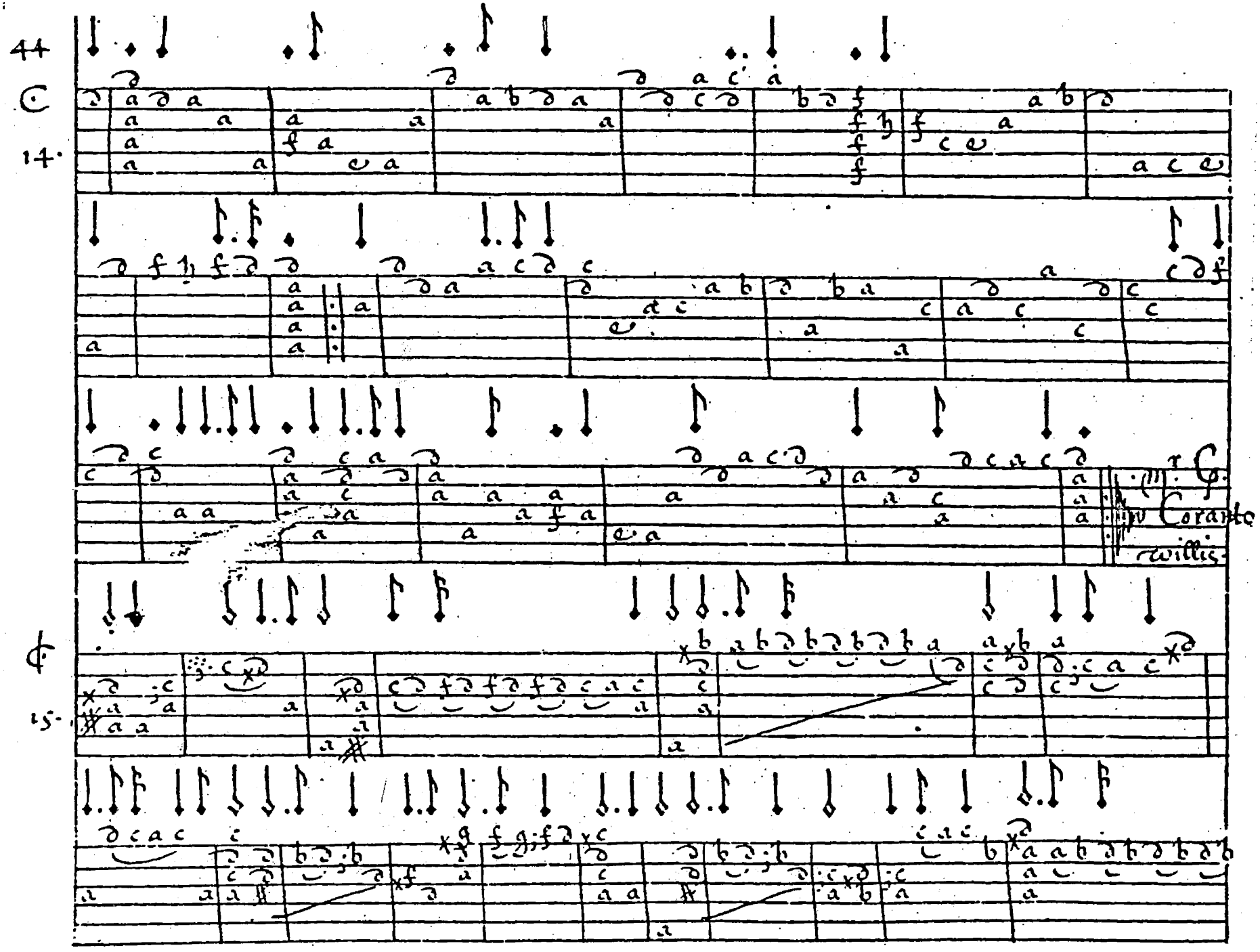


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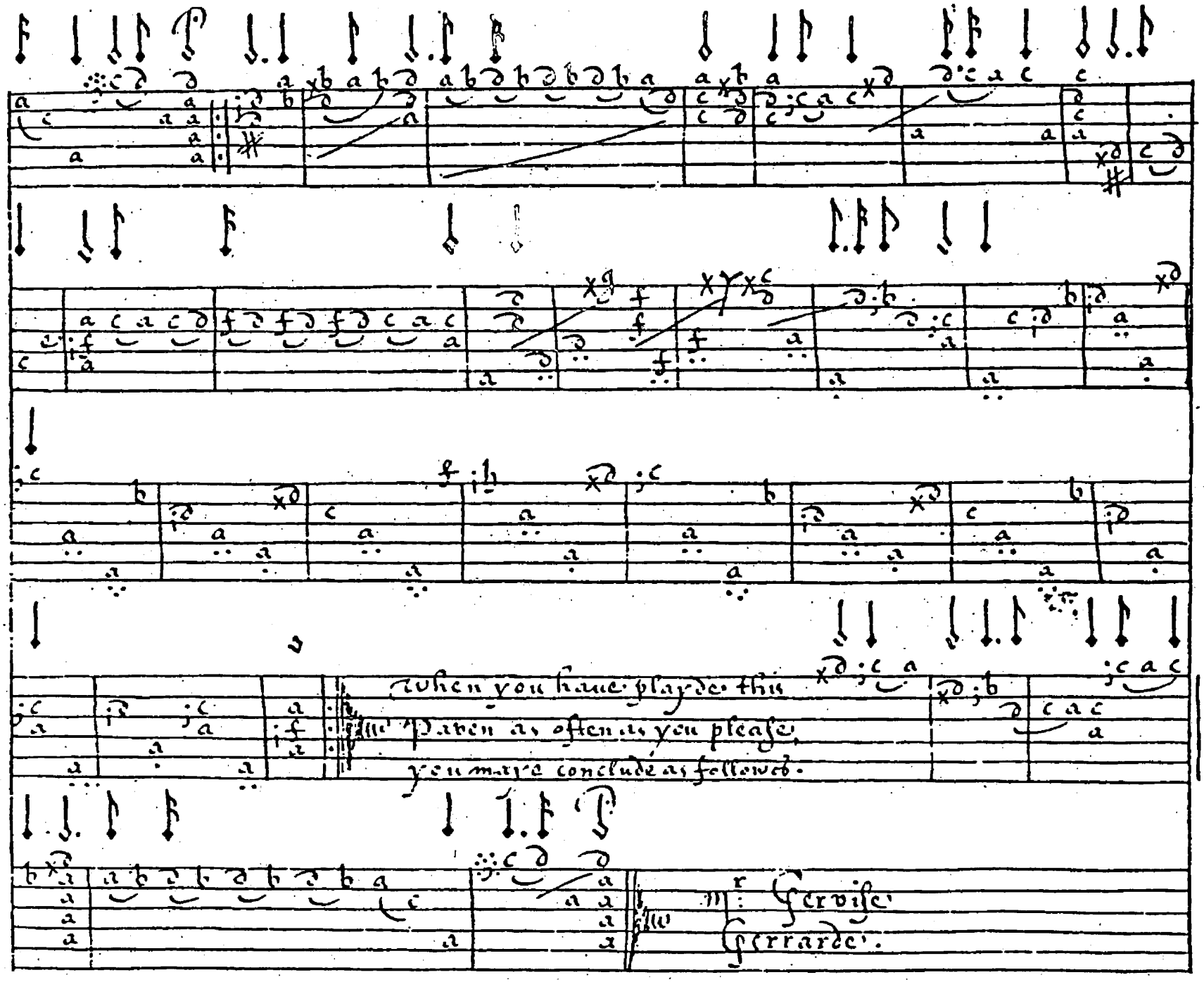


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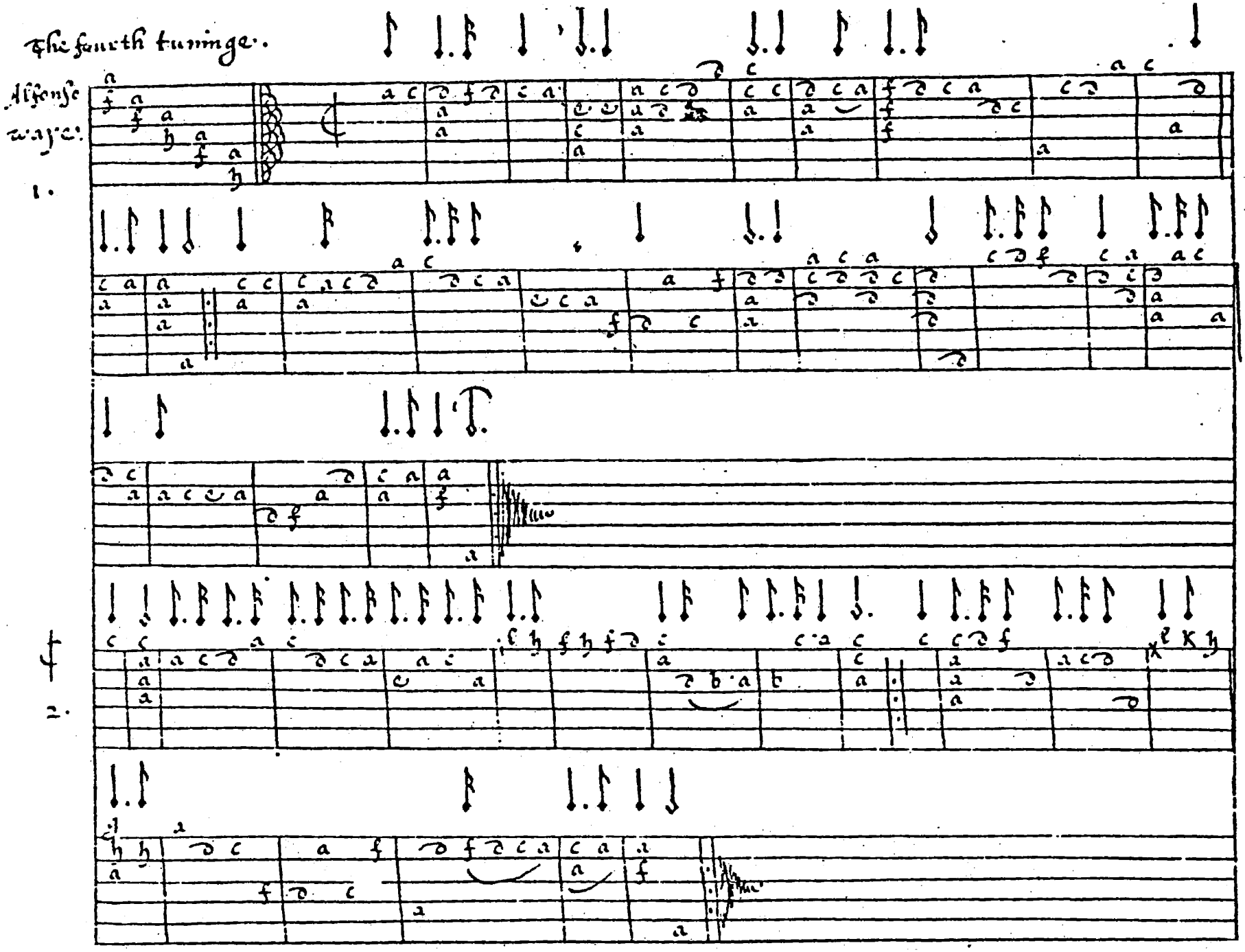
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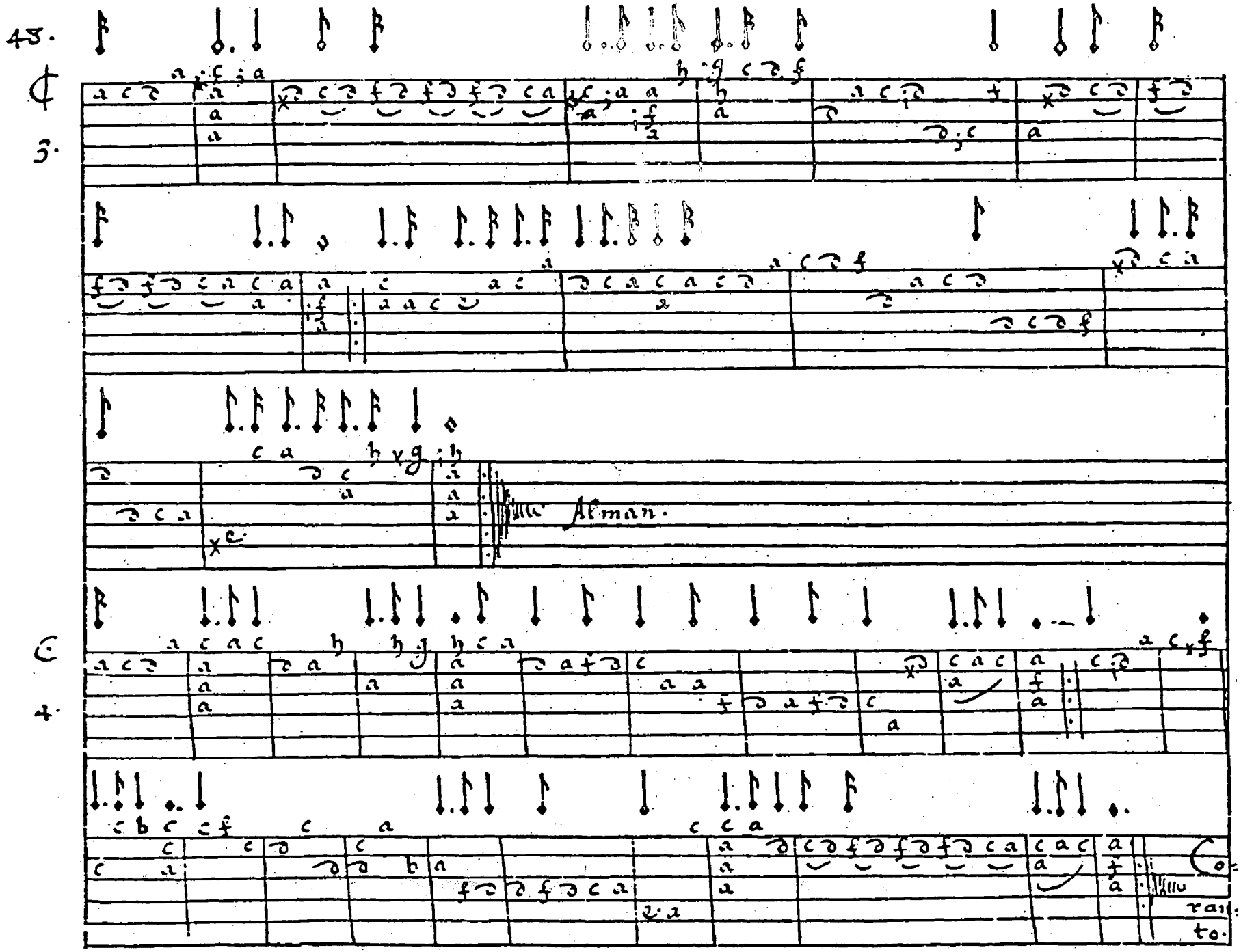


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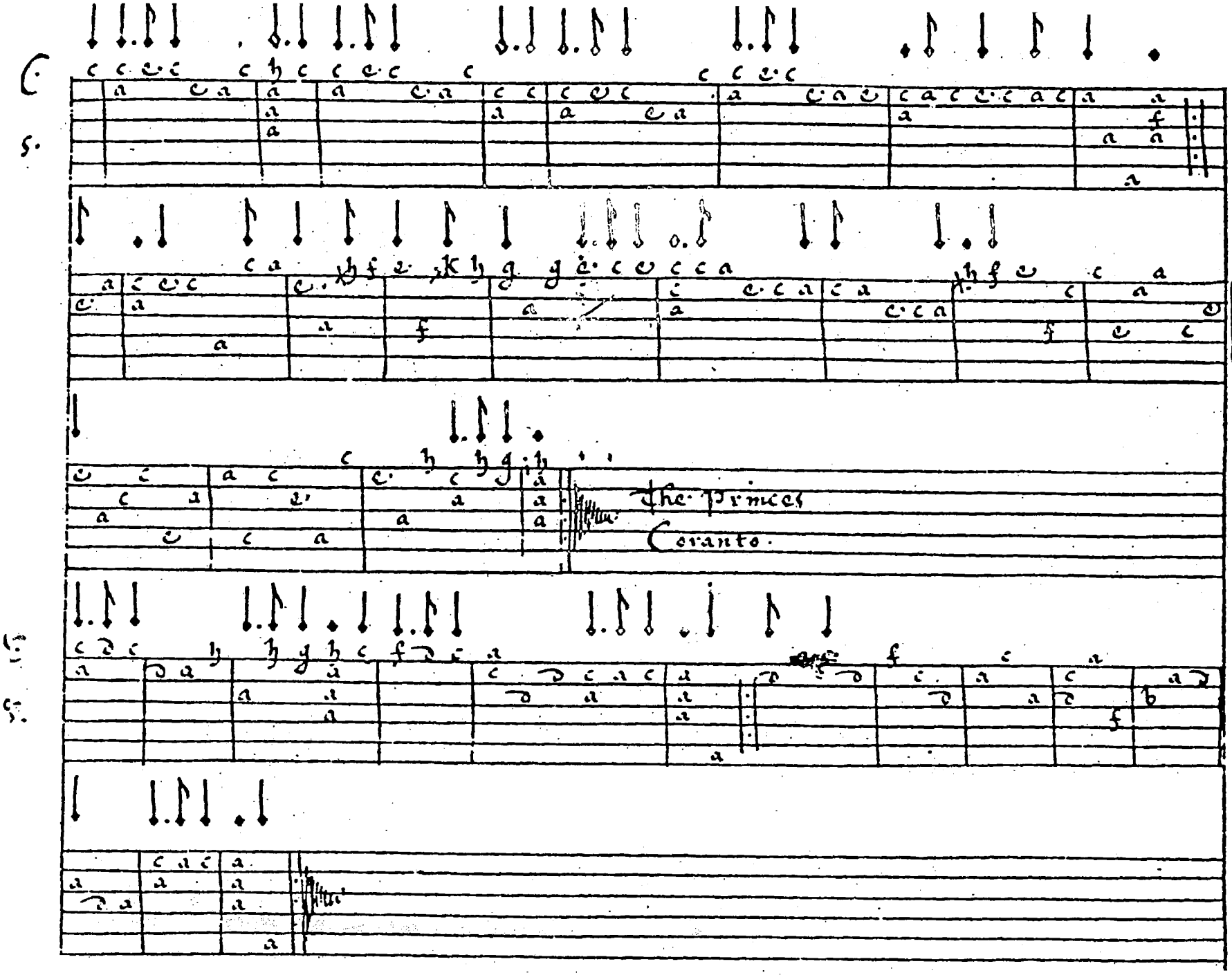
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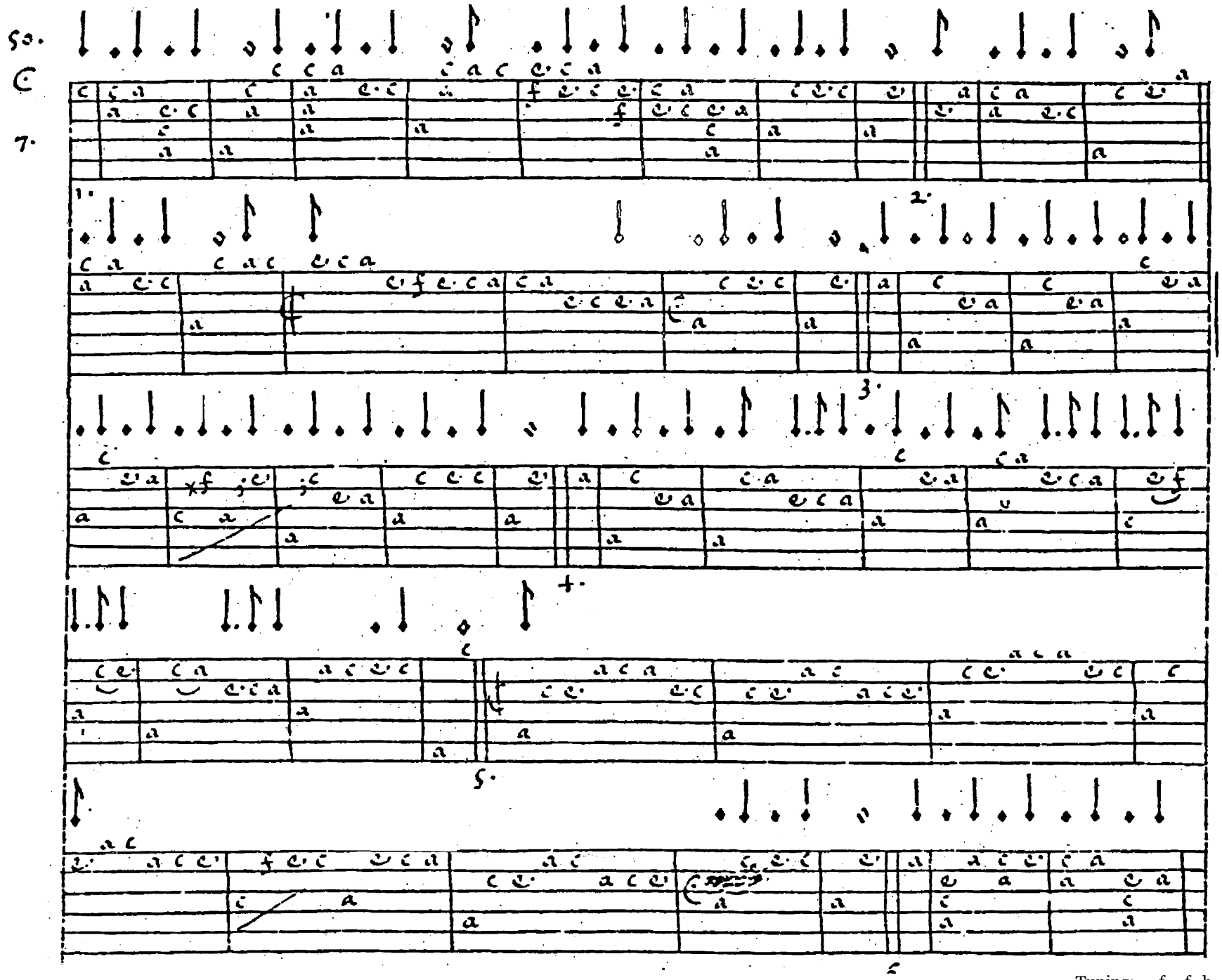


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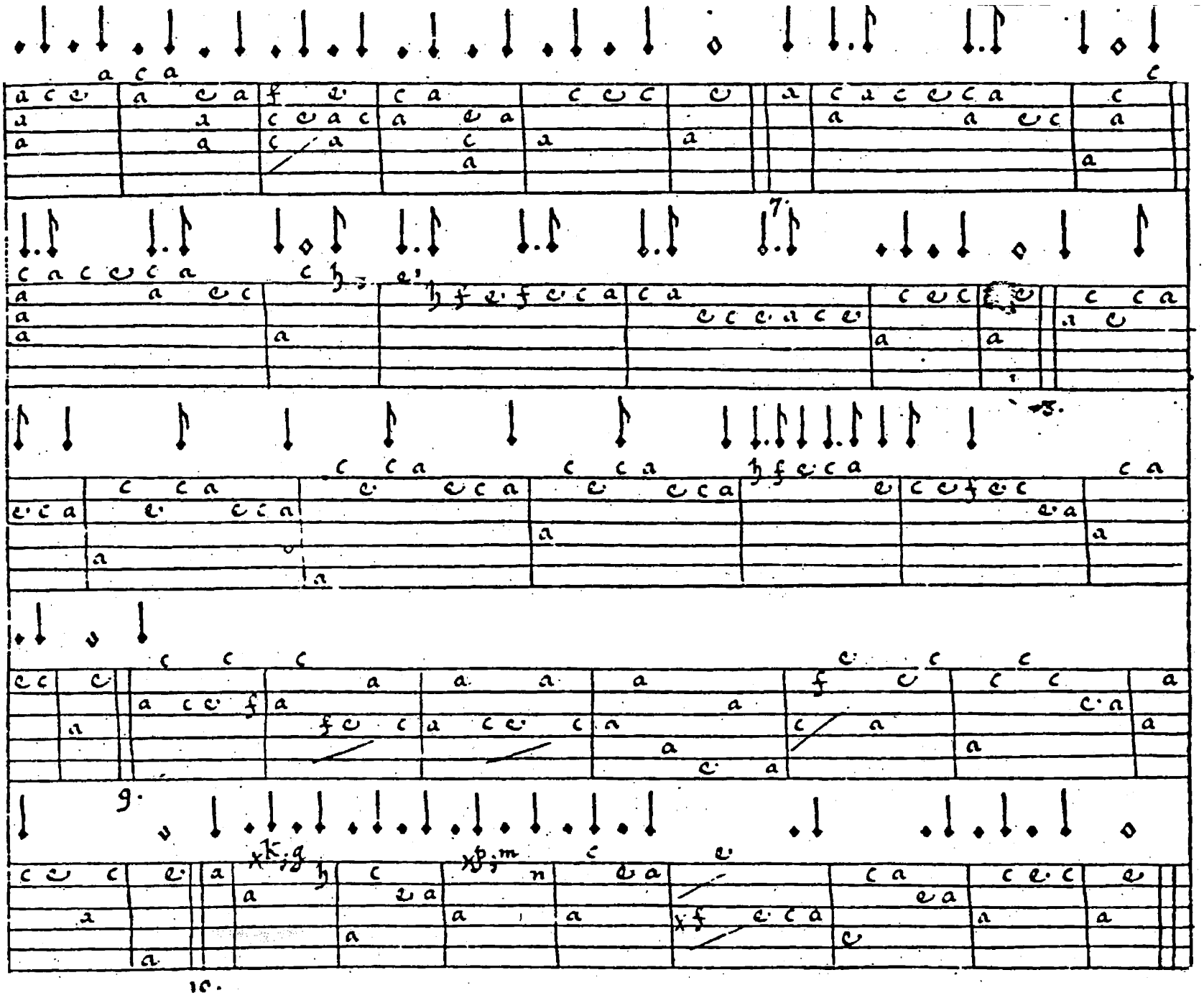
Tuning: f f h f h



Tuning: f f h f h

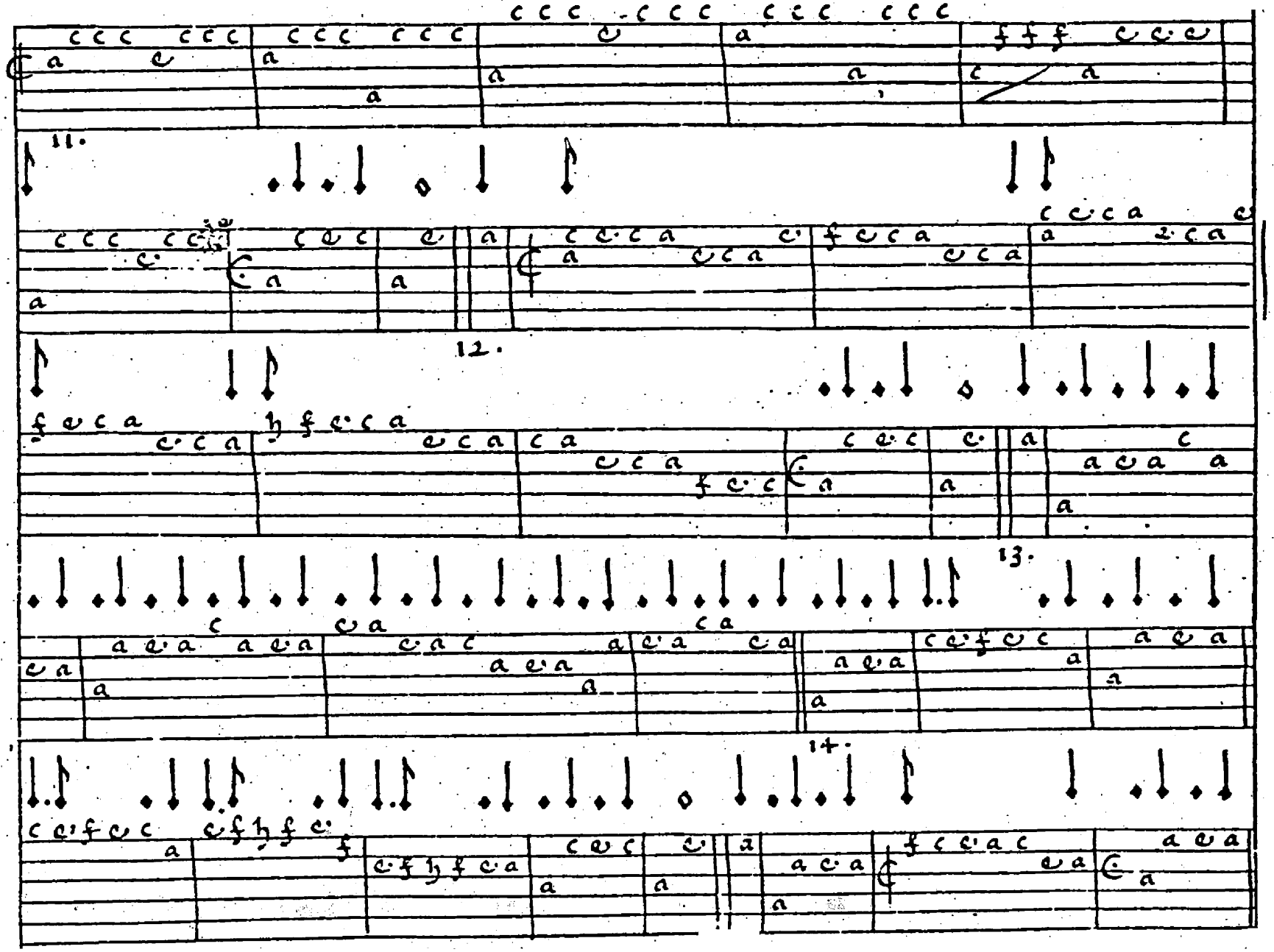


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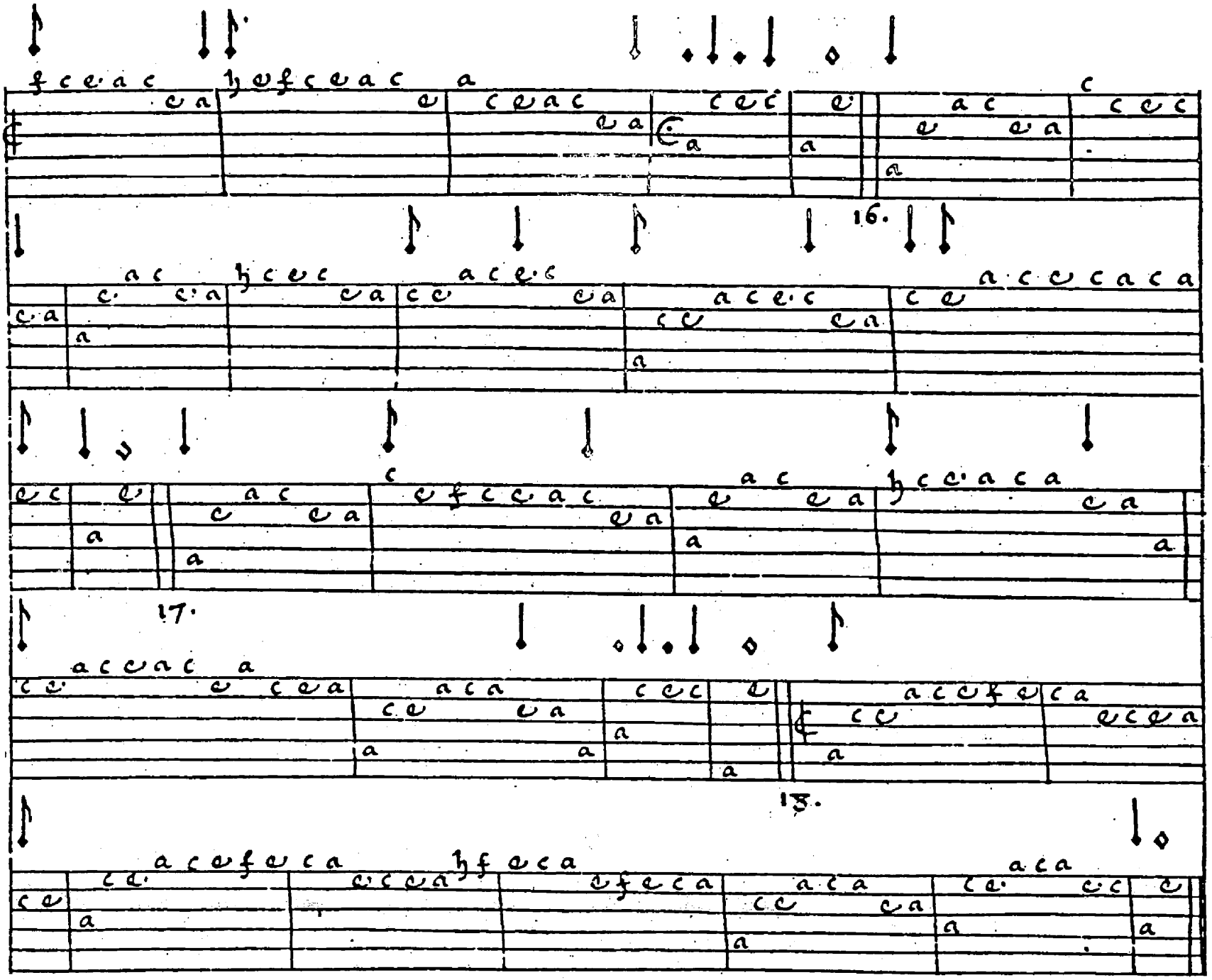


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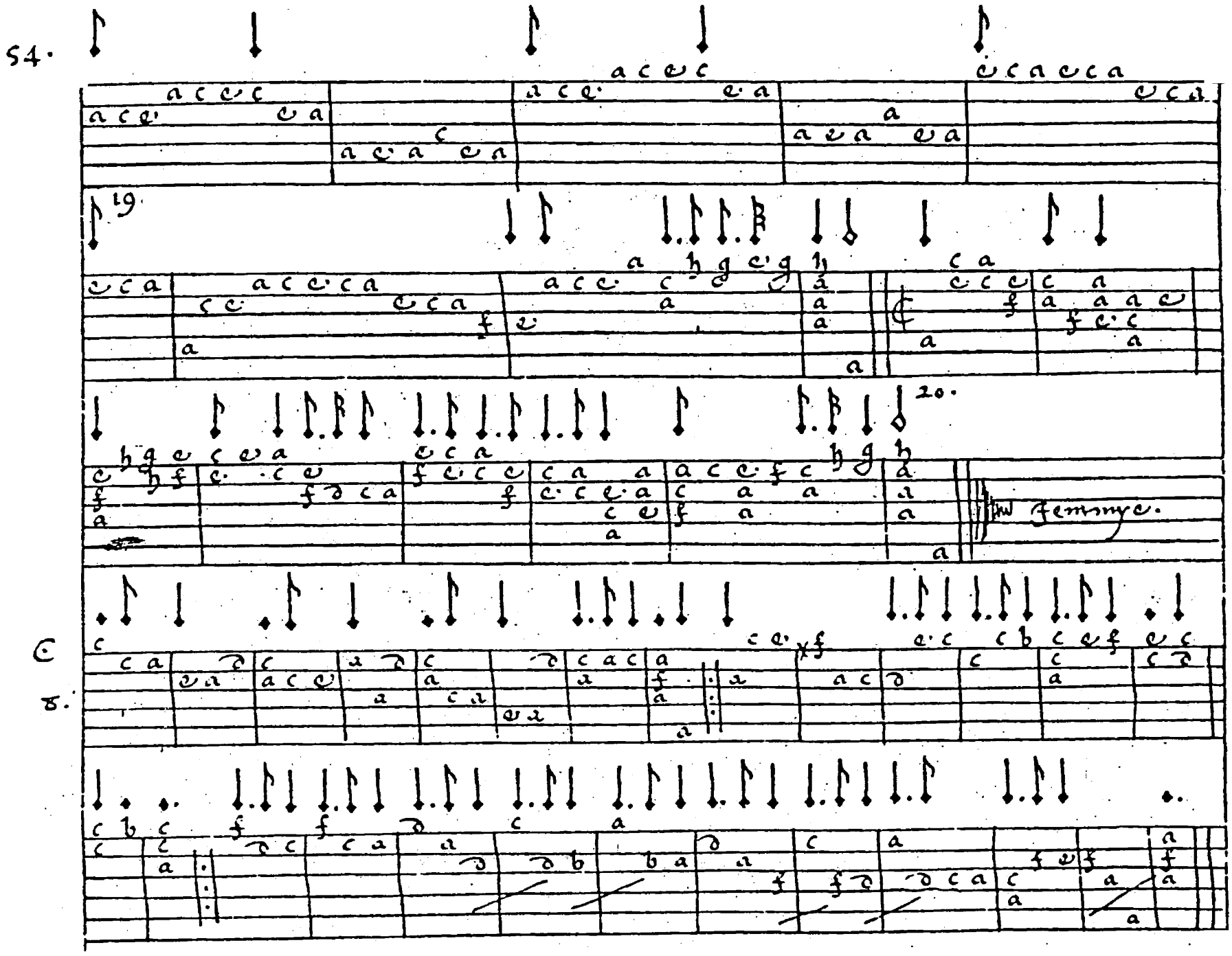
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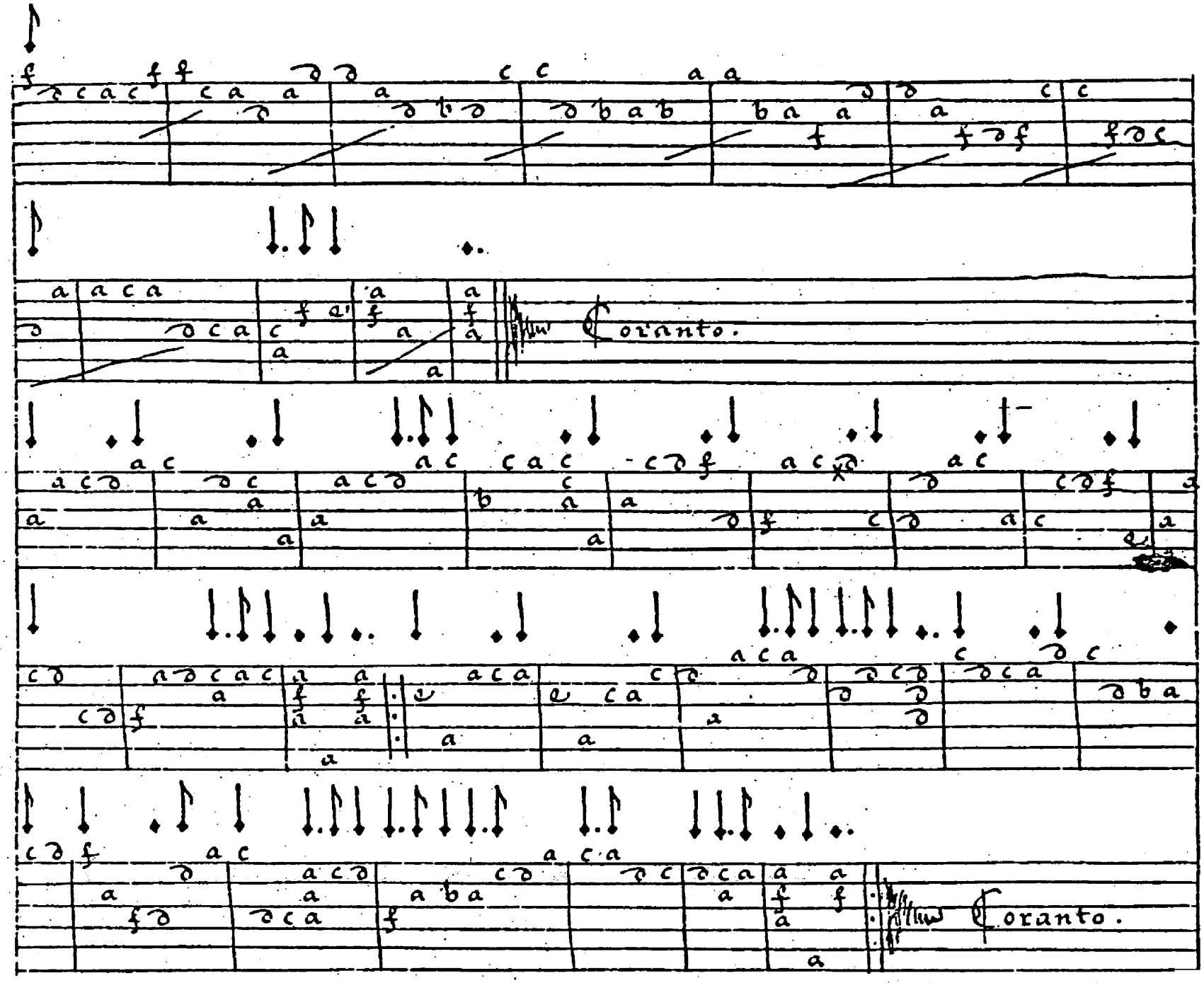


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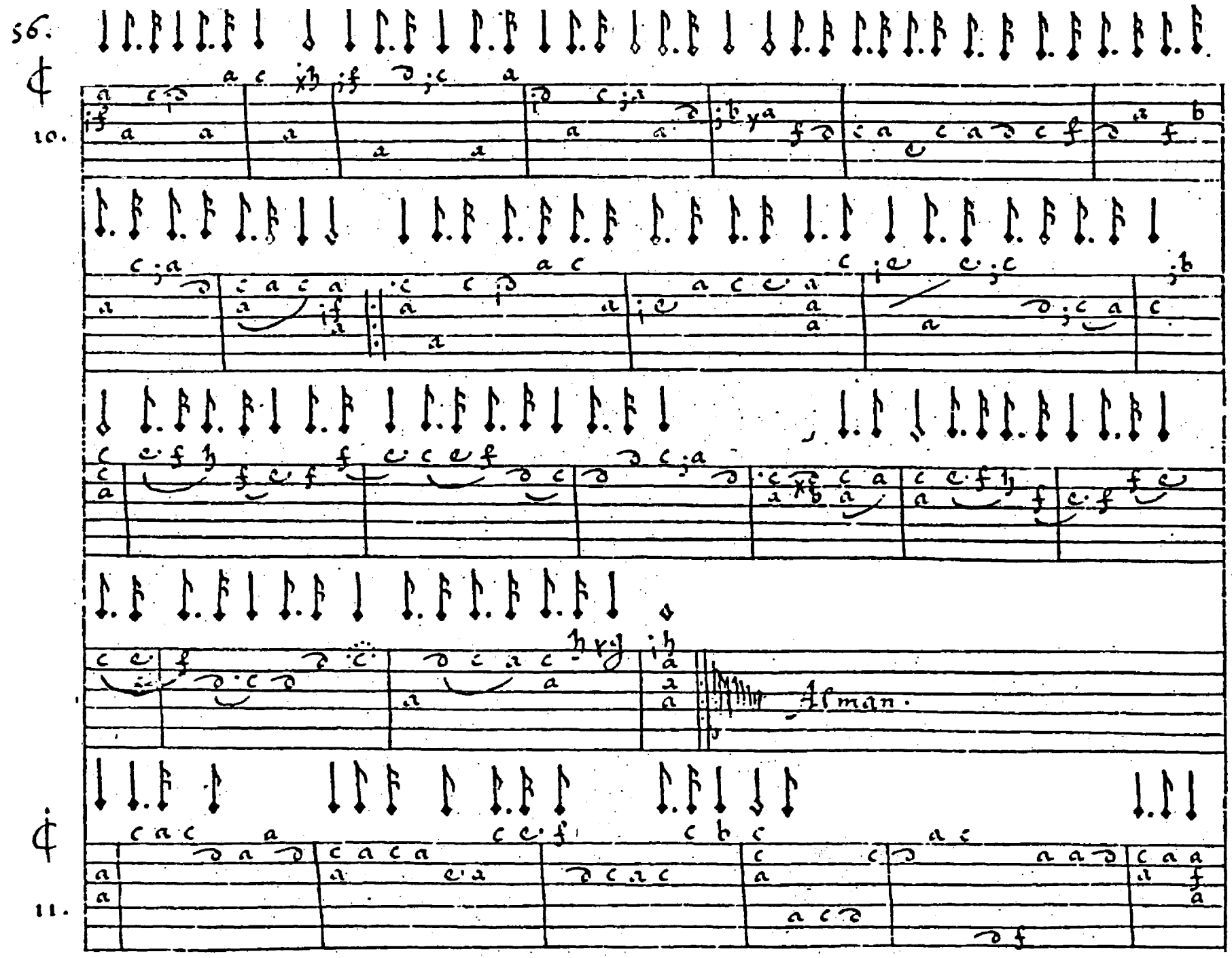
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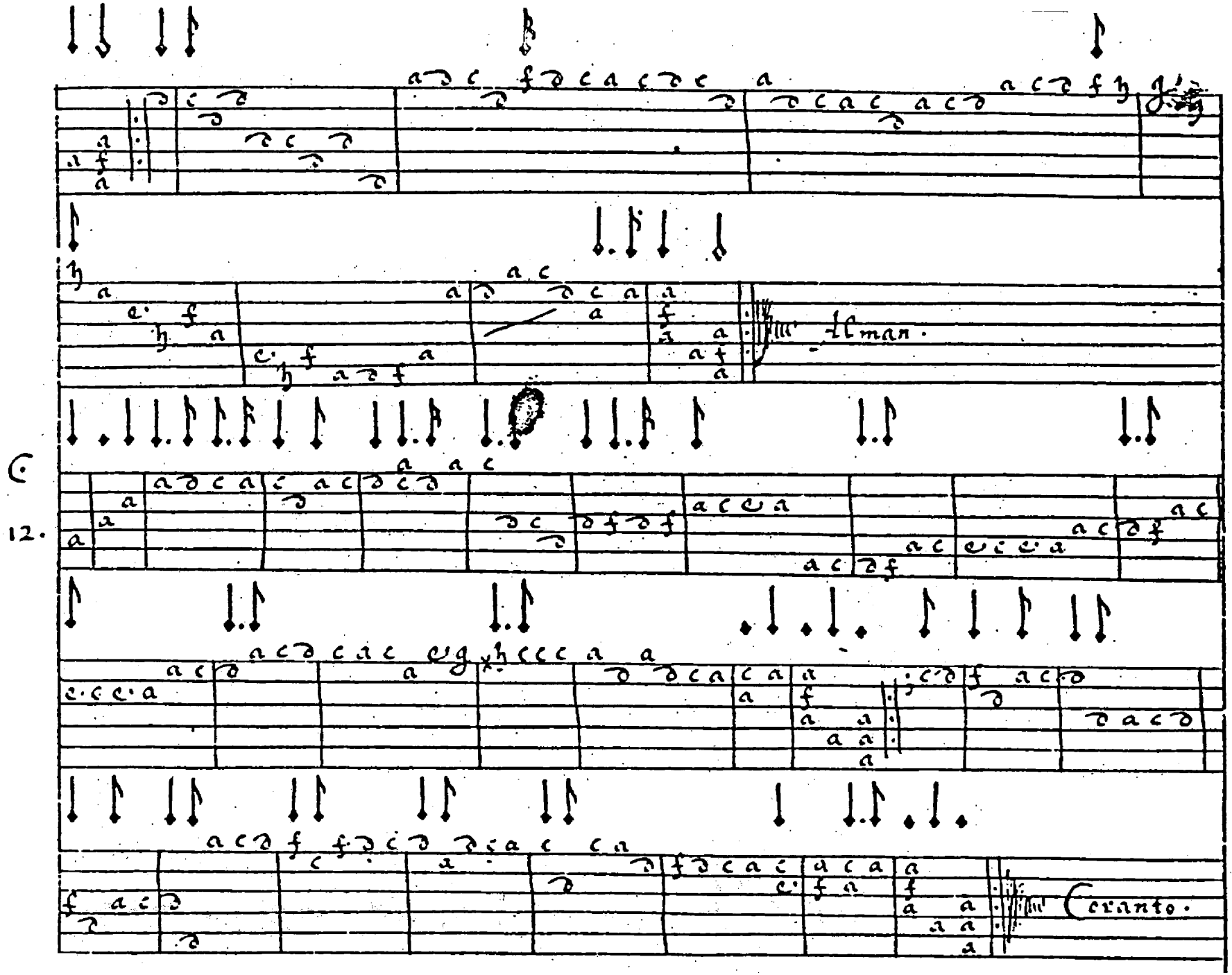


Tuning: f f h f h



Tuning: f f h f h



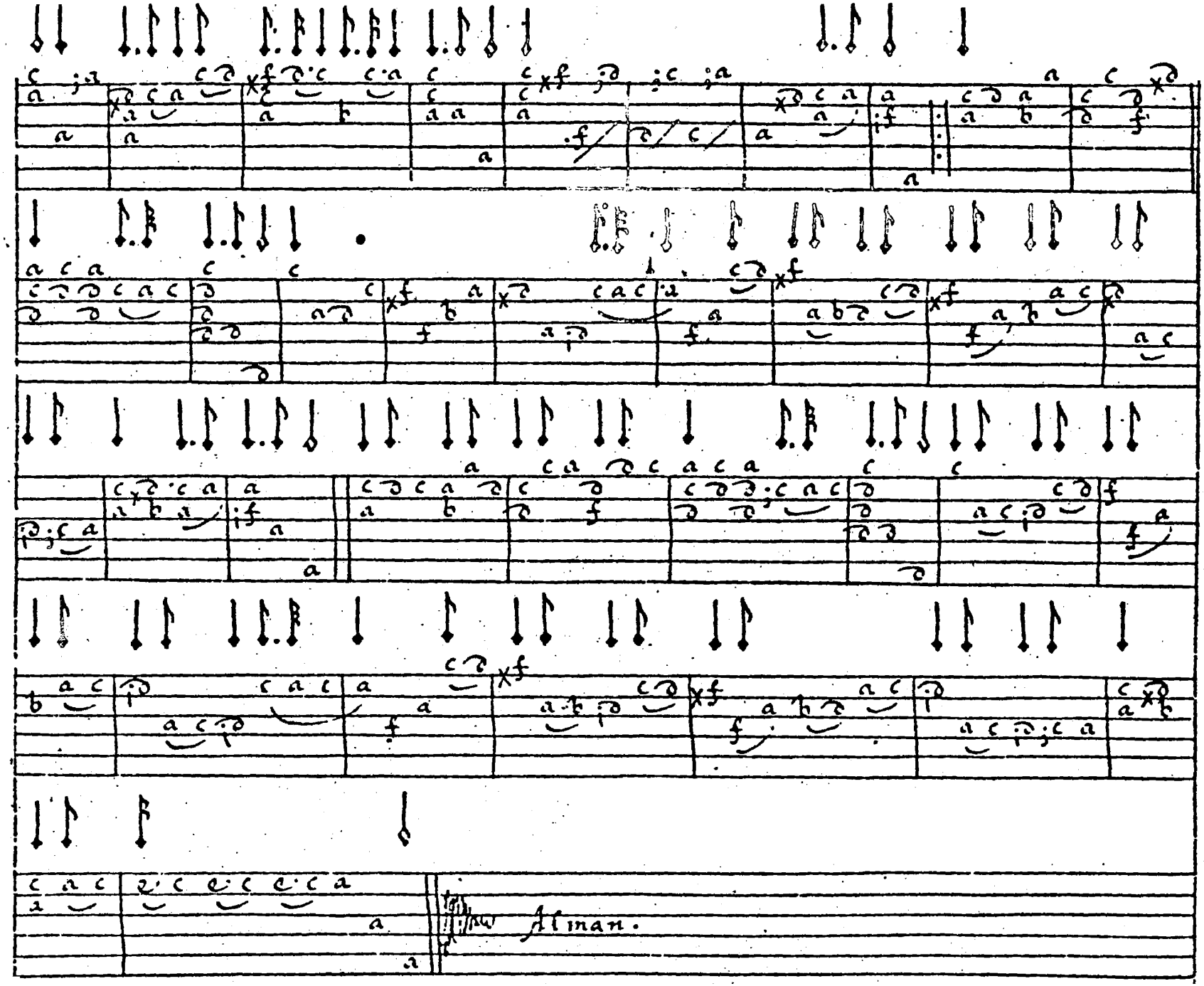
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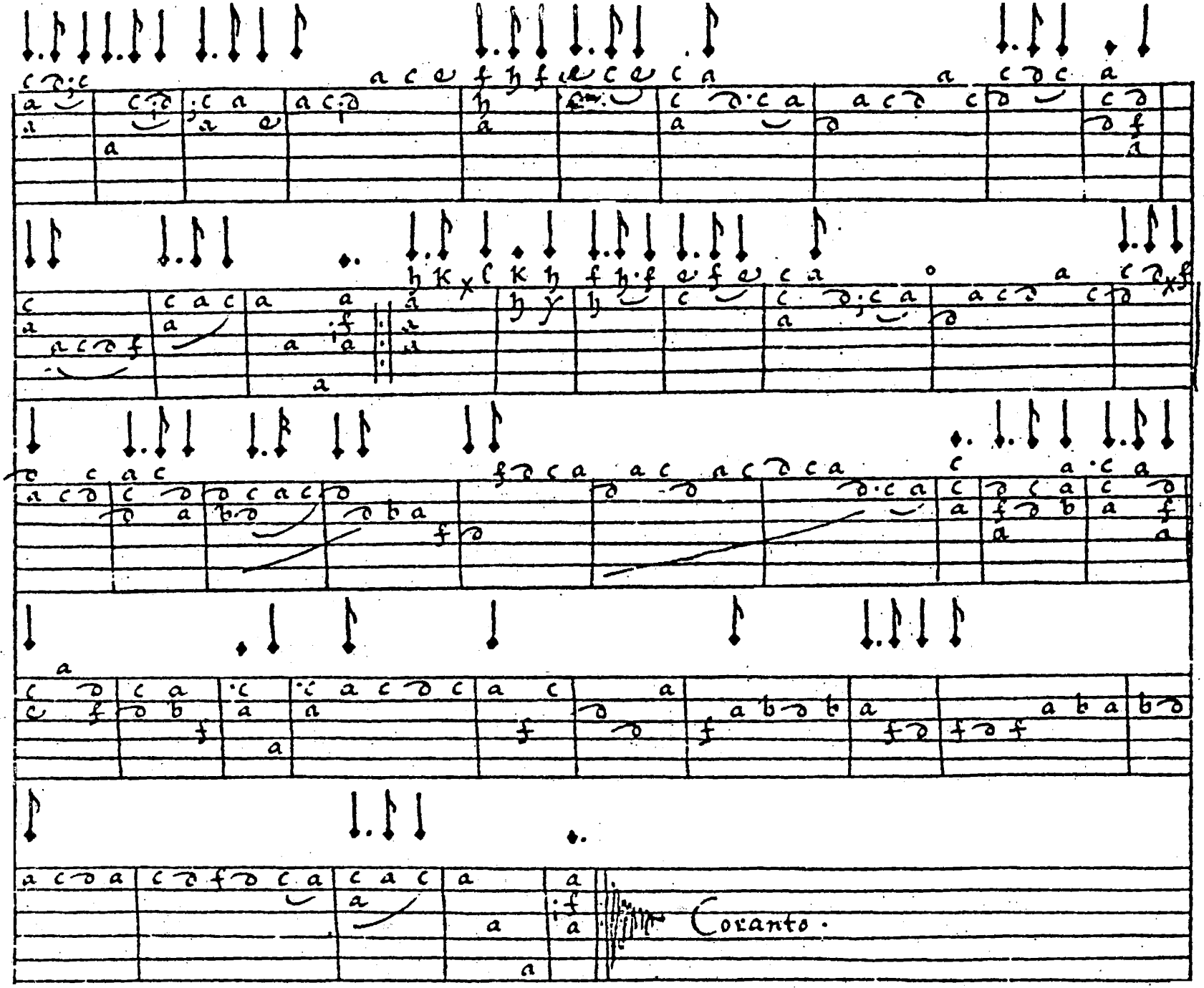
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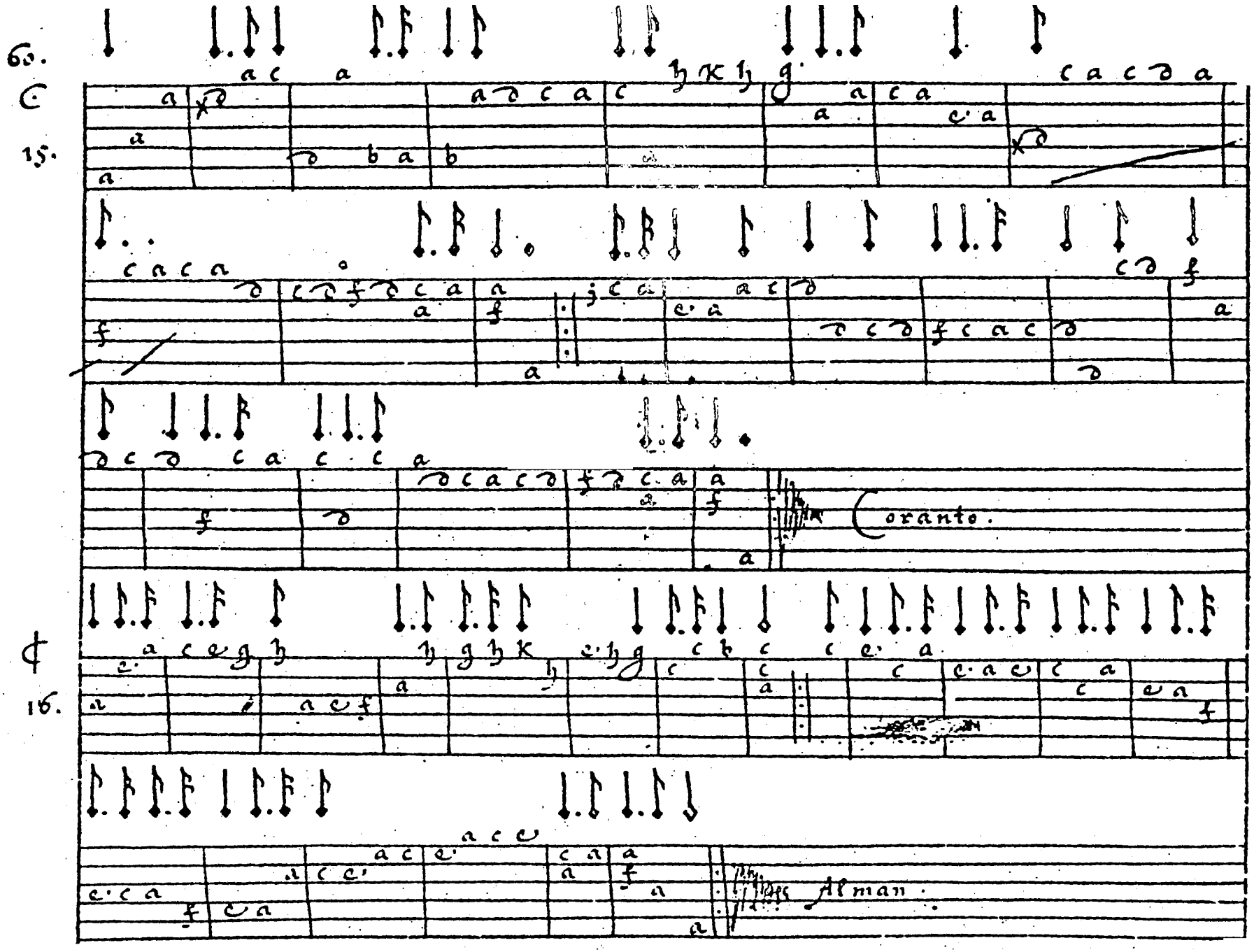


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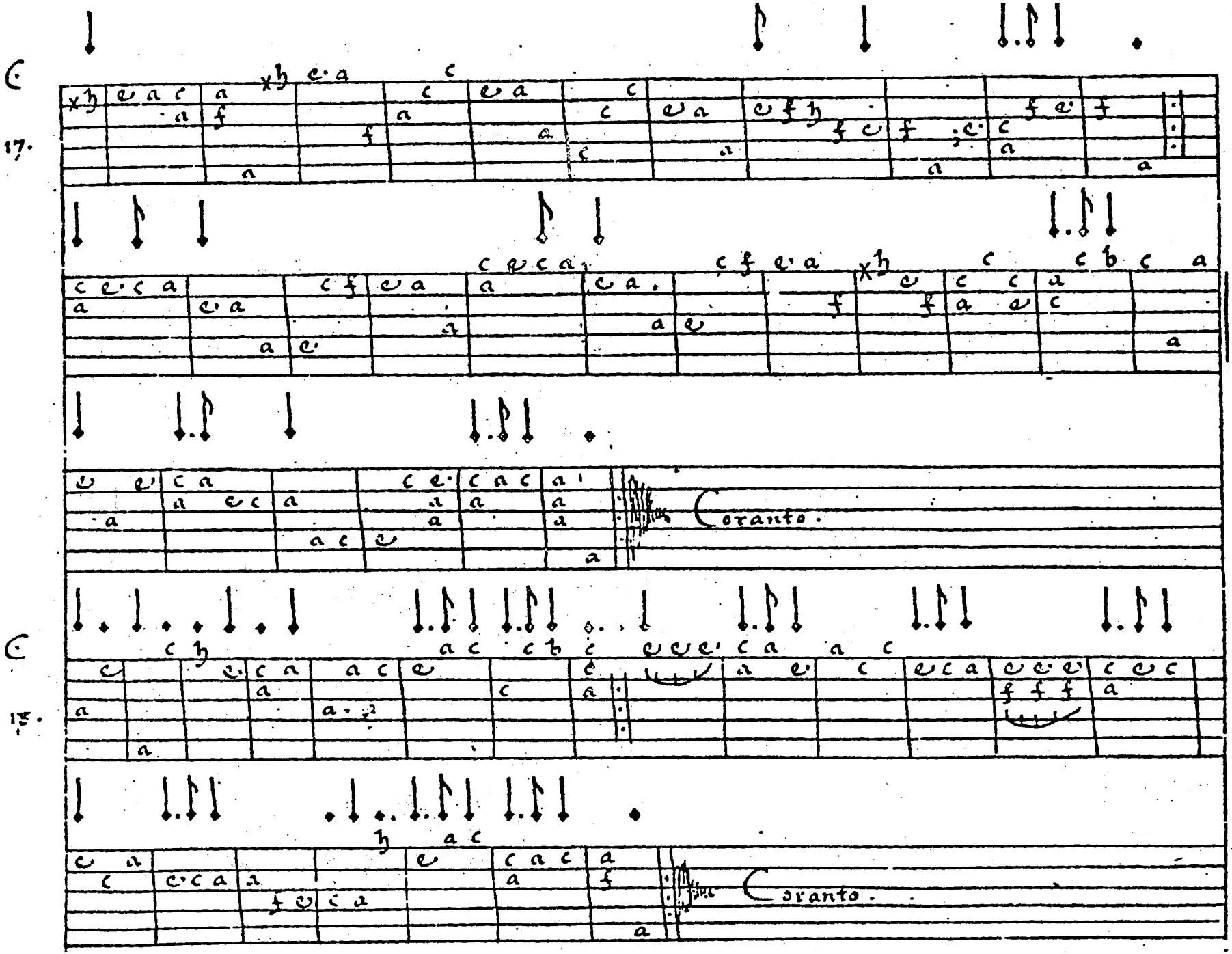
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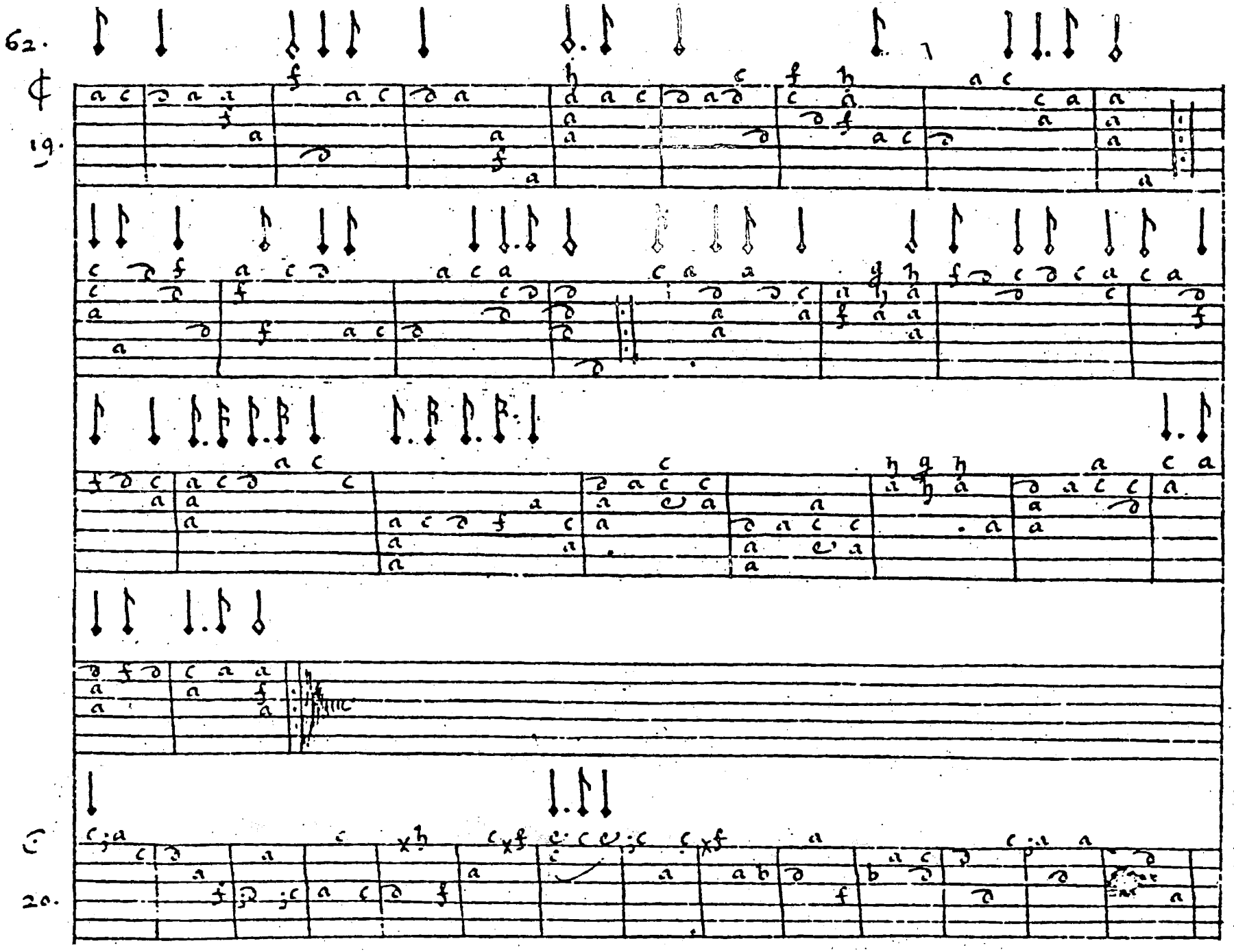


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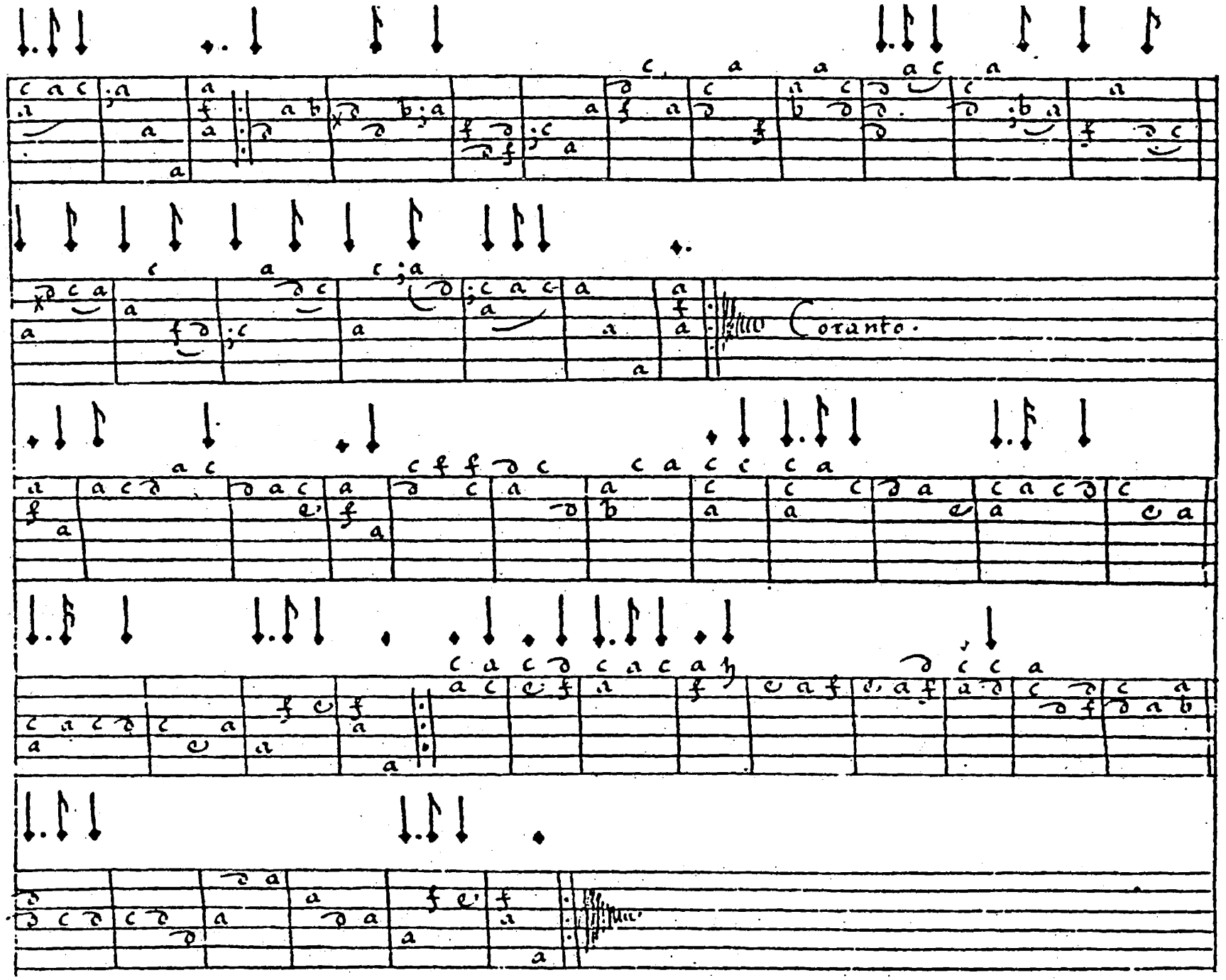


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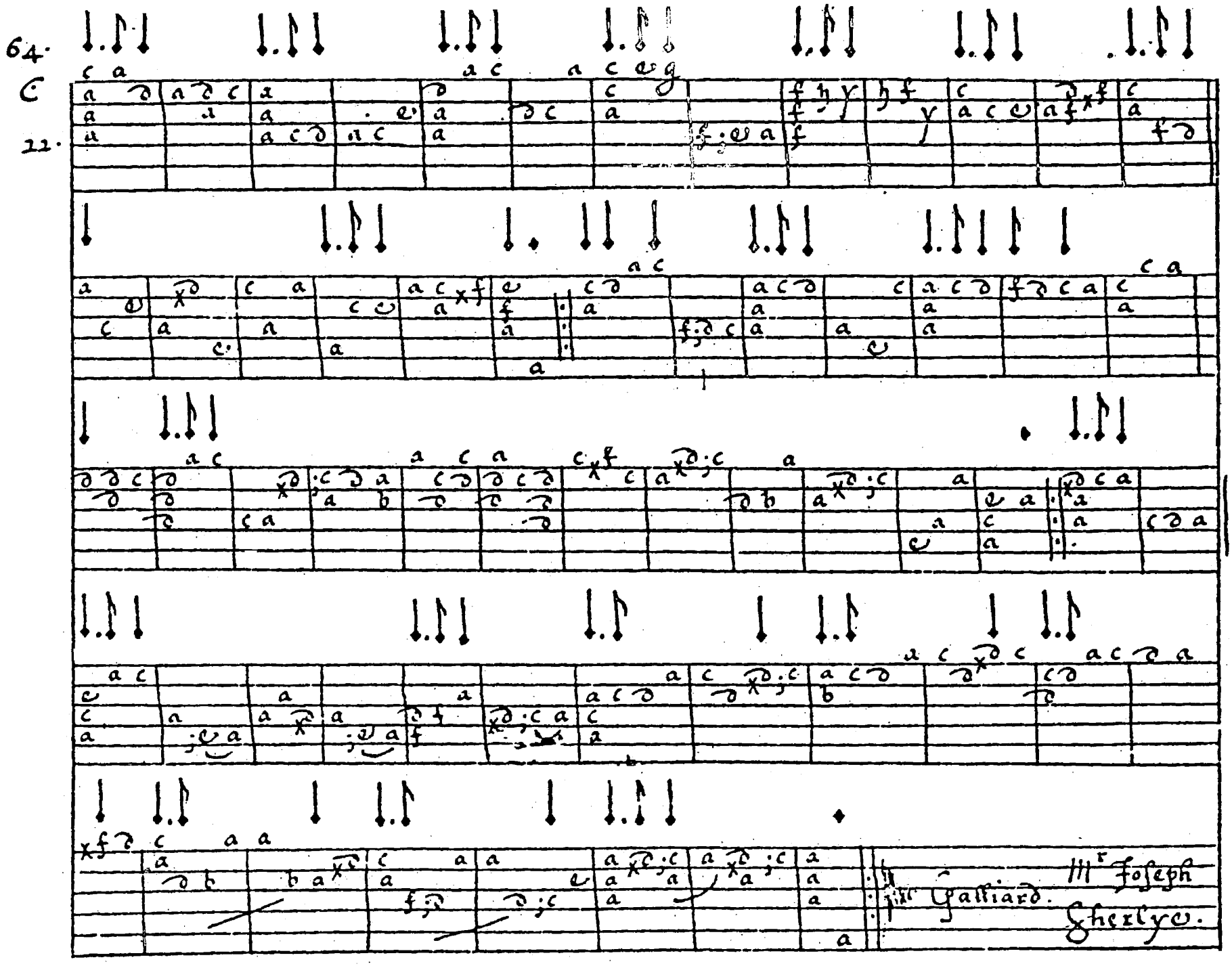
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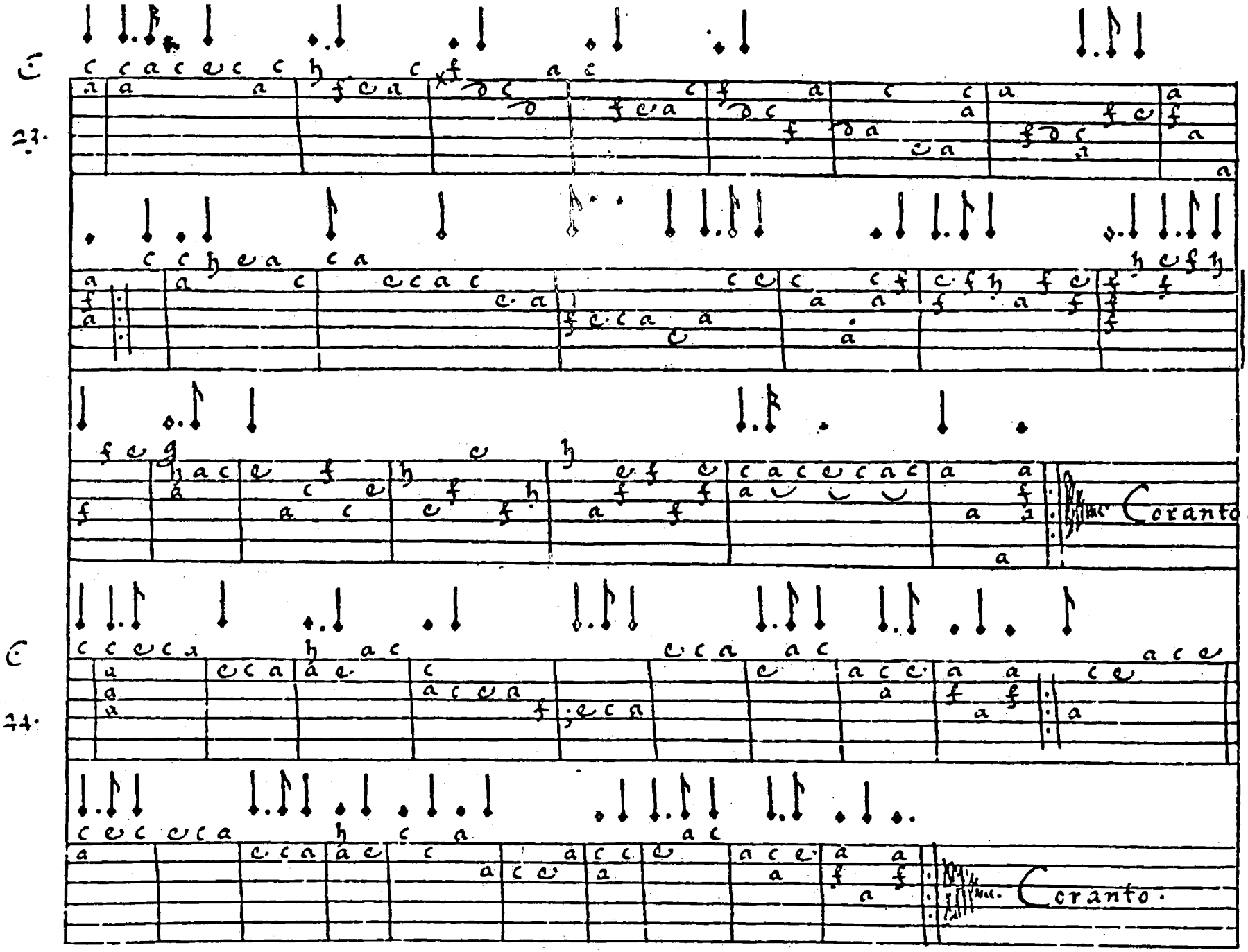


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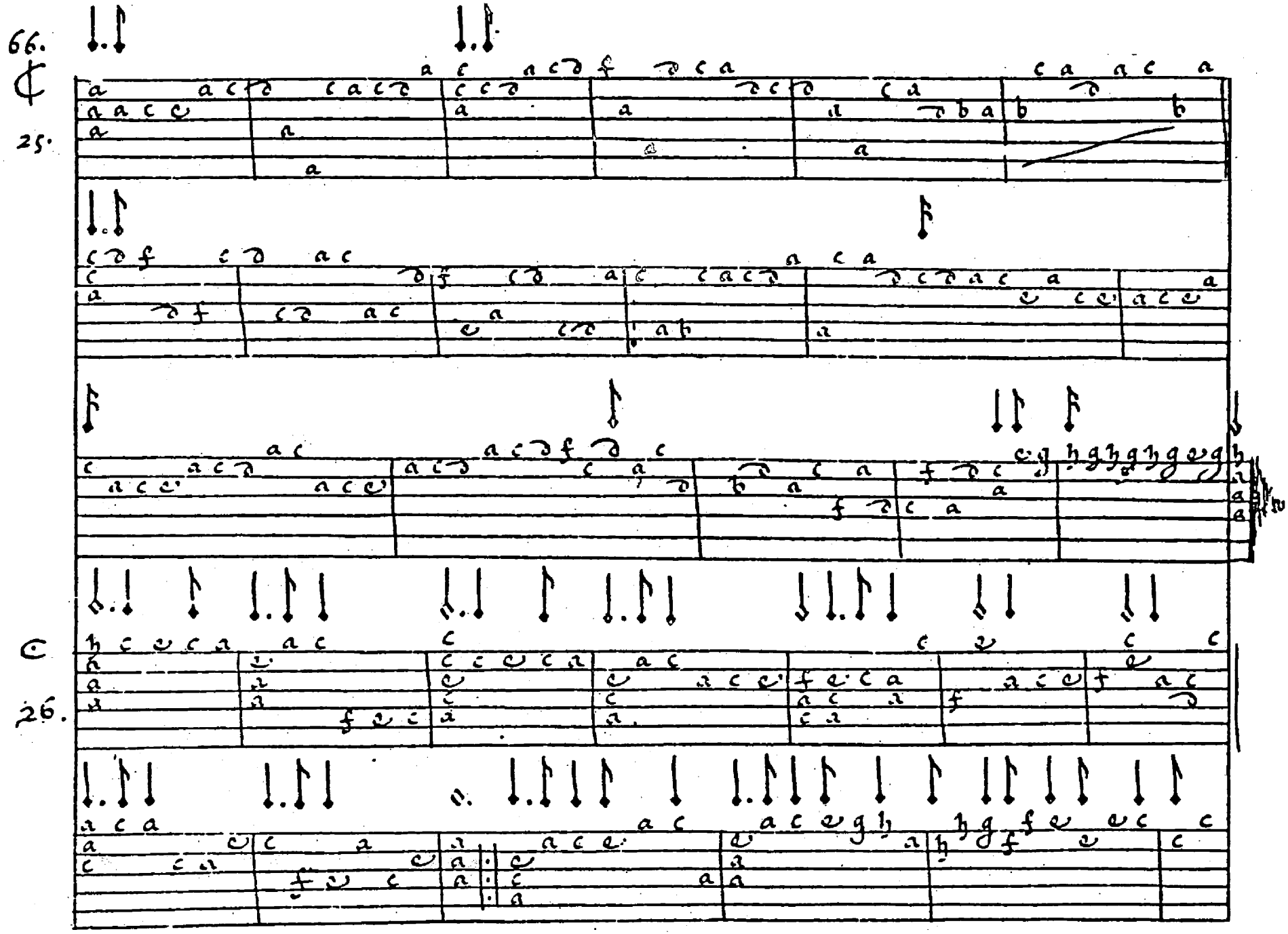
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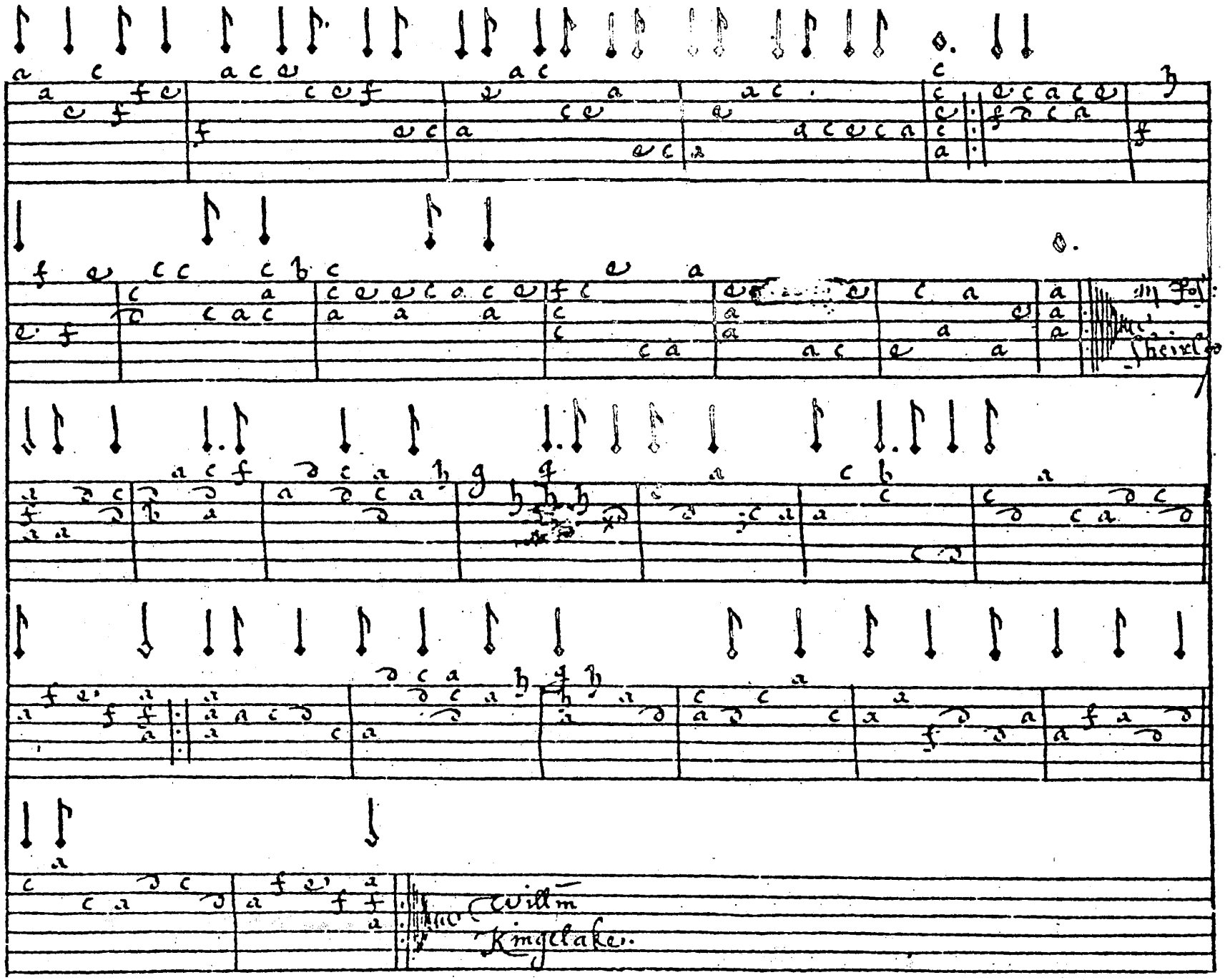
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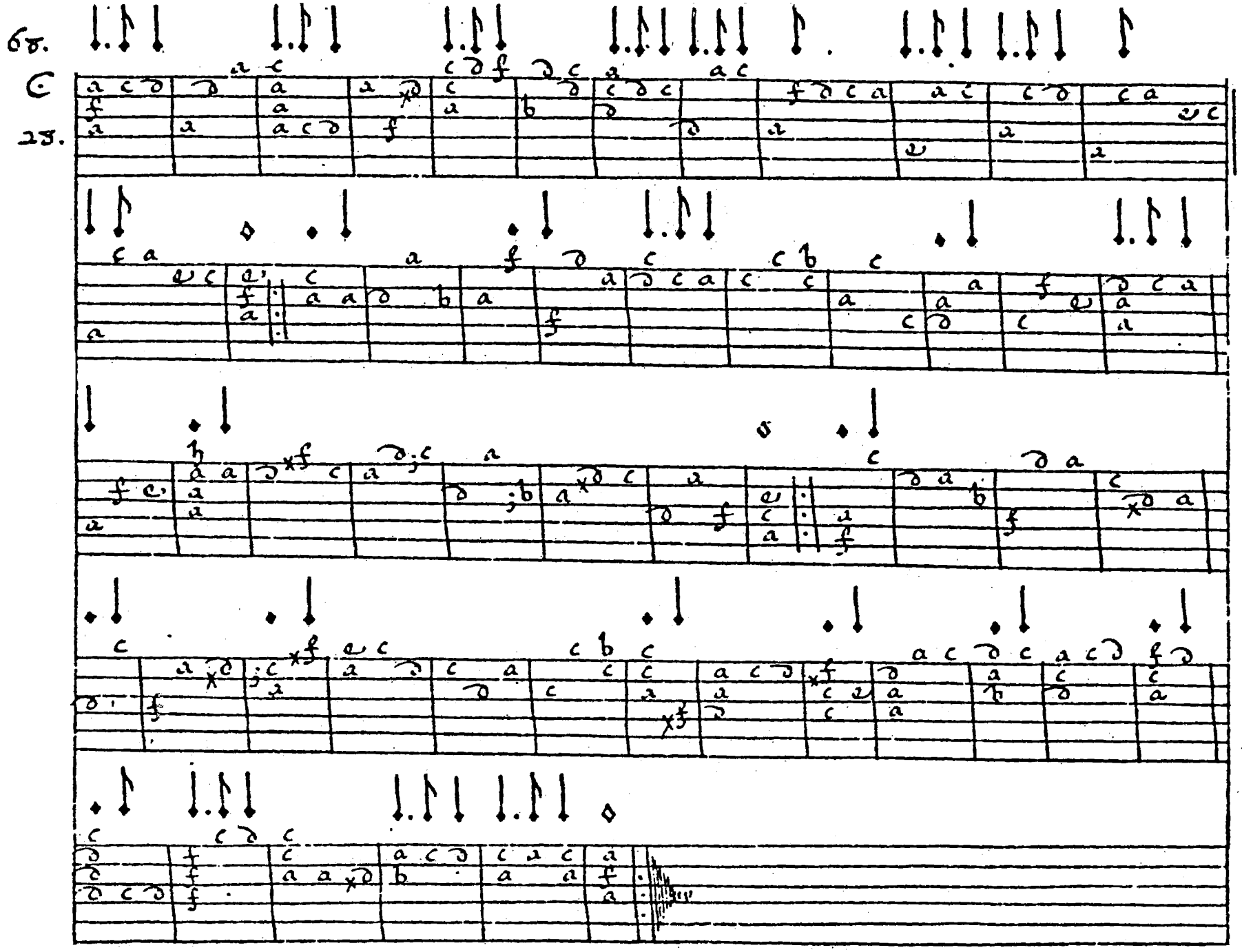


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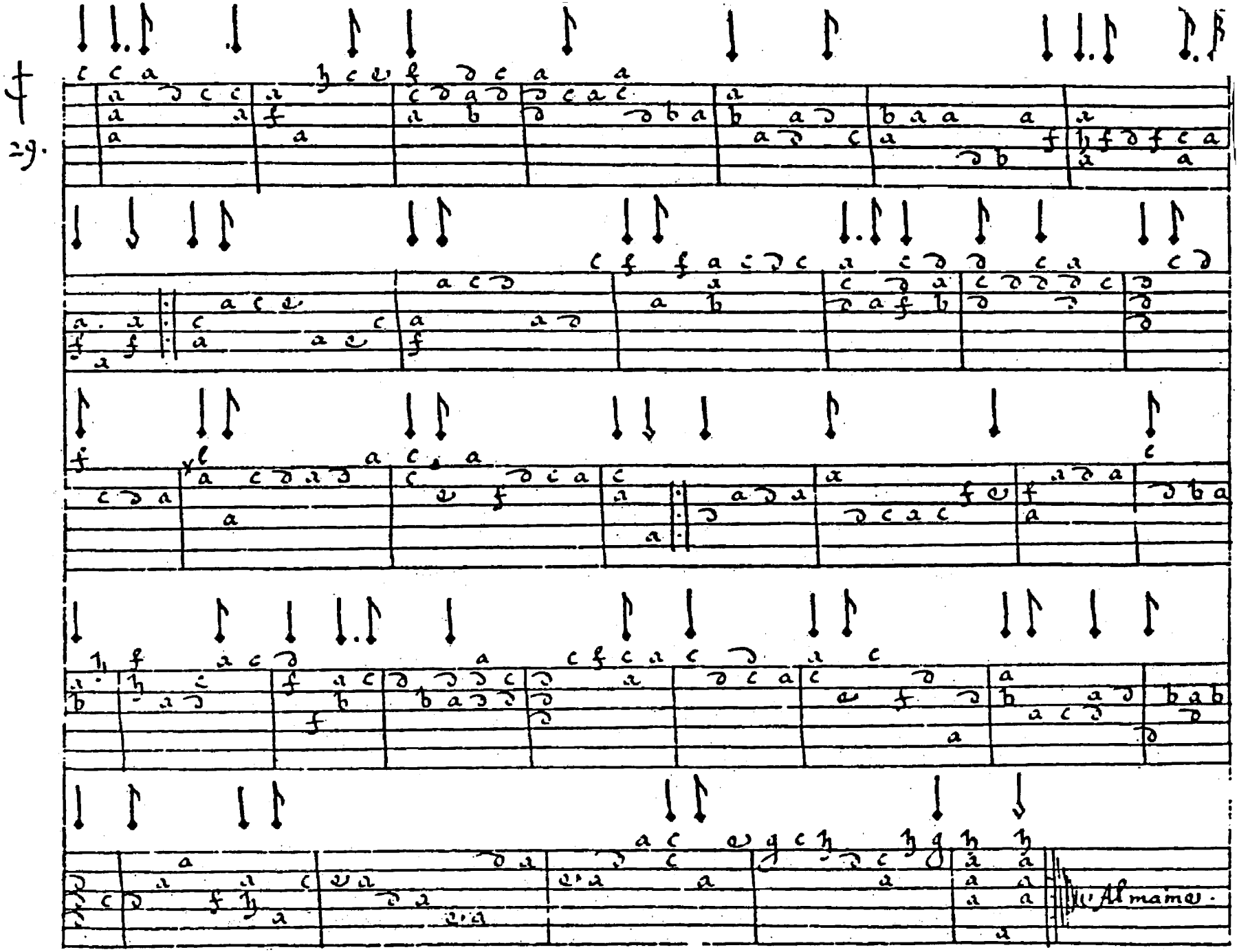


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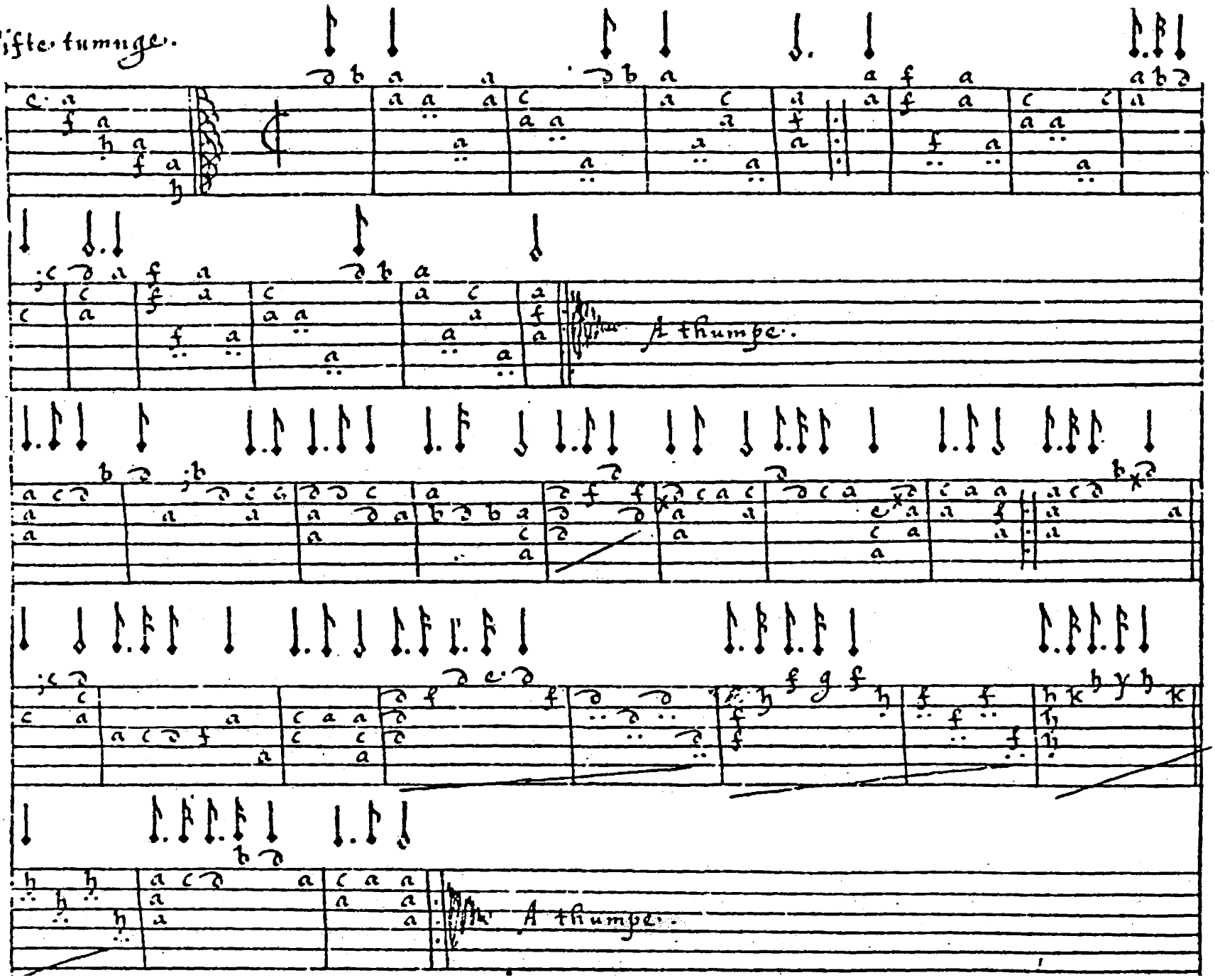


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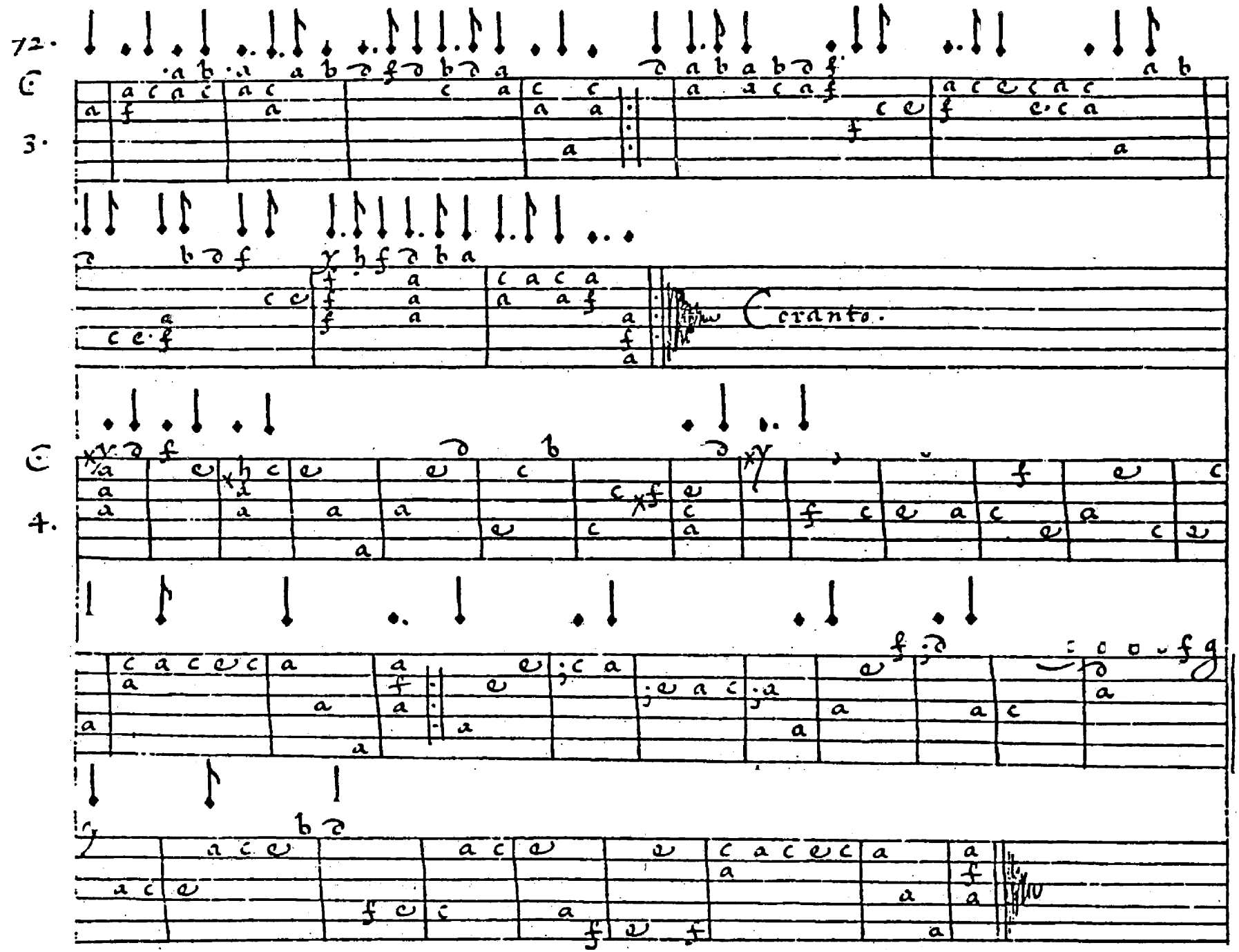


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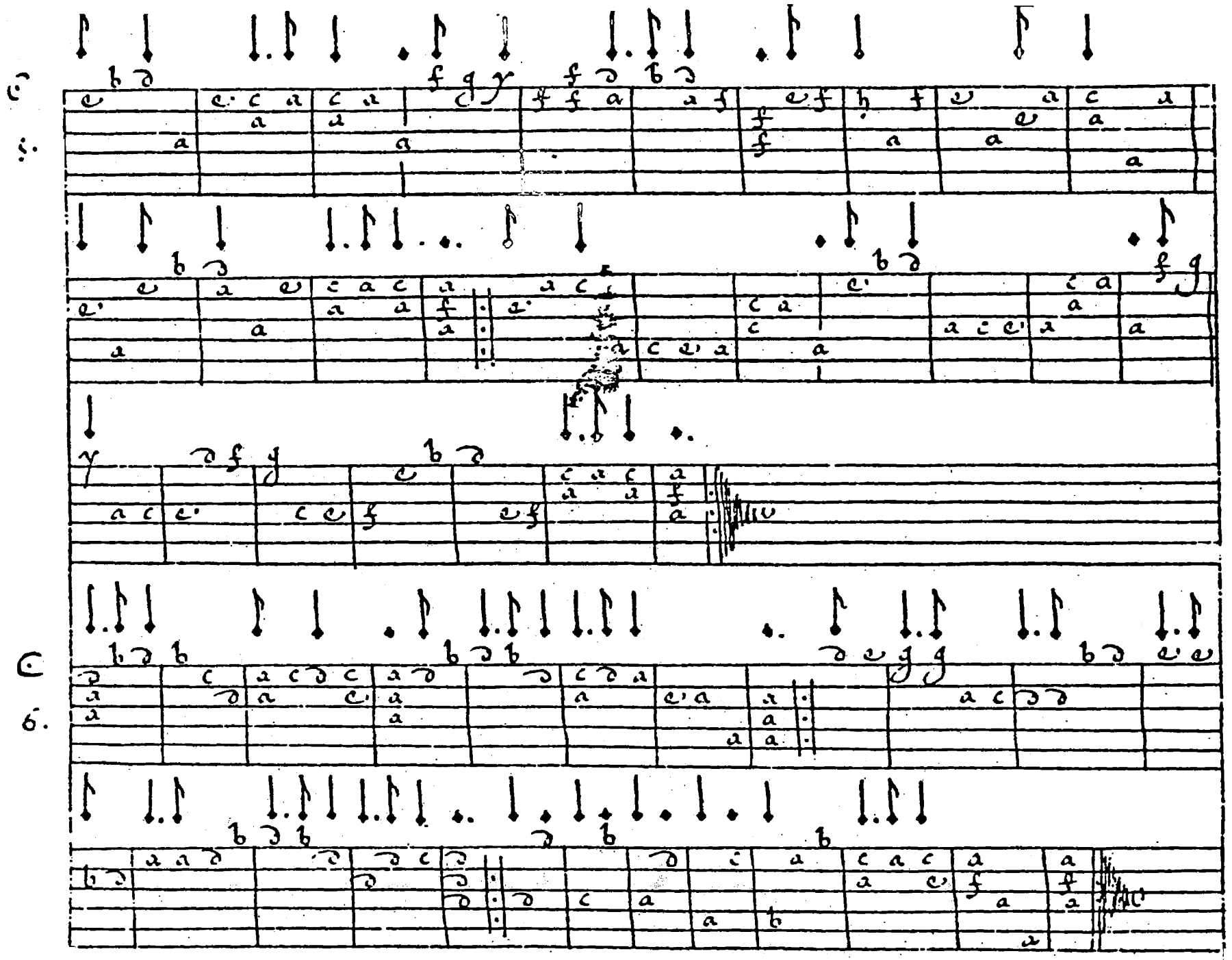
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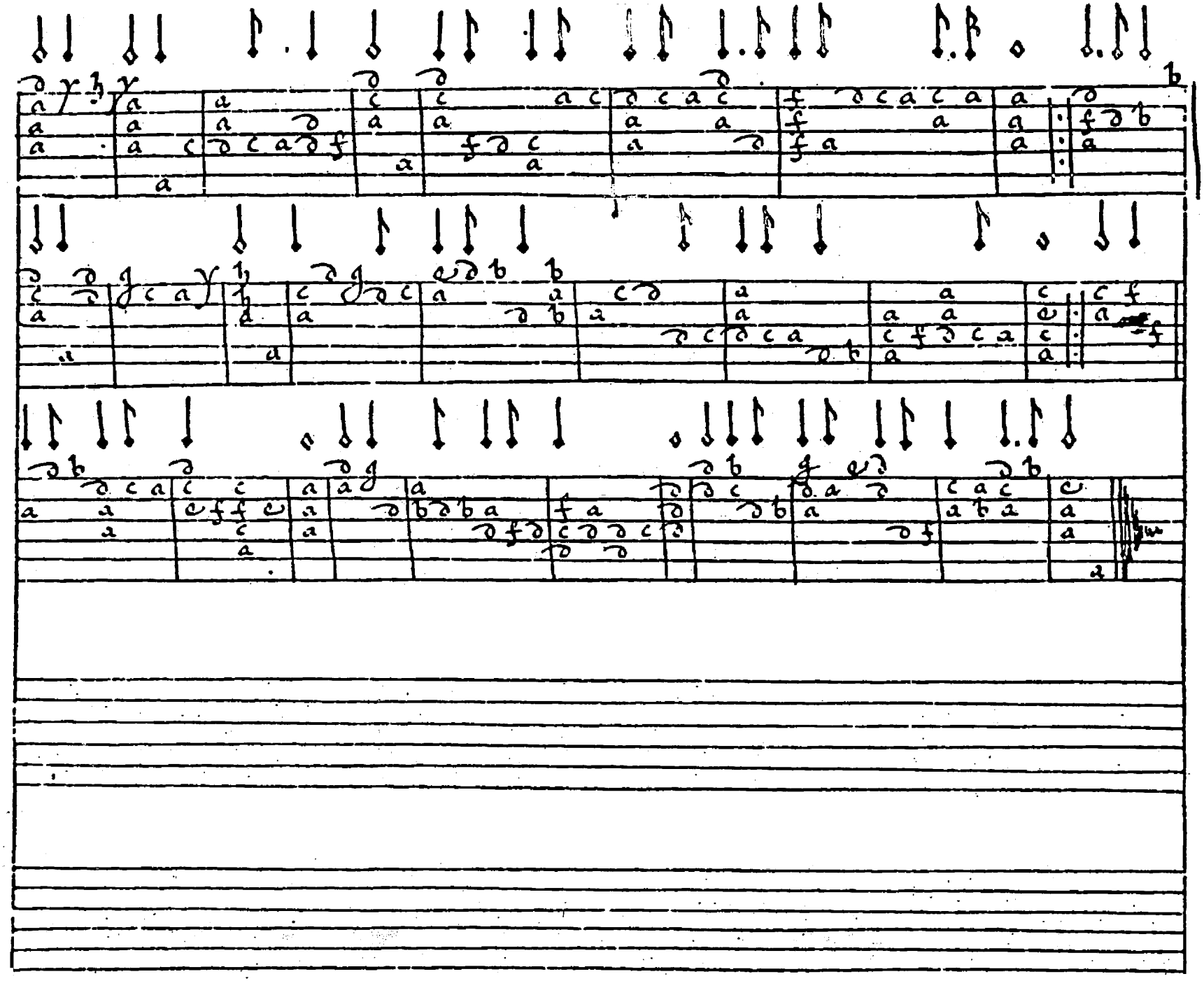


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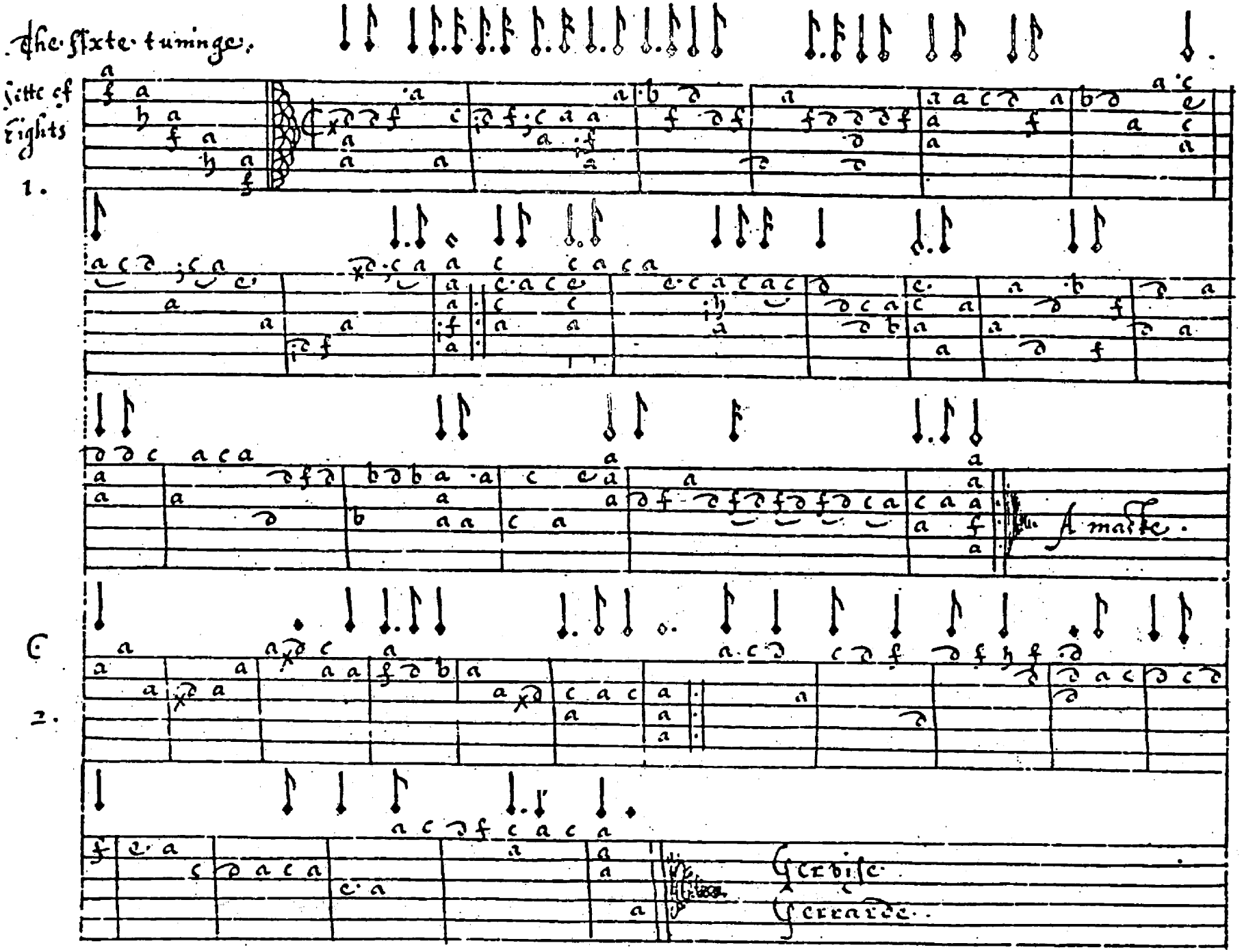


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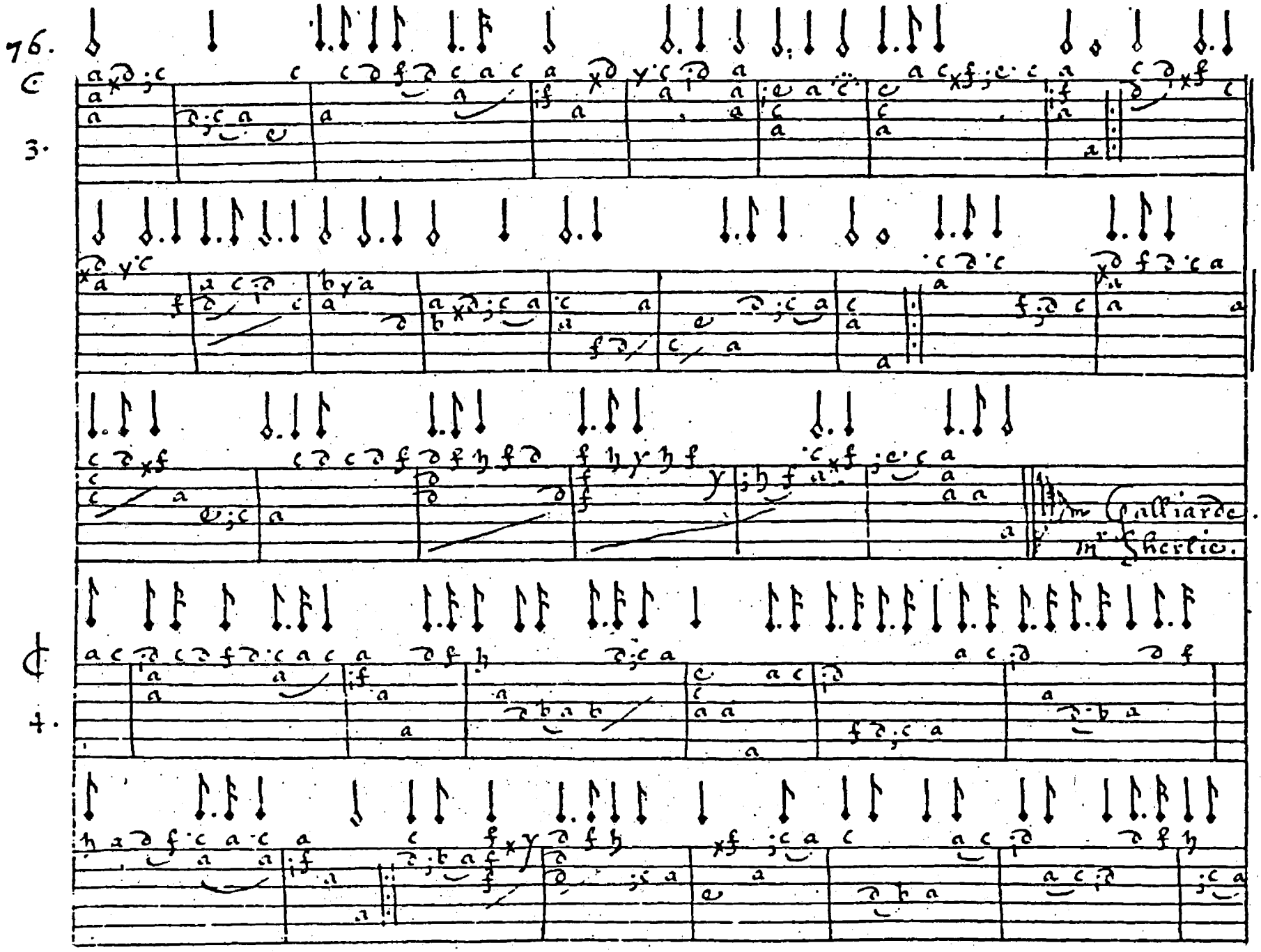
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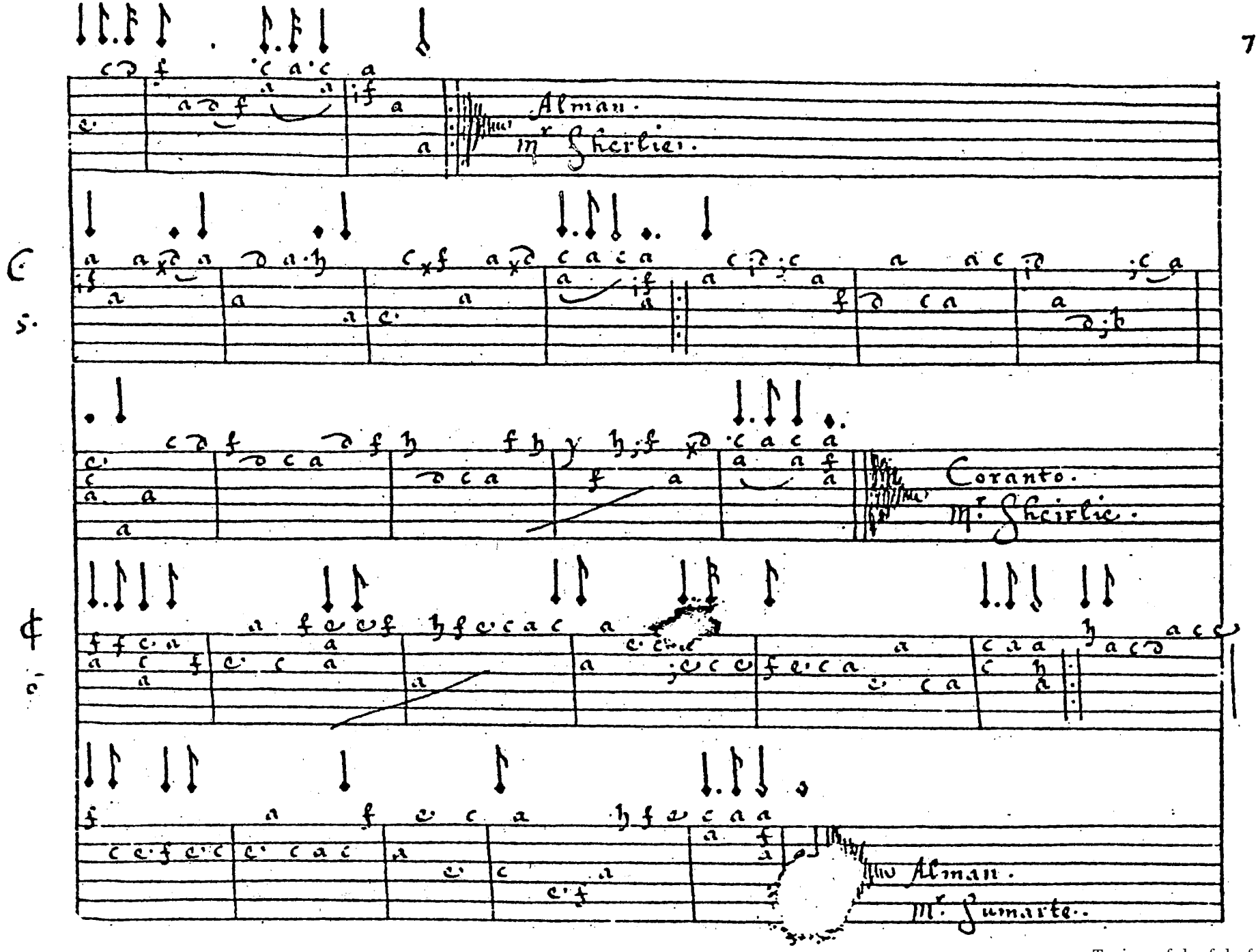
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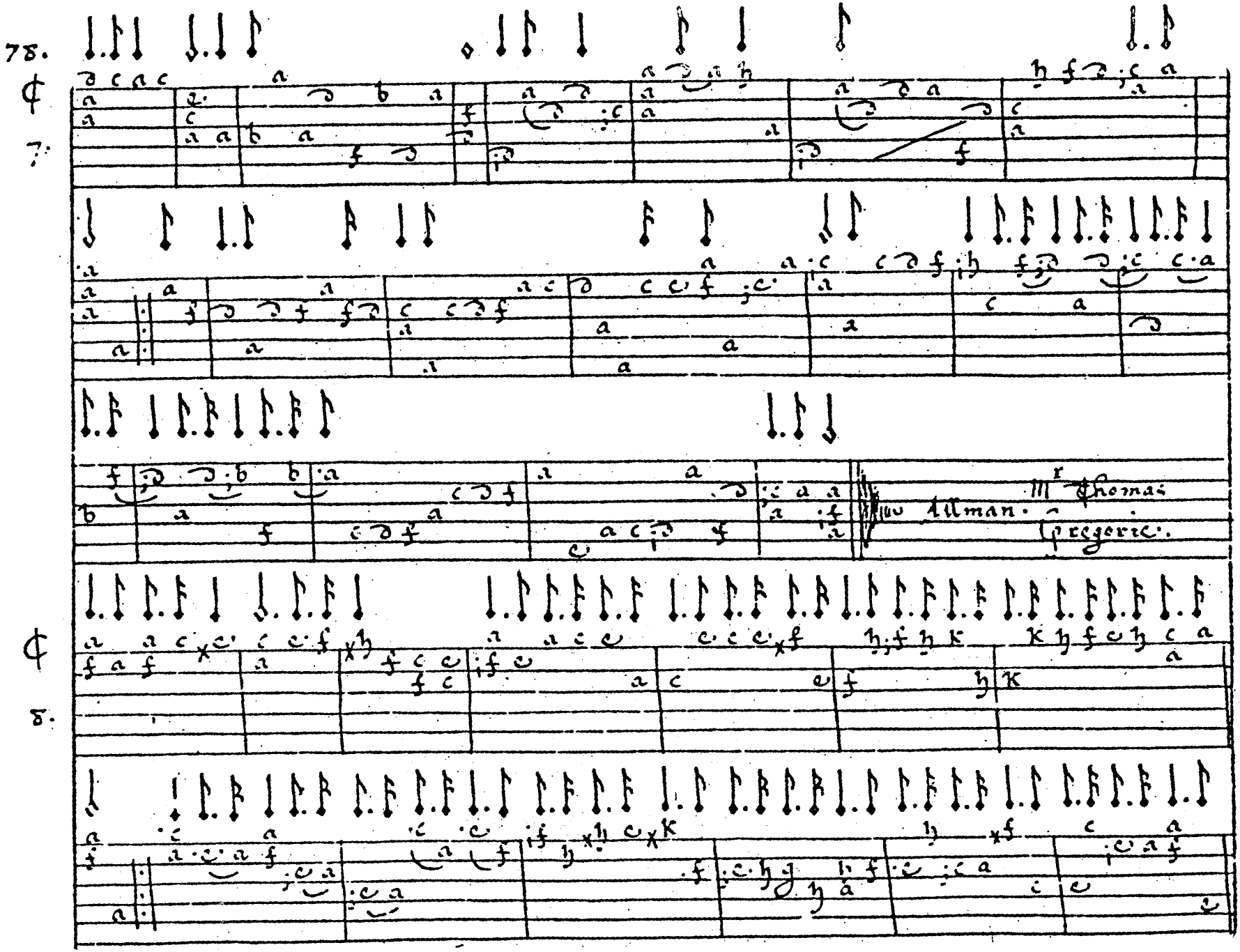
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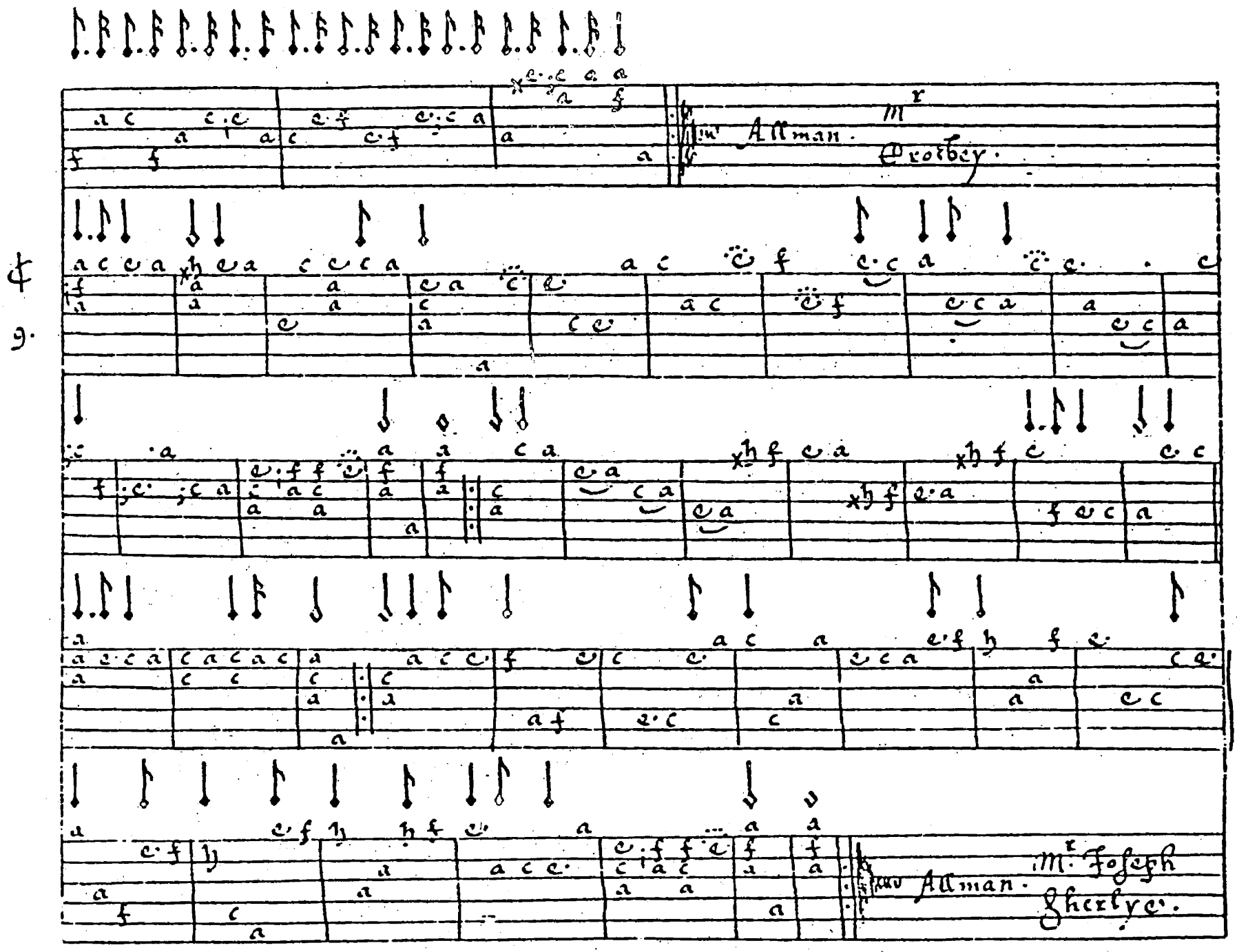
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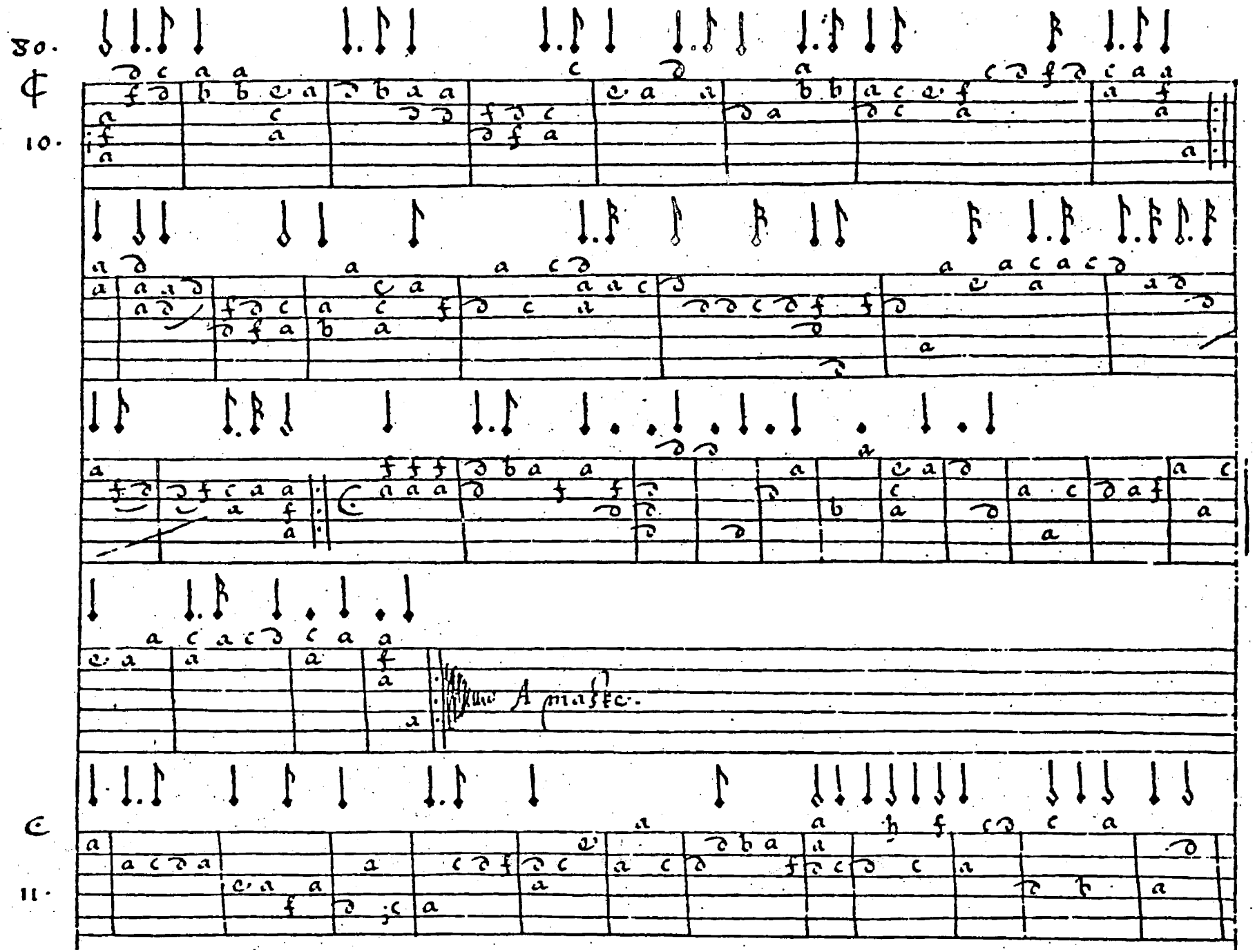


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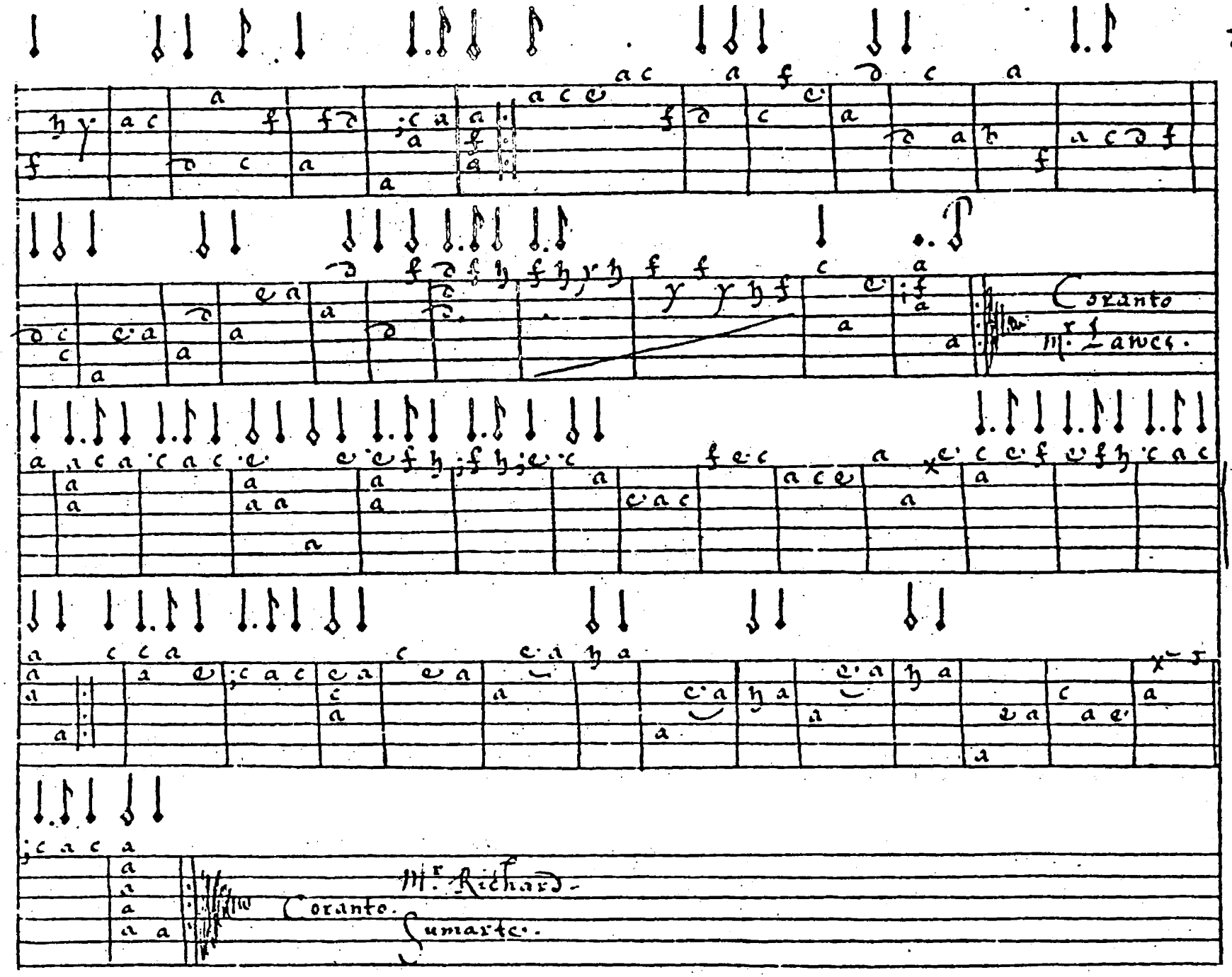


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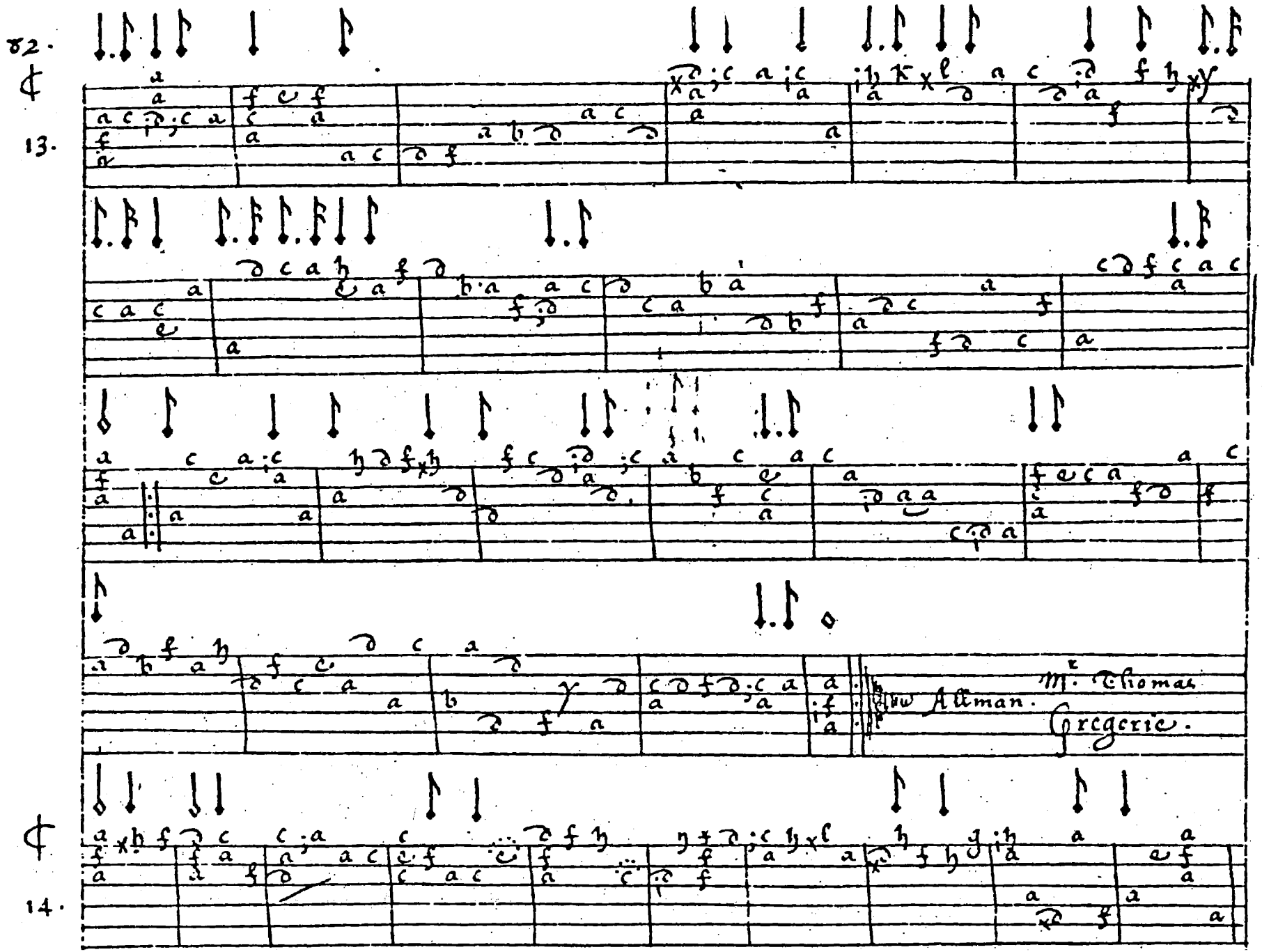


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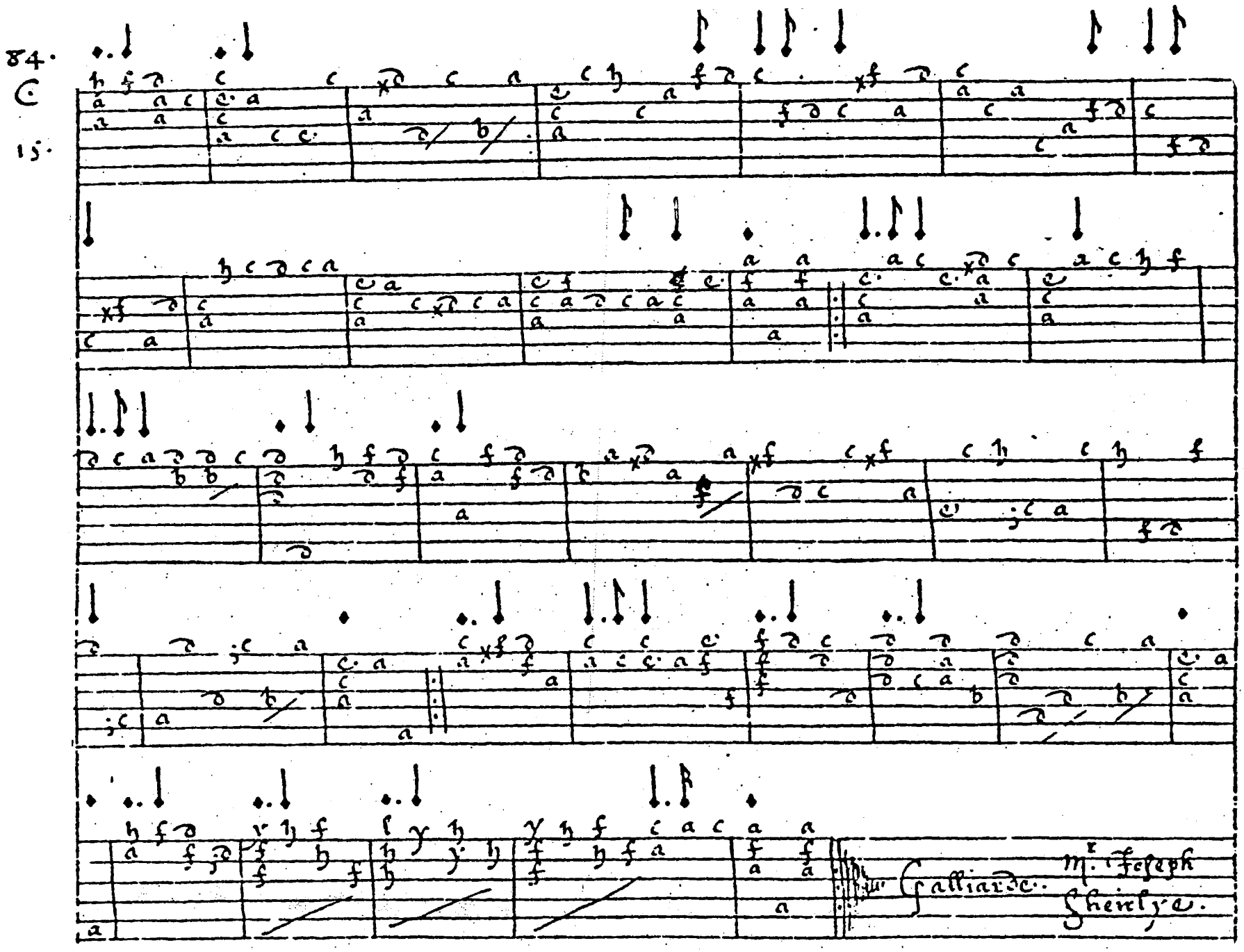


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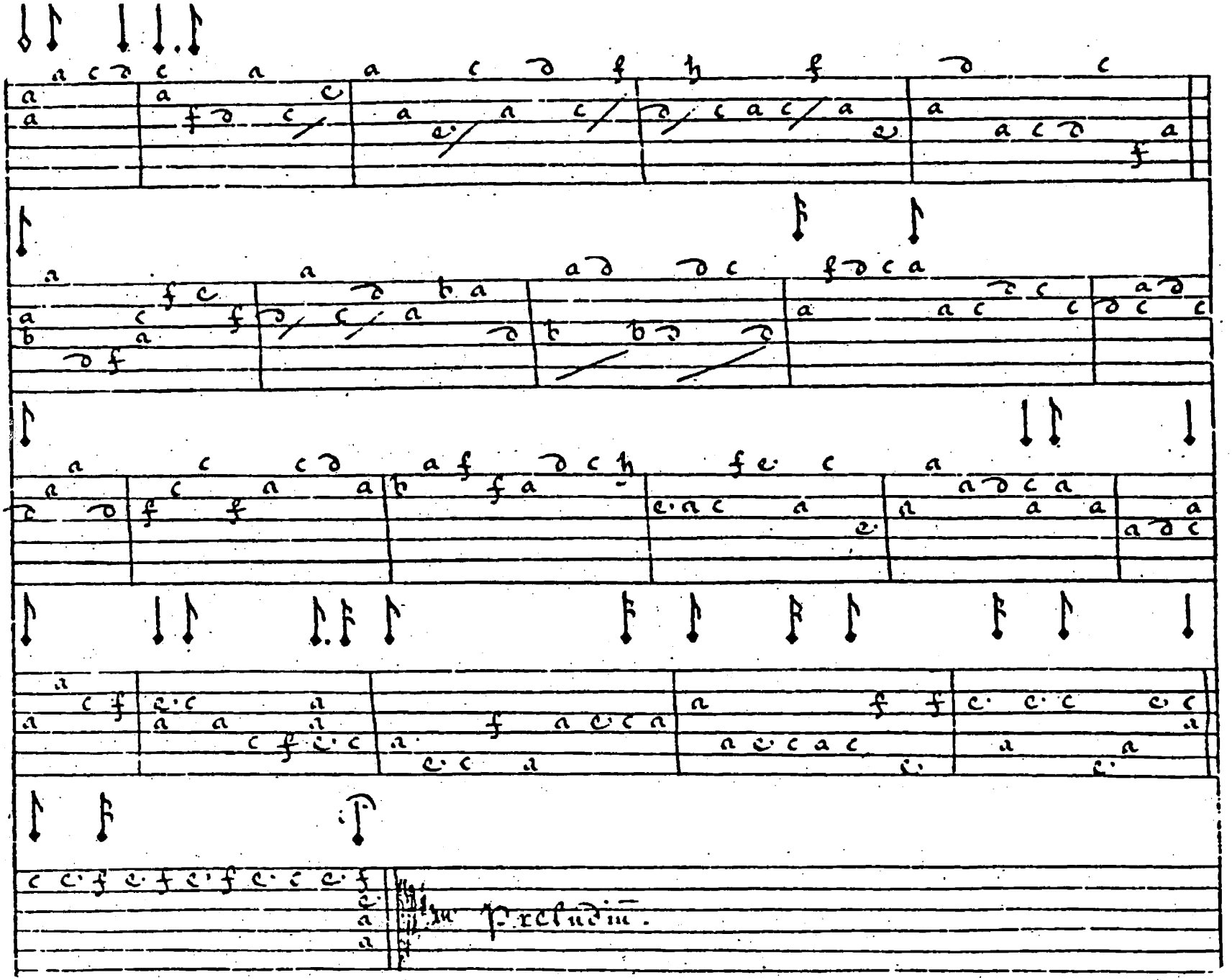
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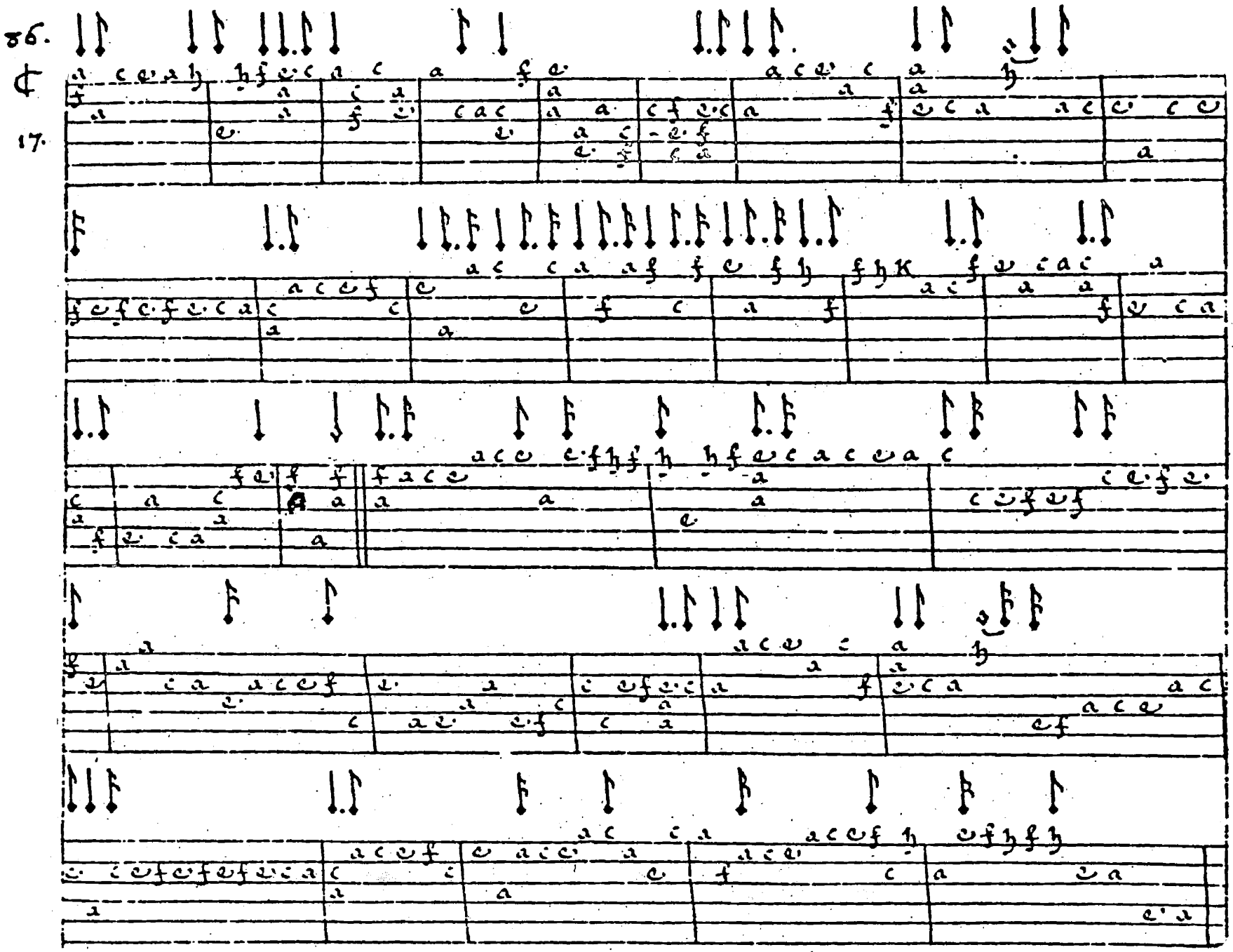


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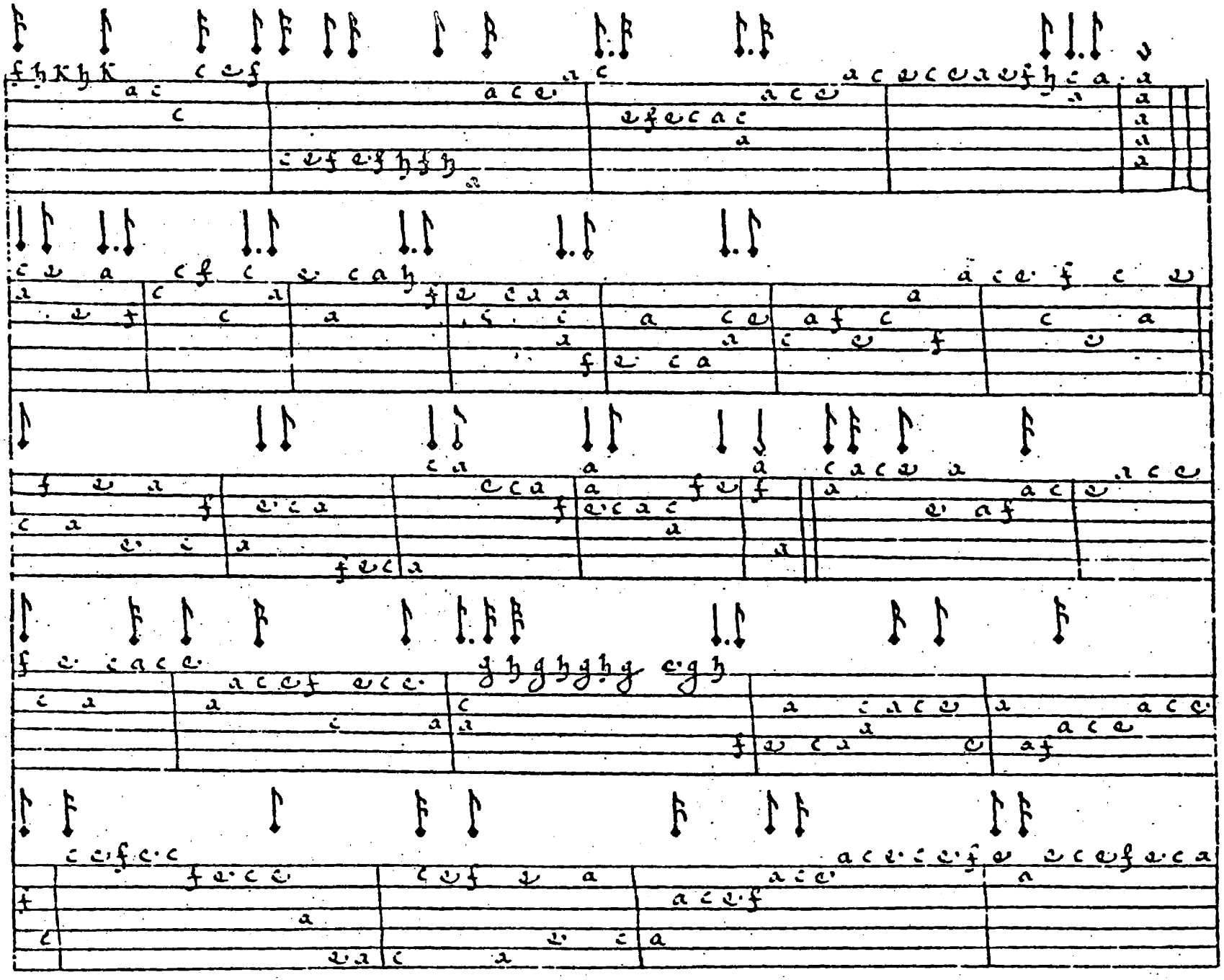
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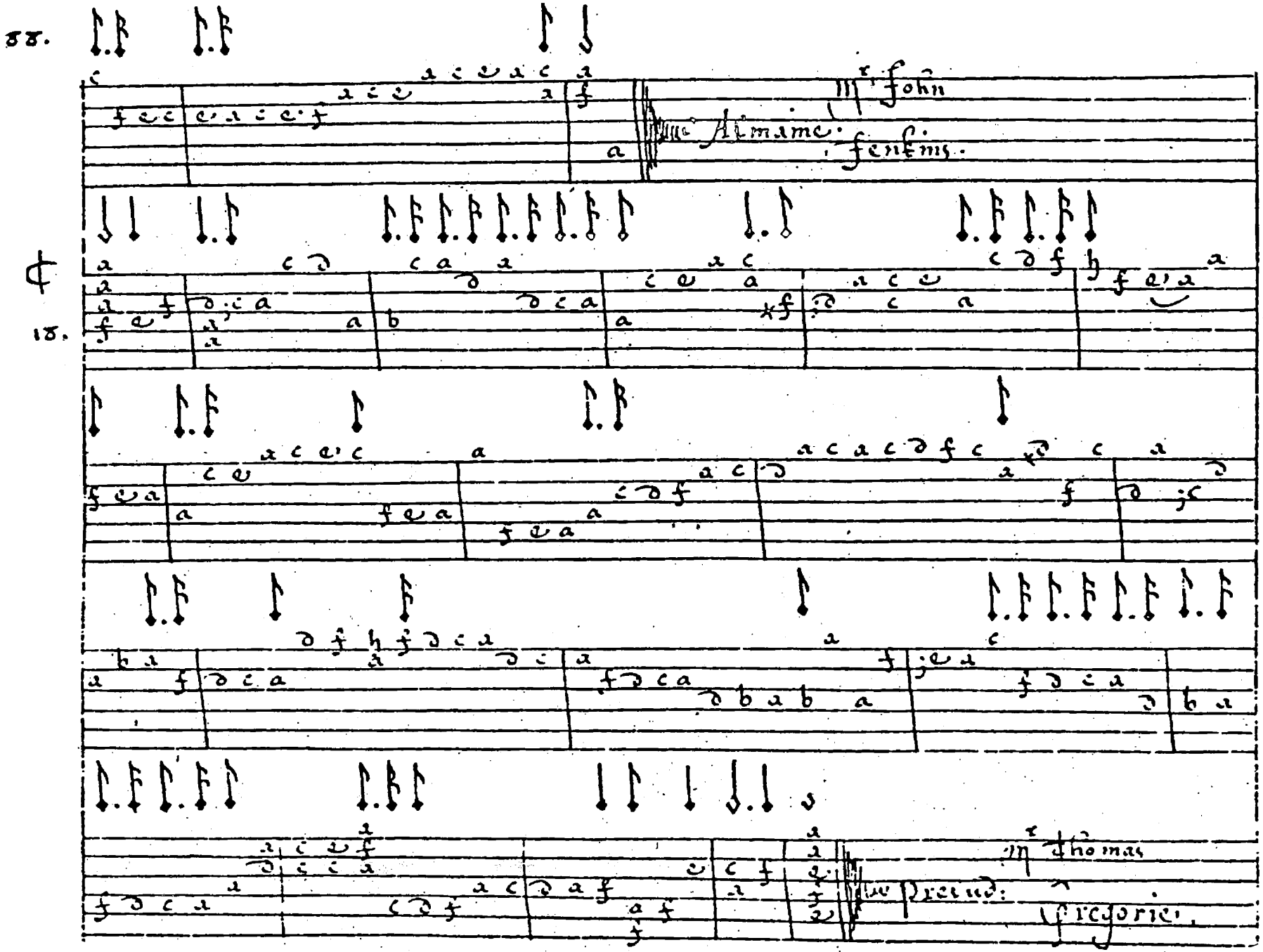


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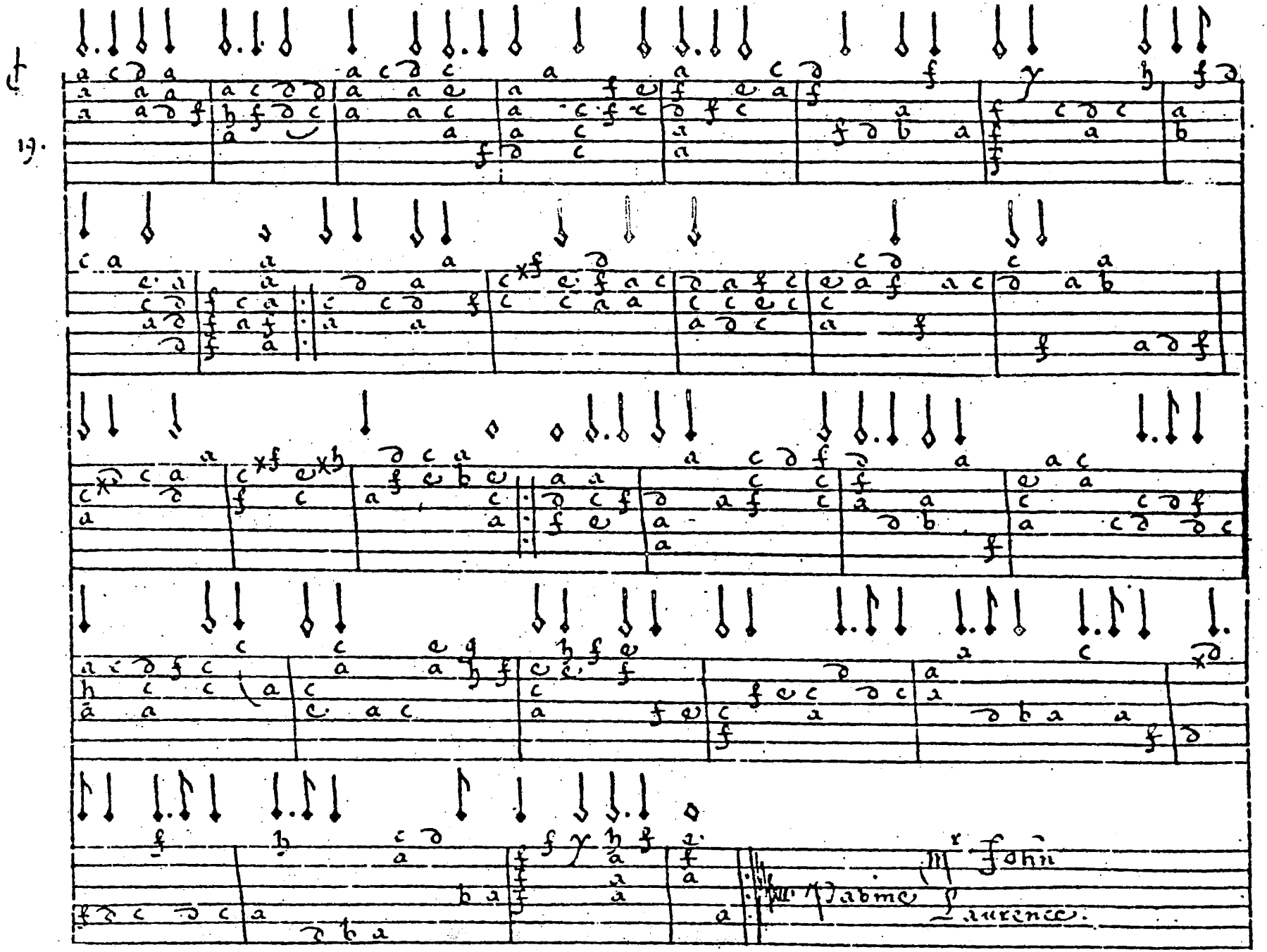


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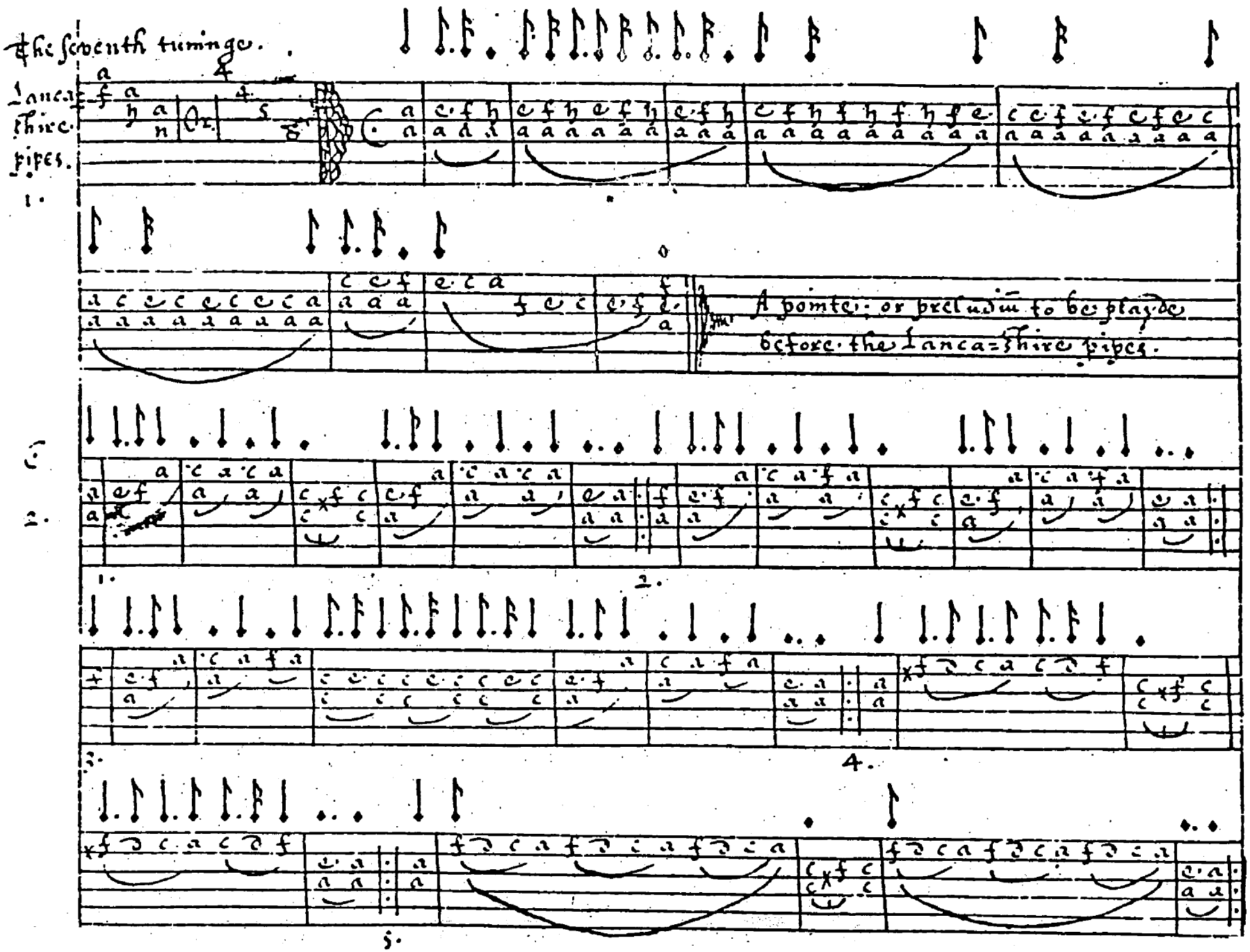
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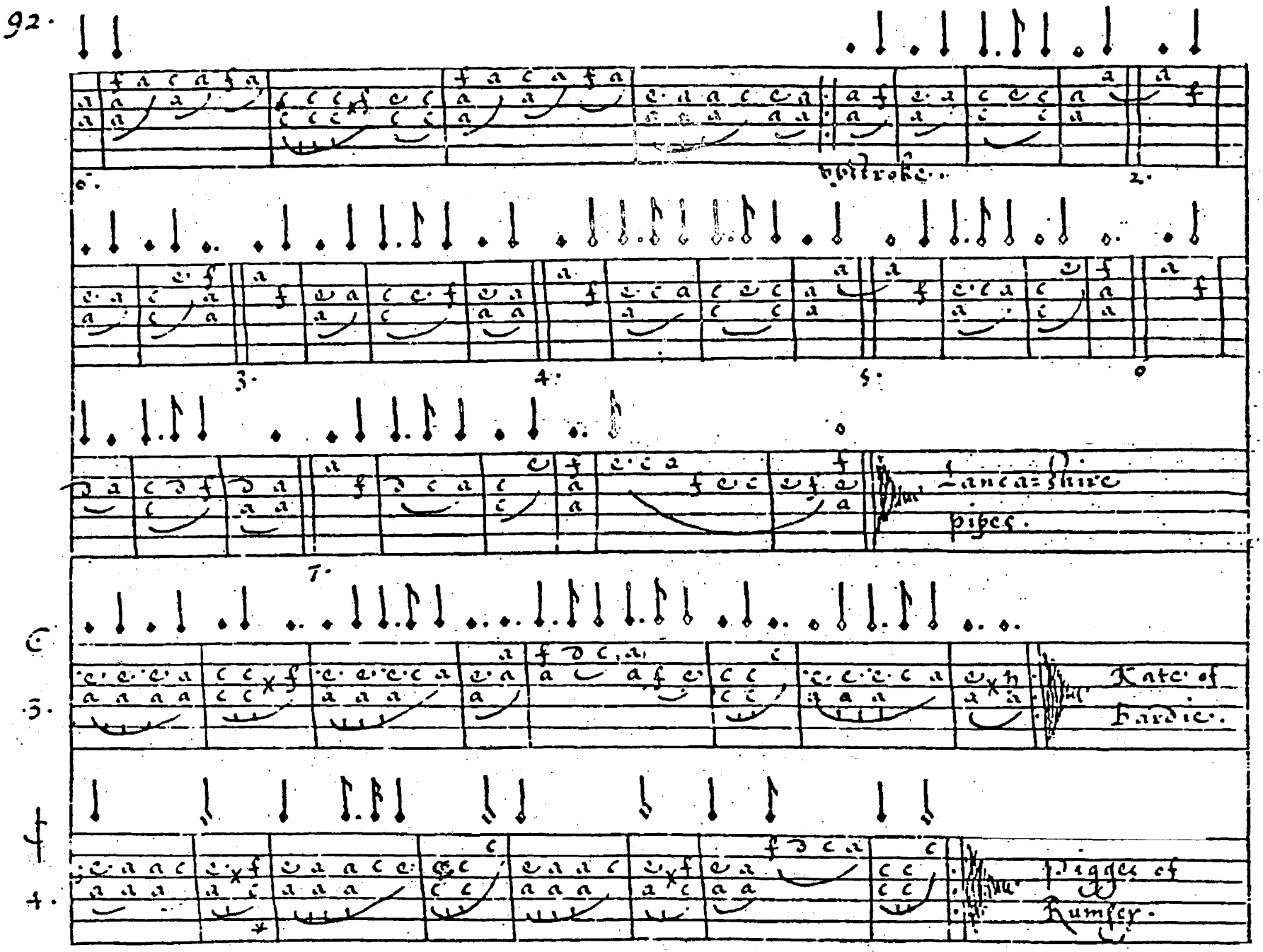


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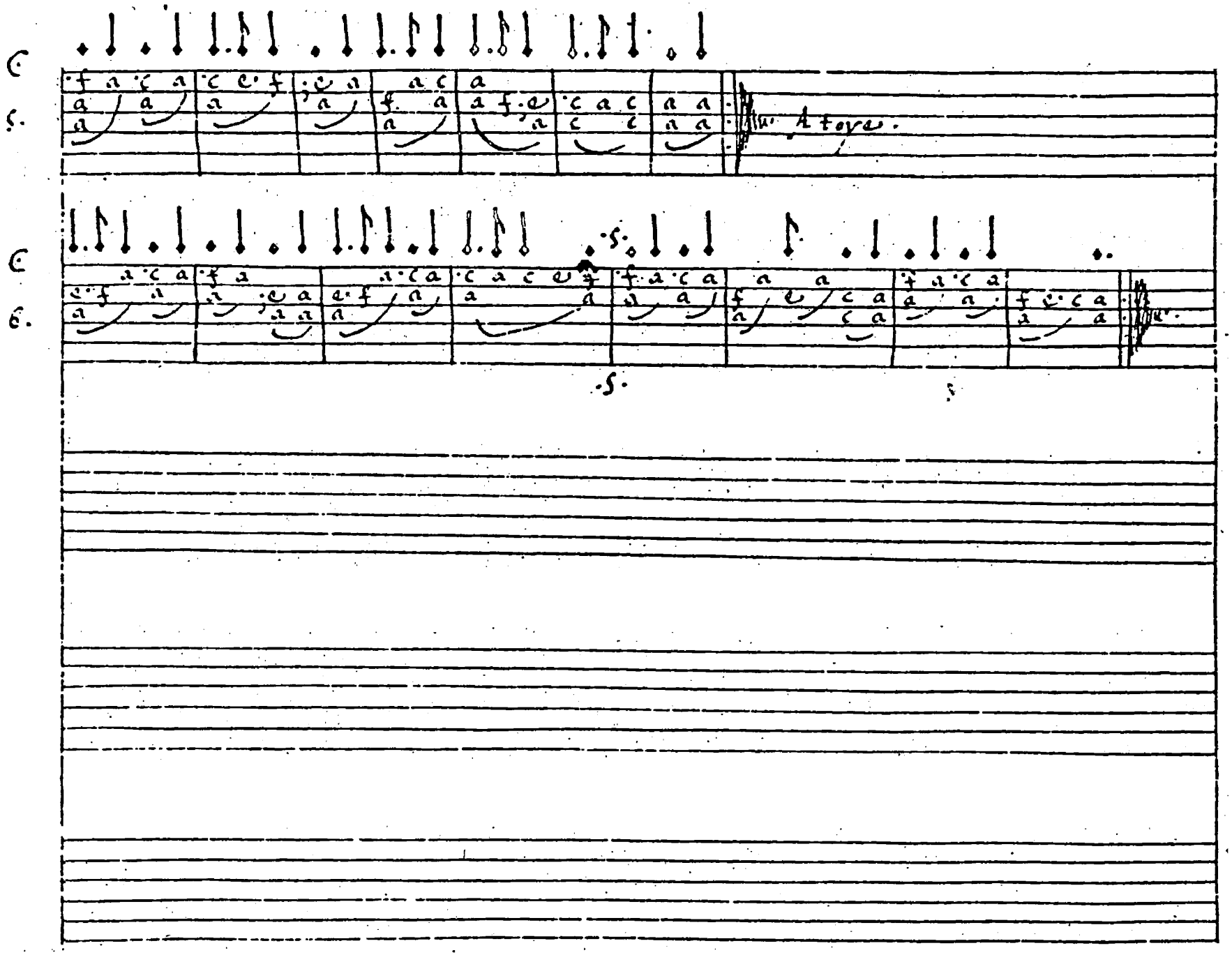
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Tuning: f h n x x

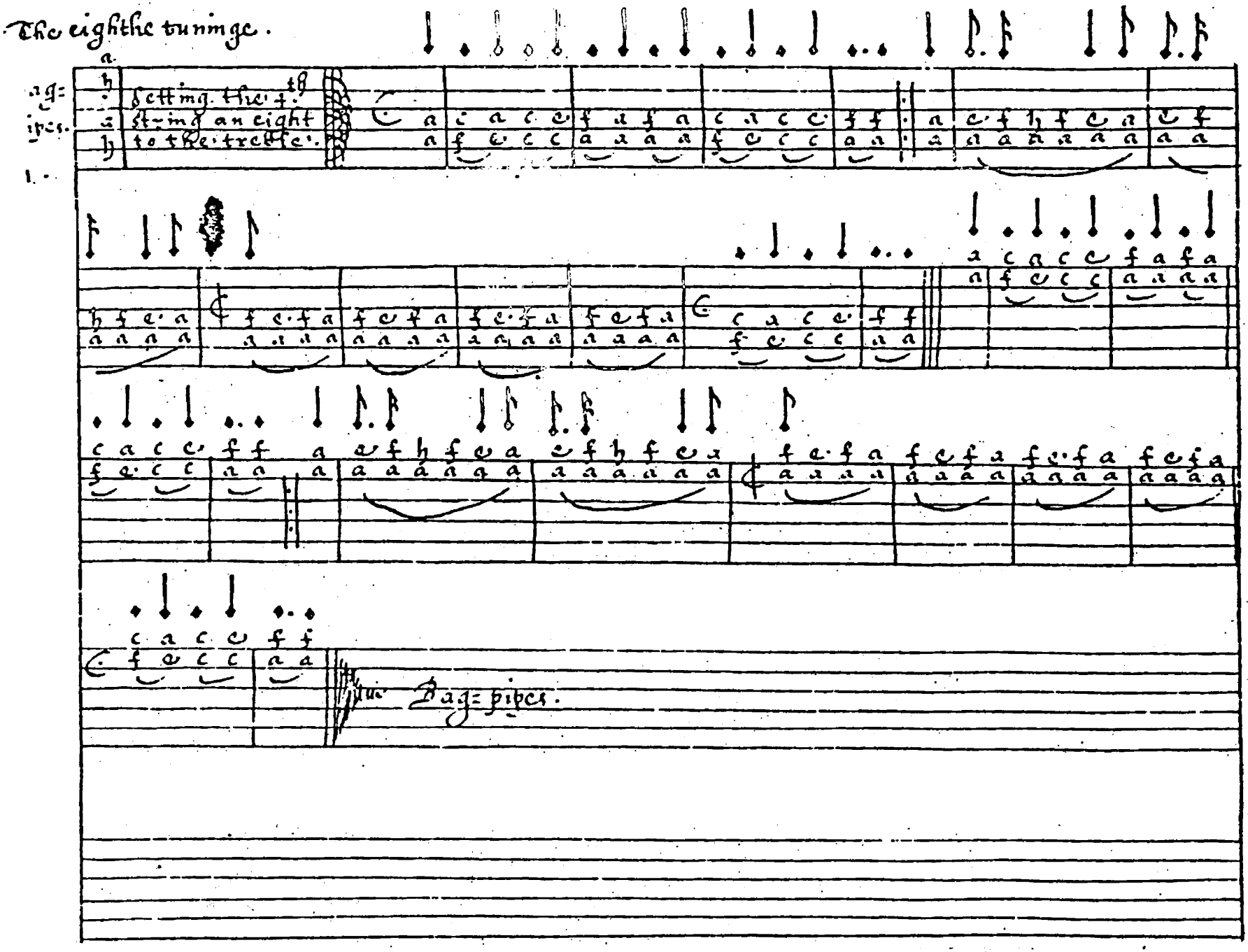


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Tuning: f h n x x

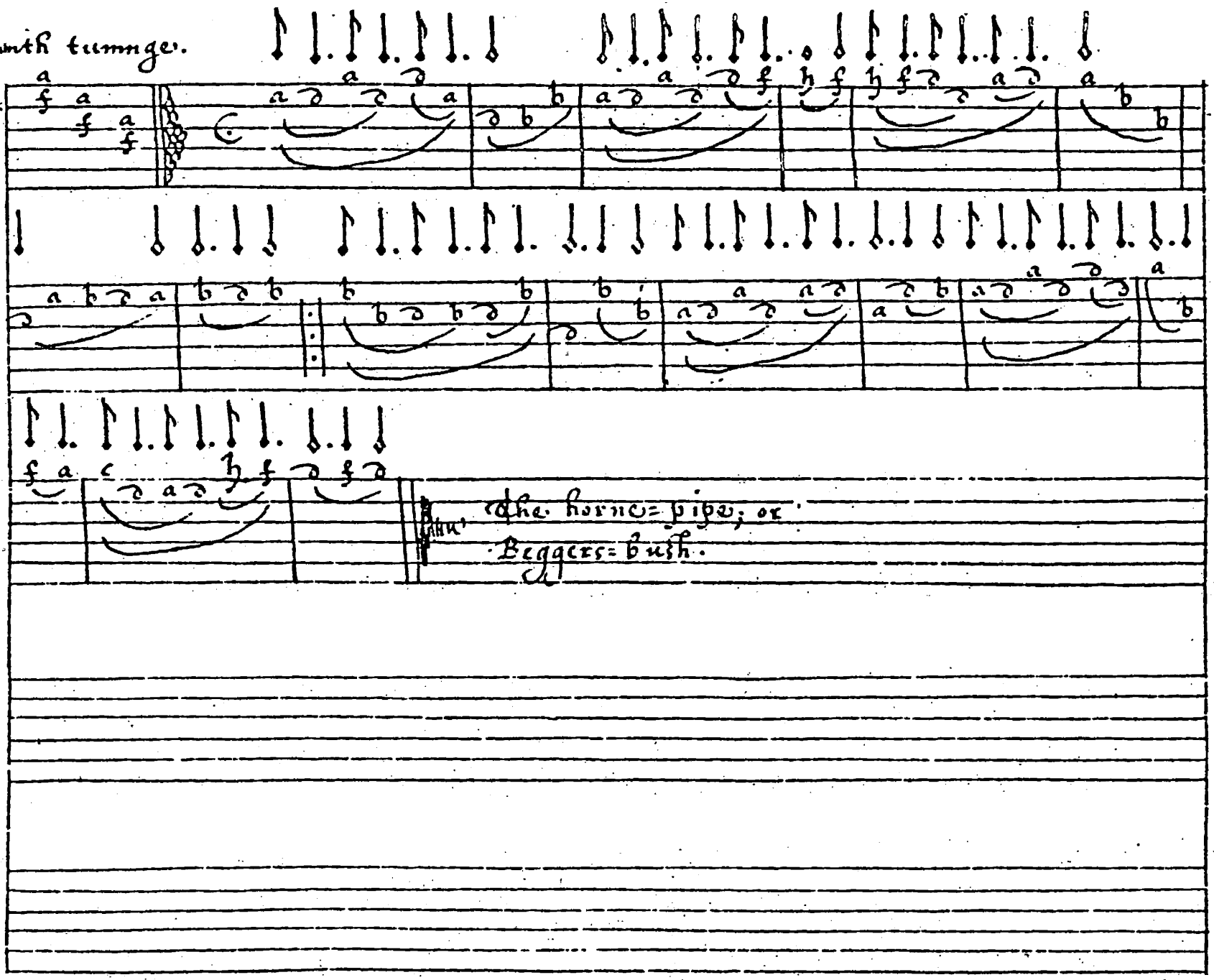
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Tuning: h x n h x

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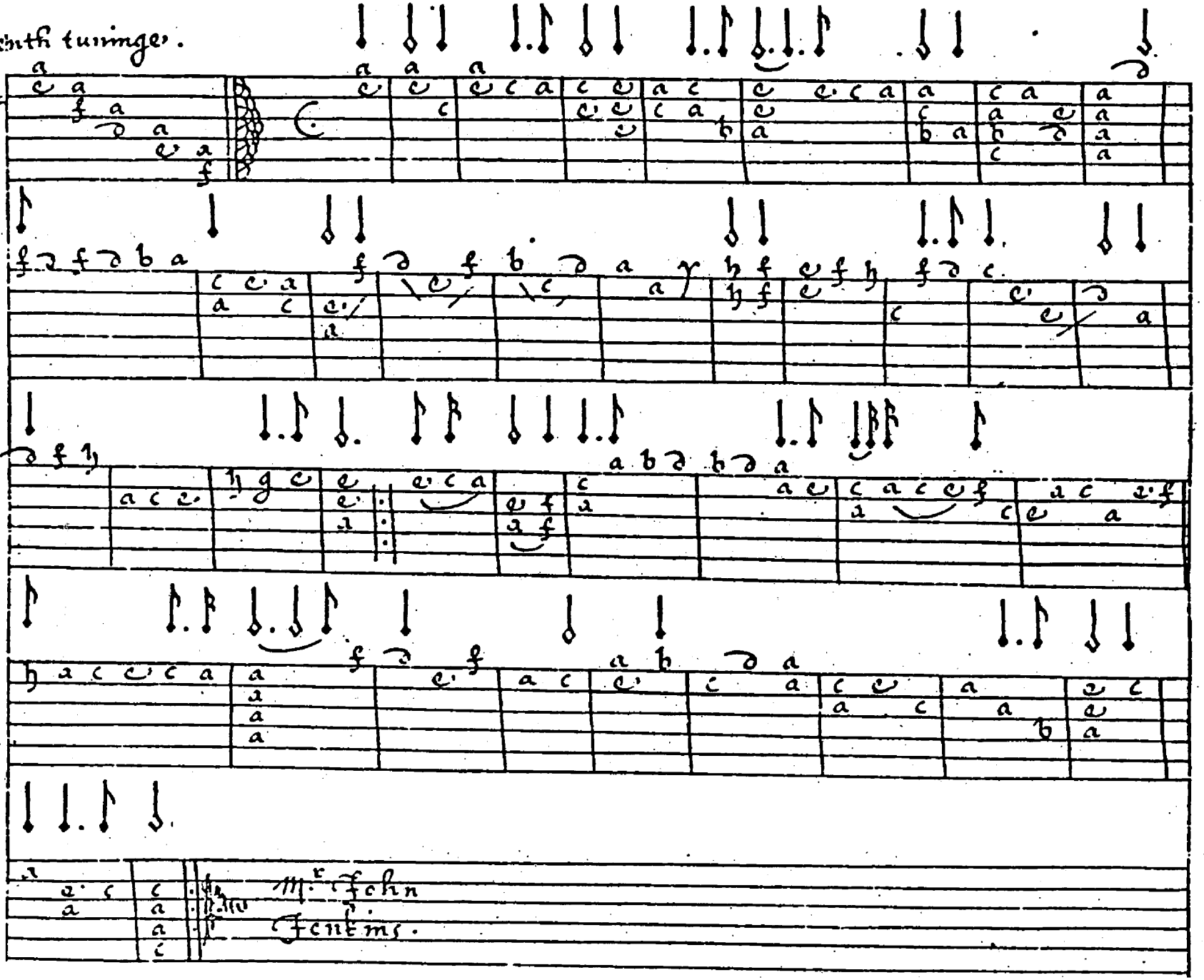
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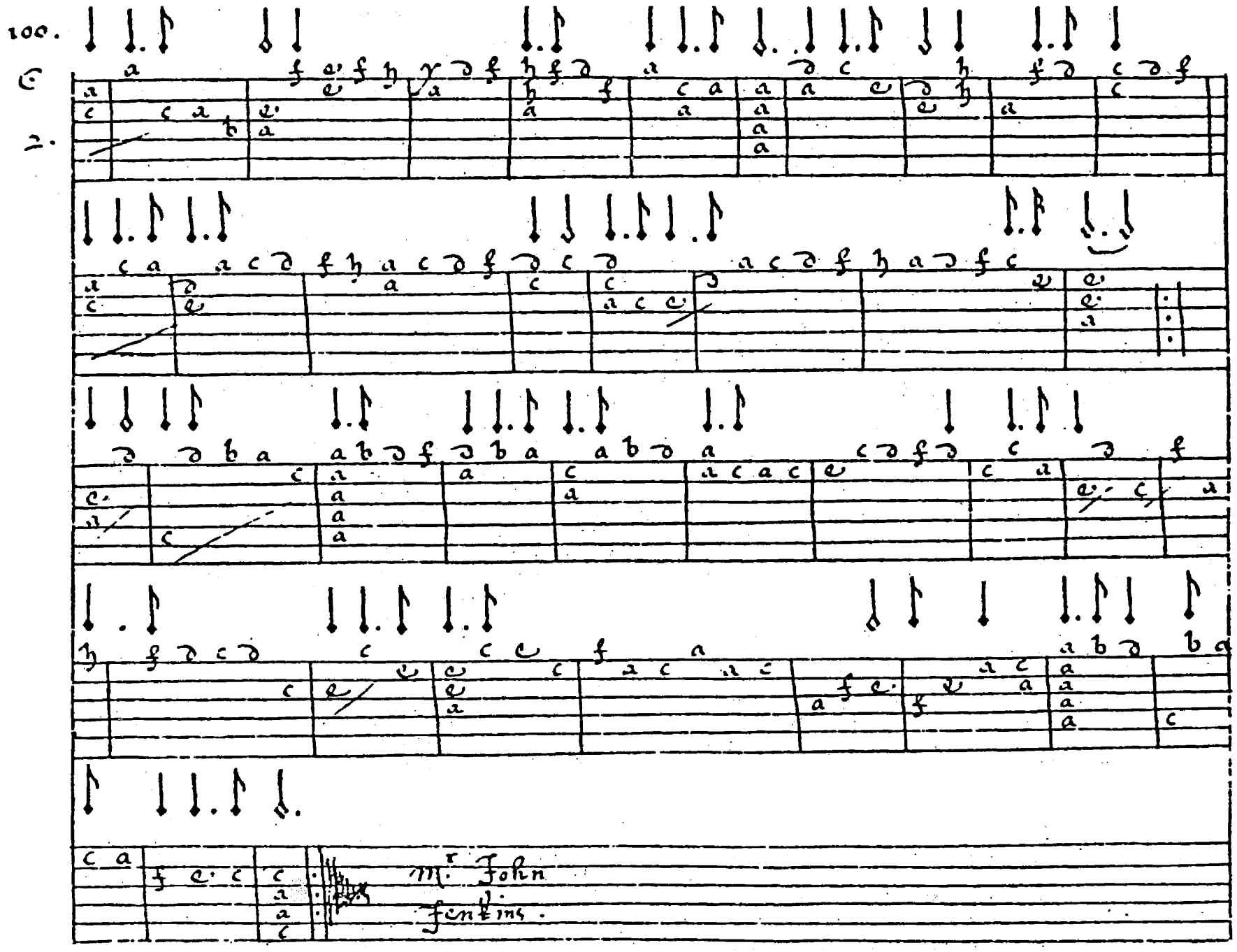


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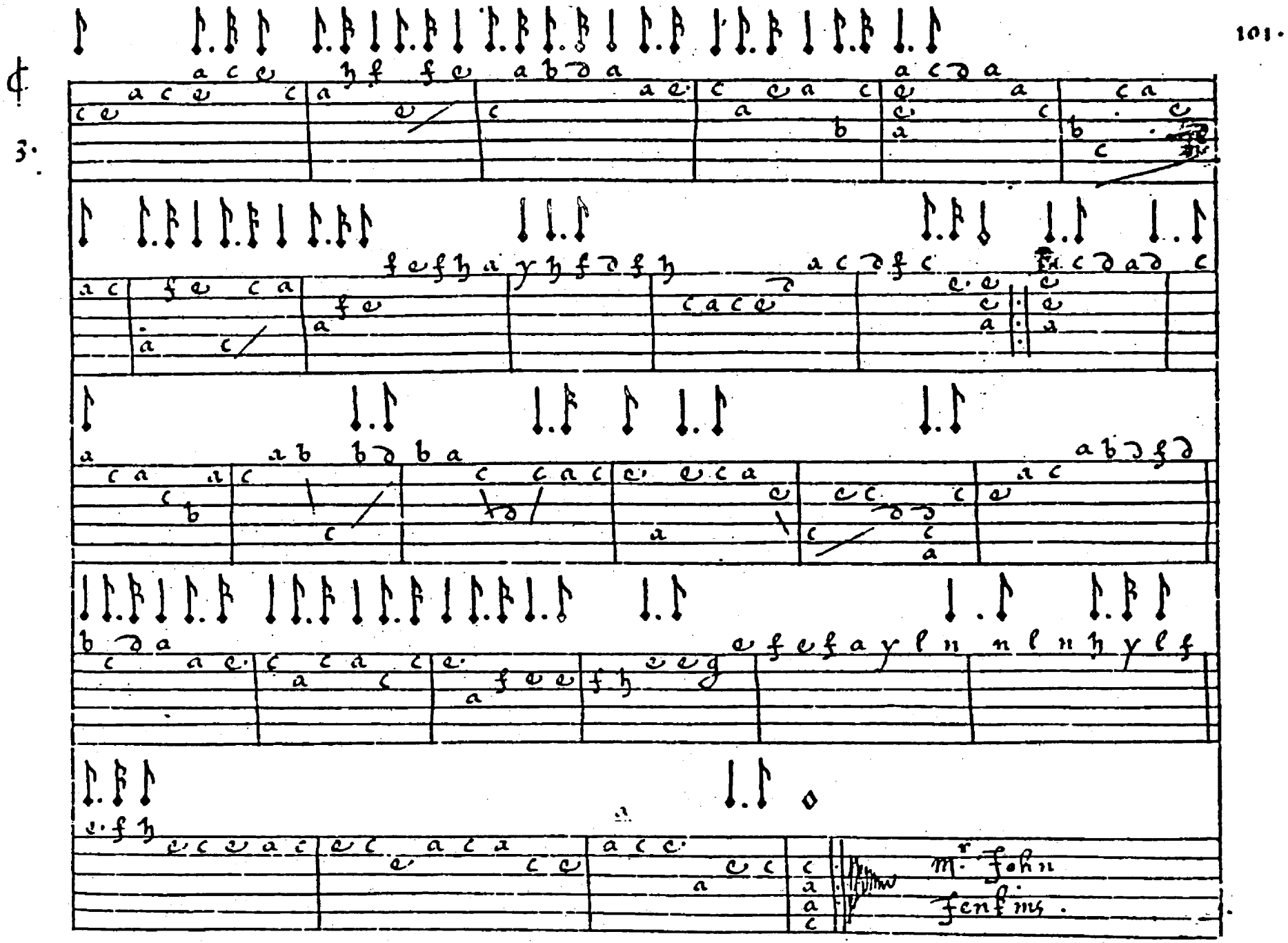
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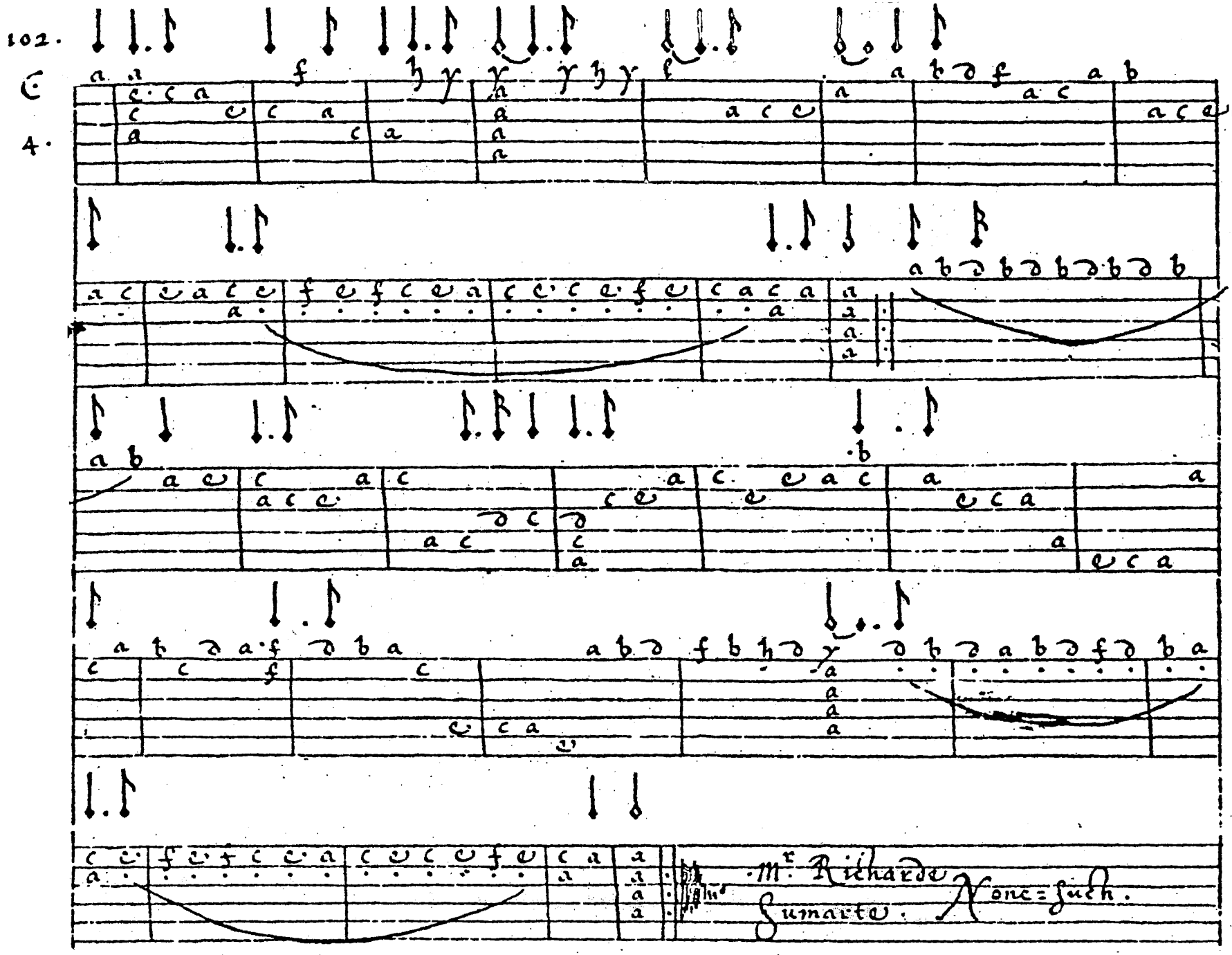
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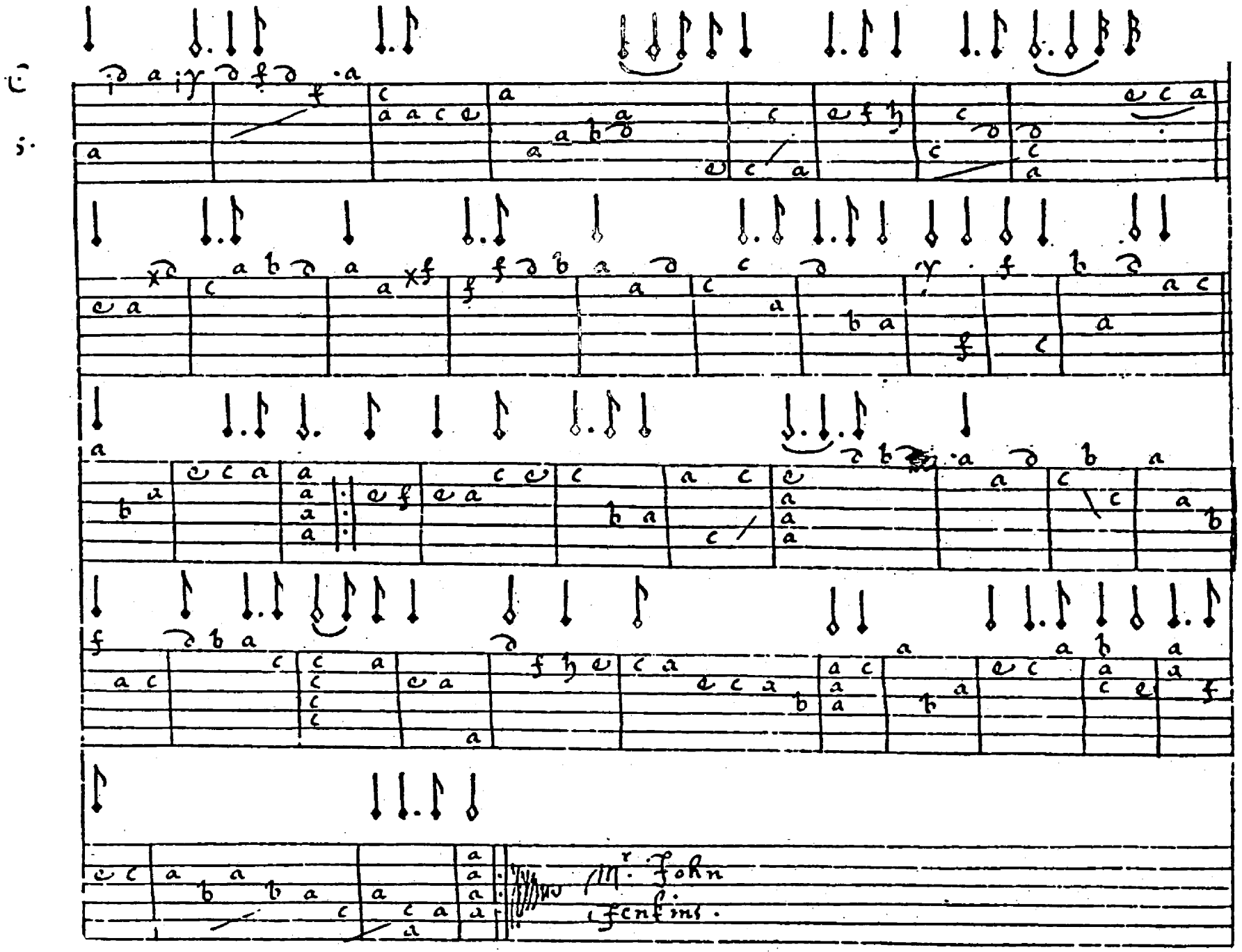
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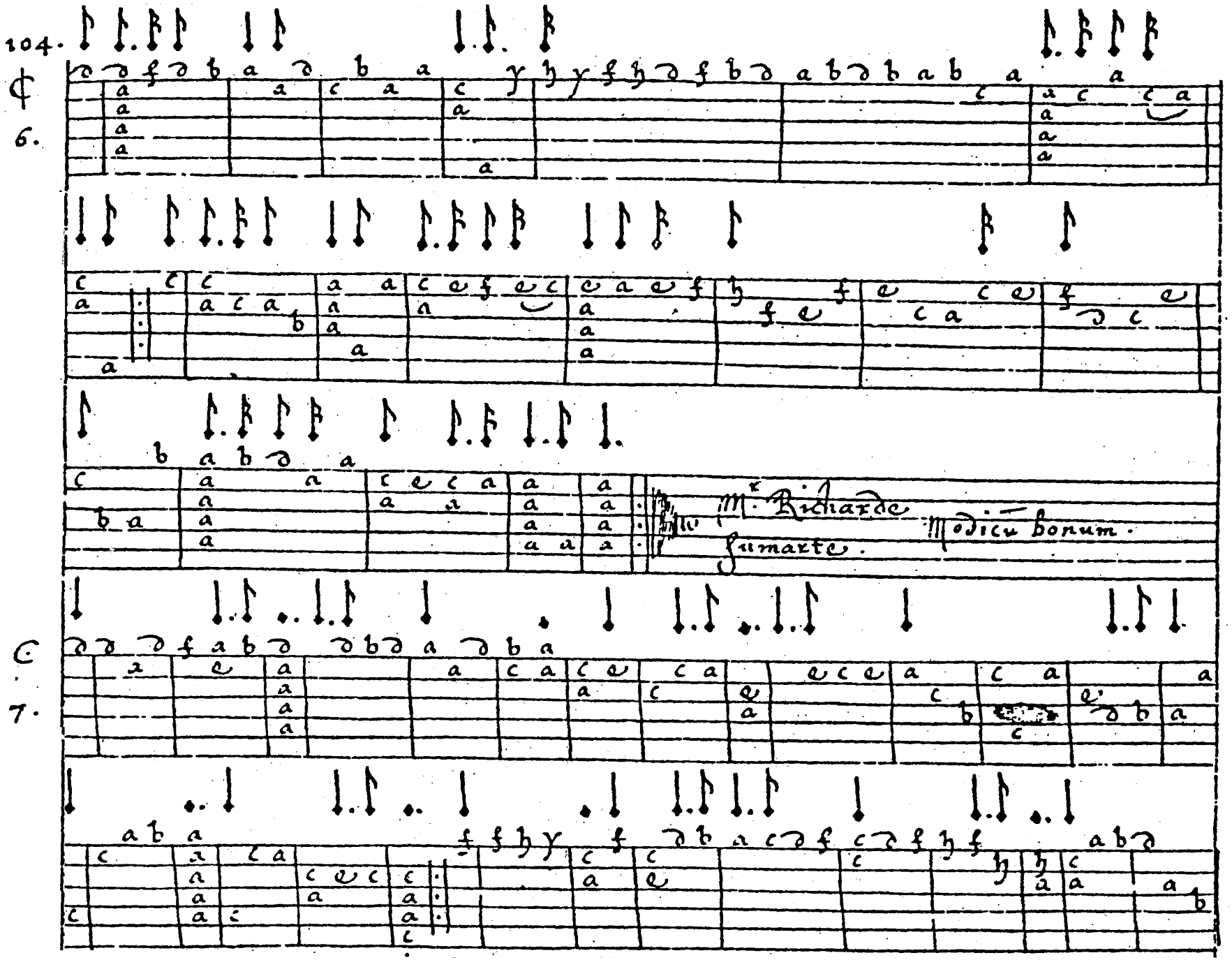


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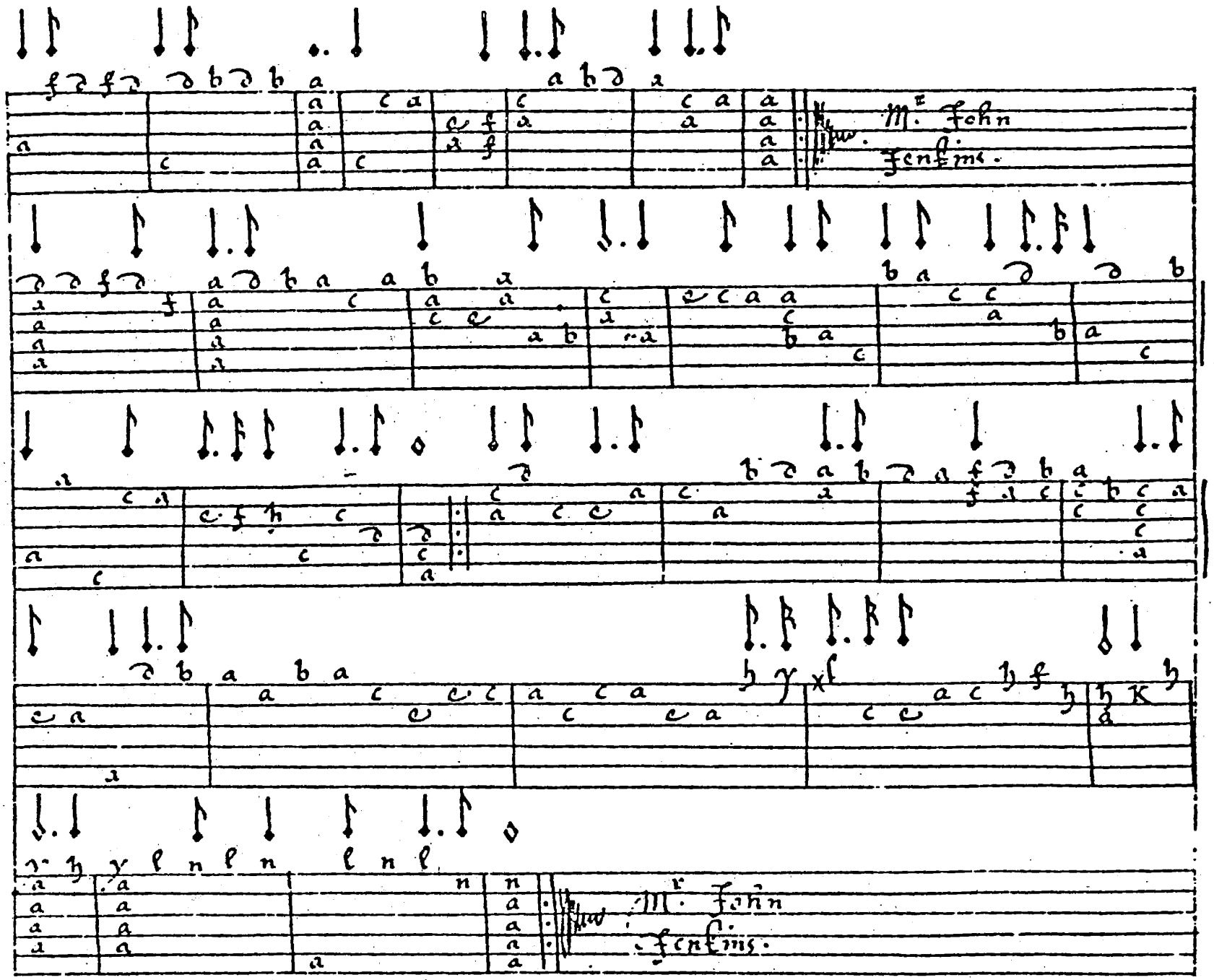
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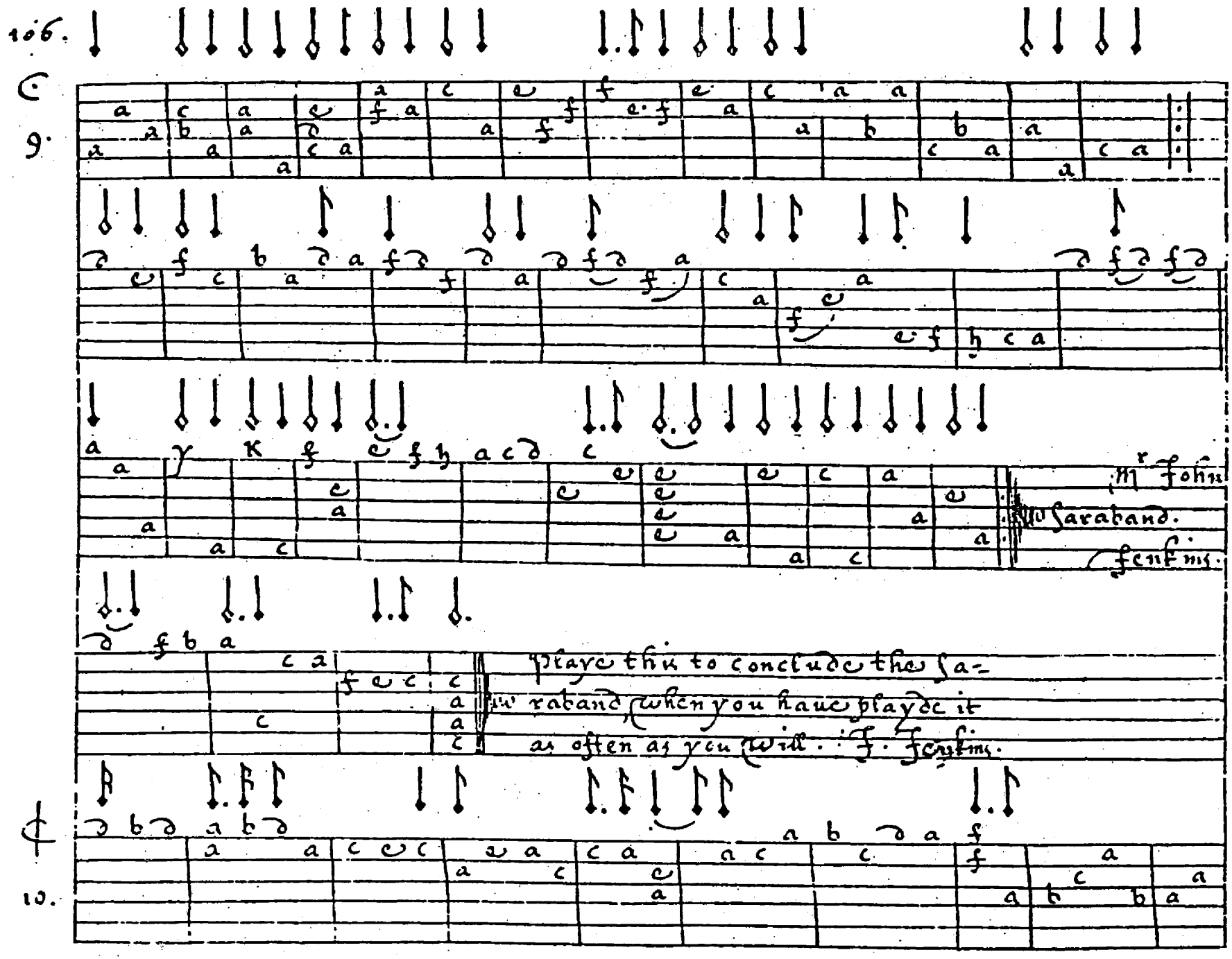


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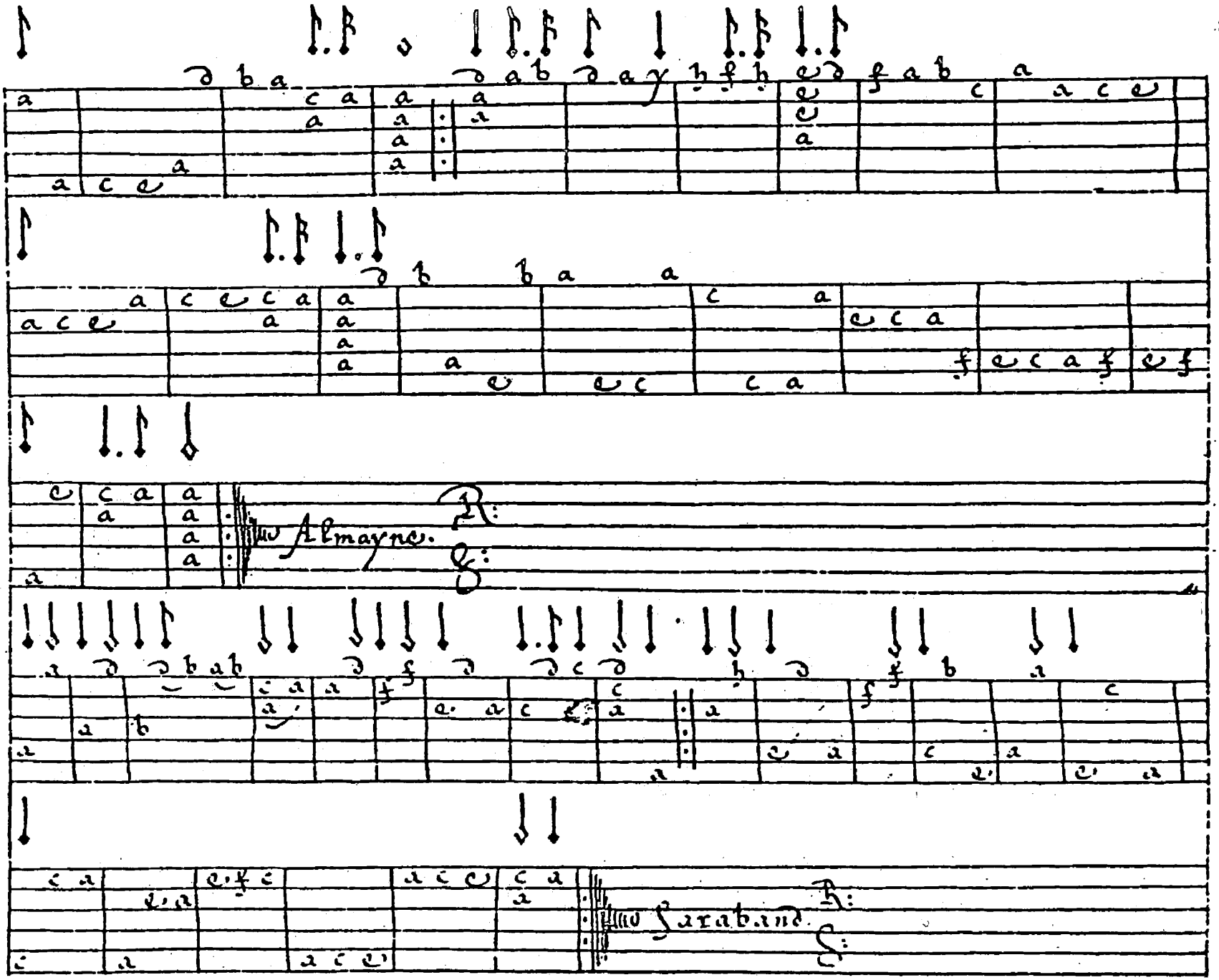


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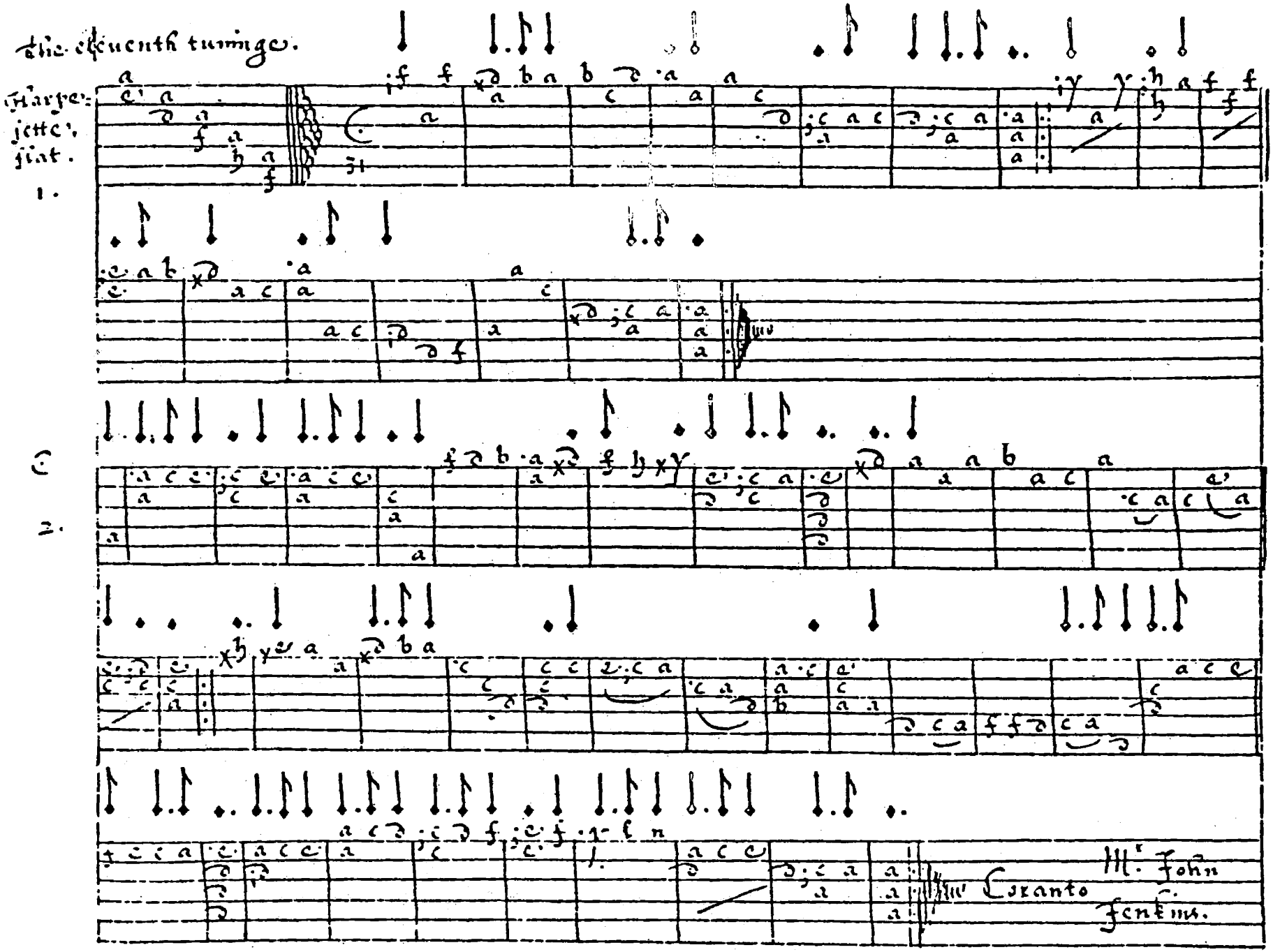


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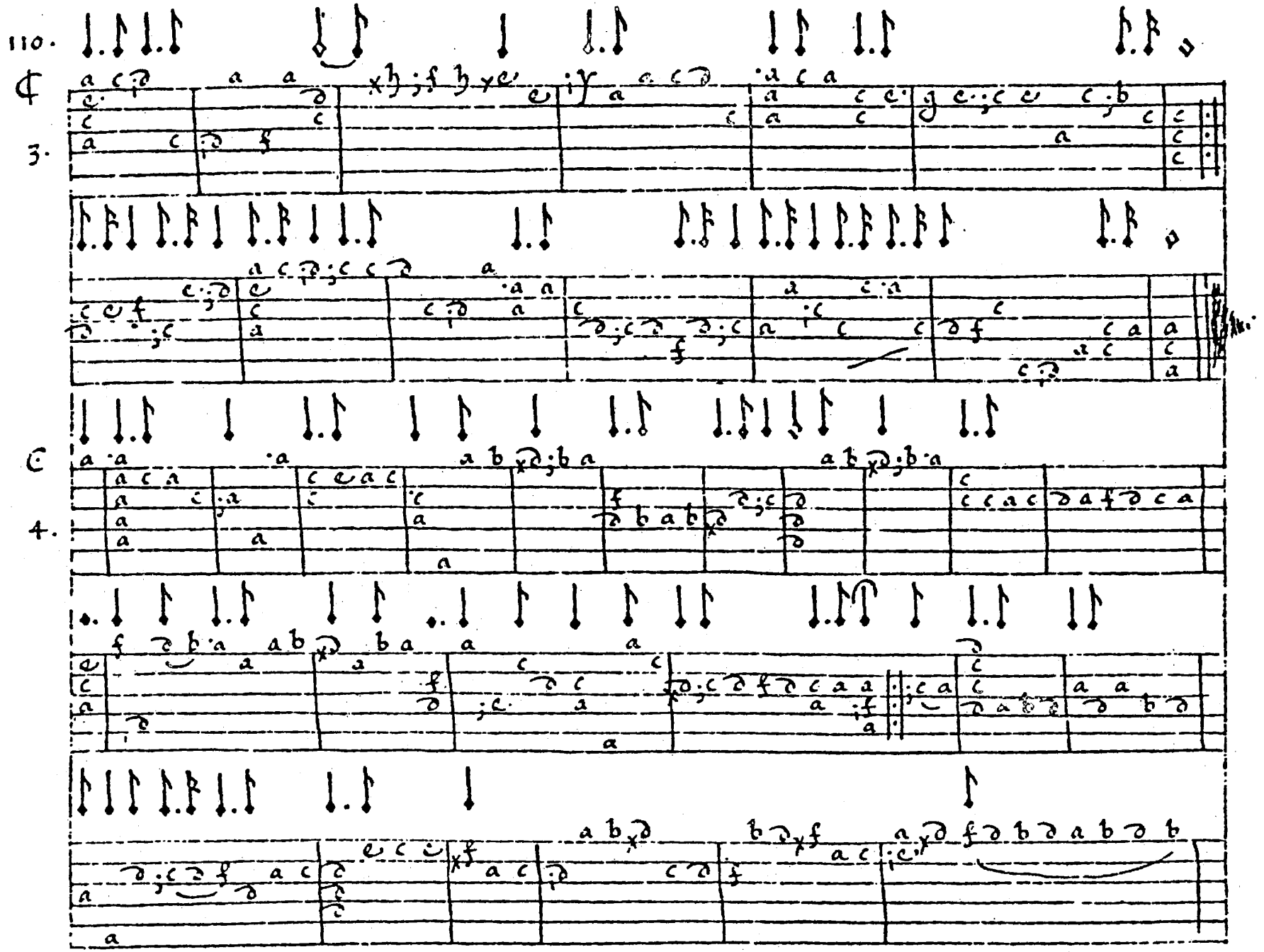
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Tuning: e f d e f



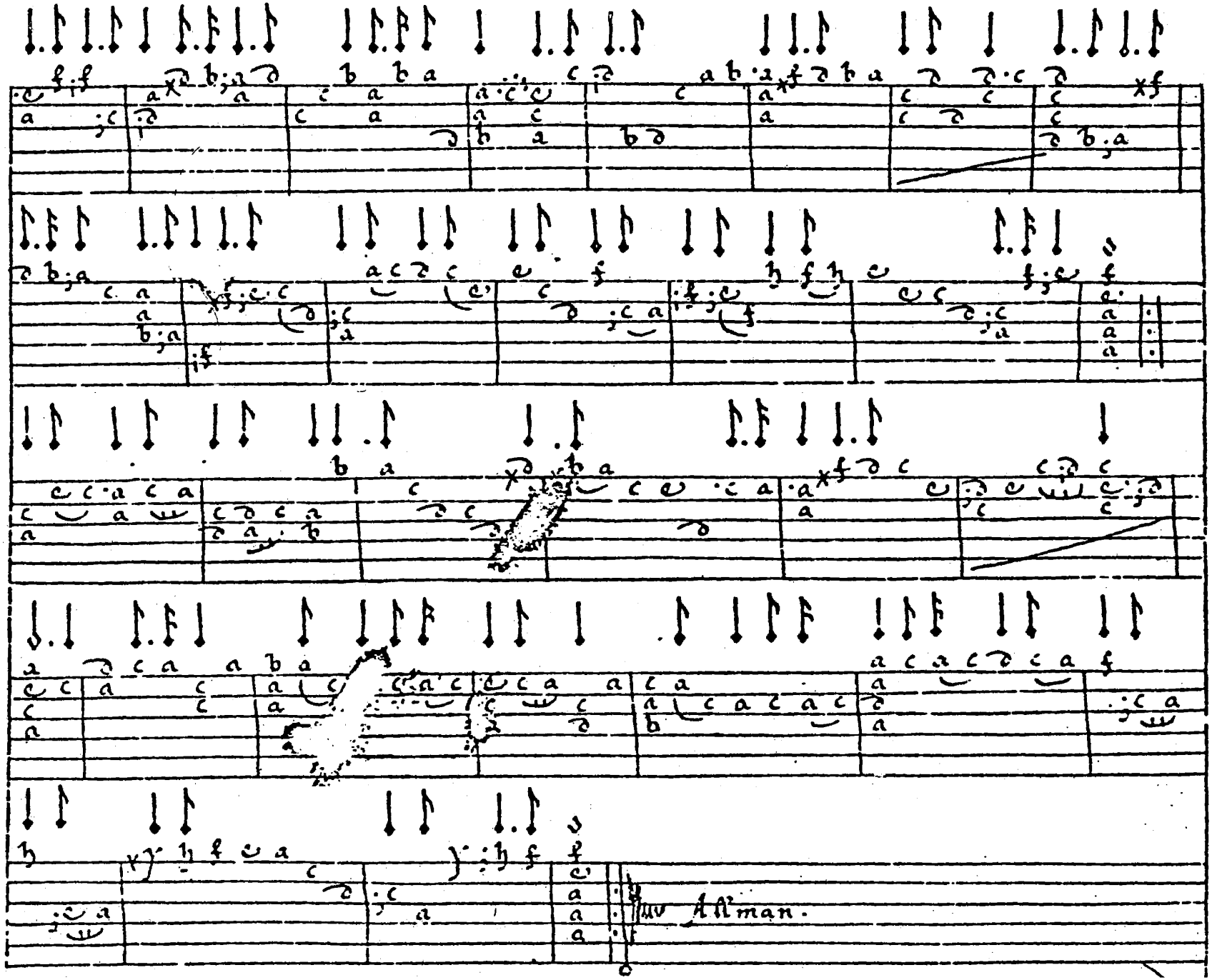
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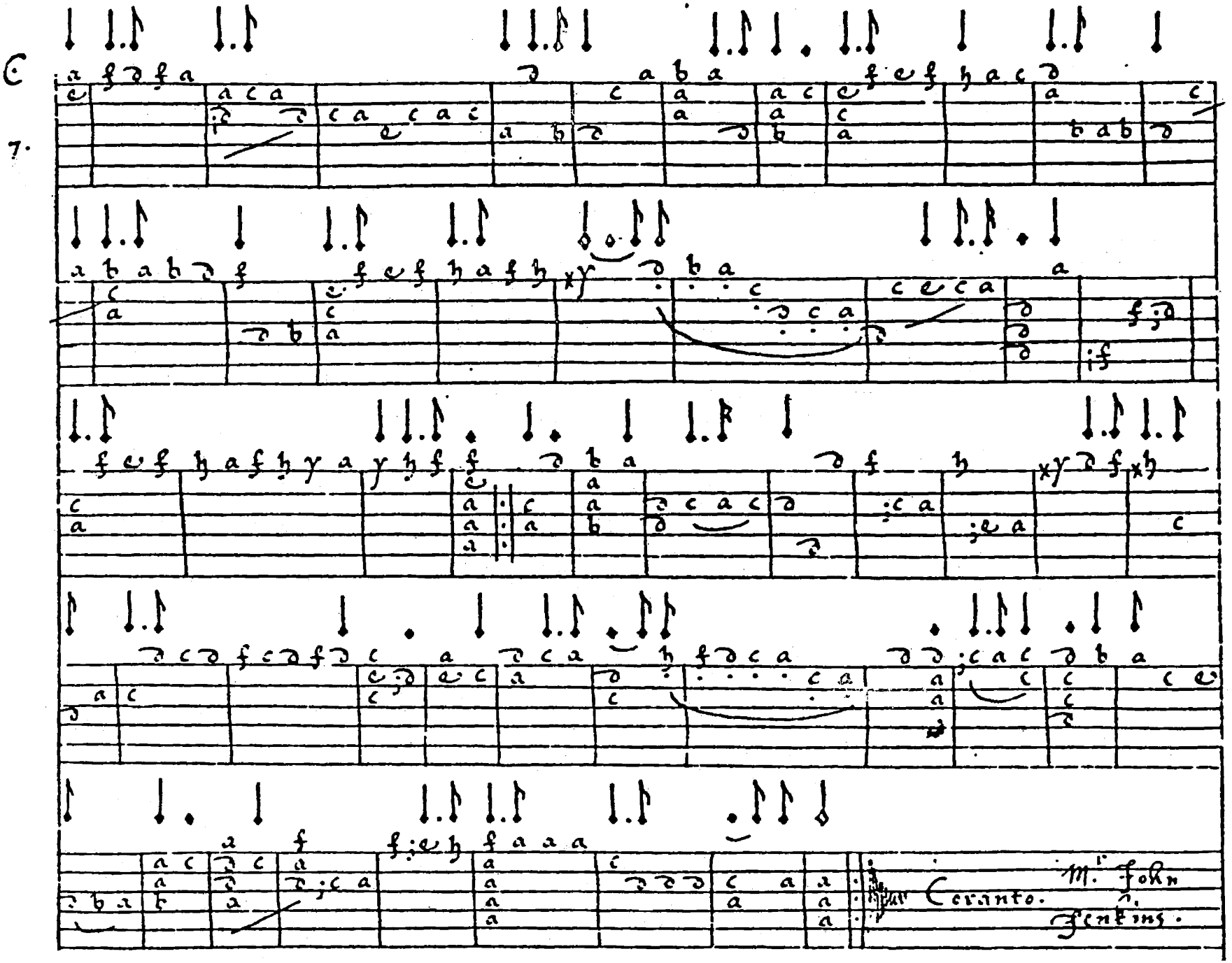
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Tuning: e d f h f

112.



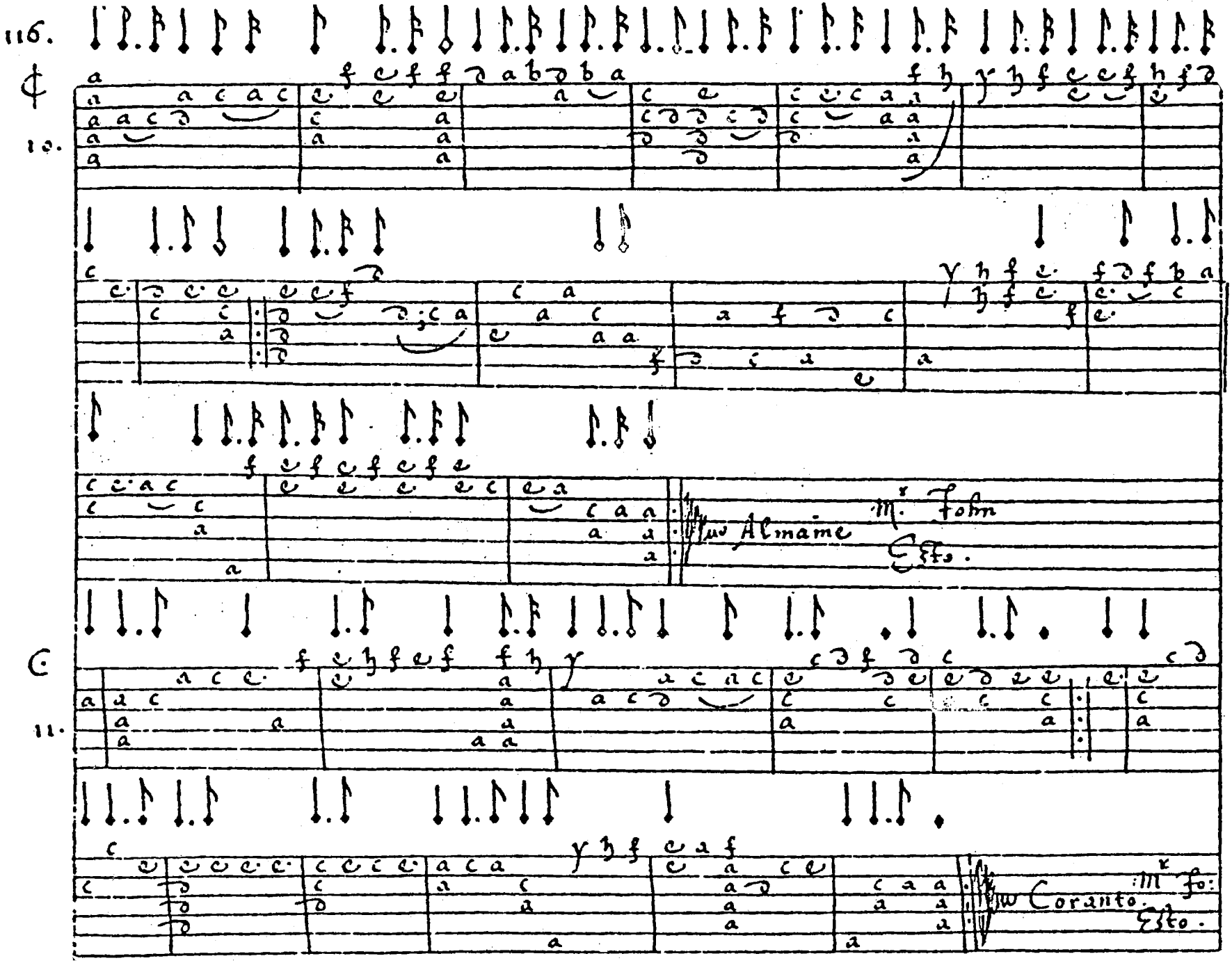
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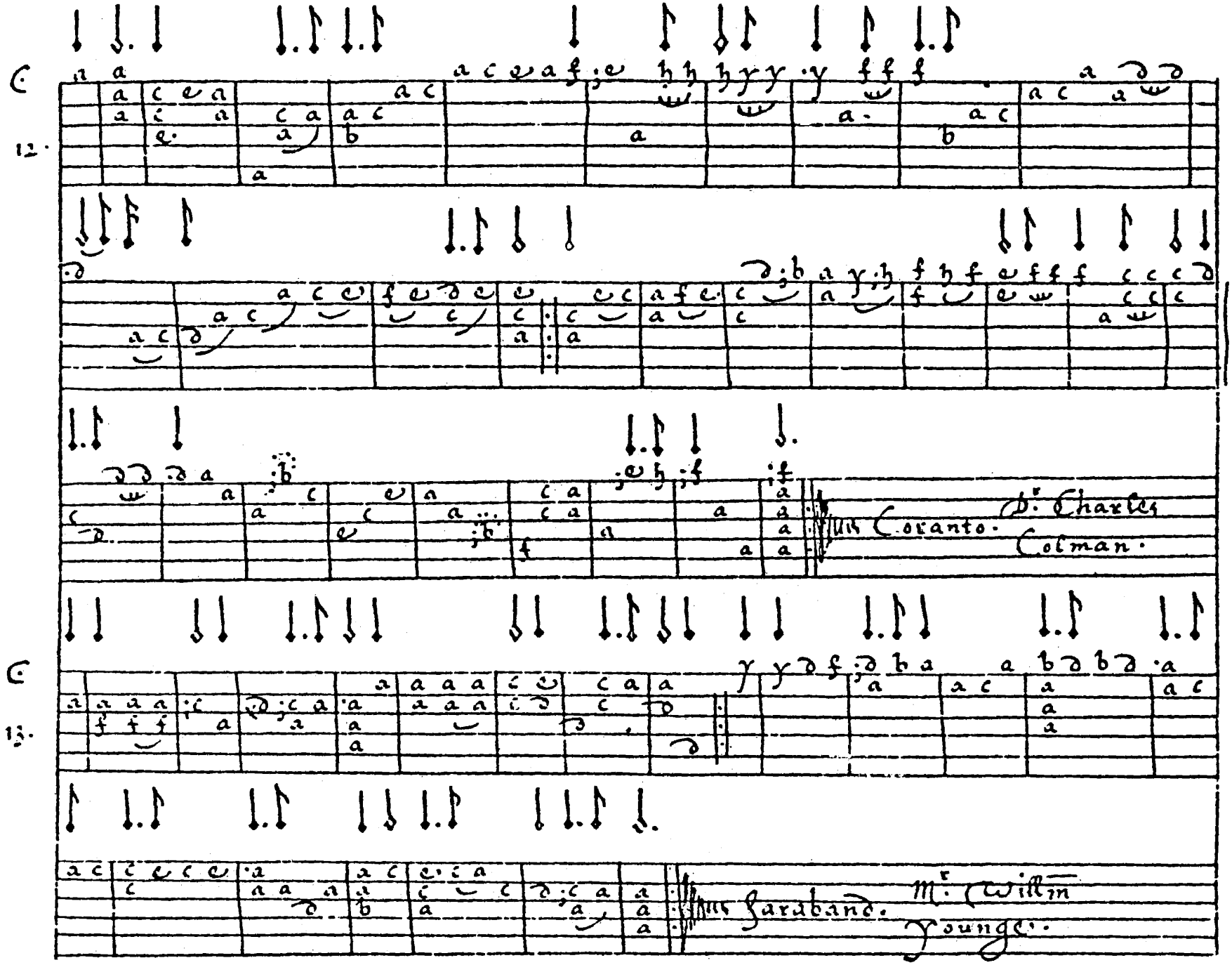
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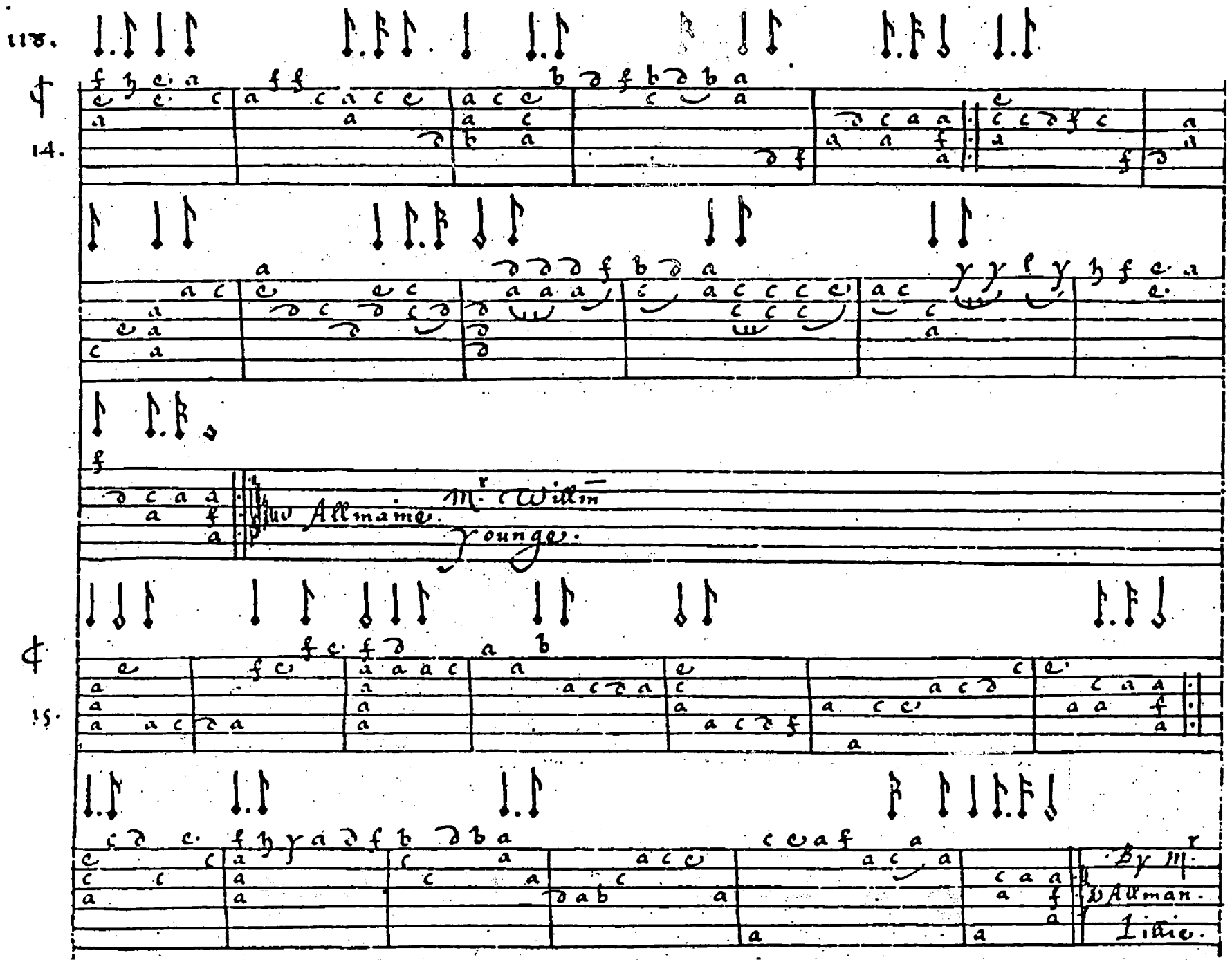
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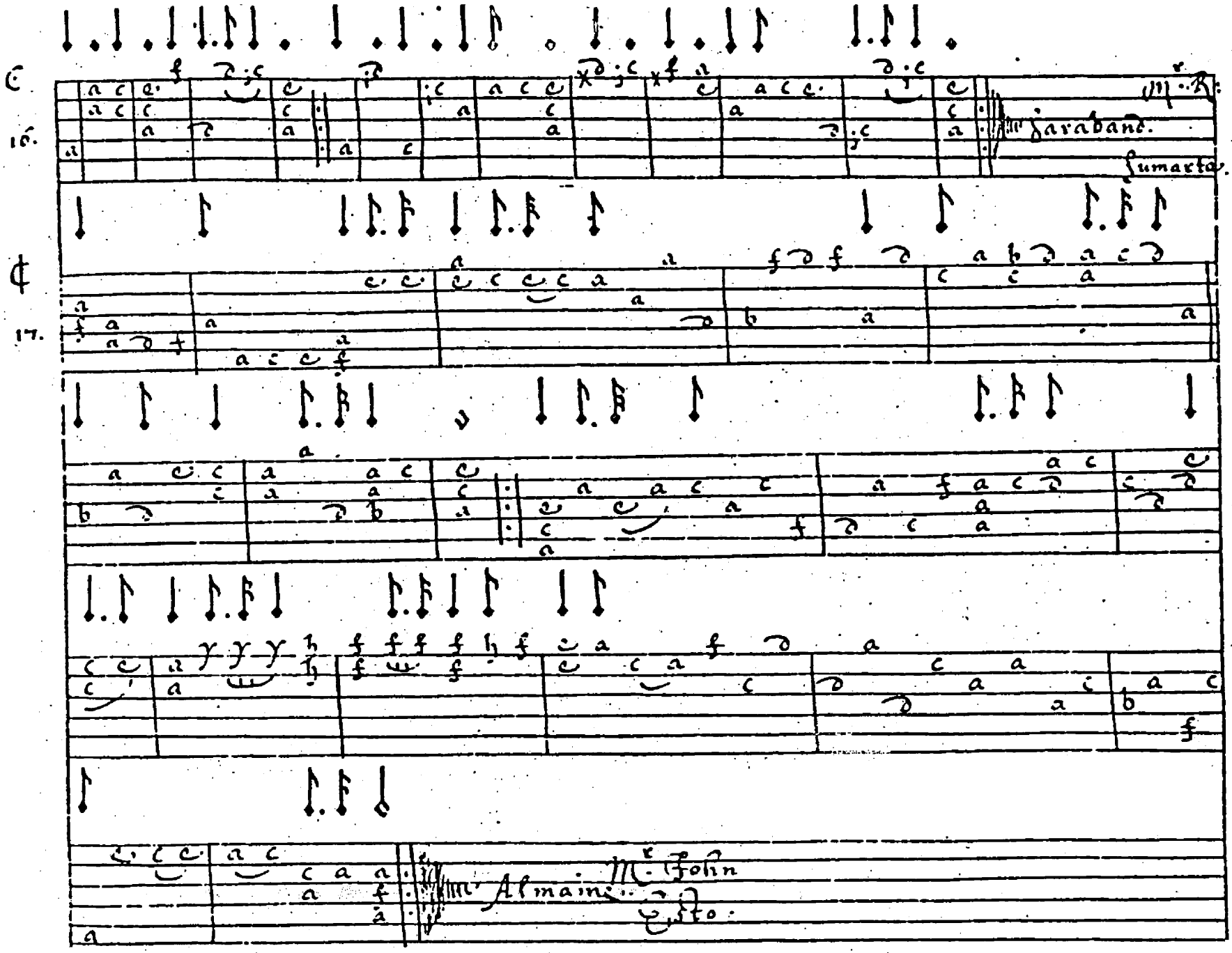


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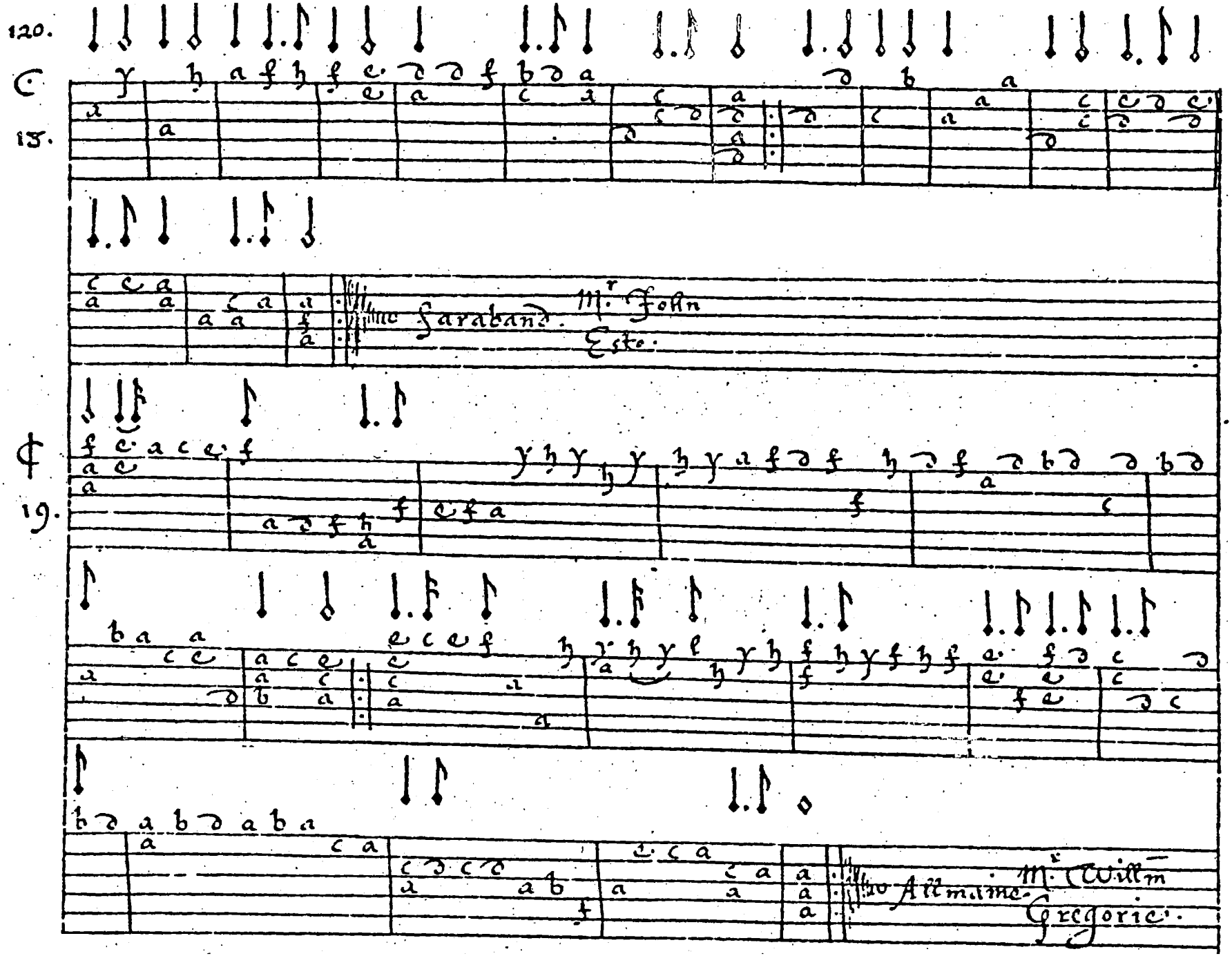


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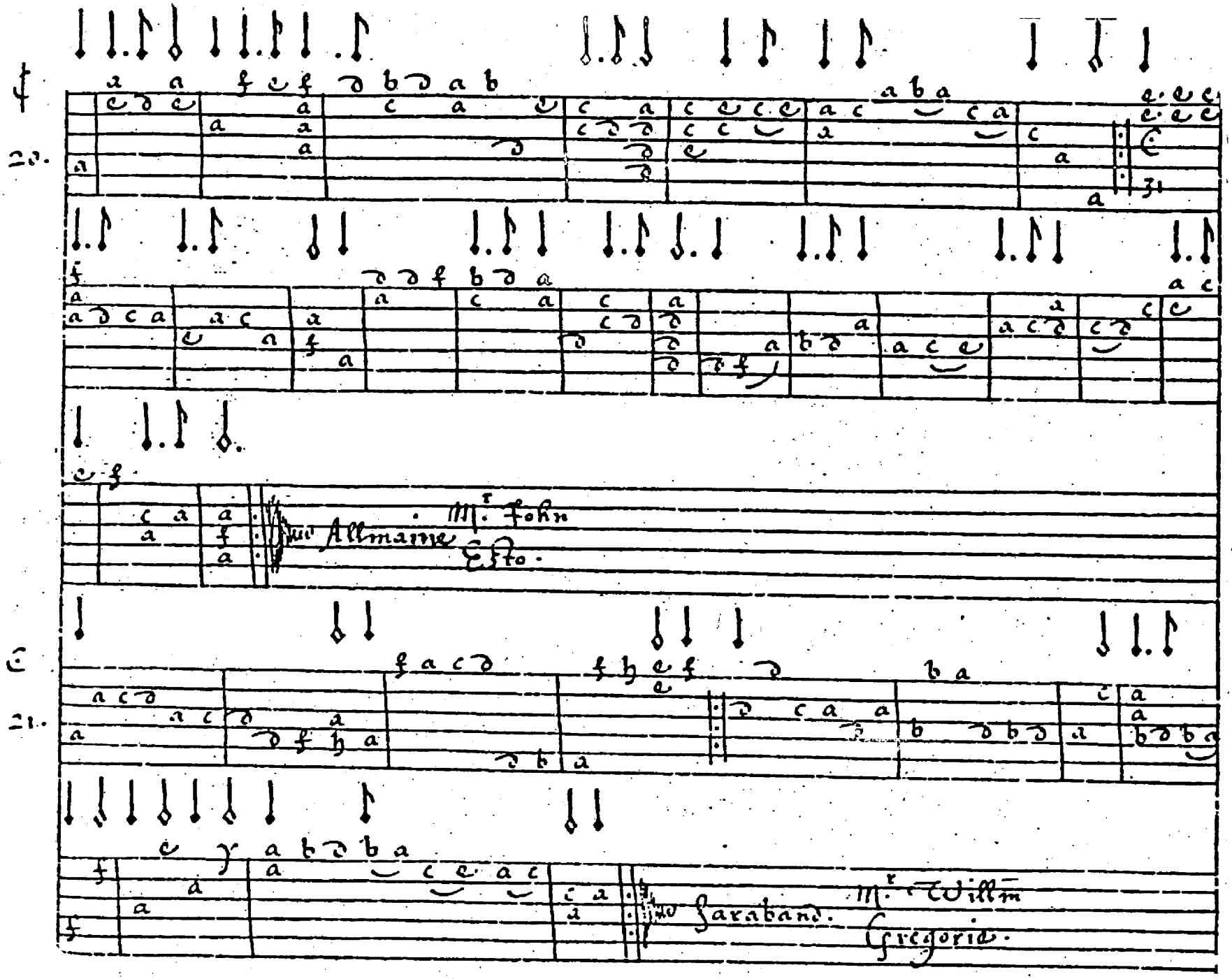


Tuning: e d f h f
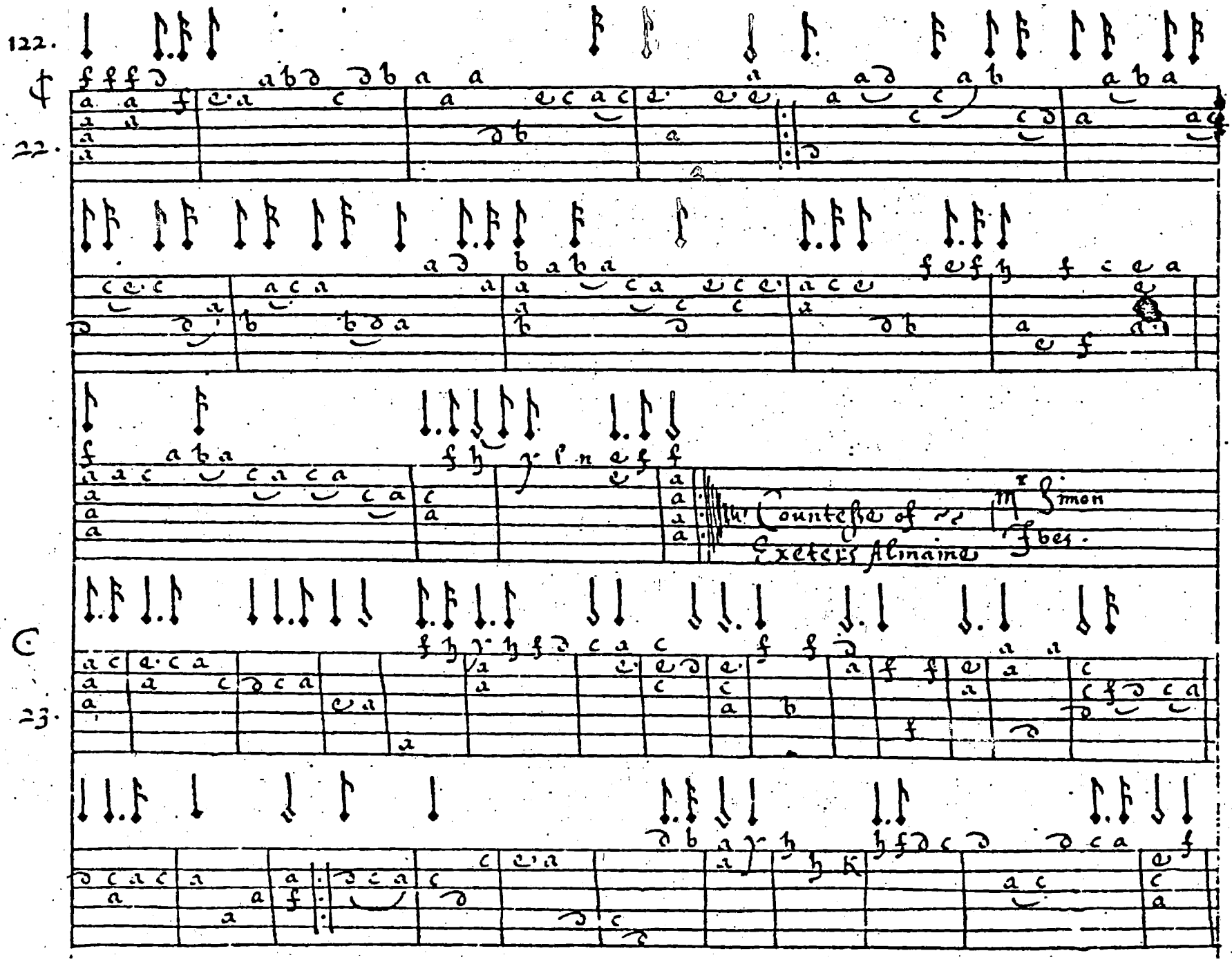

16.
17.
Sarabande.
Sumarte.
Almaine.
Tuning: e d f h f



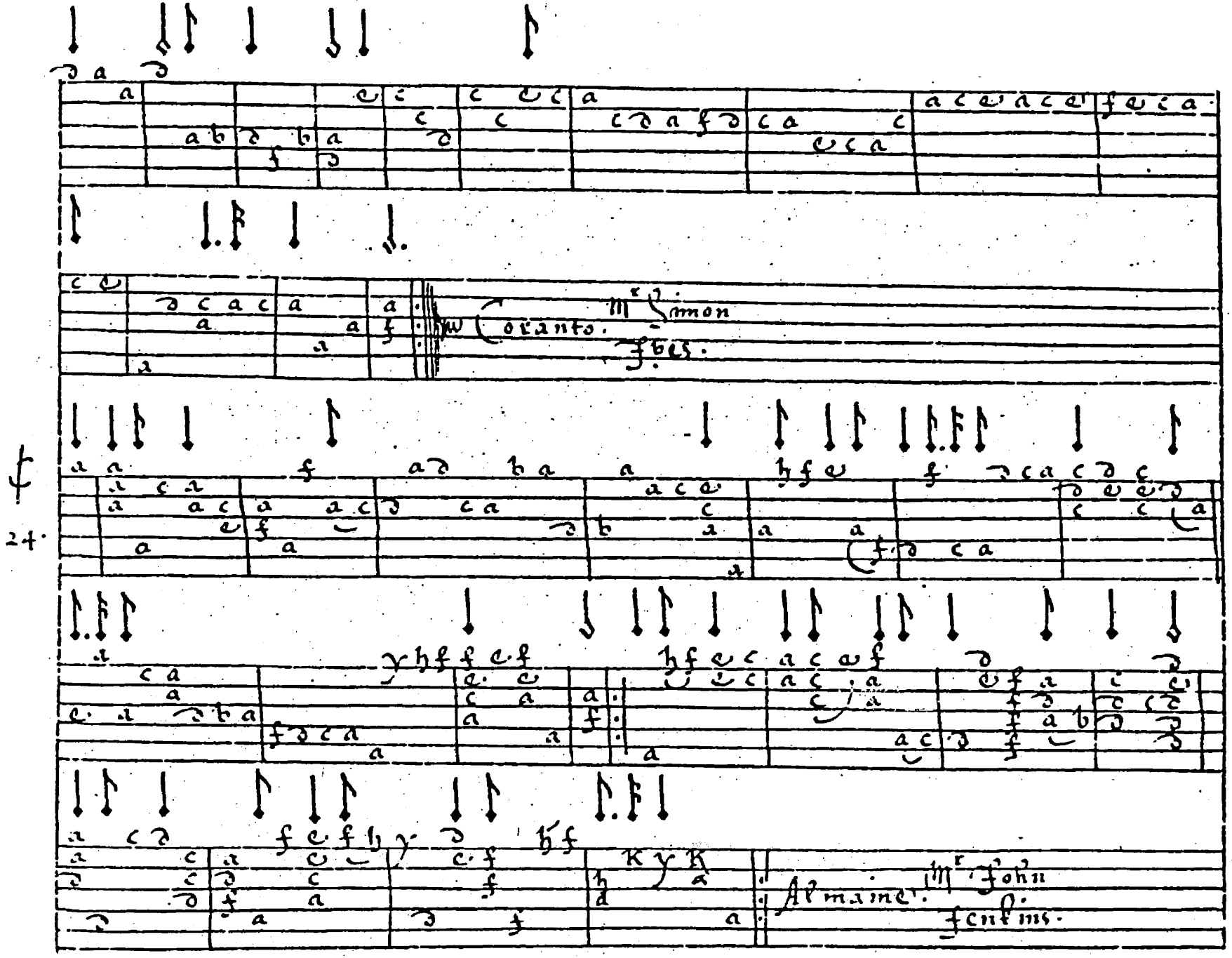
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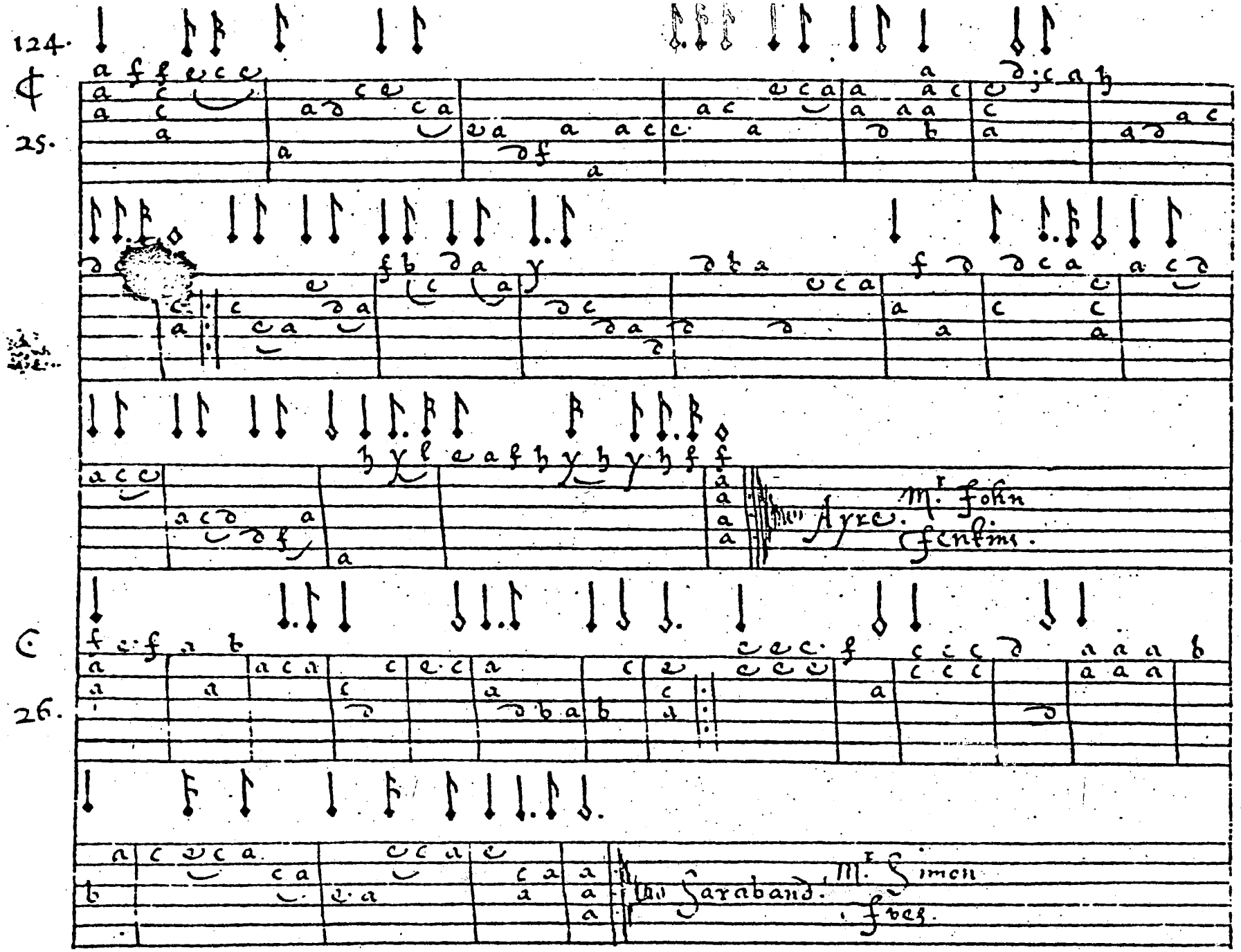


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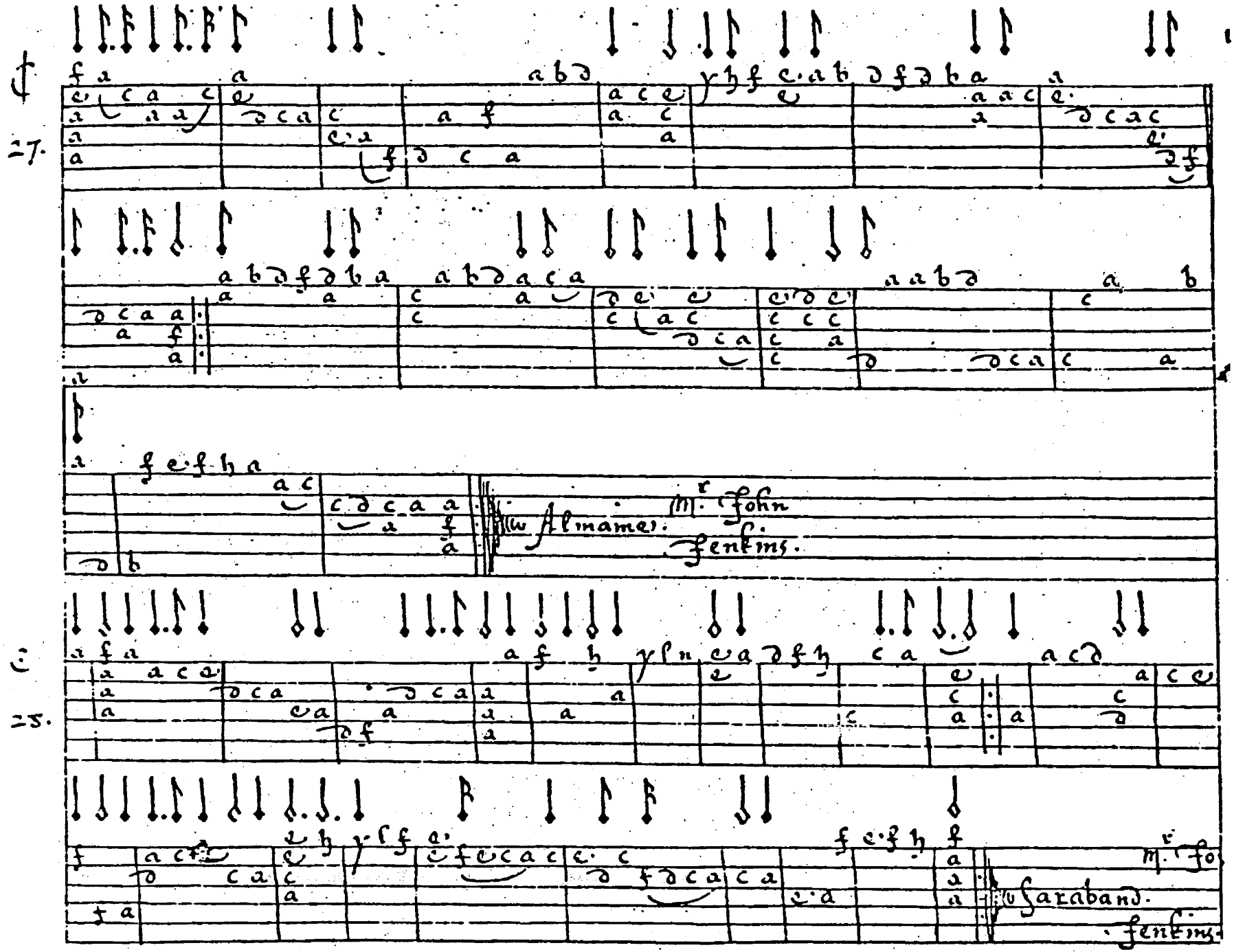


Tuning: e d f h f



Tuning: e d f h f
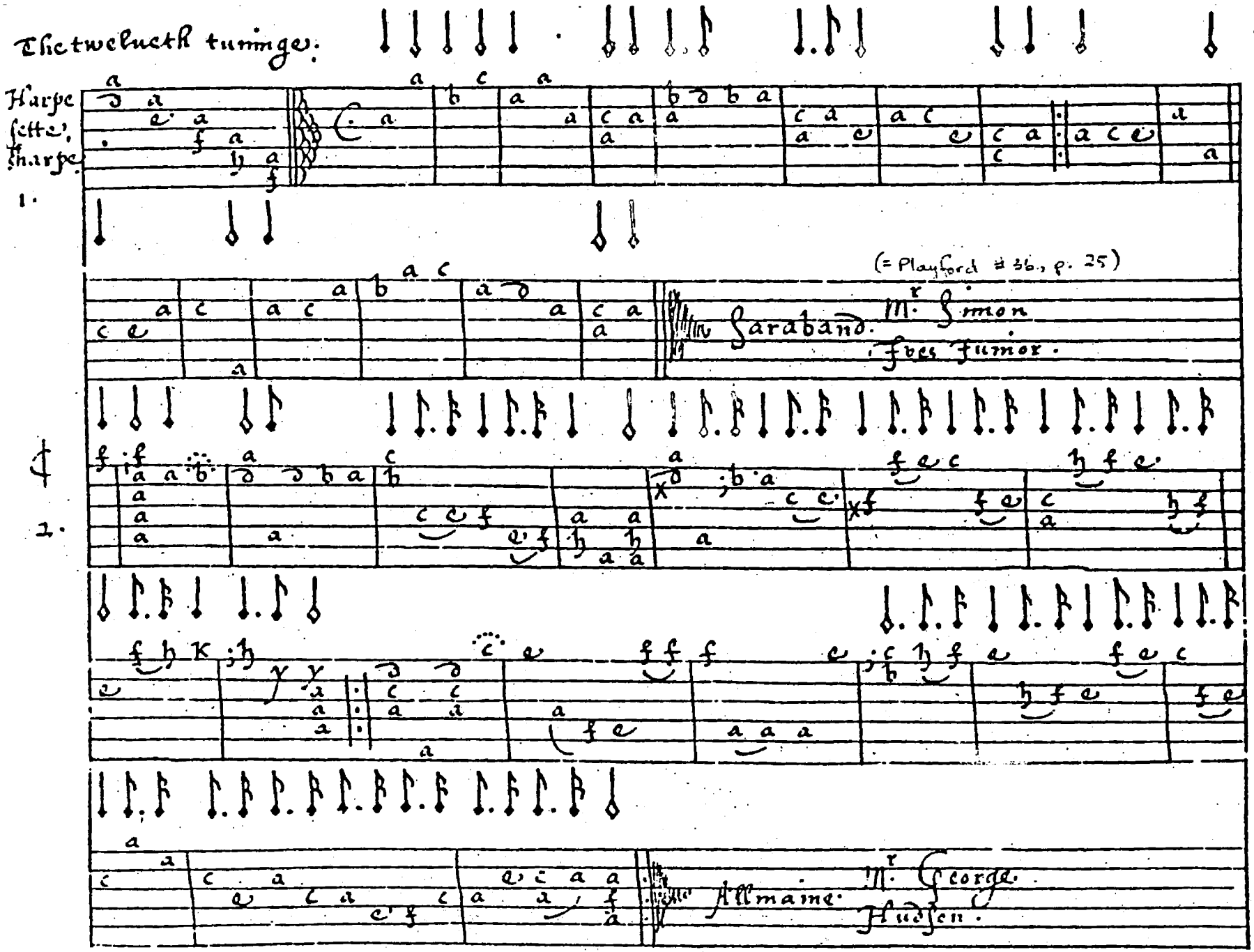


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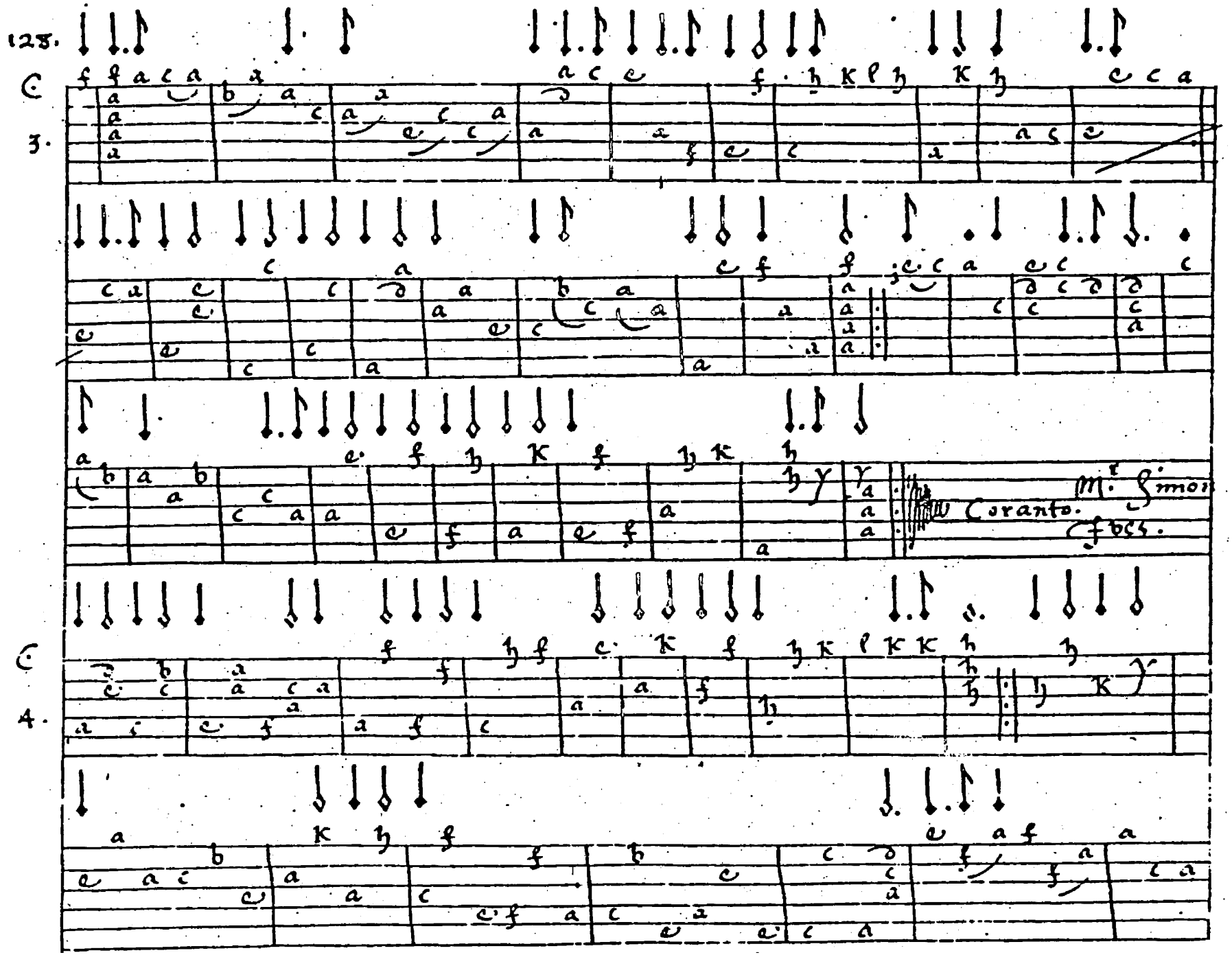


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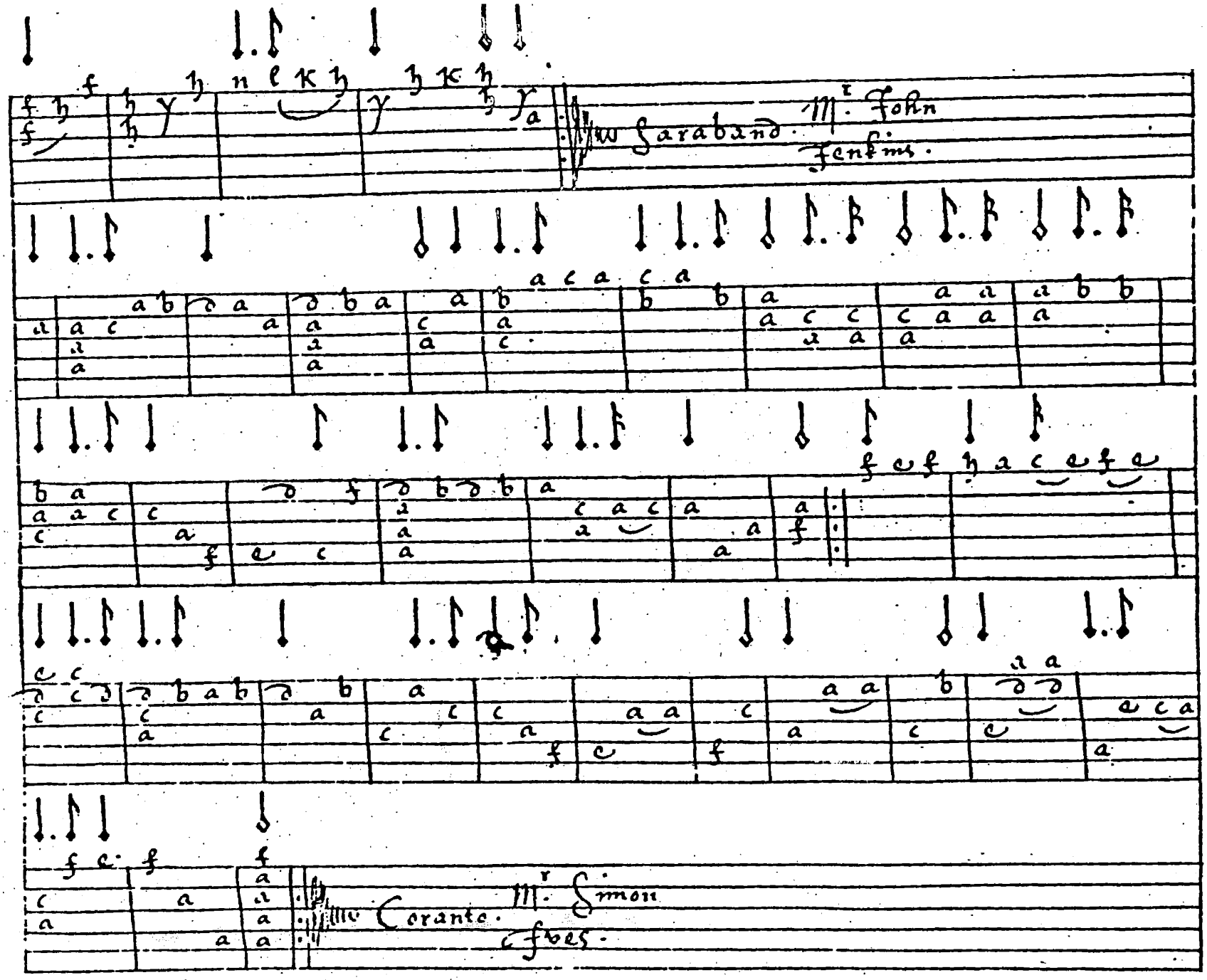
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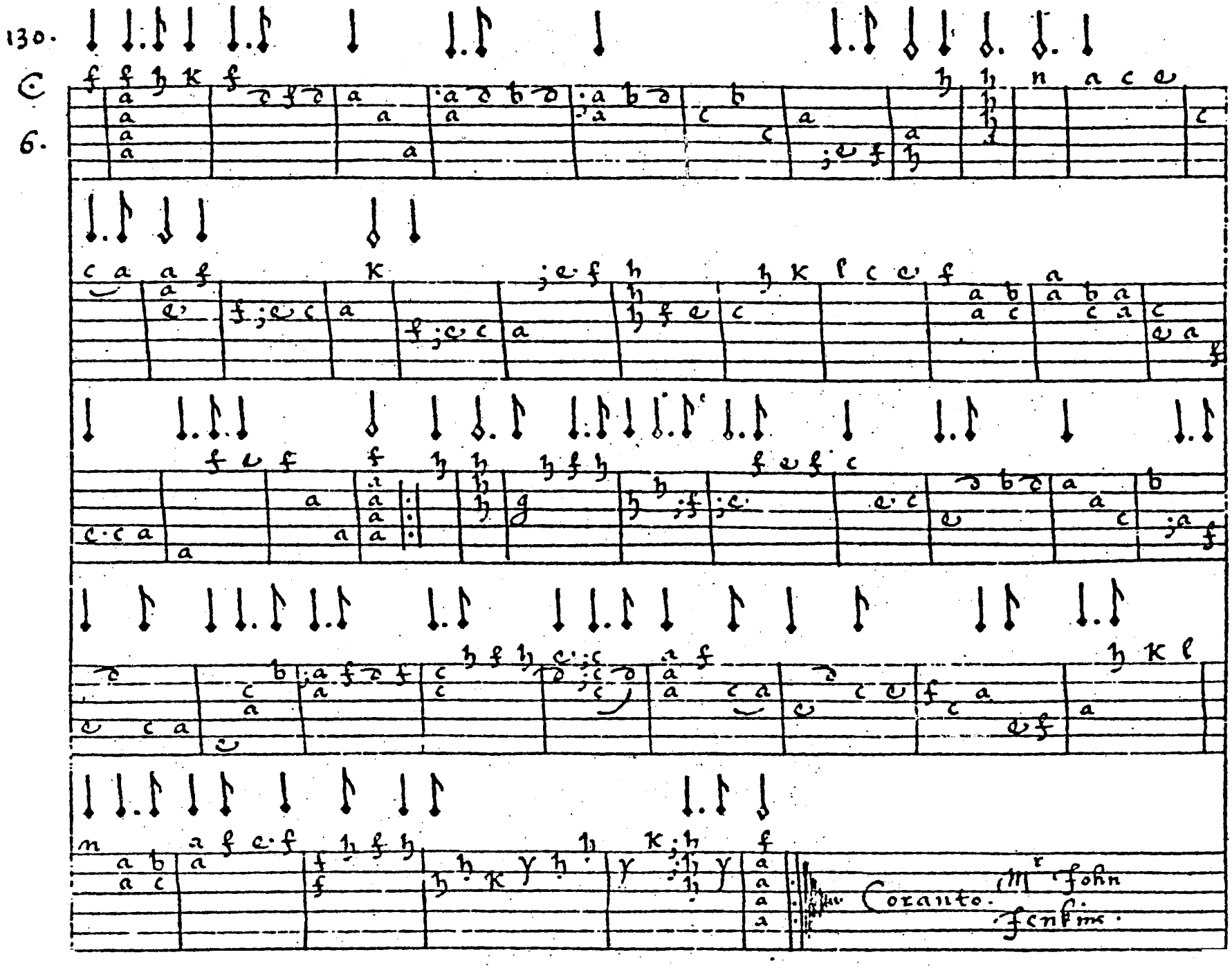
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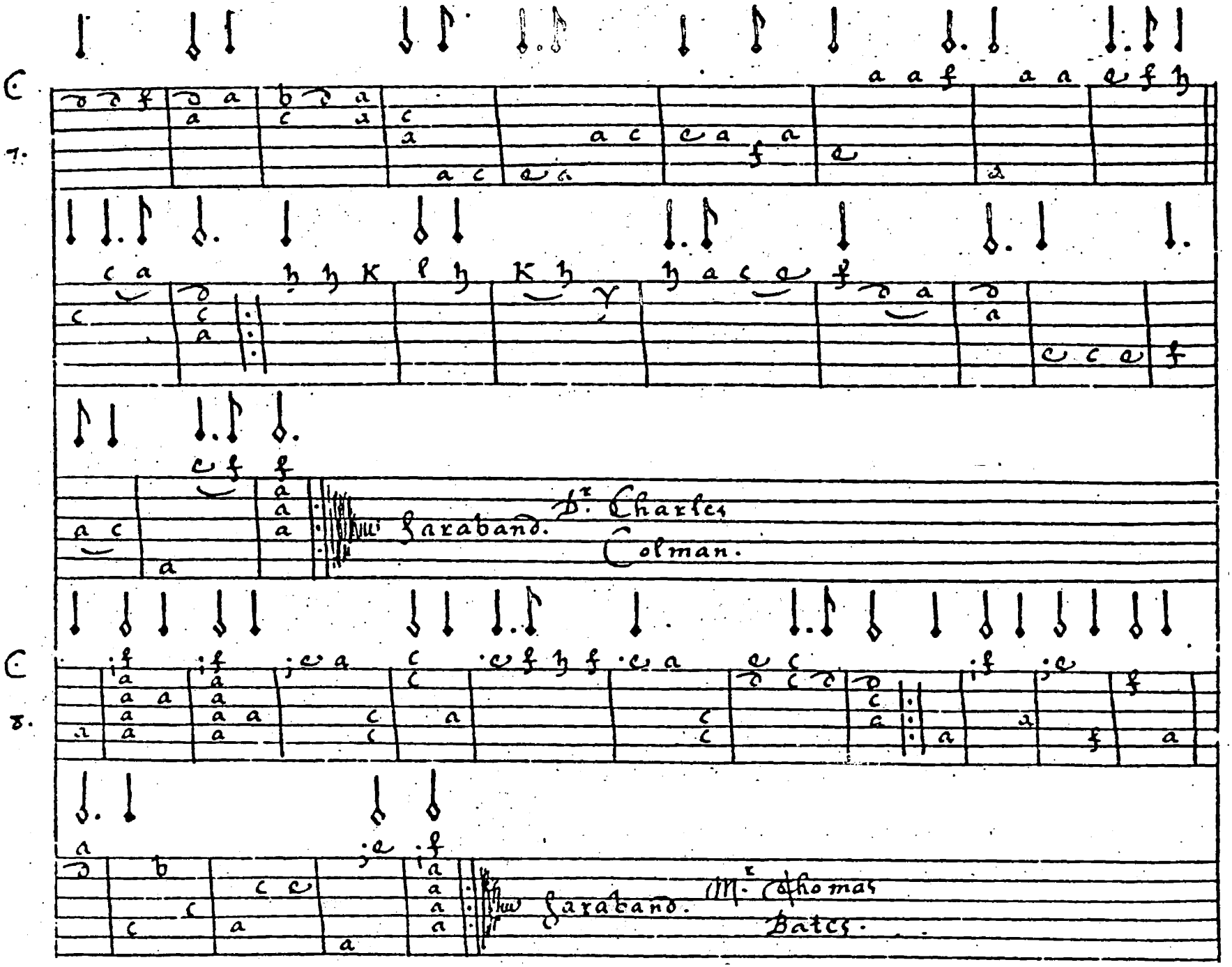


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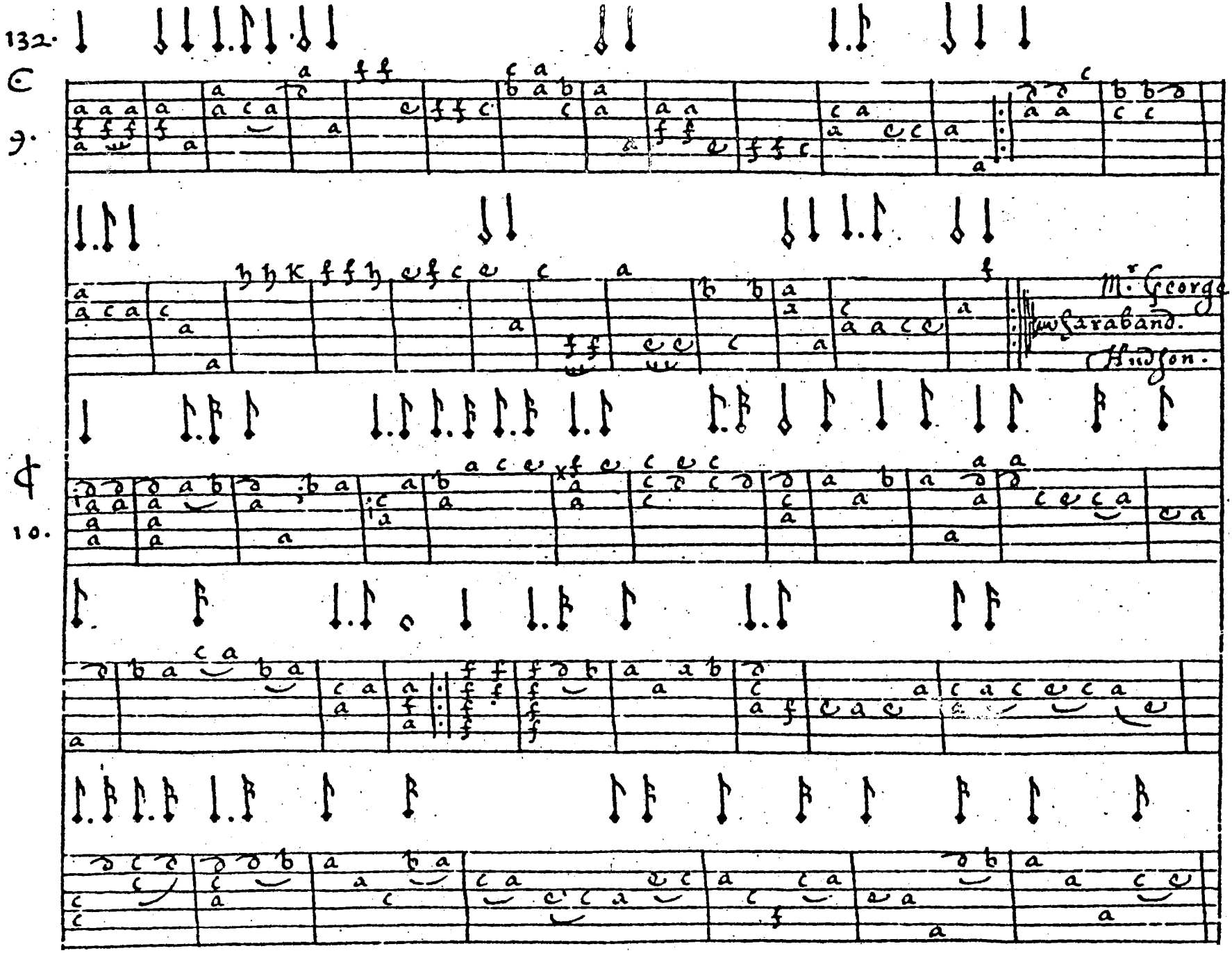


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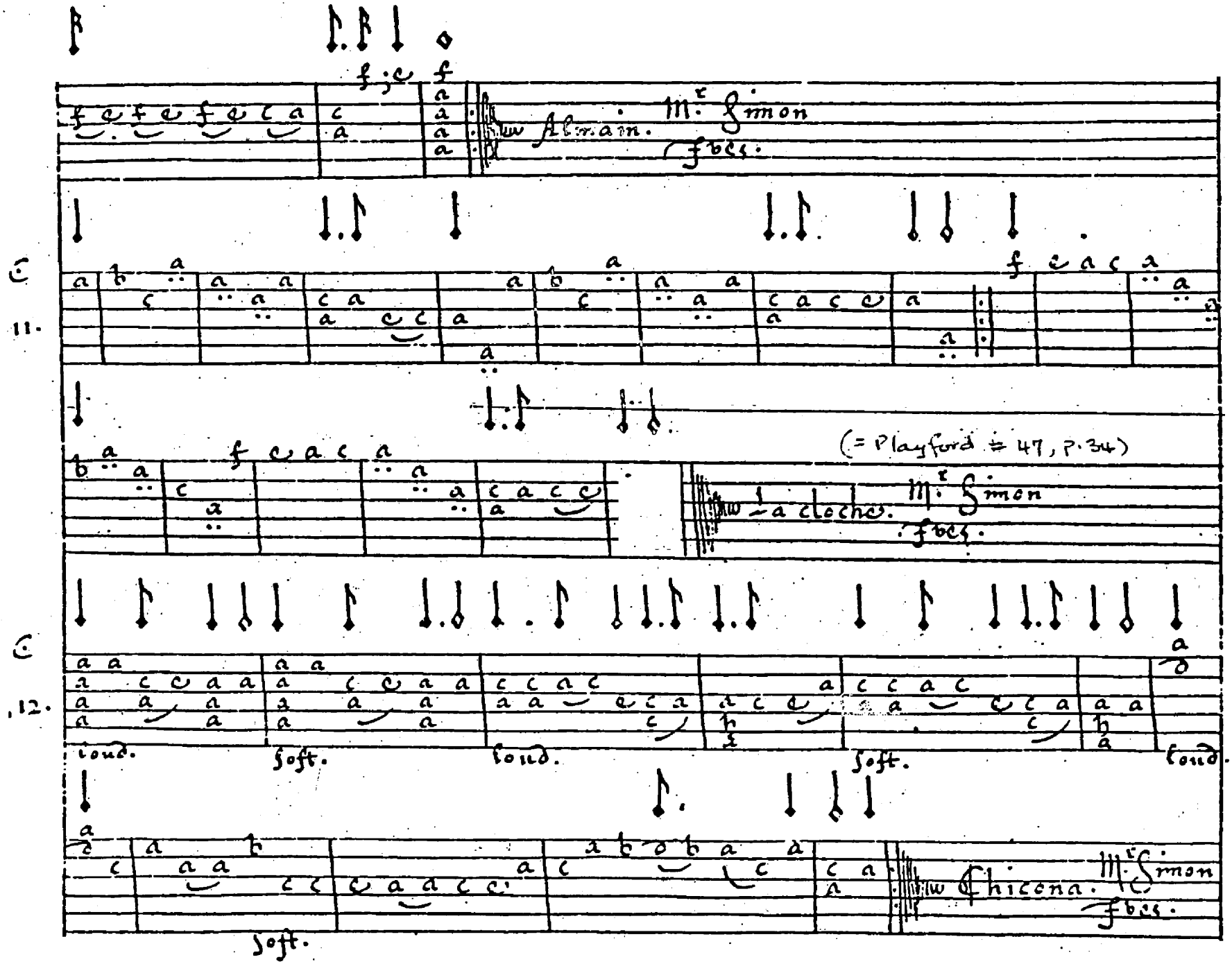


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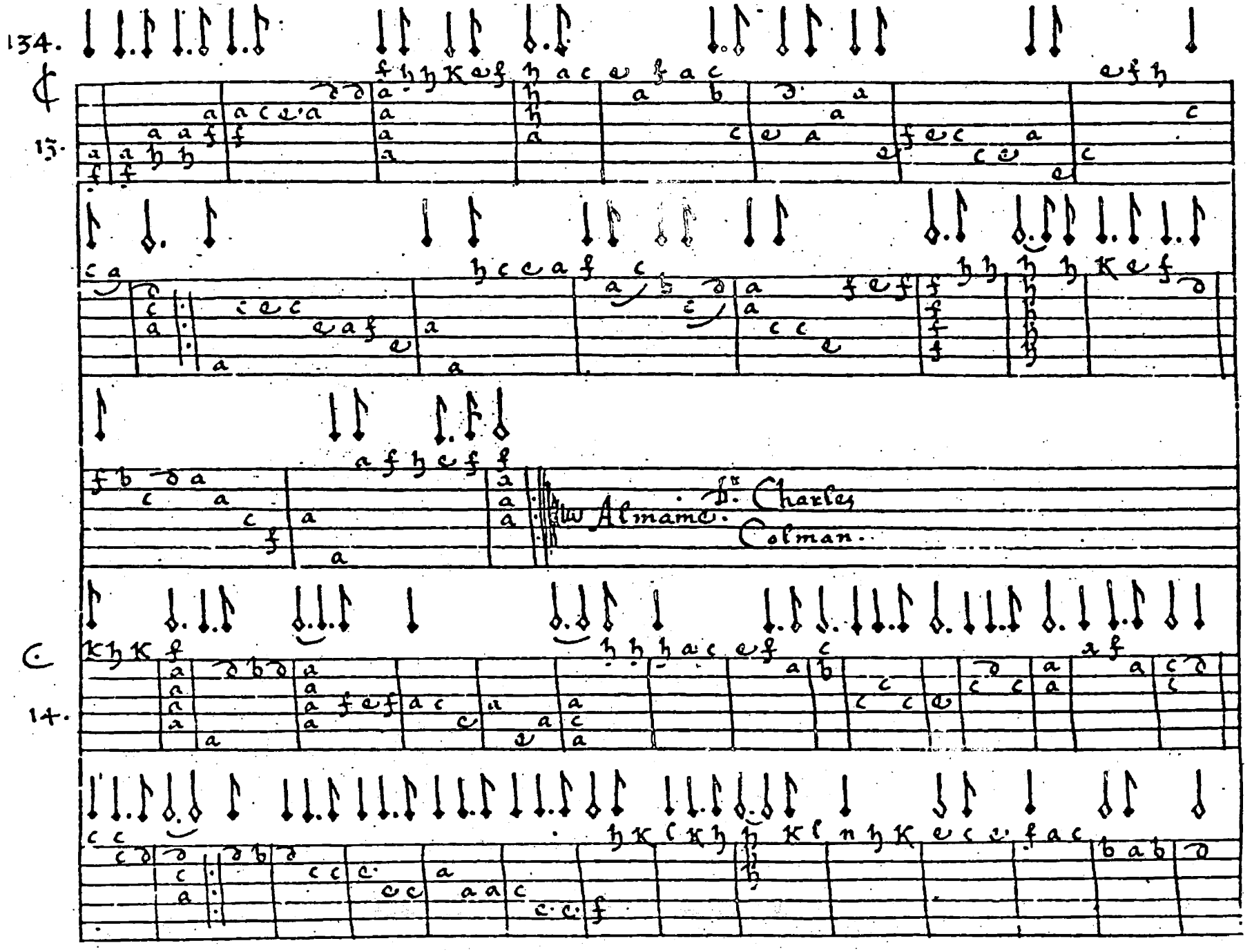


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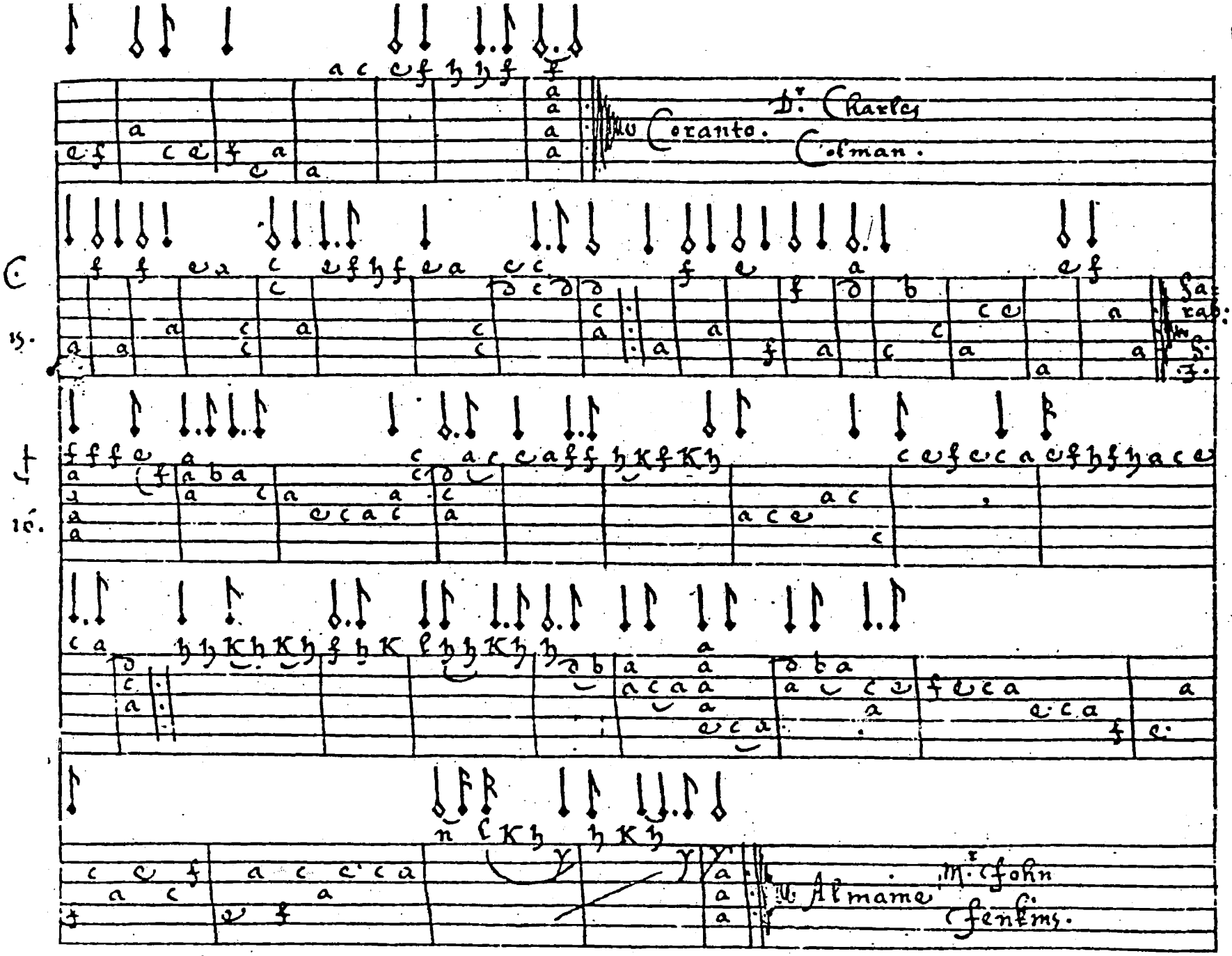


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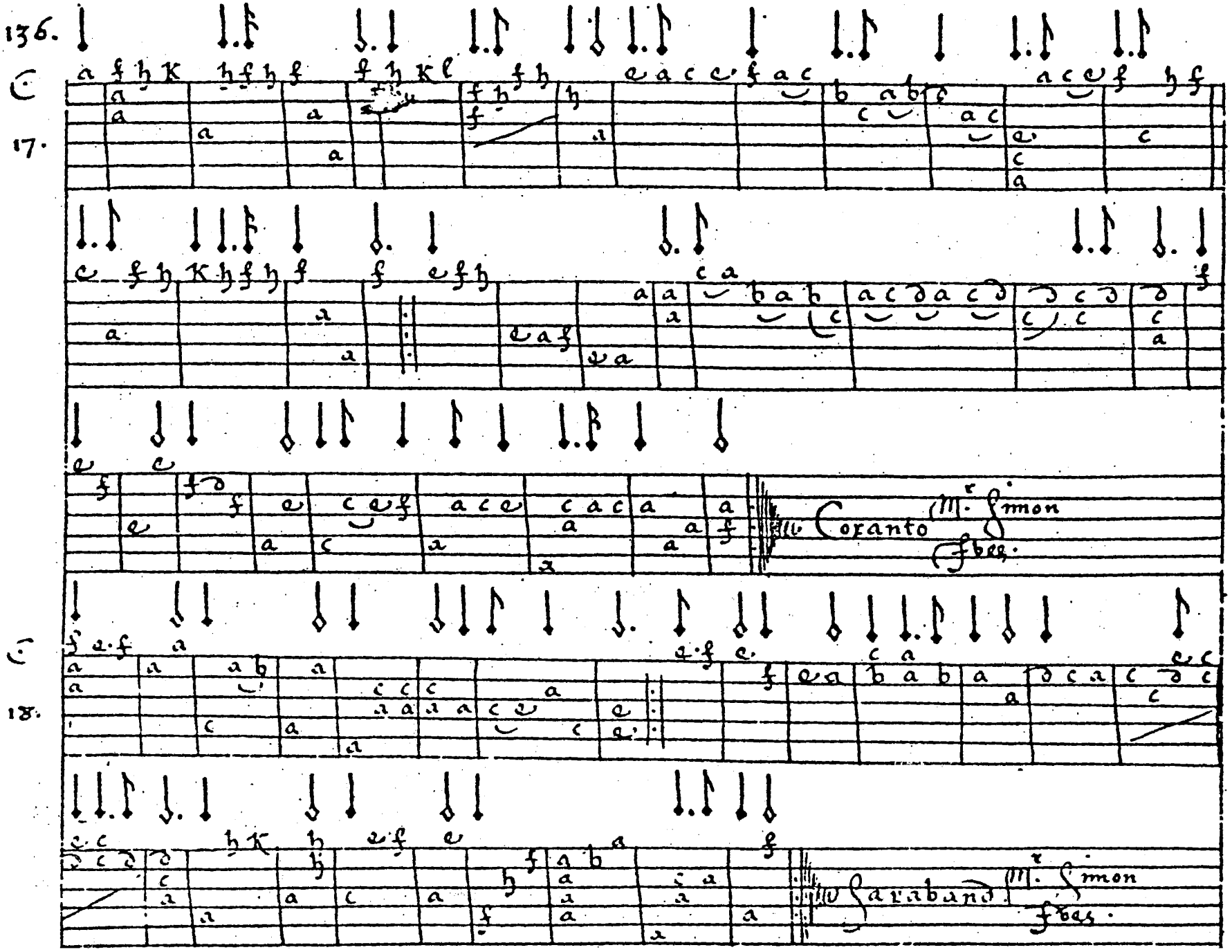


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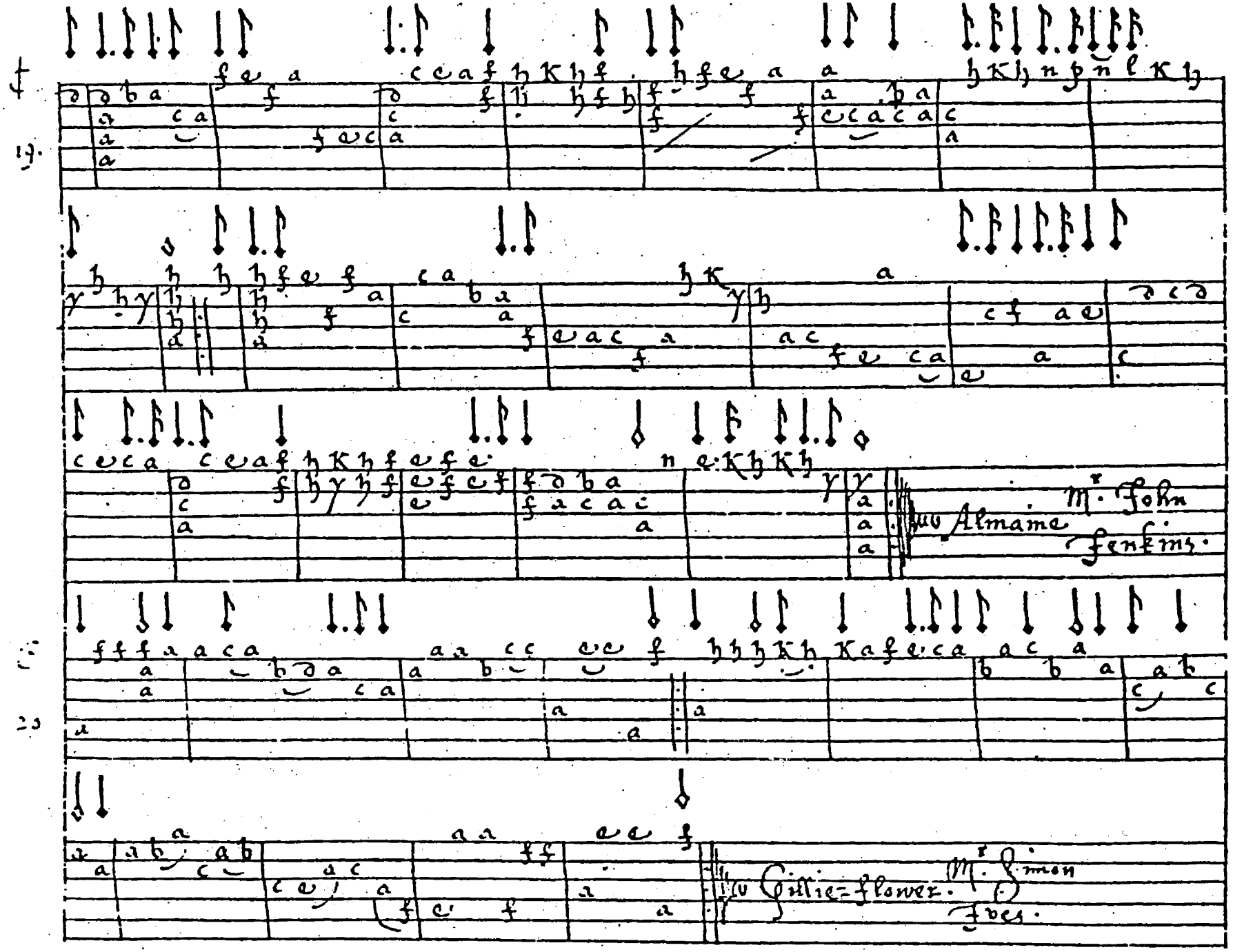


Tuning: d e f h f



Tuning: d e f h f

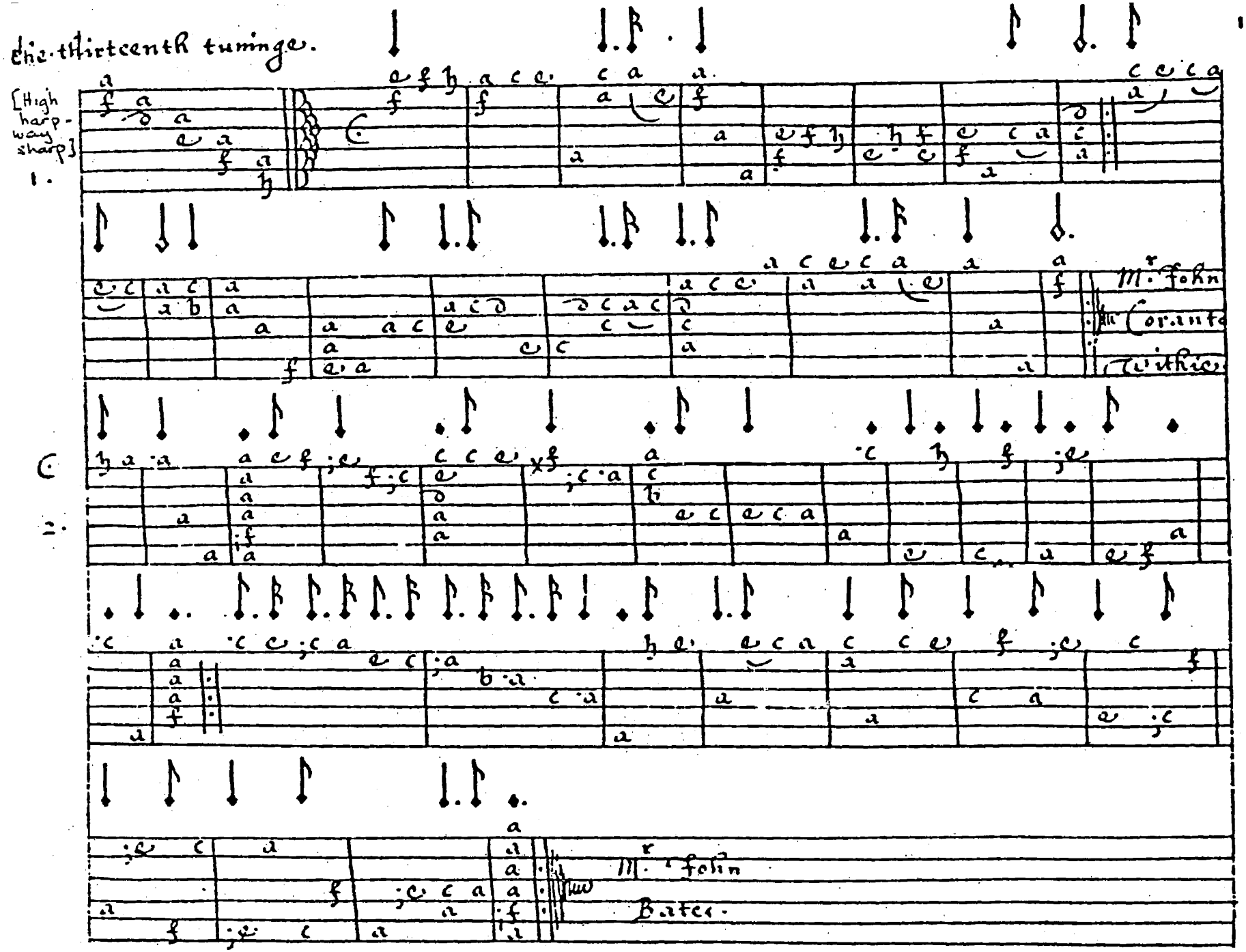


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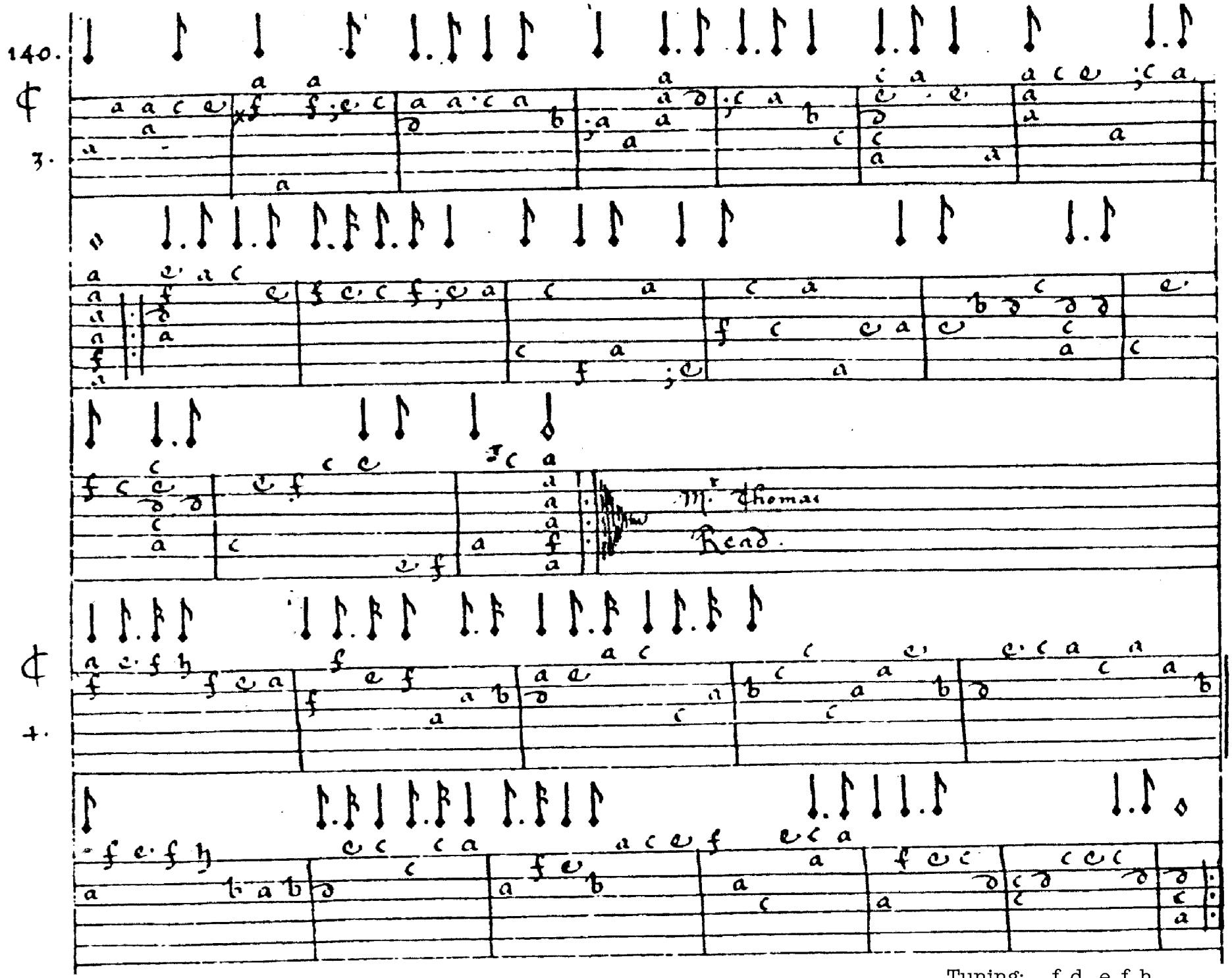


(= Playford [illegible], p. 27) Tuning: d e f h f
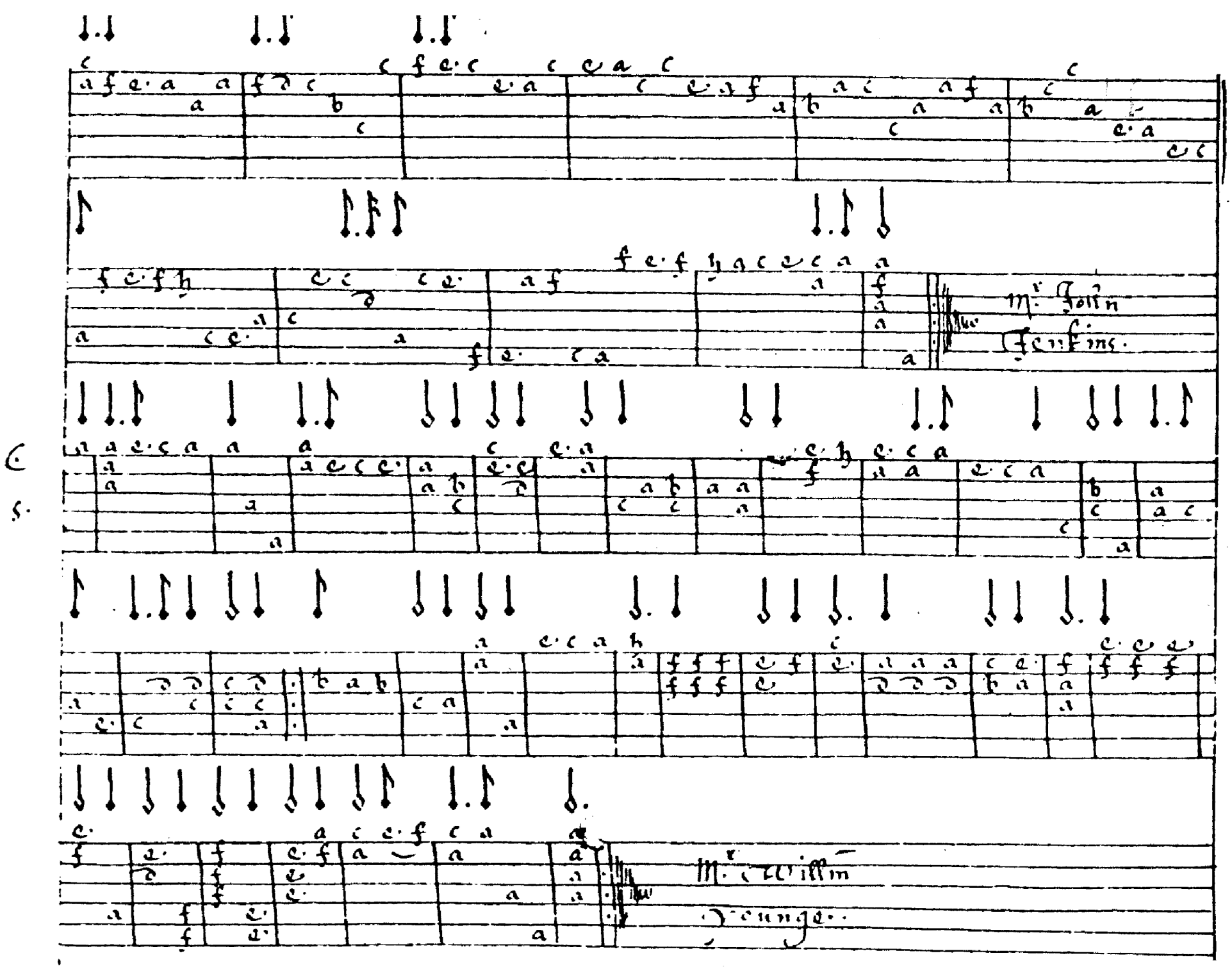
The thirteenth tuninge.



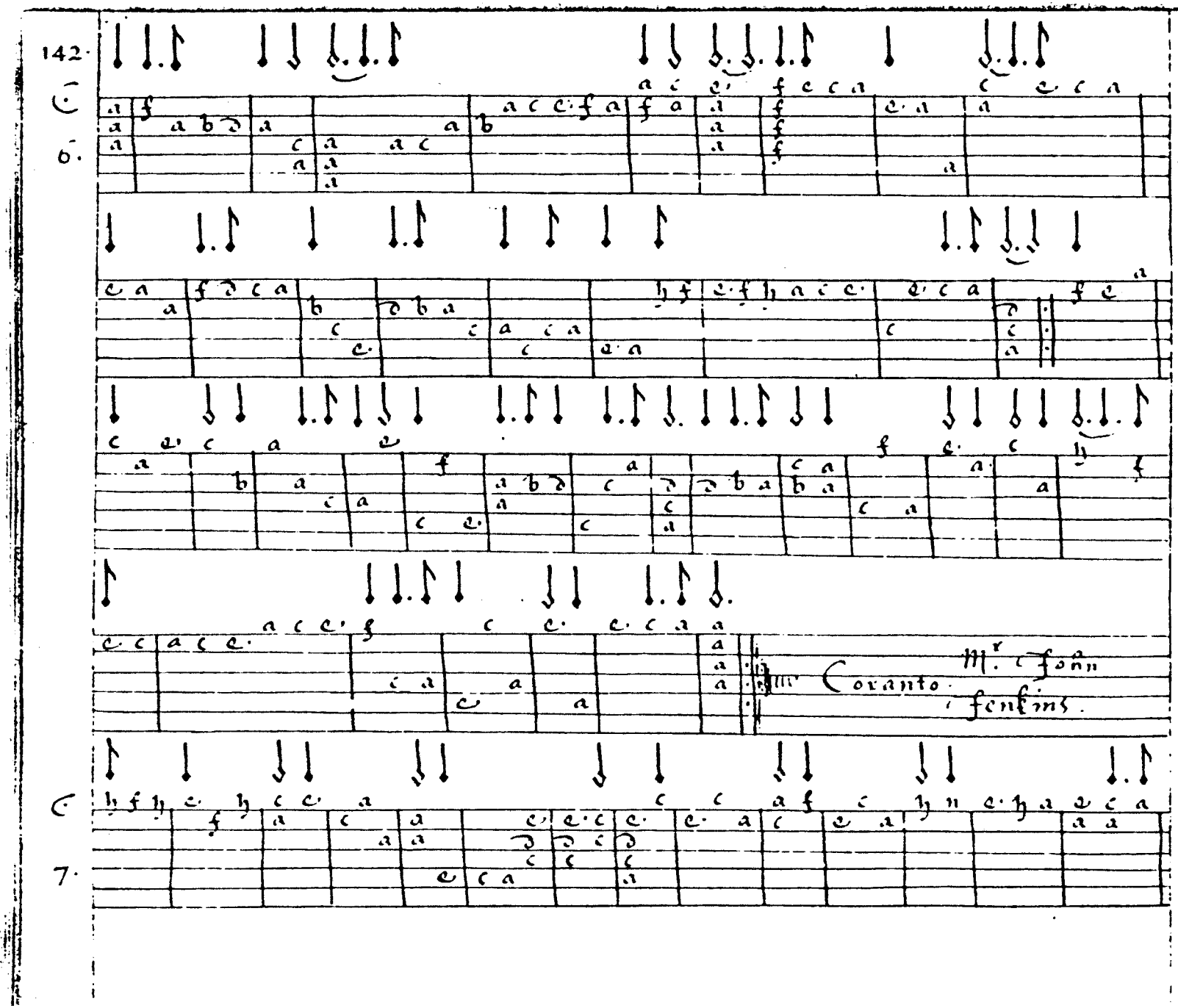
Tuning: f d e f h
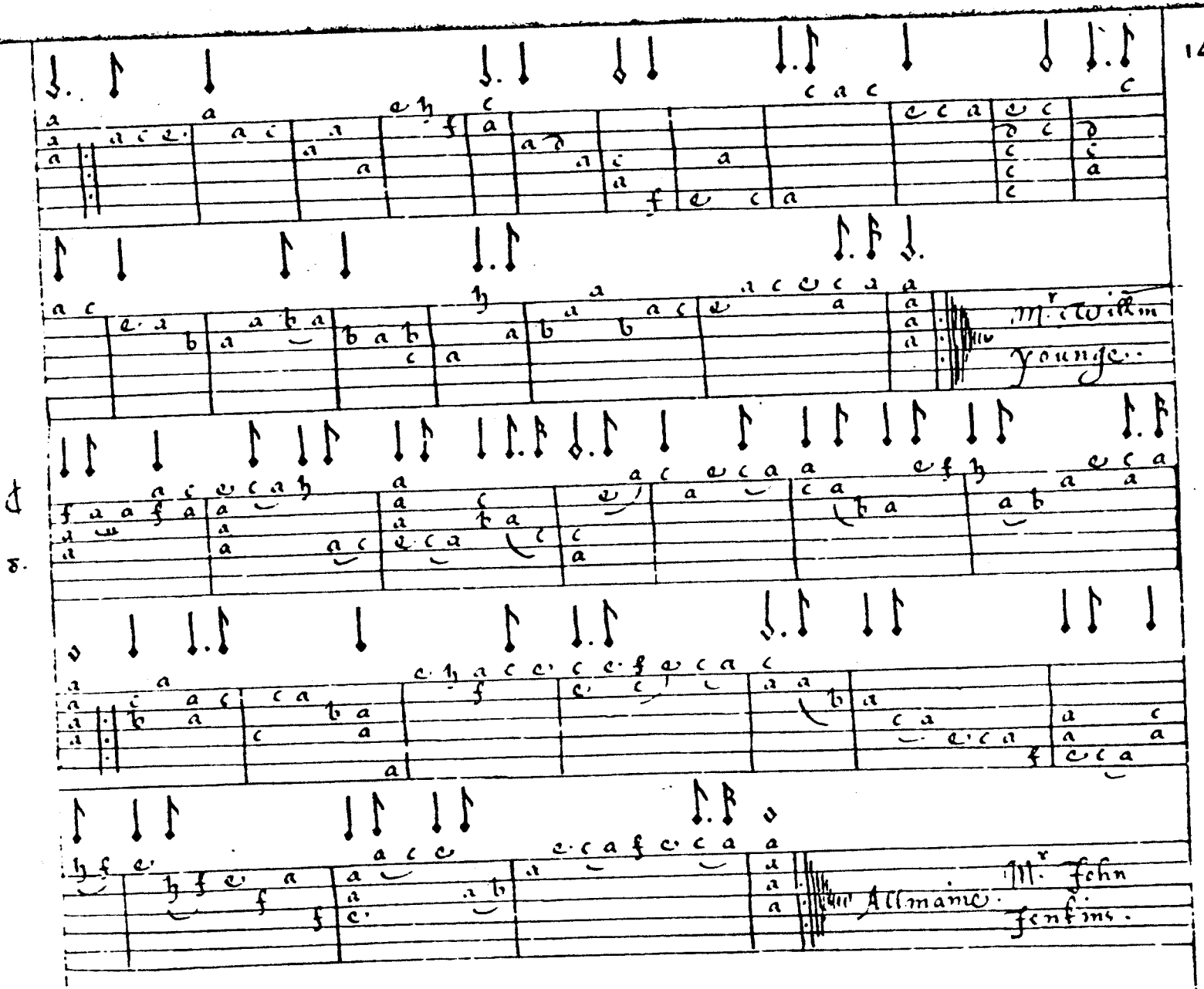


Tuning: f d e f h



Tuning: f d e f h
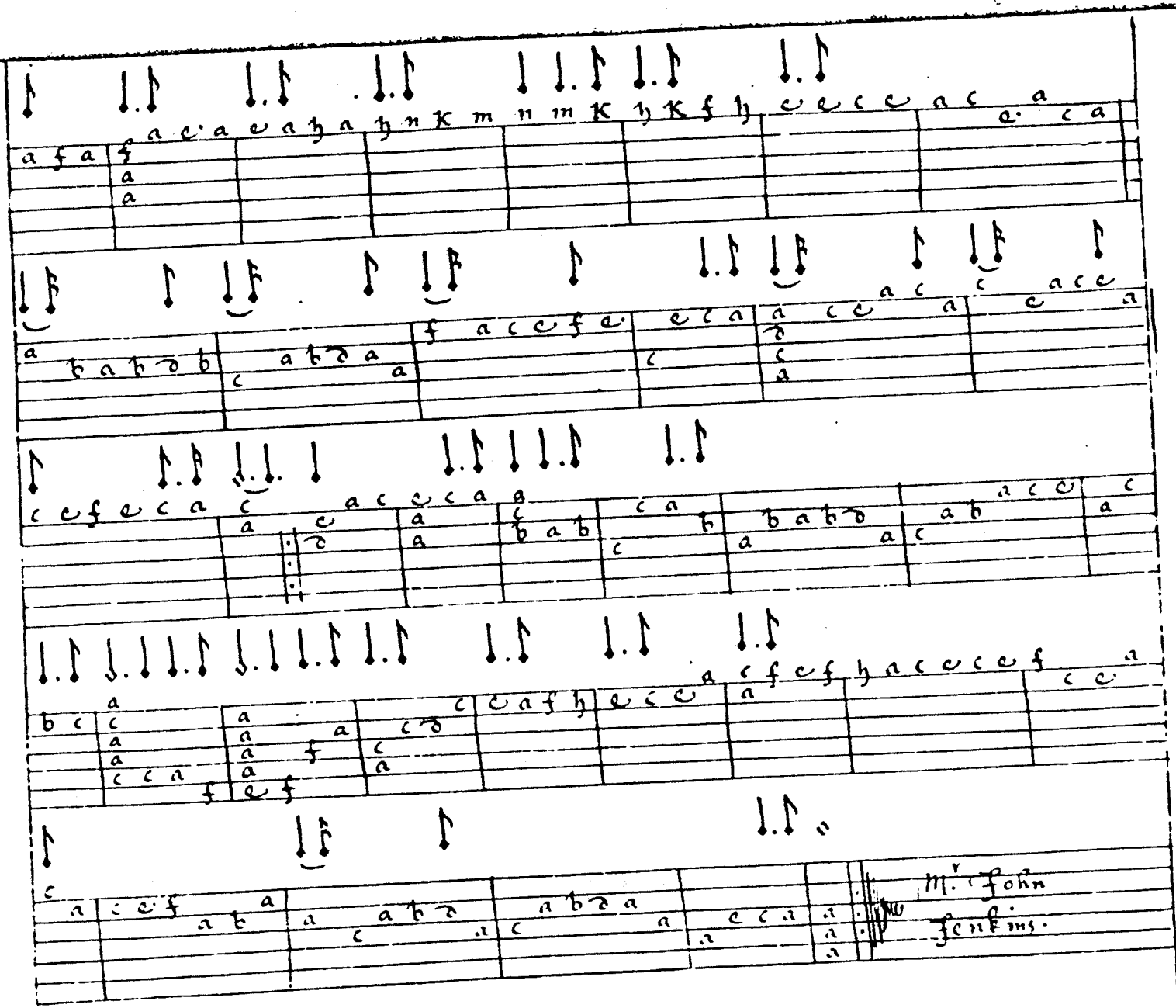

142.
6.
Mr. Coran
Coranto
Fenfins.
7.
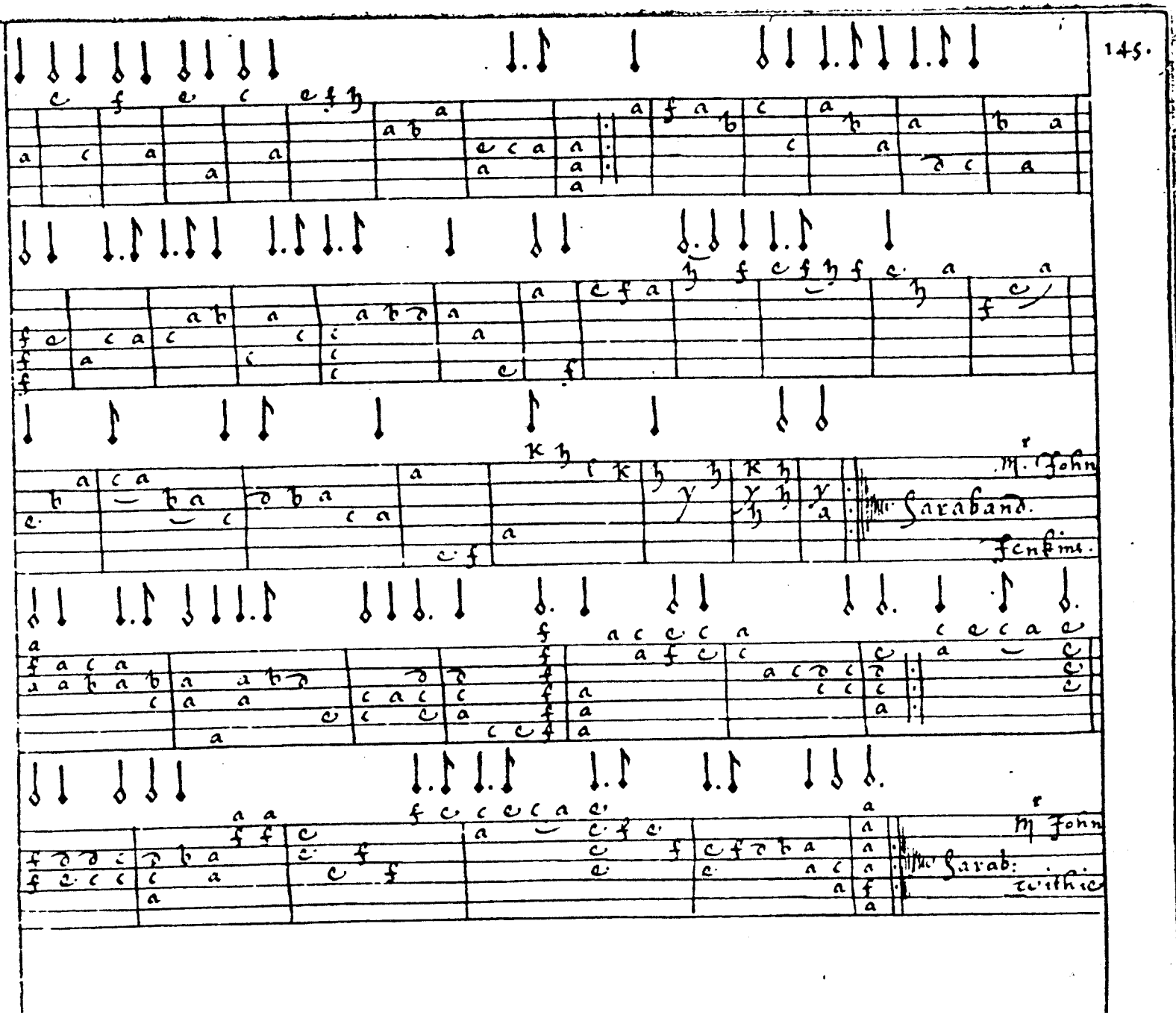

M.r Cowlkm
younge.
M.r Iohn
Allmane.
Jenkins.

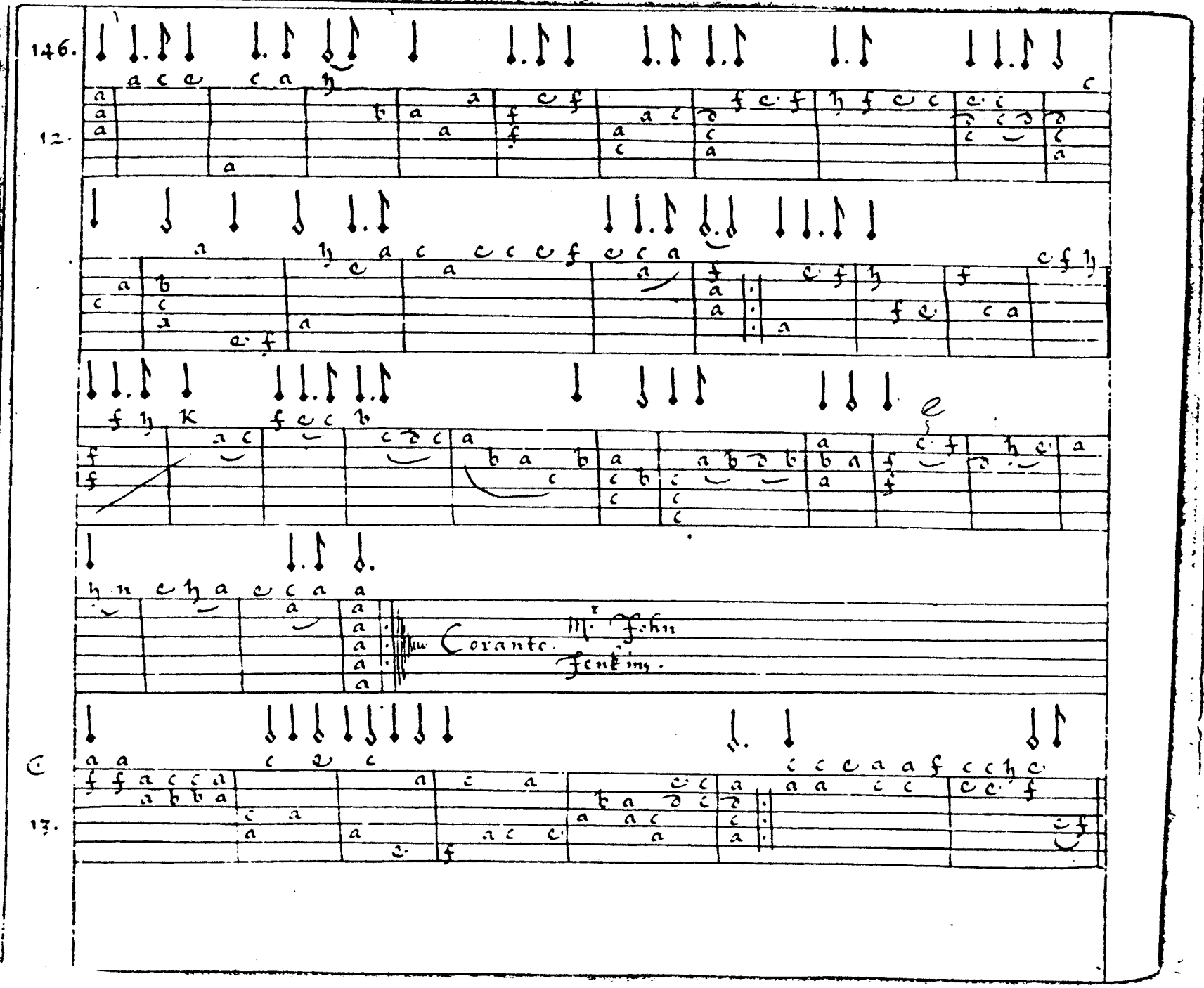
144.

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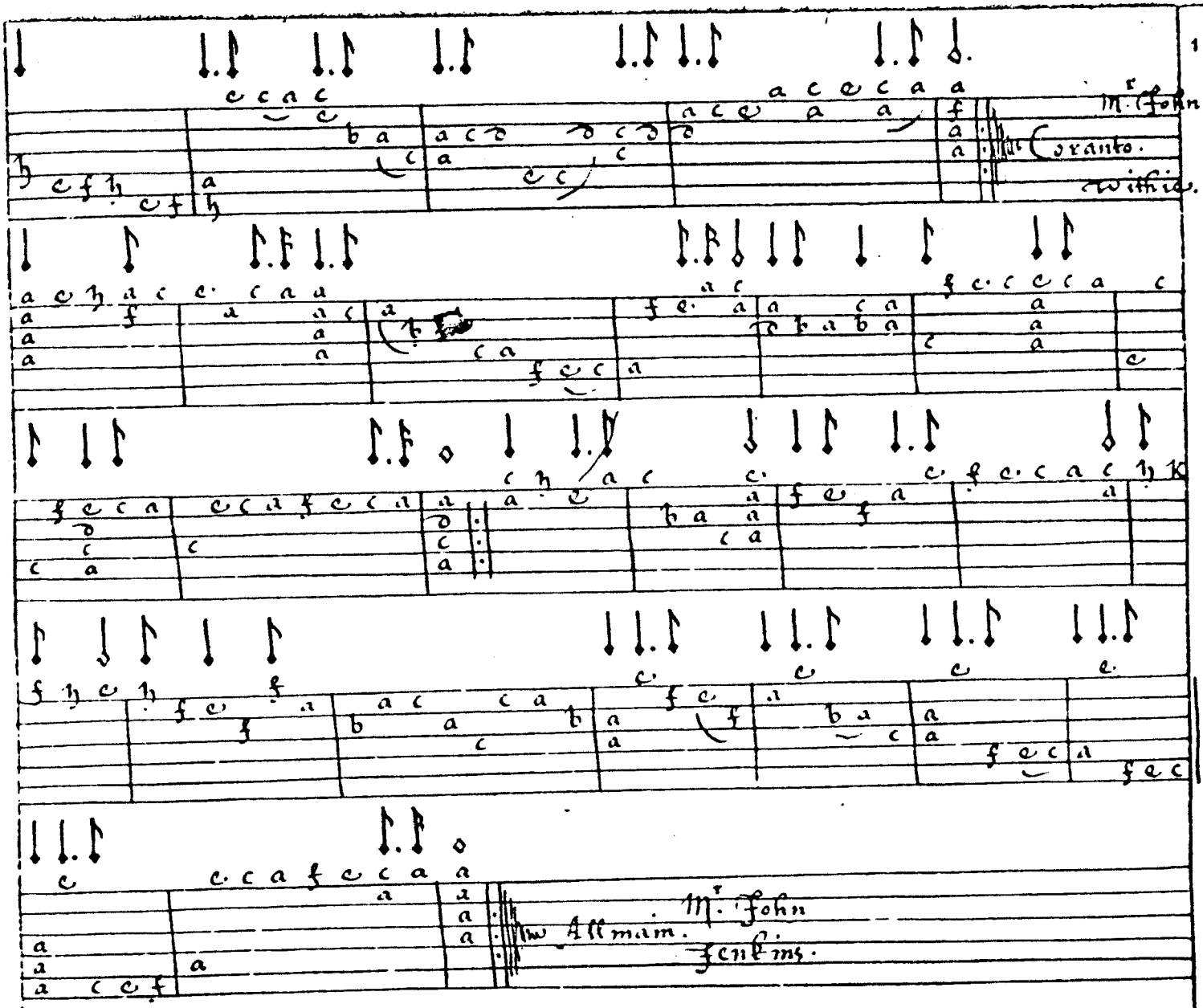
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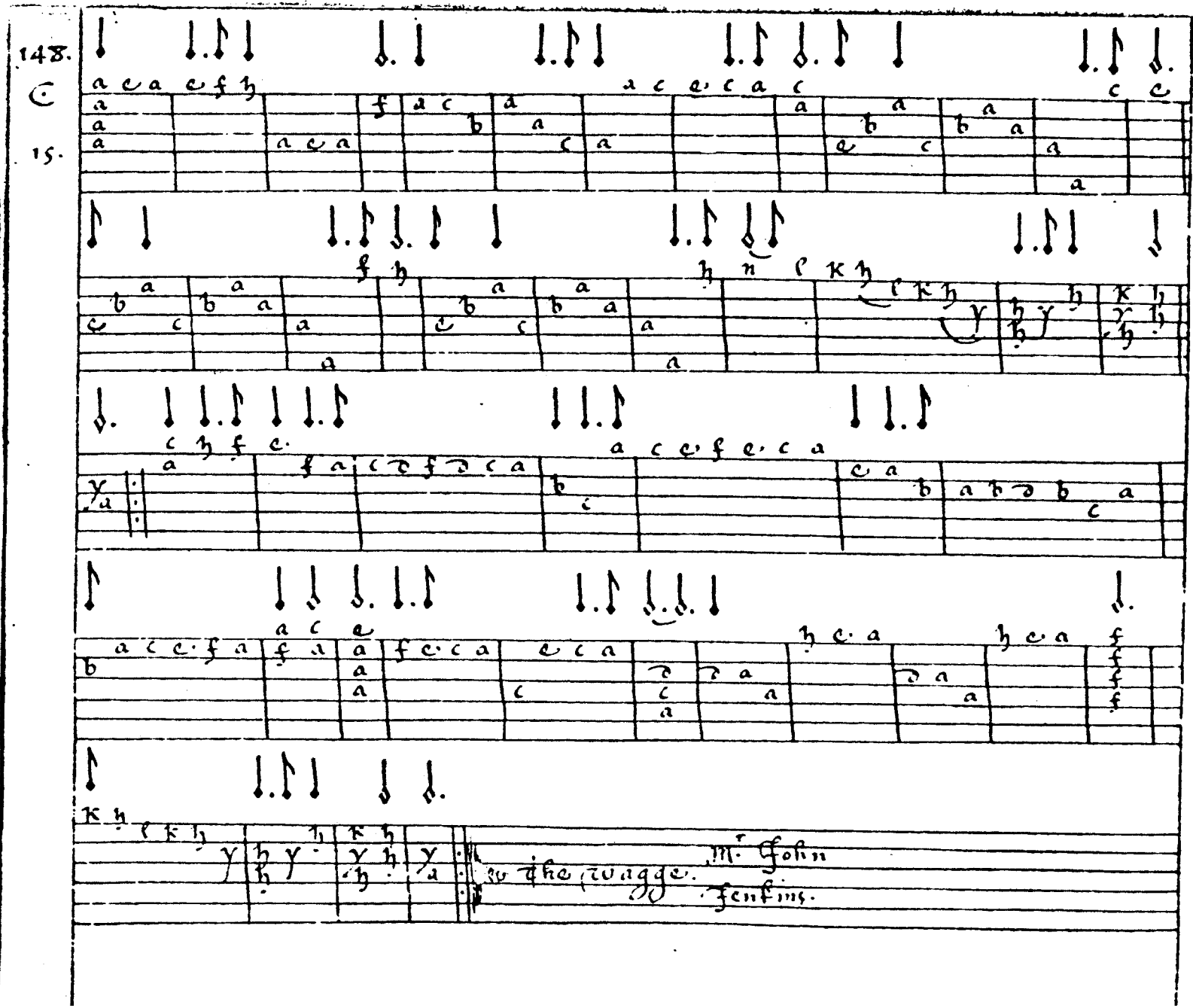


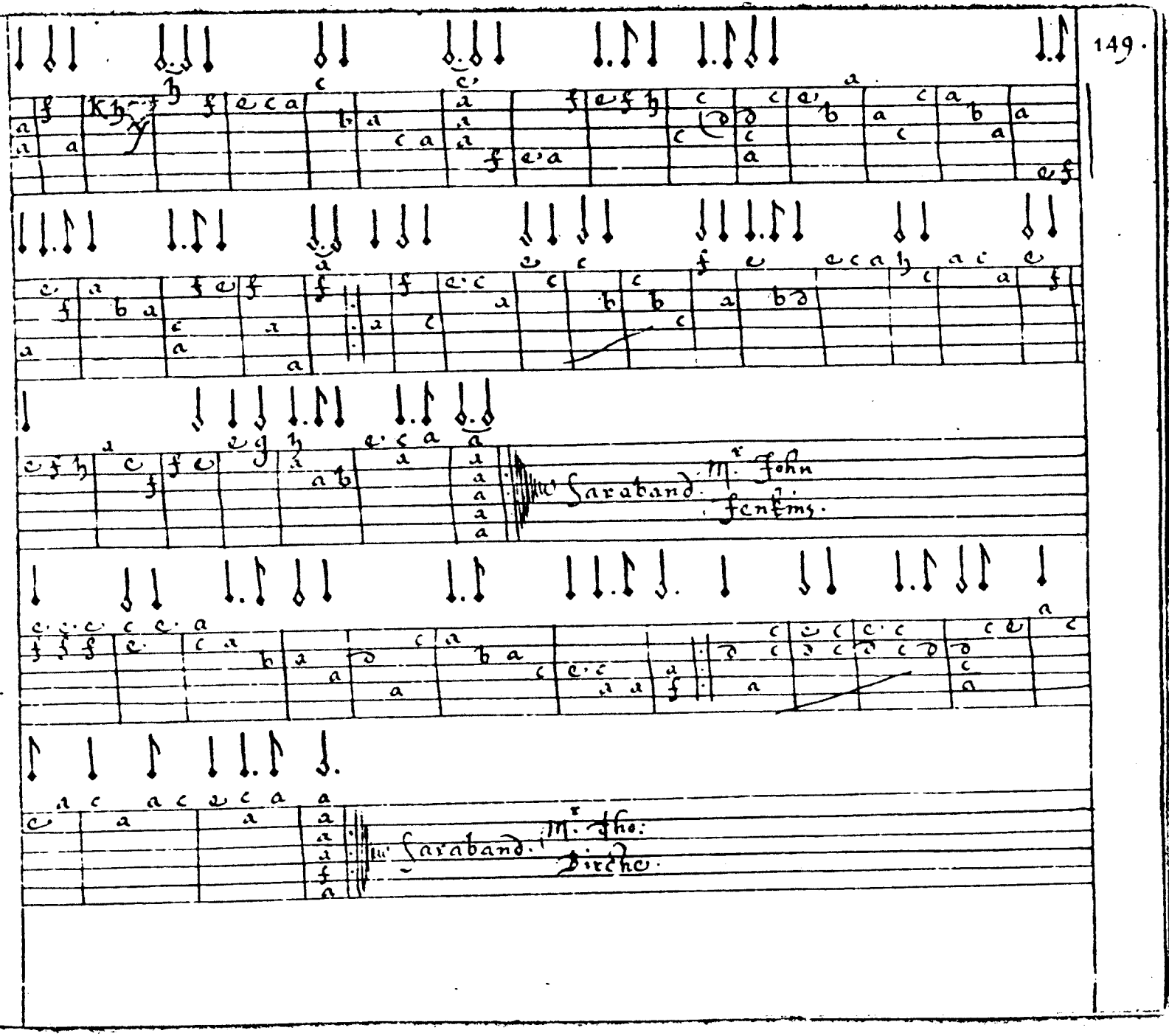

10.
M. Johnn
Sarabande.
Fenestris.
11.
M Johnn
Sarab:
Twithic

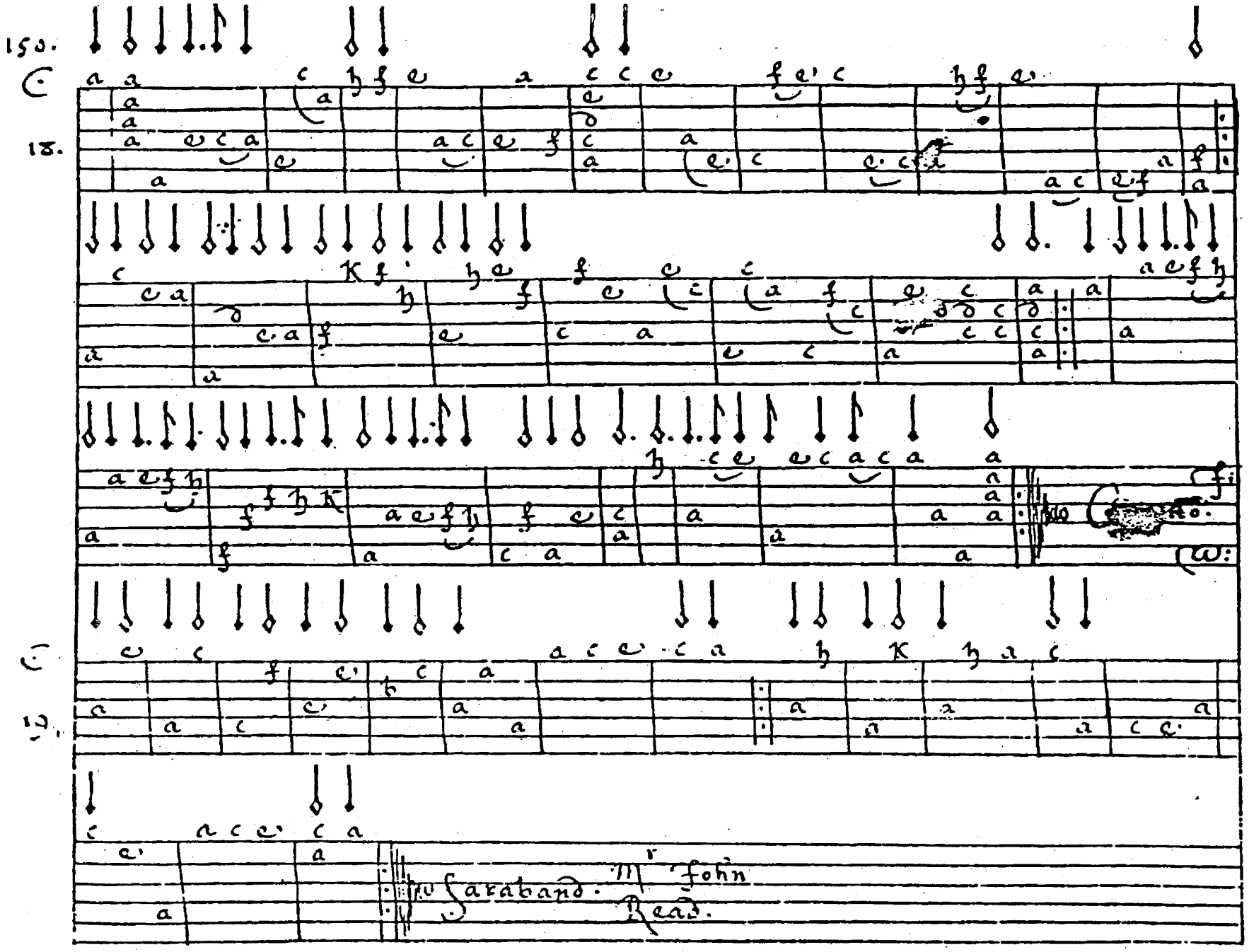

146.
12.
M. Iohn
Ienkins.
17.

14.

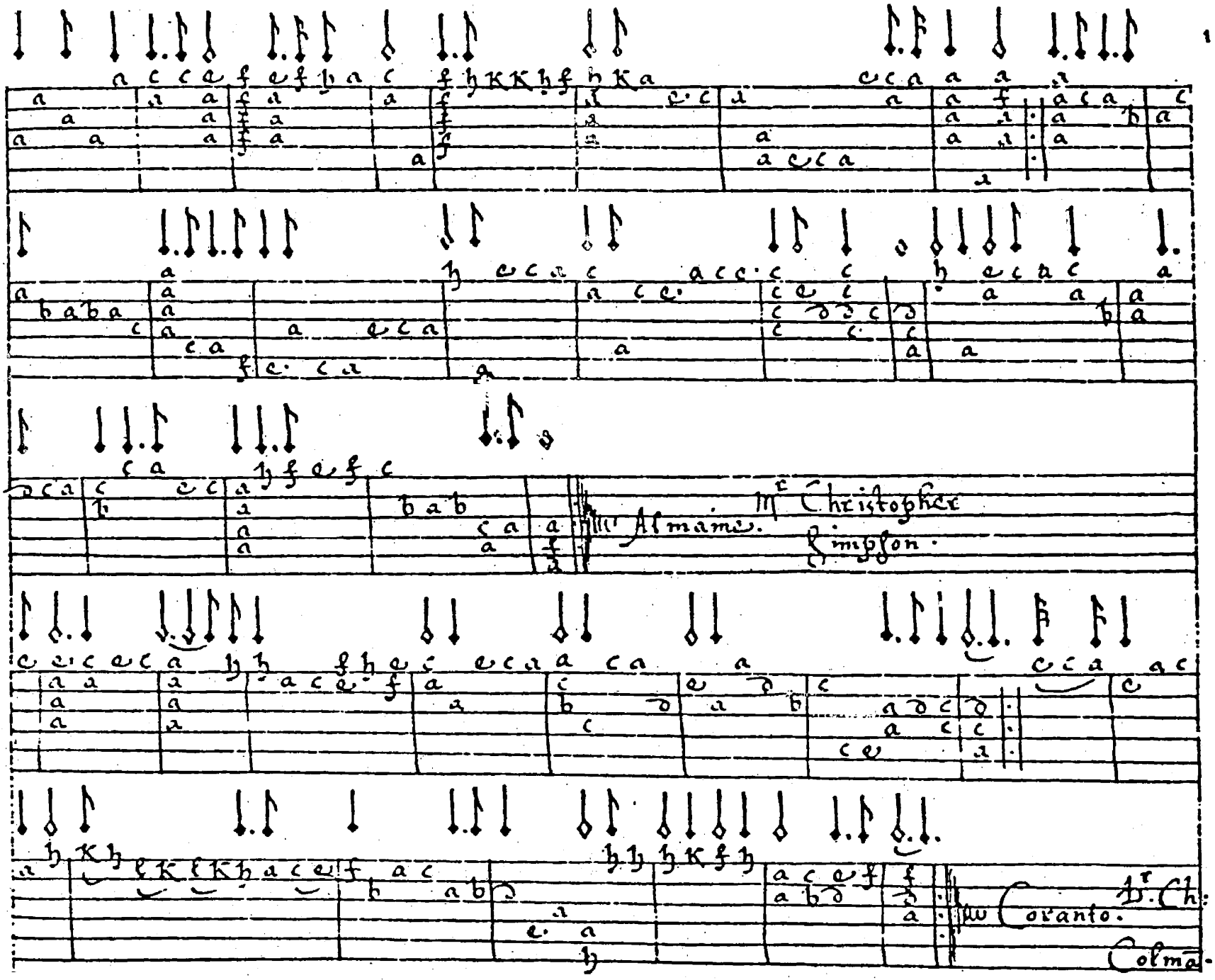



148.
15.
M. John
Fenton.
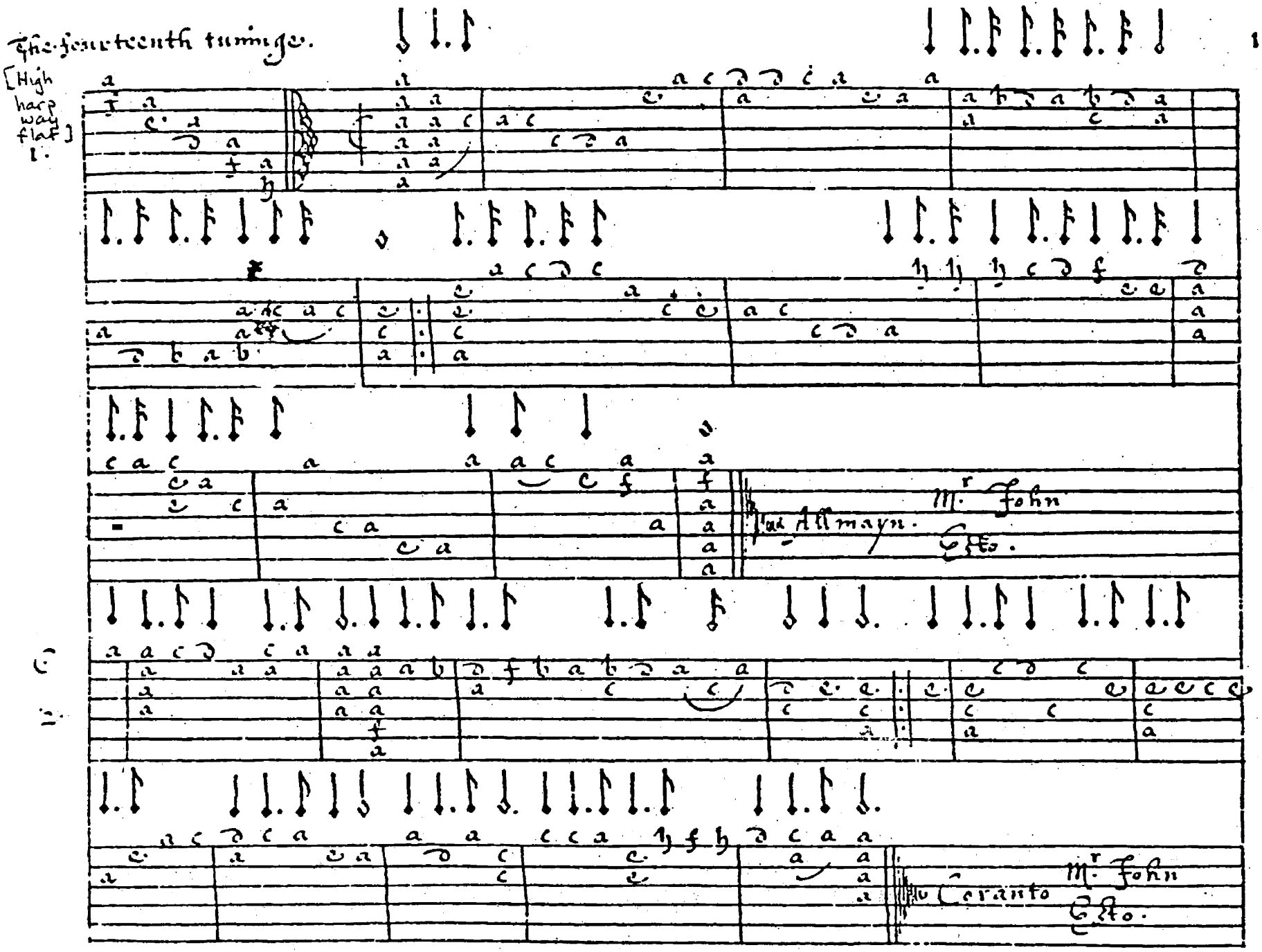

10.
Sarabande. M.r Johns
fenfms.
17.
Sarabande. M.r Tho:
Dirche.



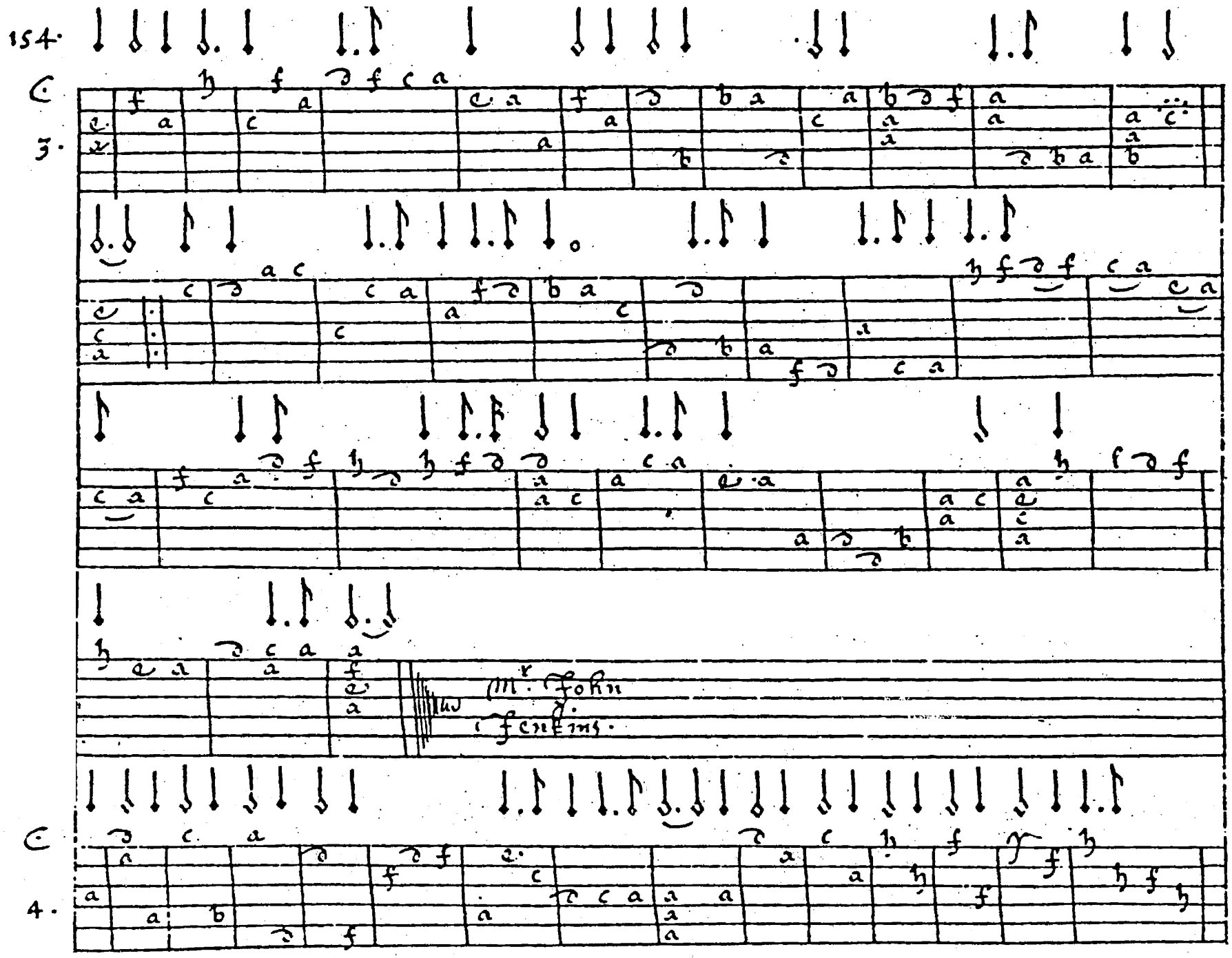
Tuning: f d e f h



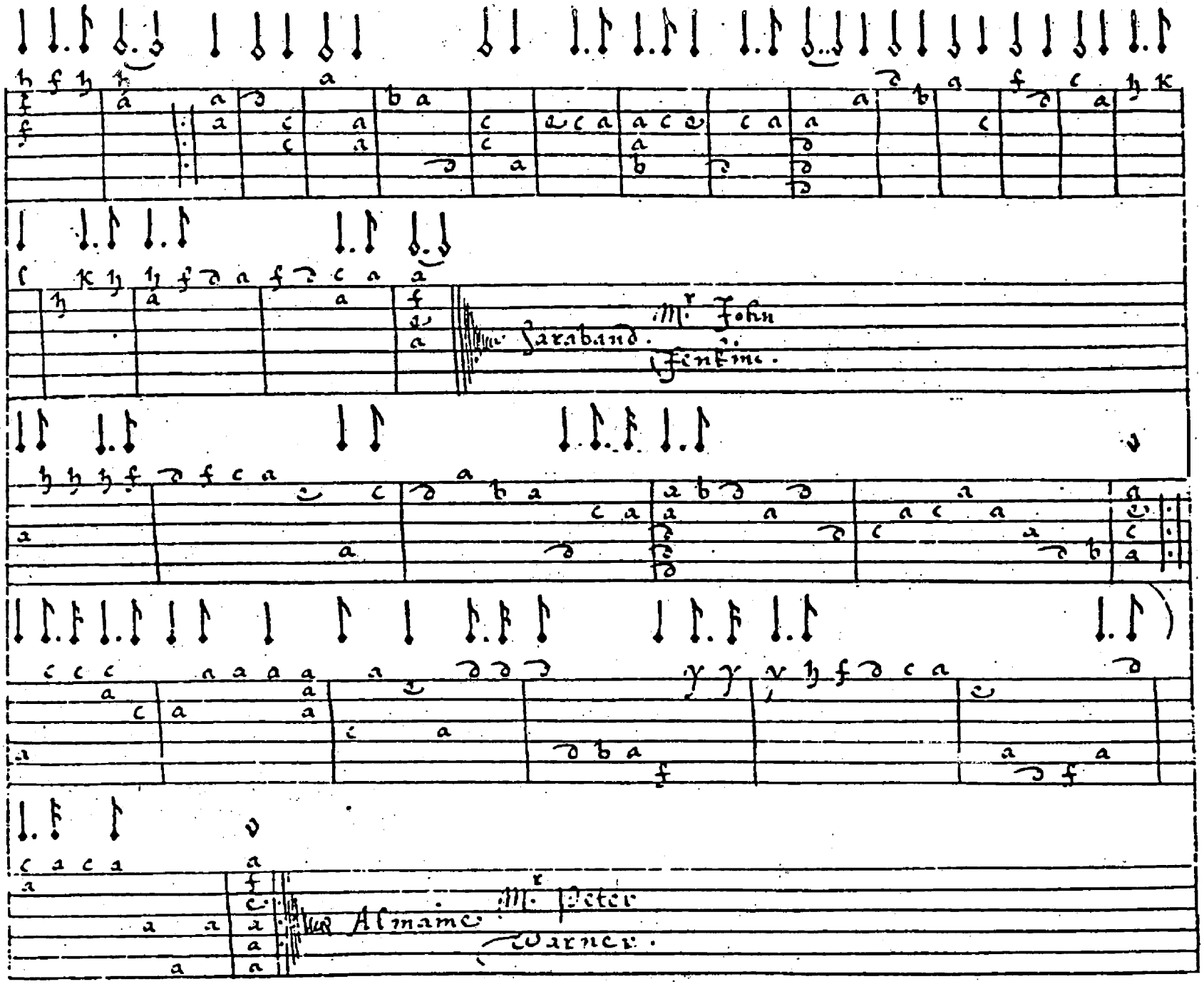
Tuning: f d e f h



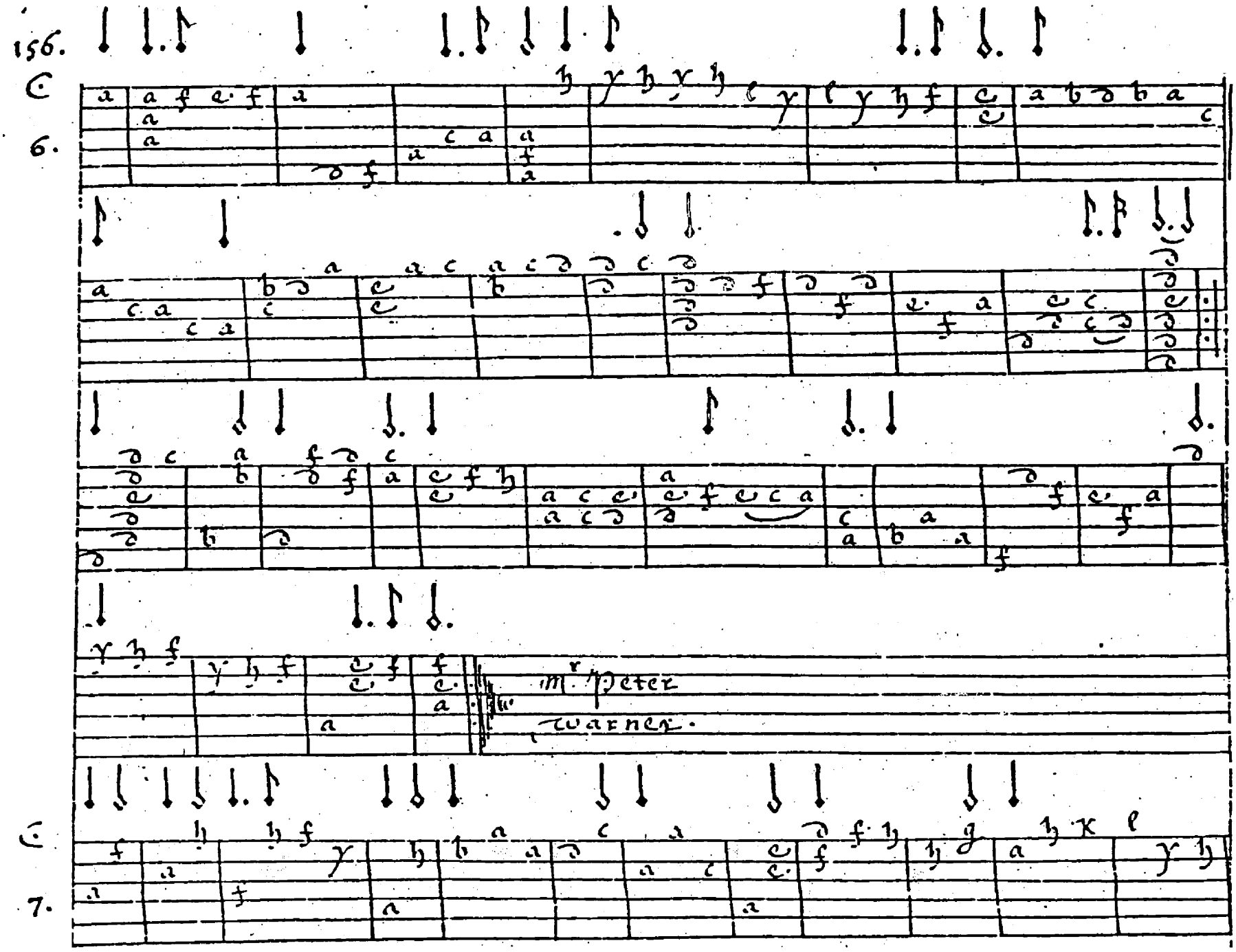
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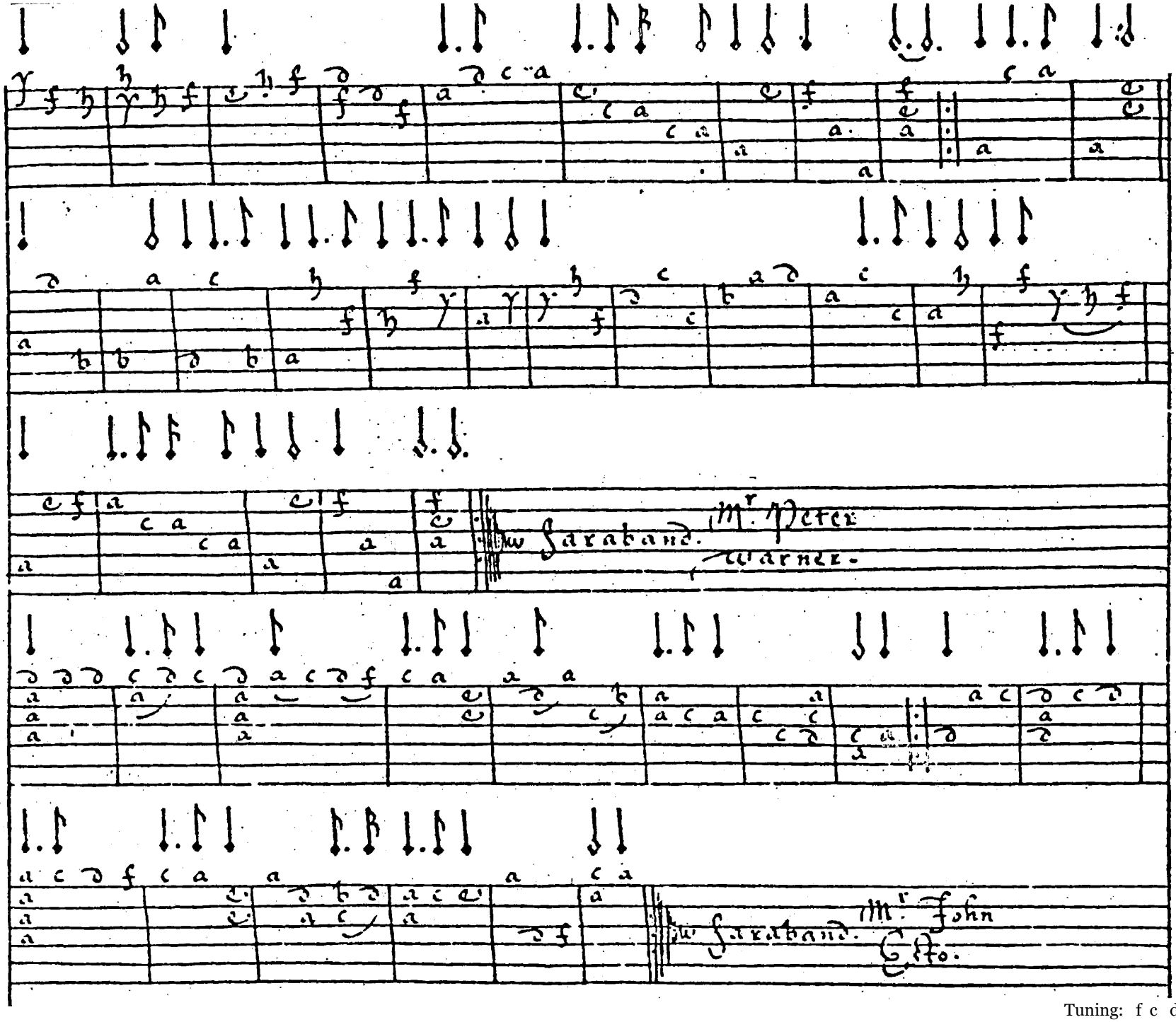
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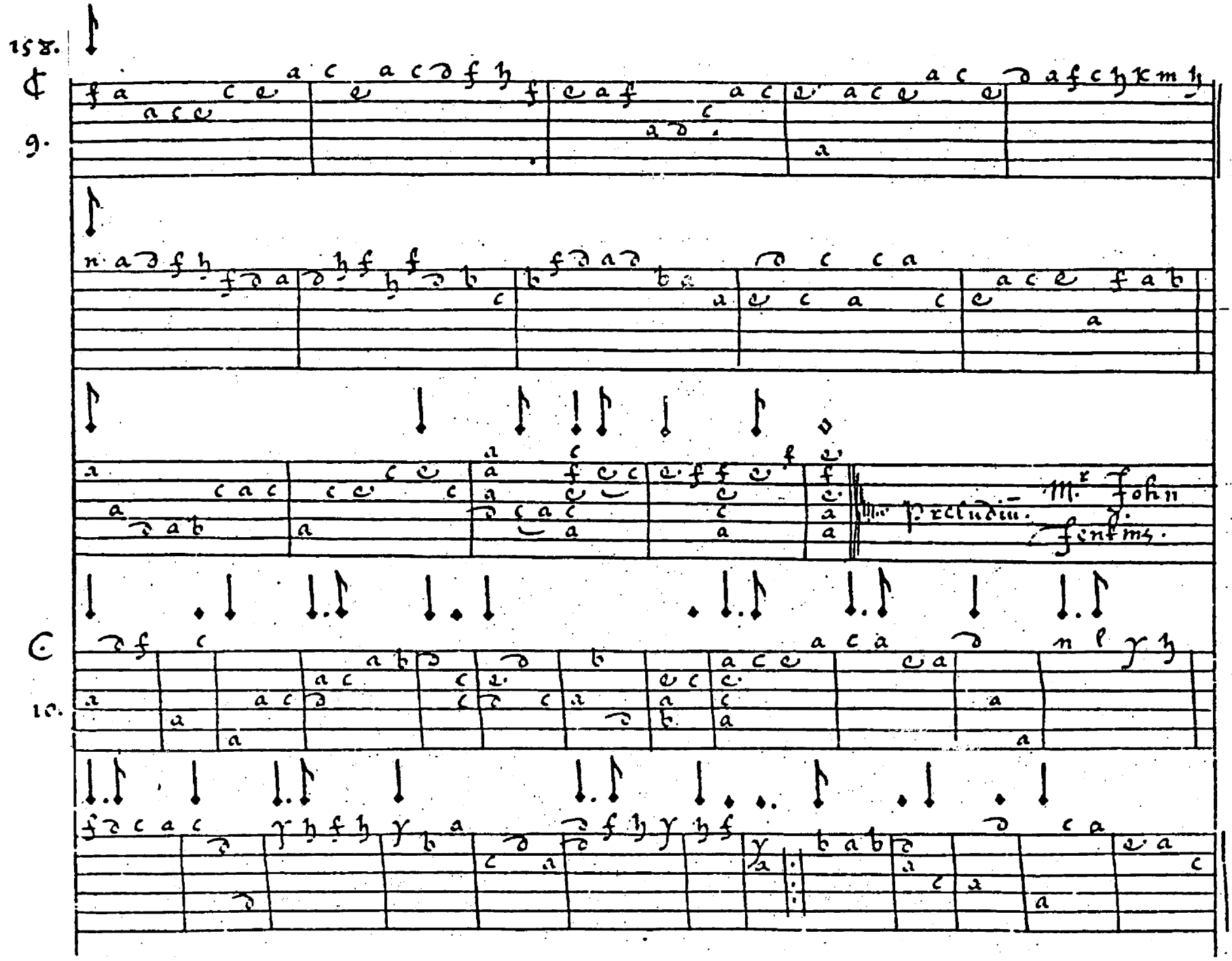
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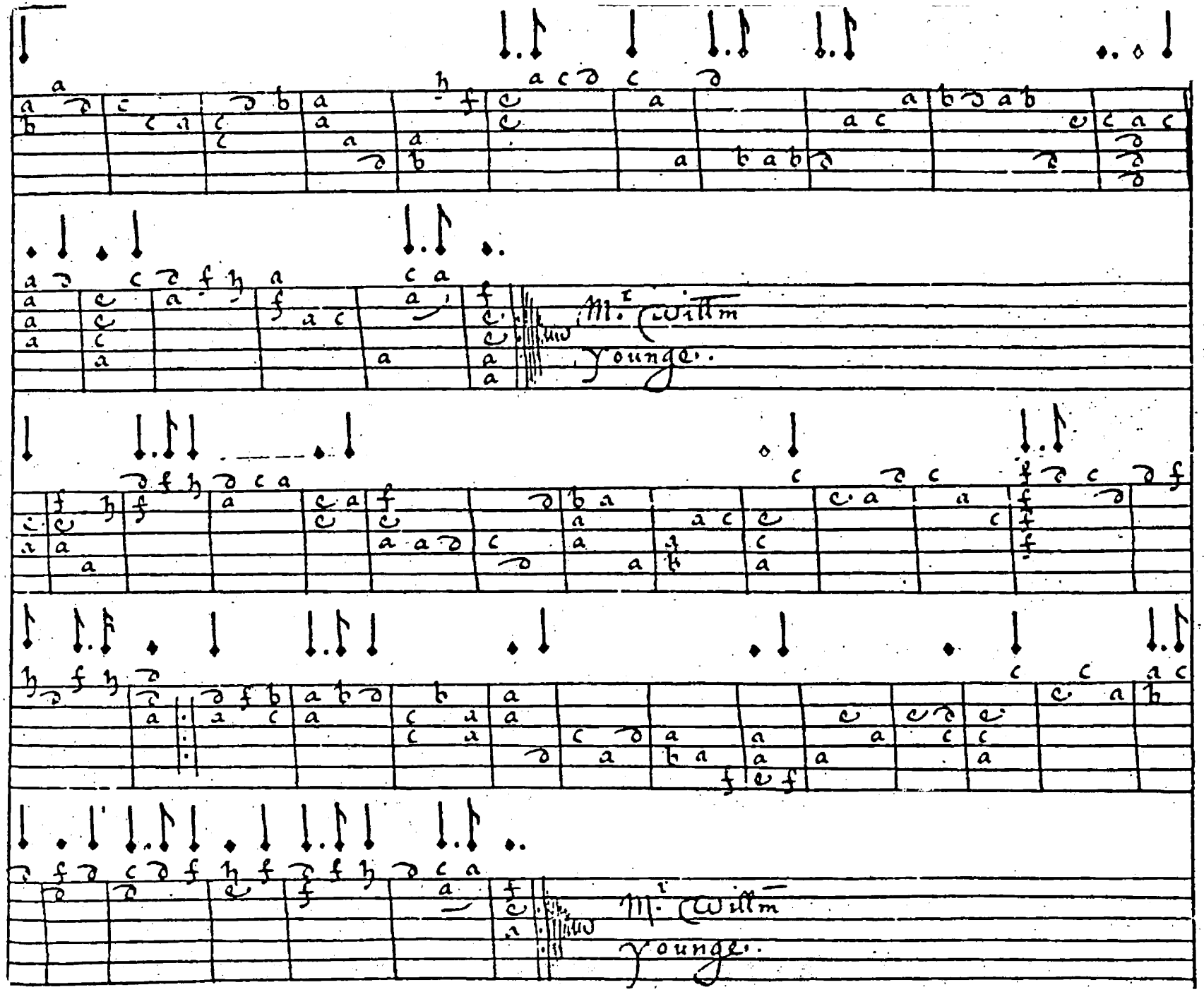
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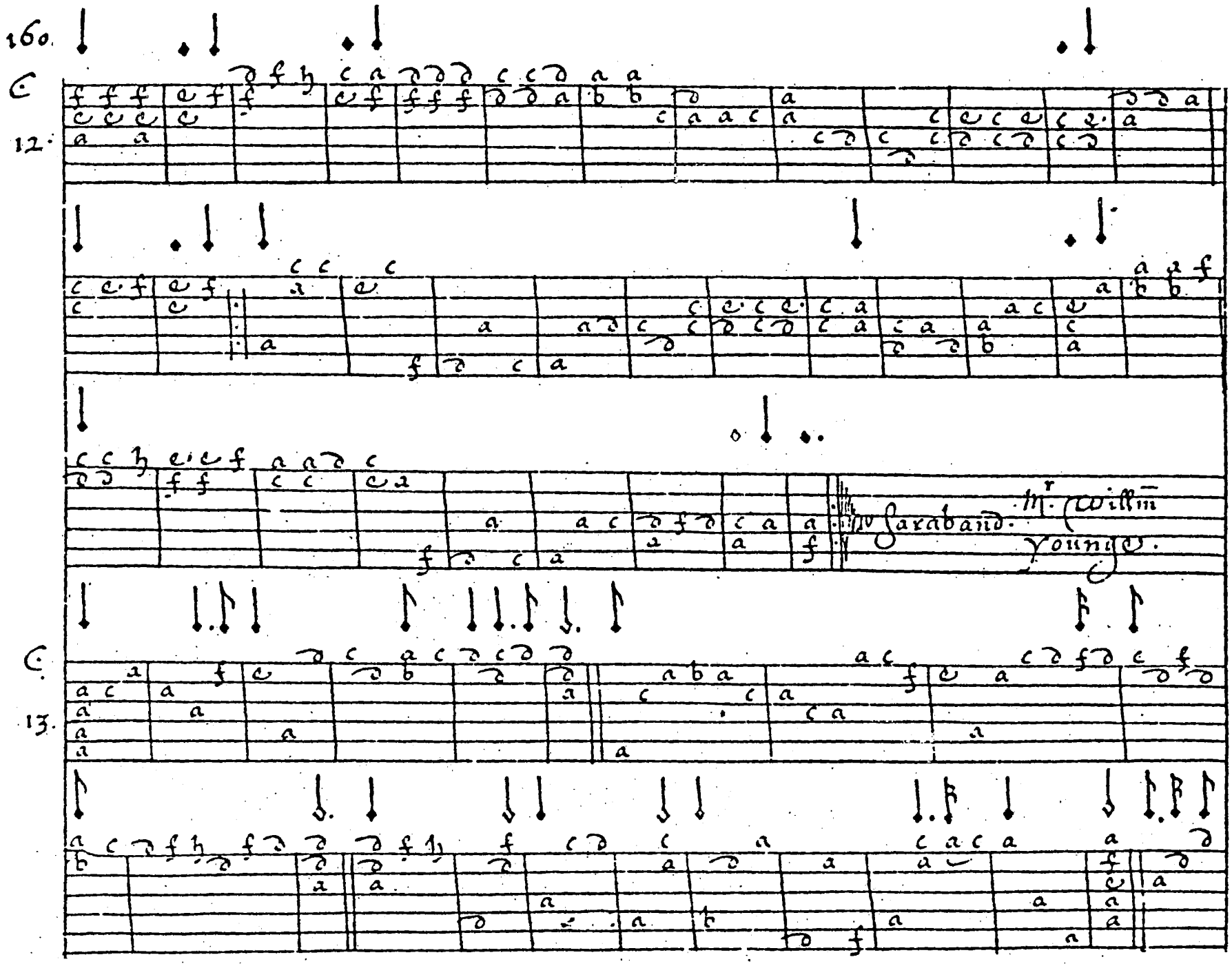


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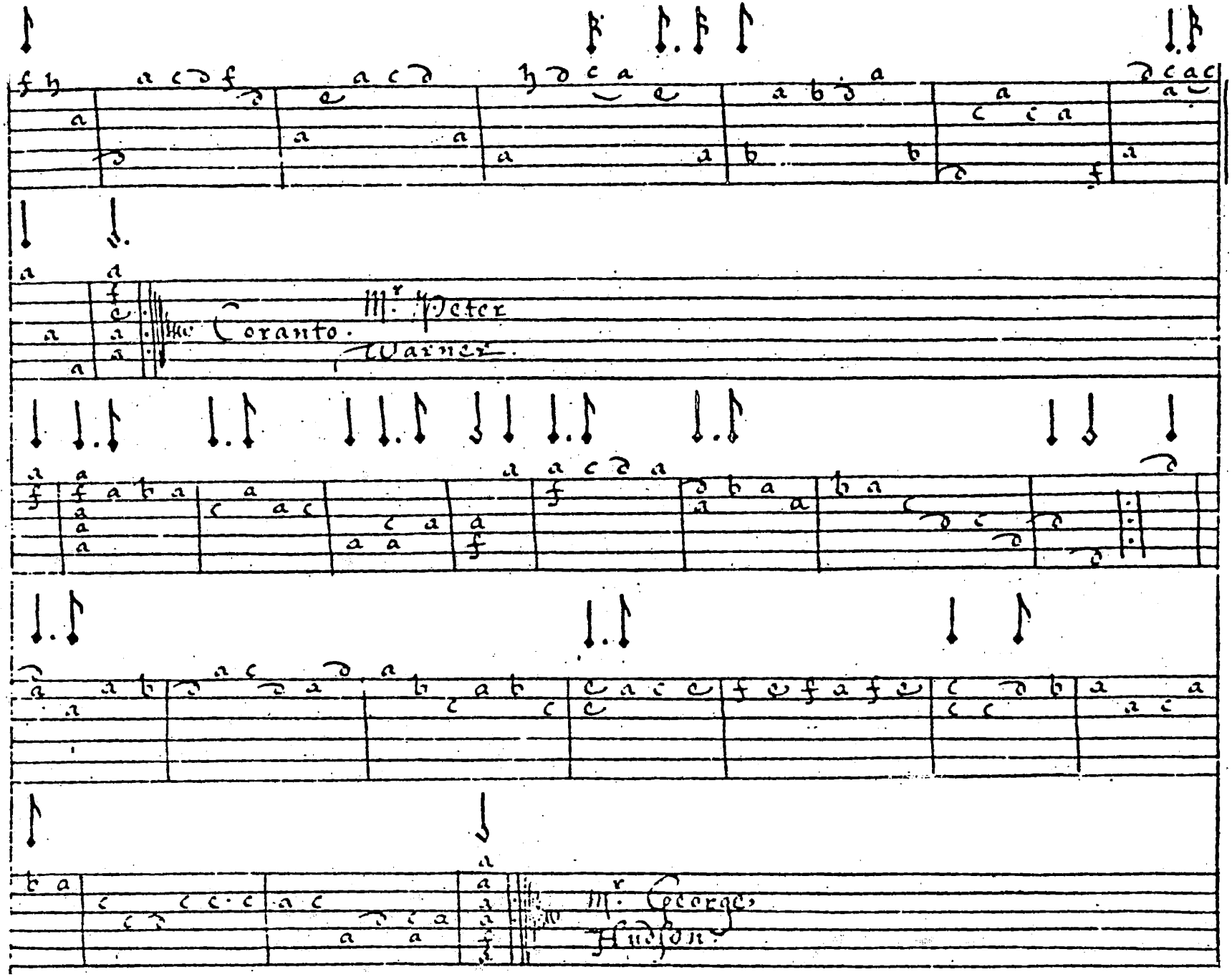
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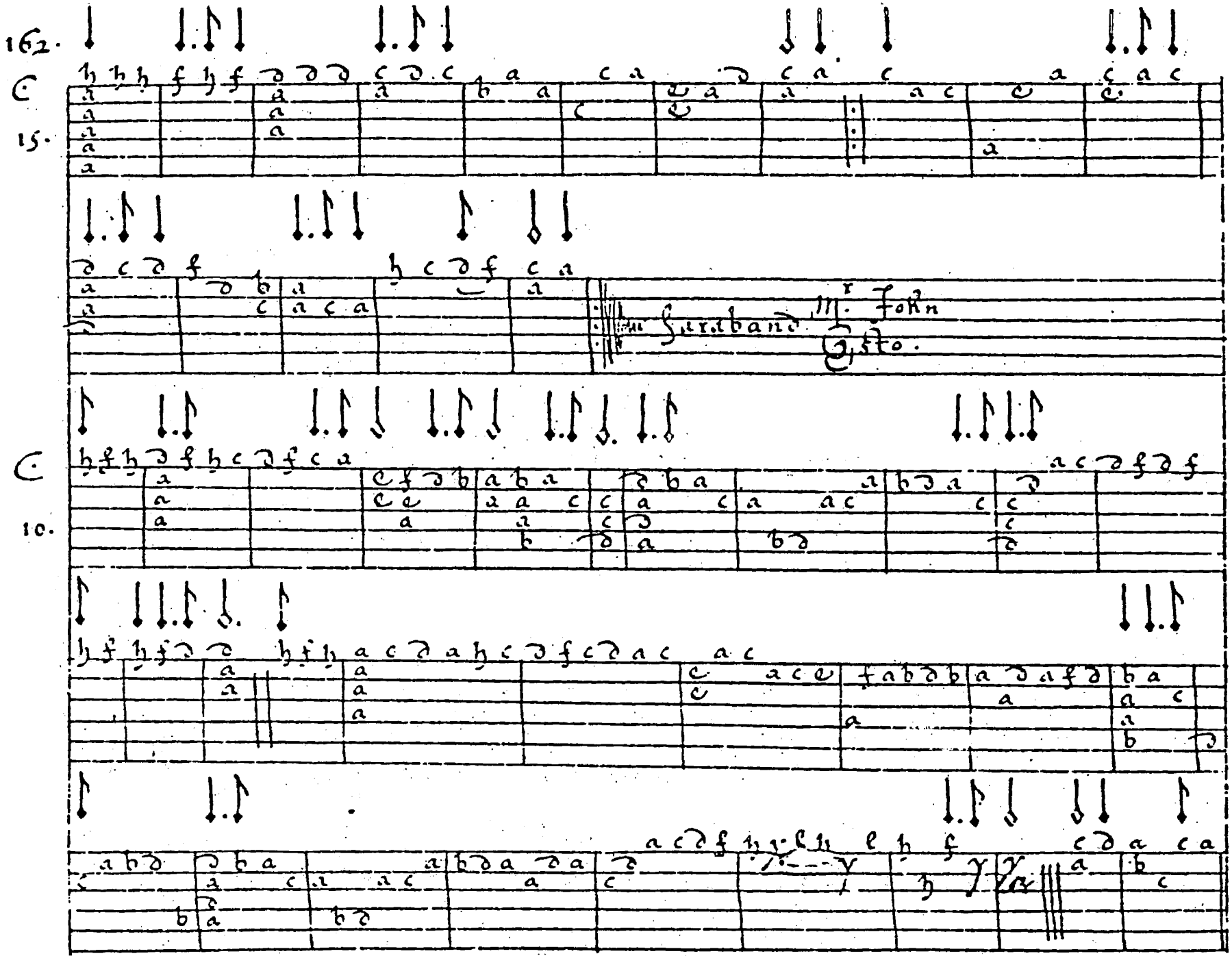


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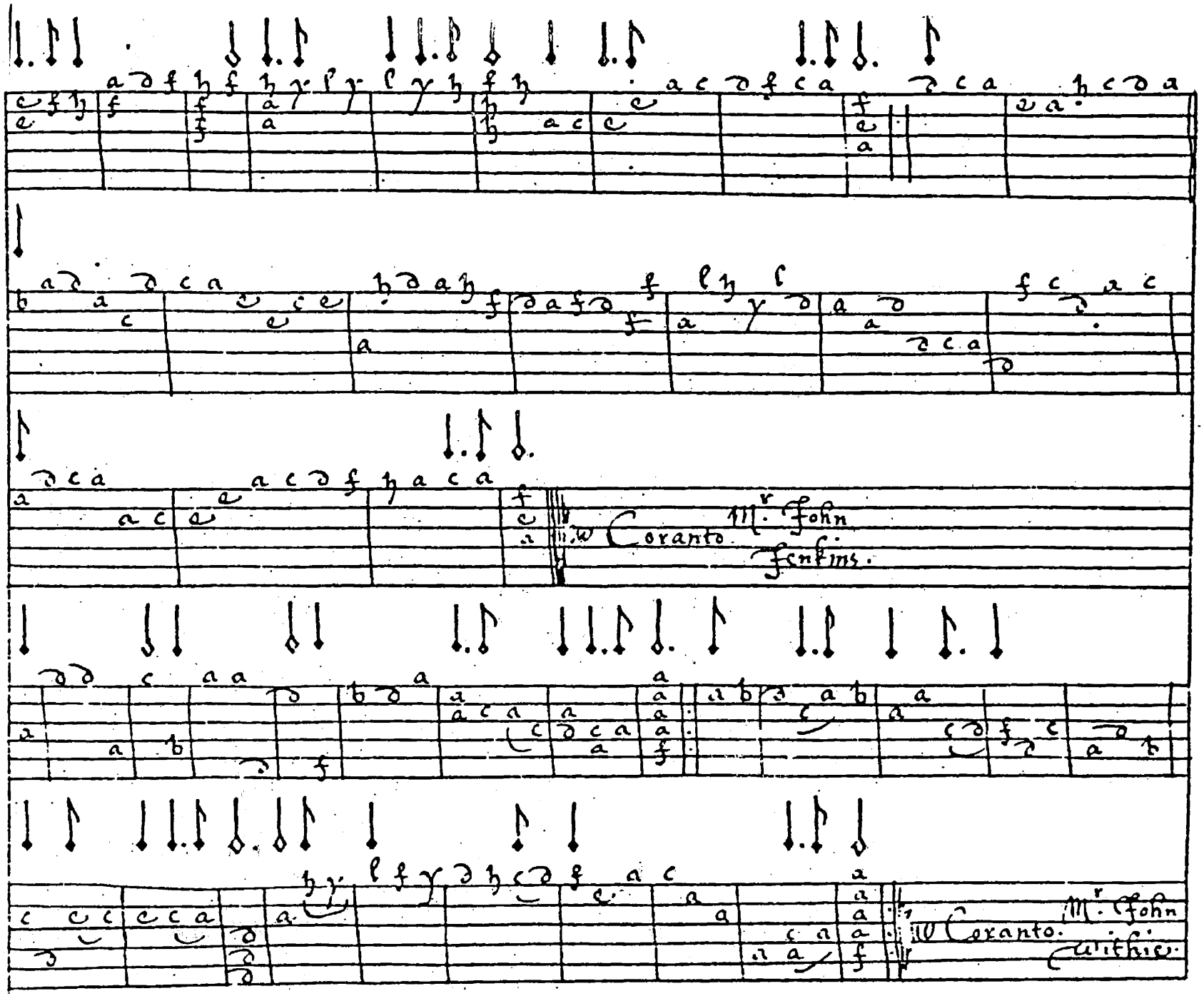


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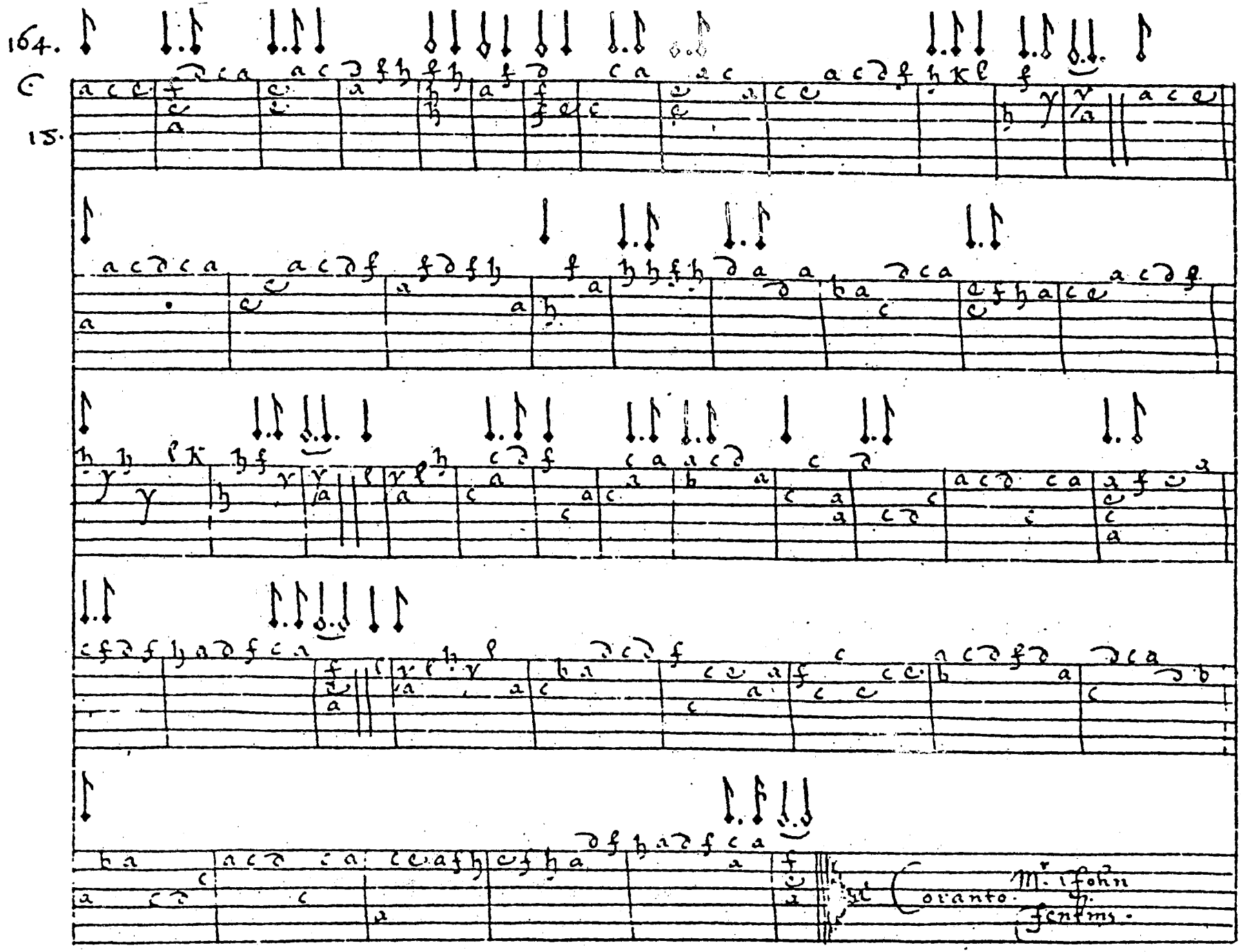


Tuning: f c d f h

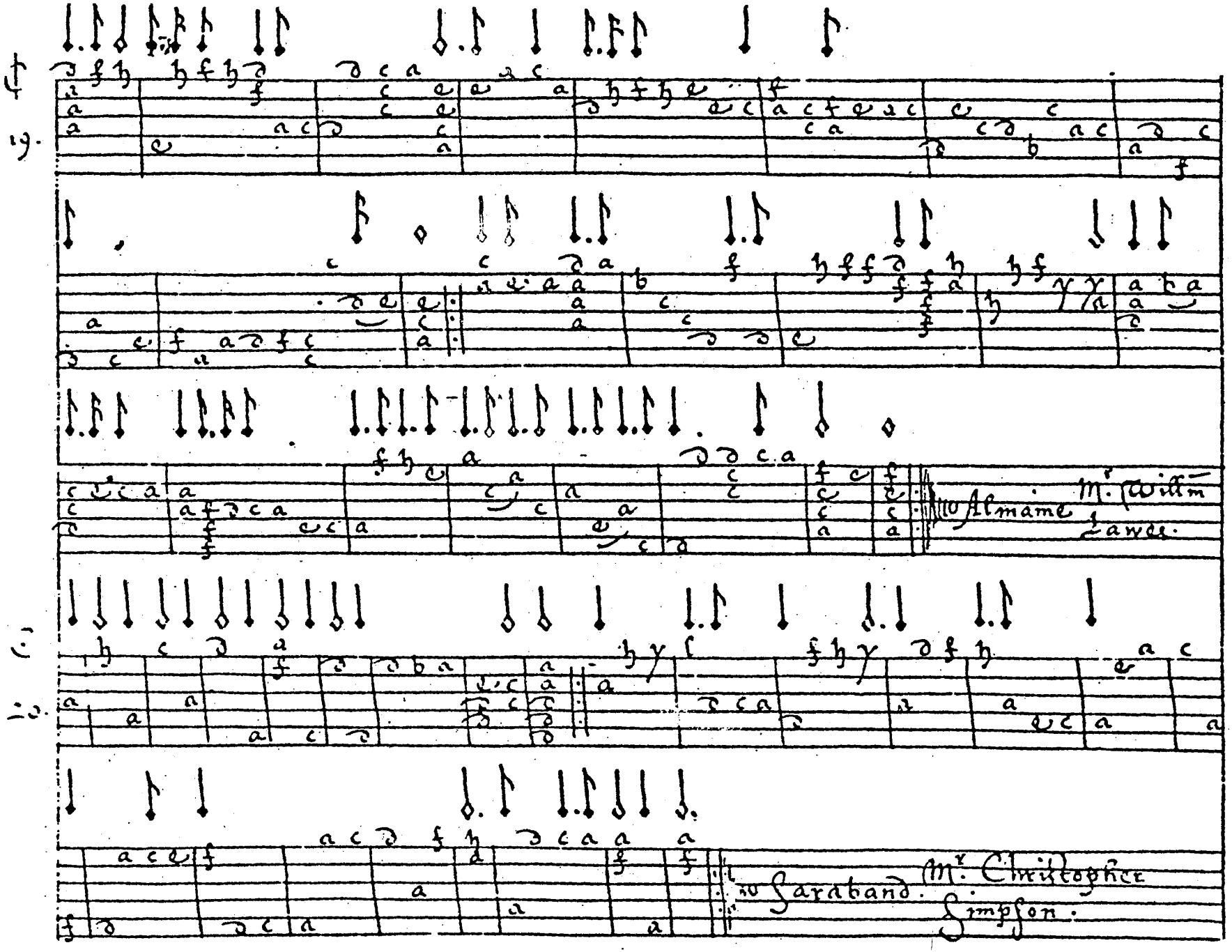

162.
15.
10.
Tuning: f c d f h



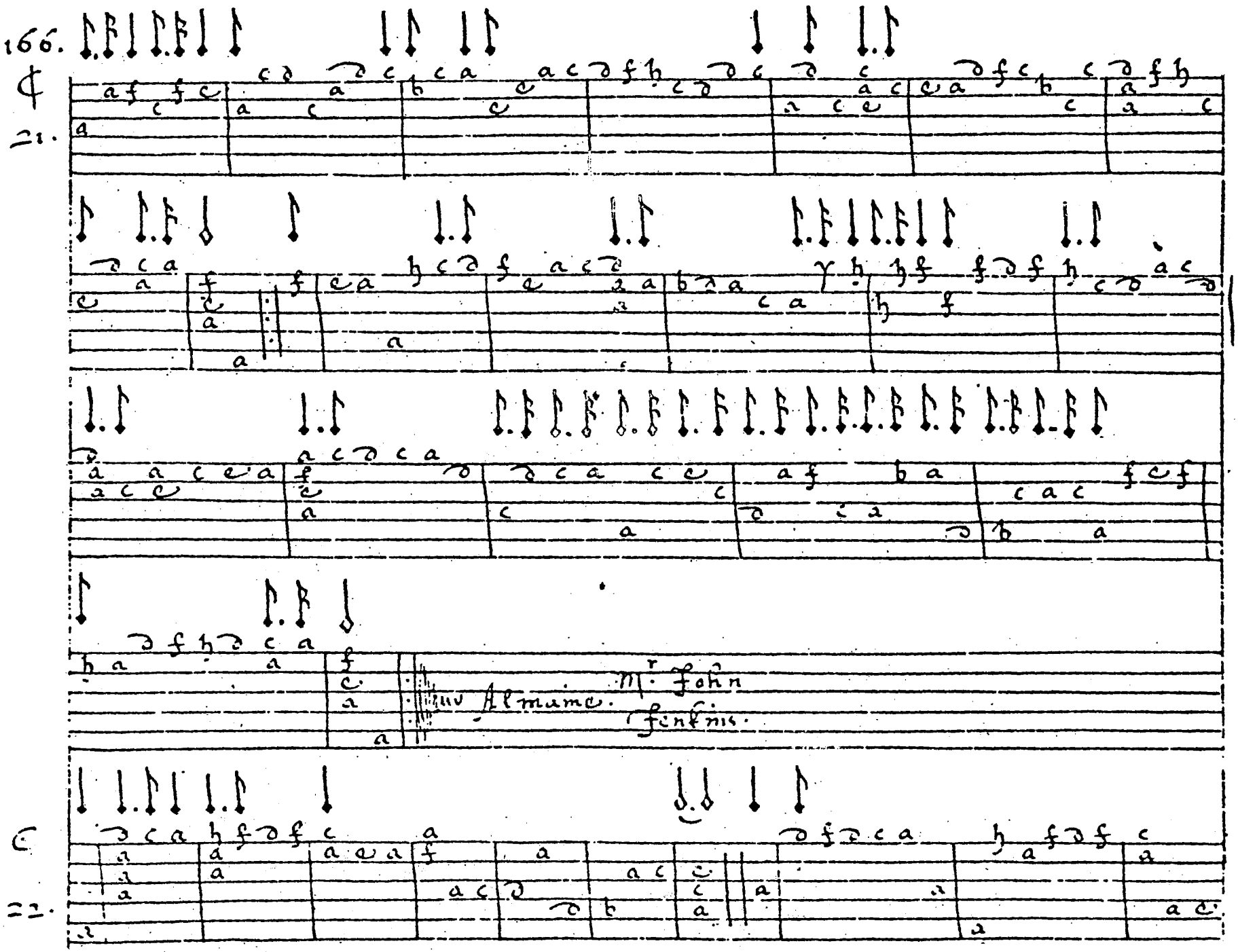
Tuning: f c d f h



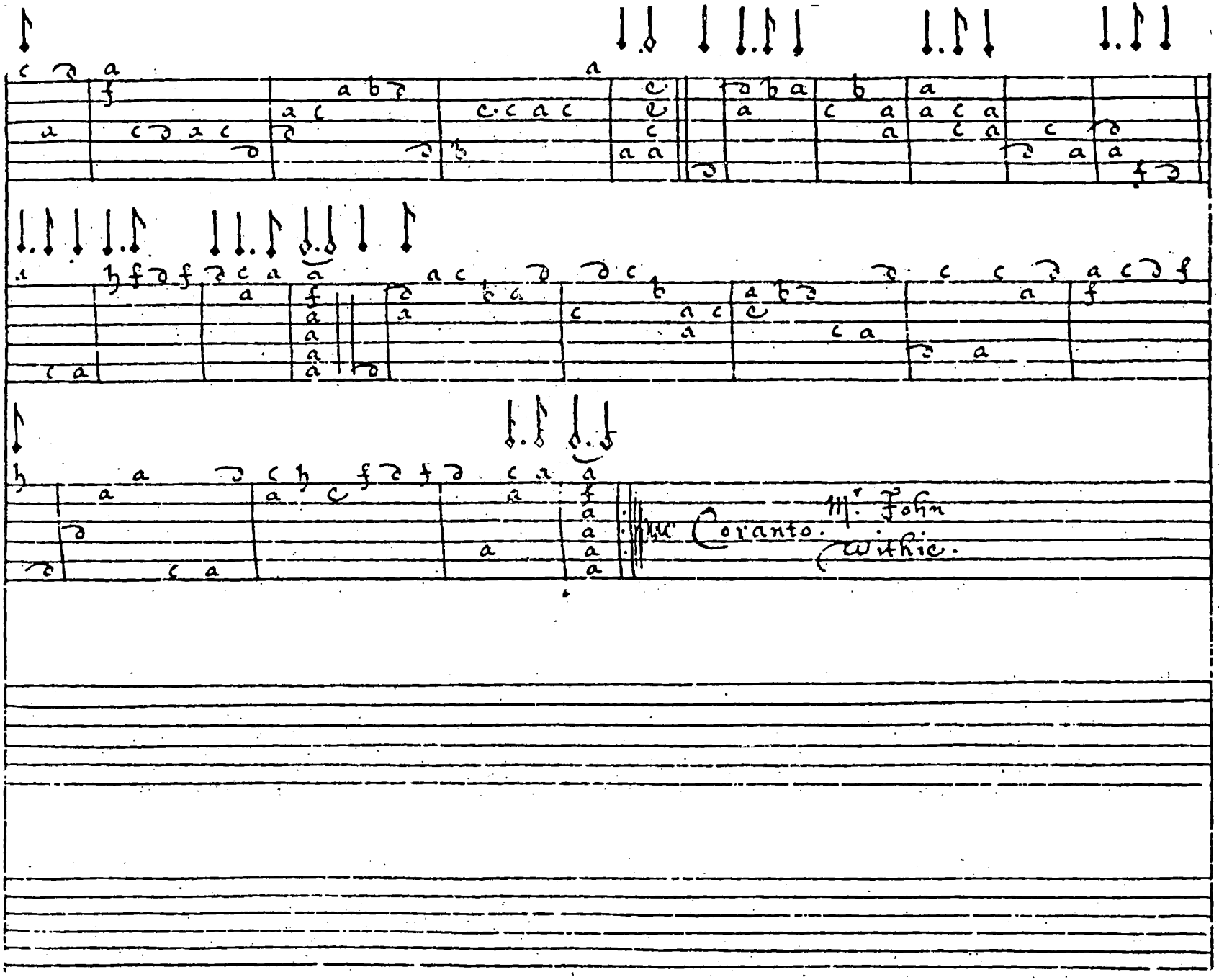
Tuning: f c d f h



Tuning: f c d f h

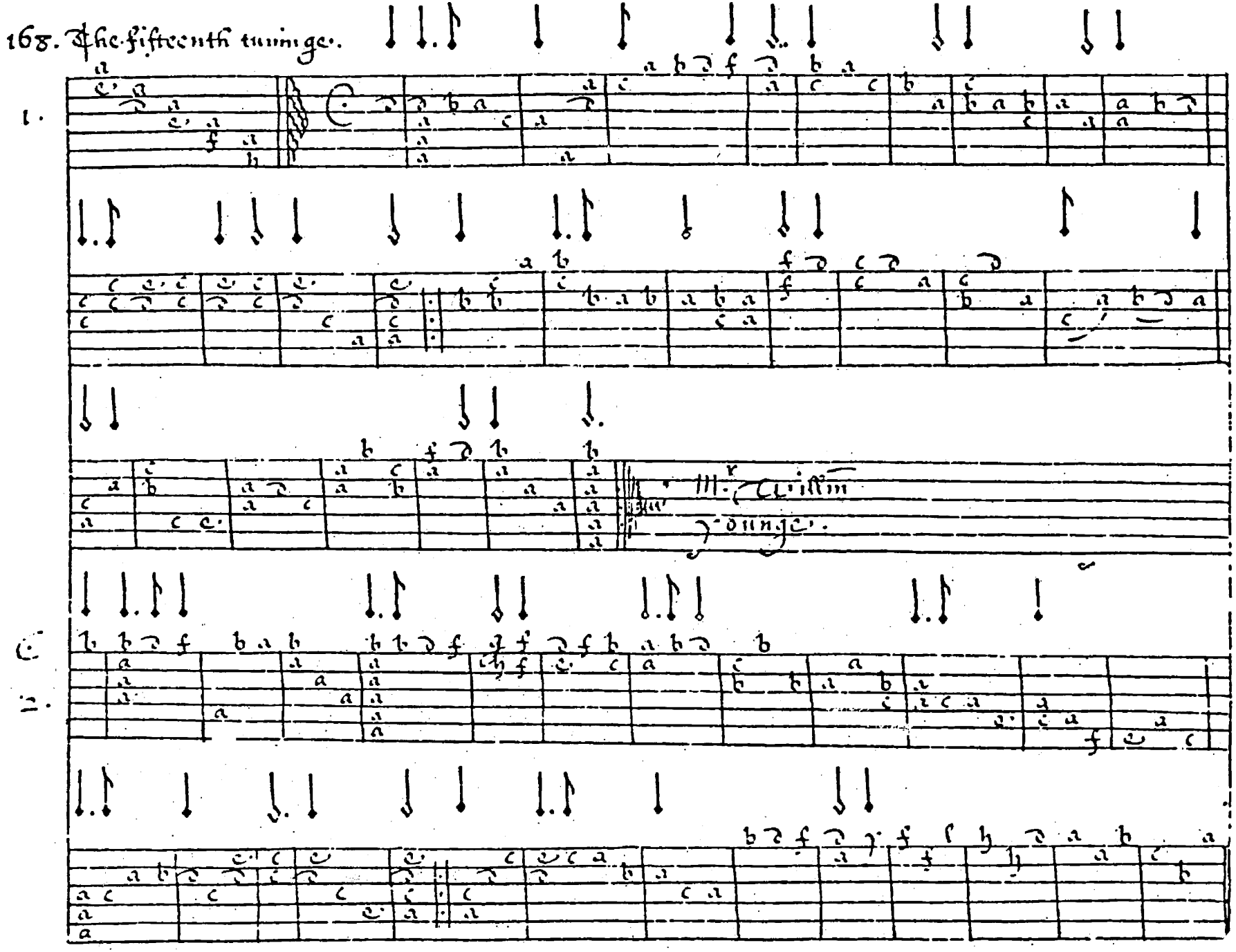


Tuning: f c d f h

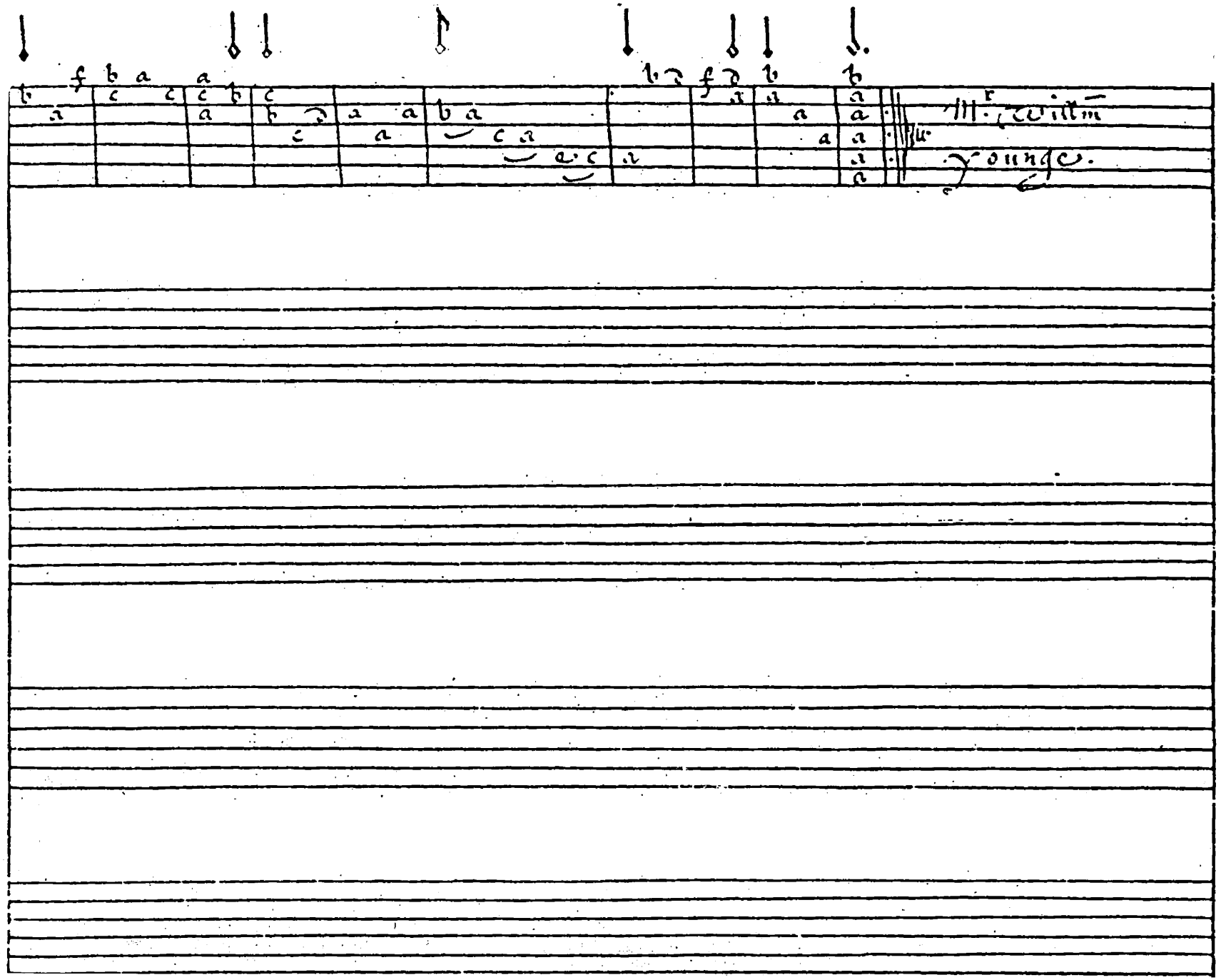


Tuning: f c d f h

168. The fifteenth tuning.

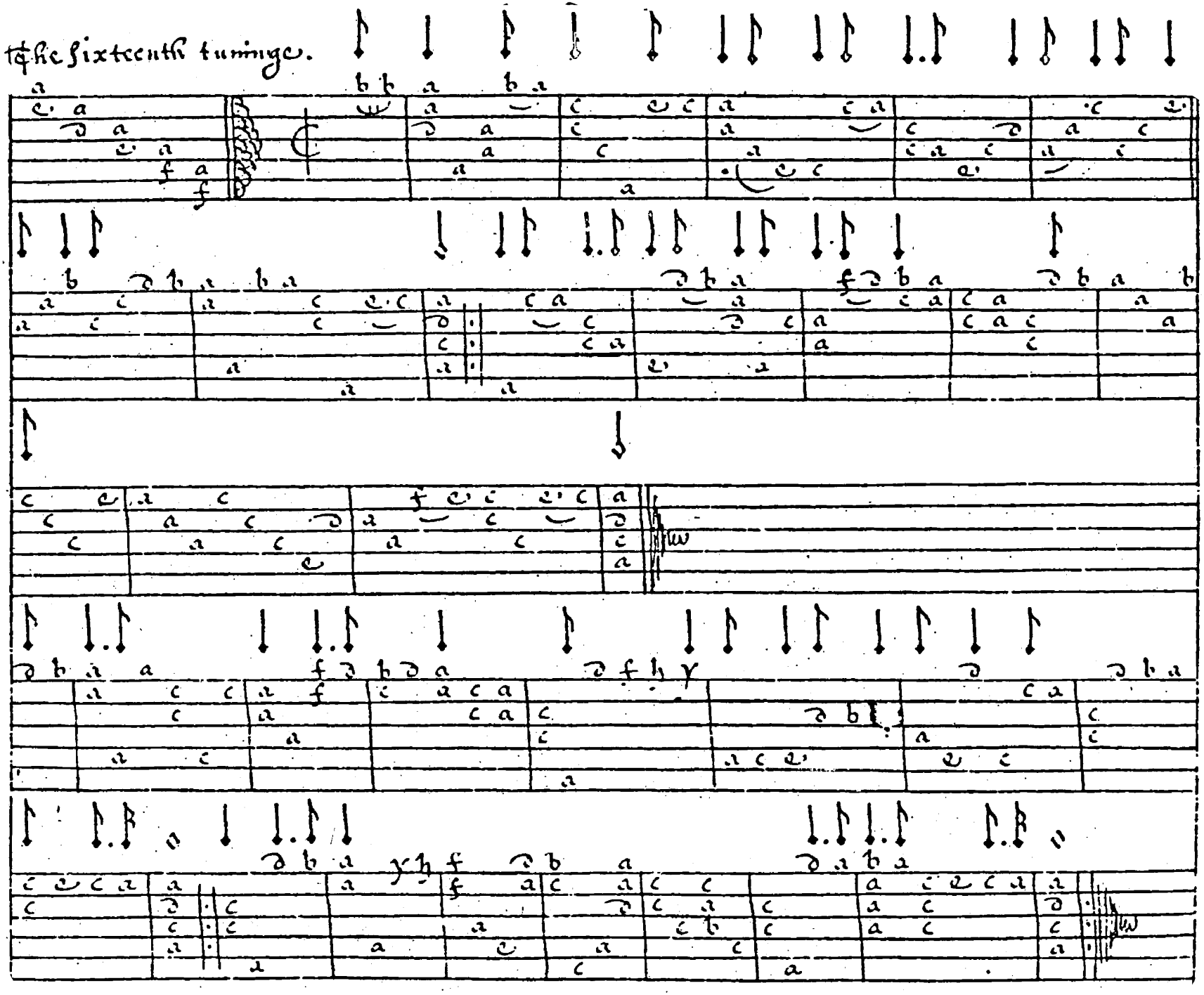


Tuning: e d e f h

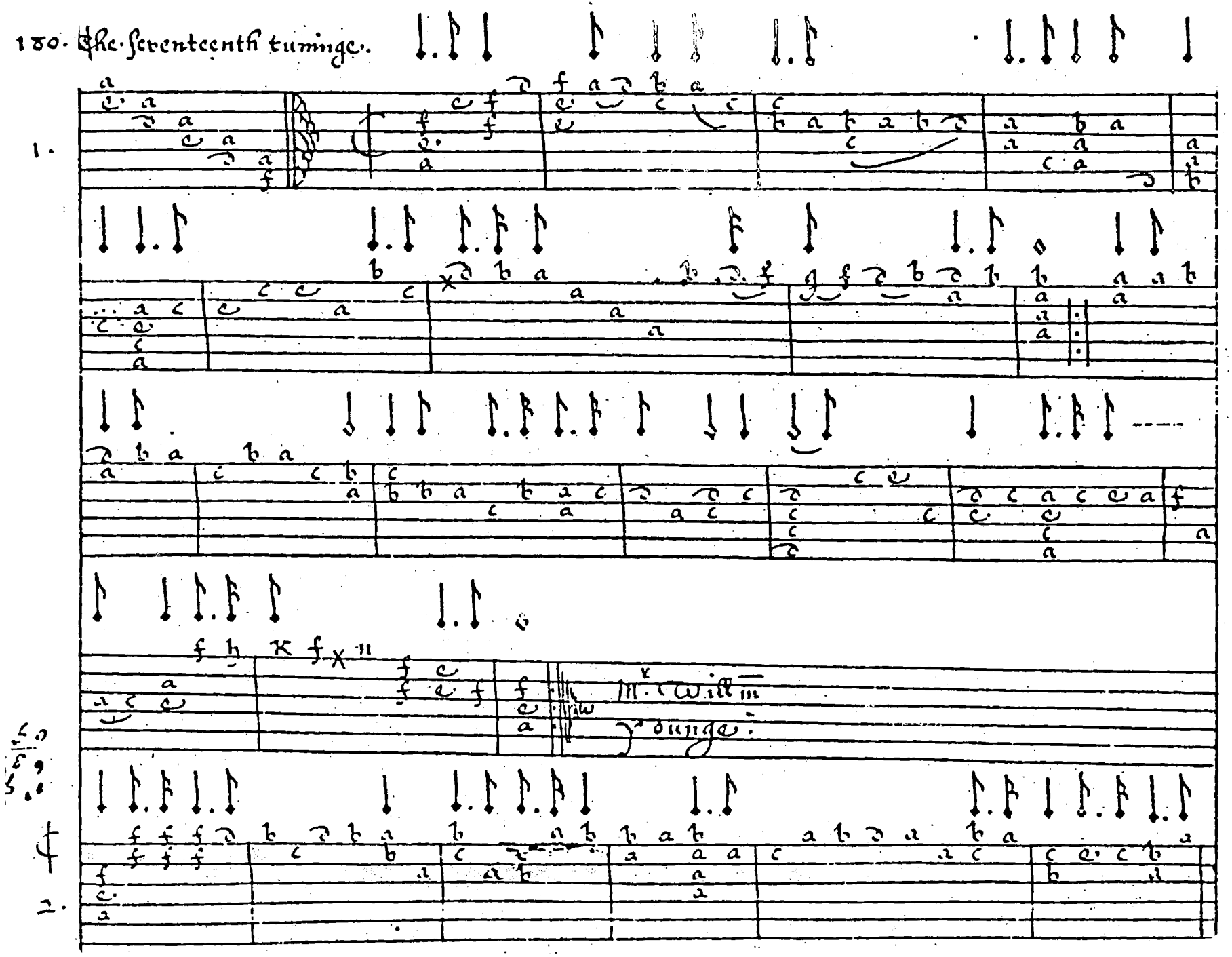


Tuning: e d e f h

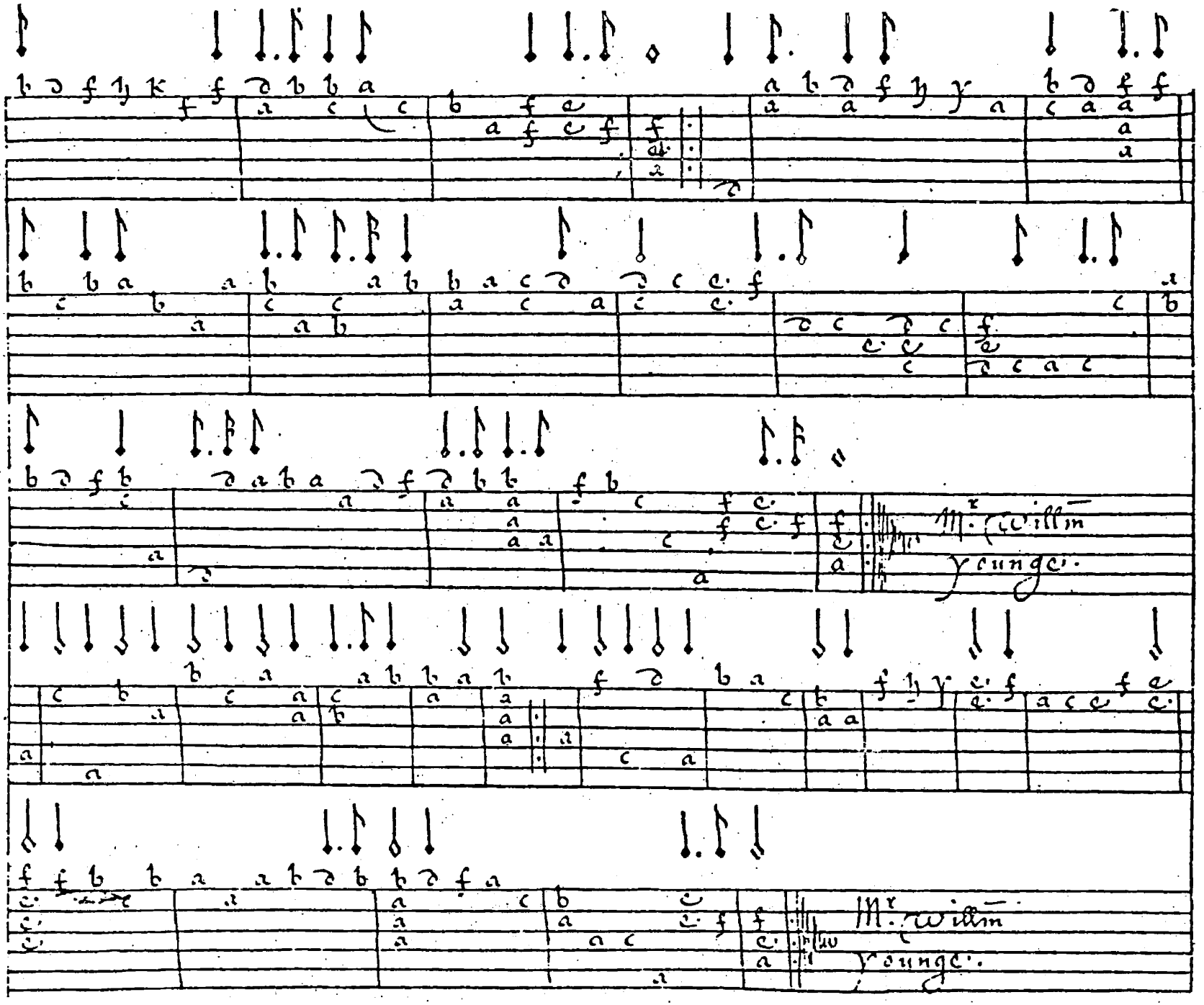
174. The sixteenth tuninge.



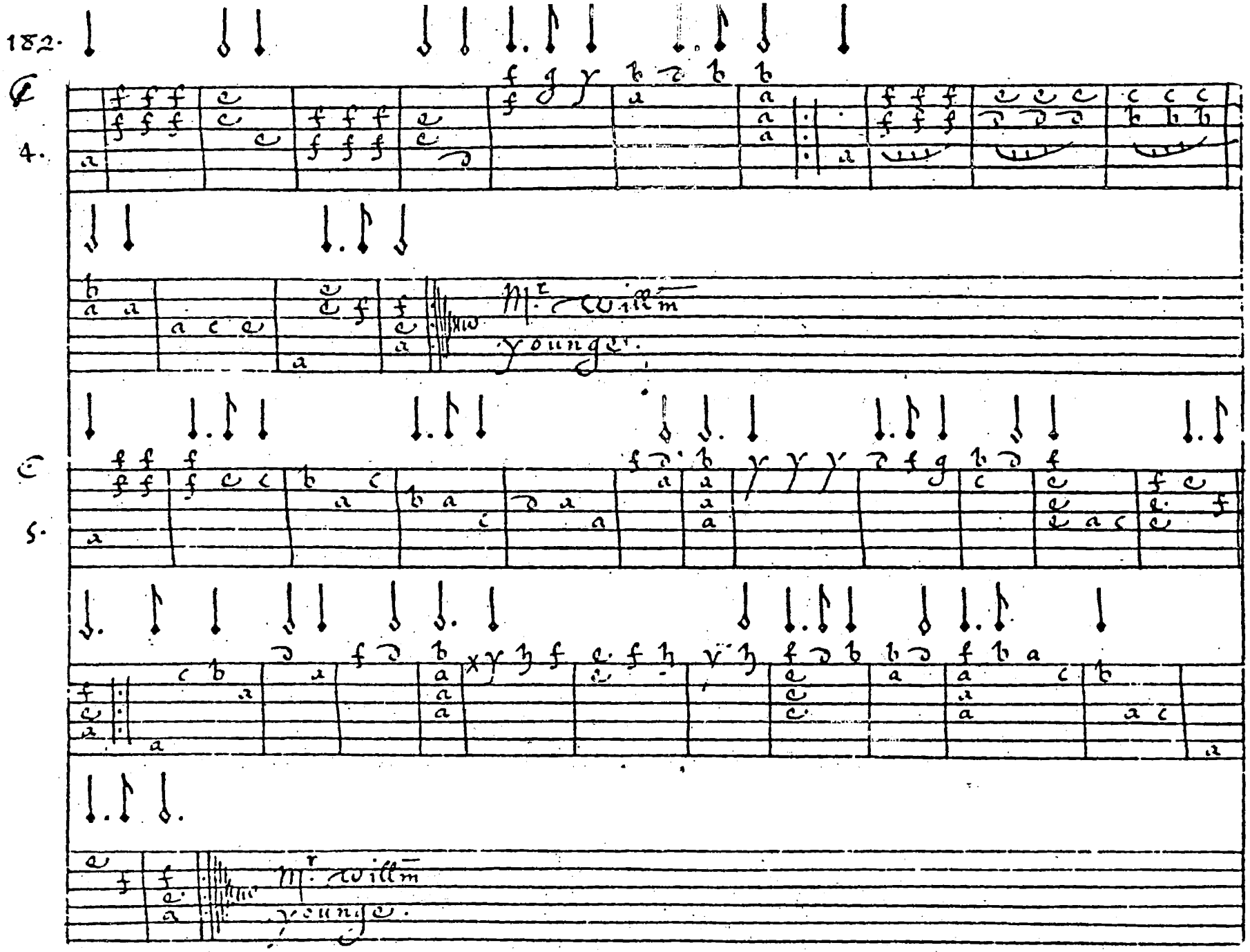
Tuning: e d e f f



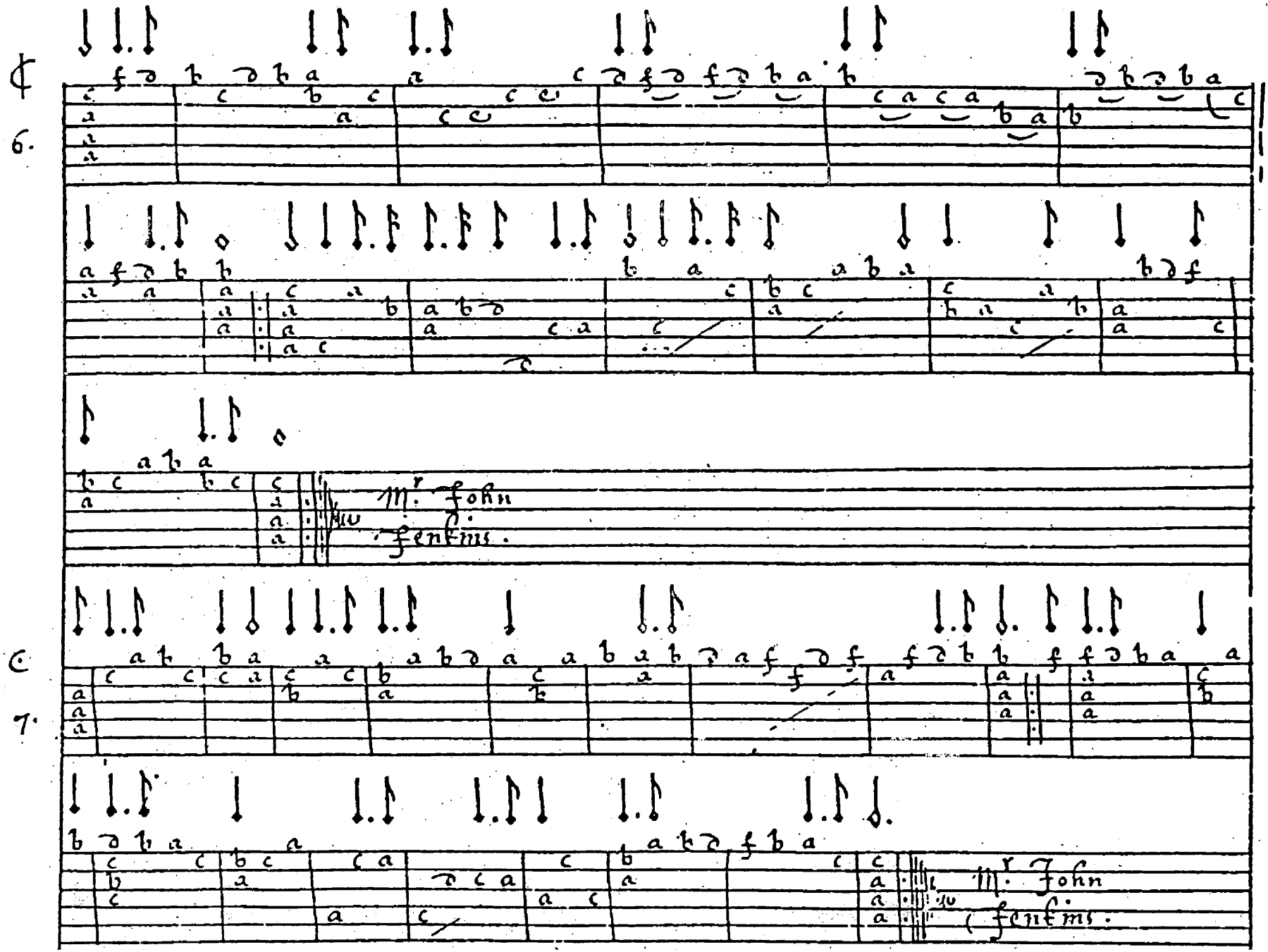
Tuning: e d e d f



Tuning: e d e d f
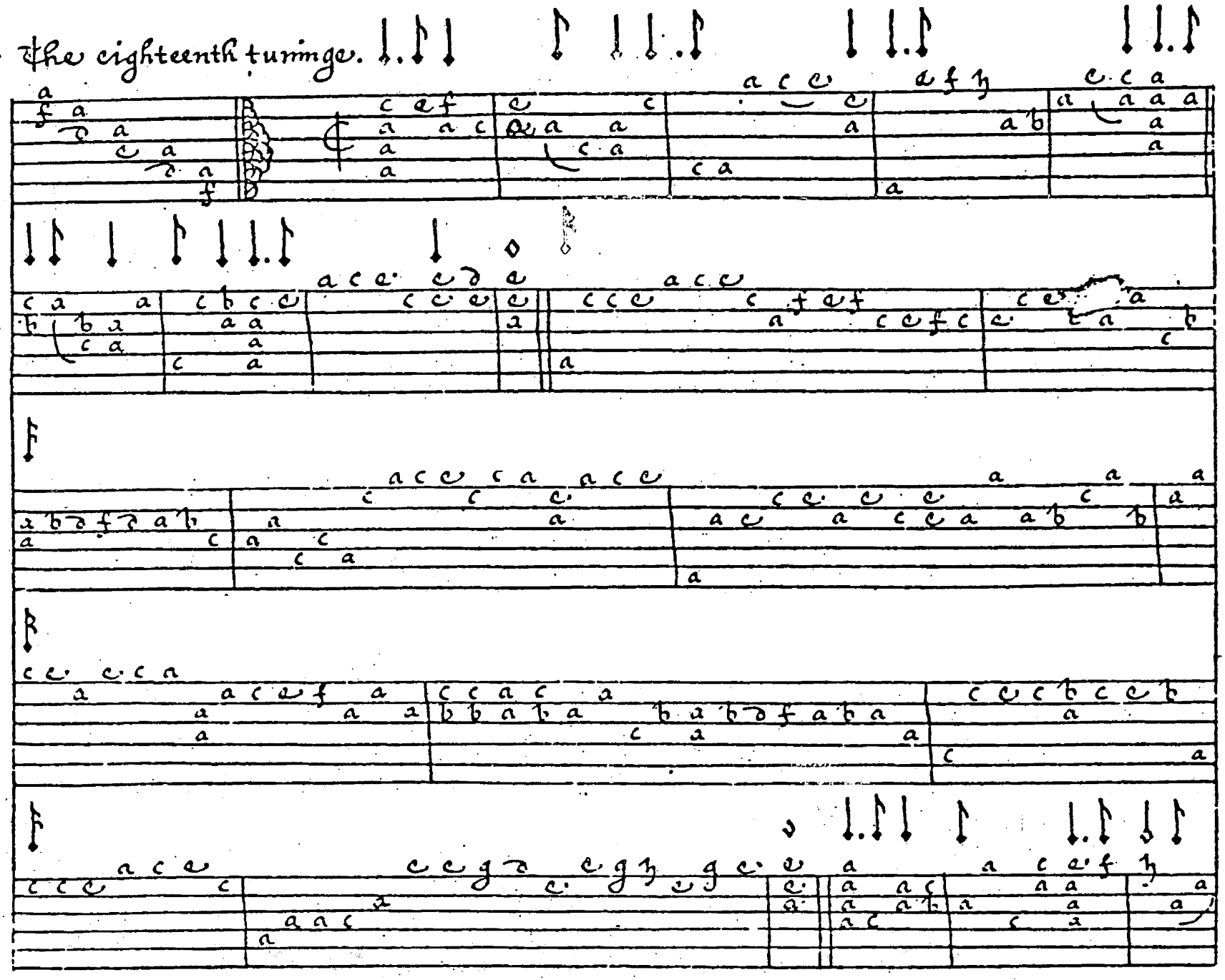


Tuning: e d f e d

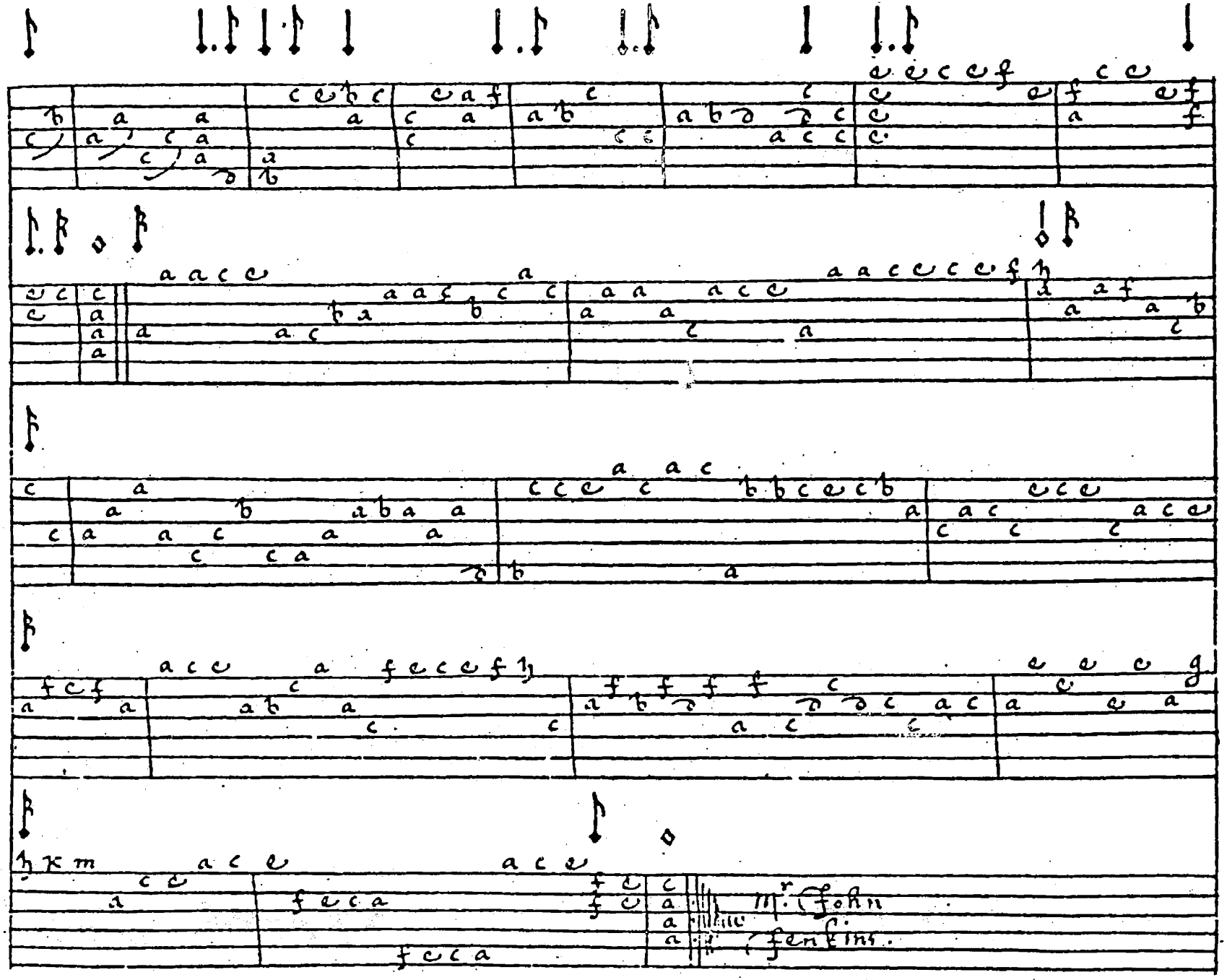


Tuning: e d f e d

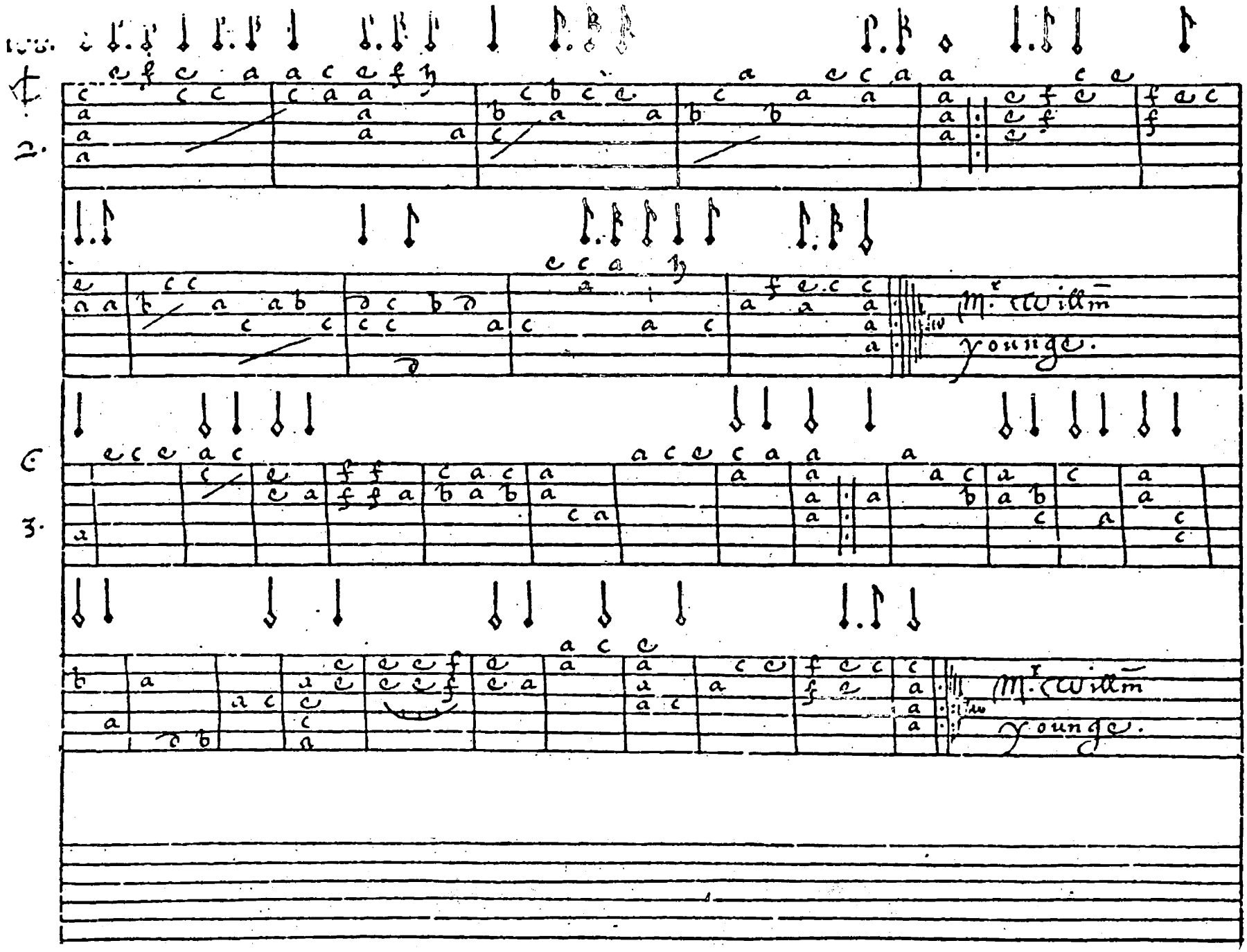
186. The eighteenth turninge.



Tuning: f d e d f

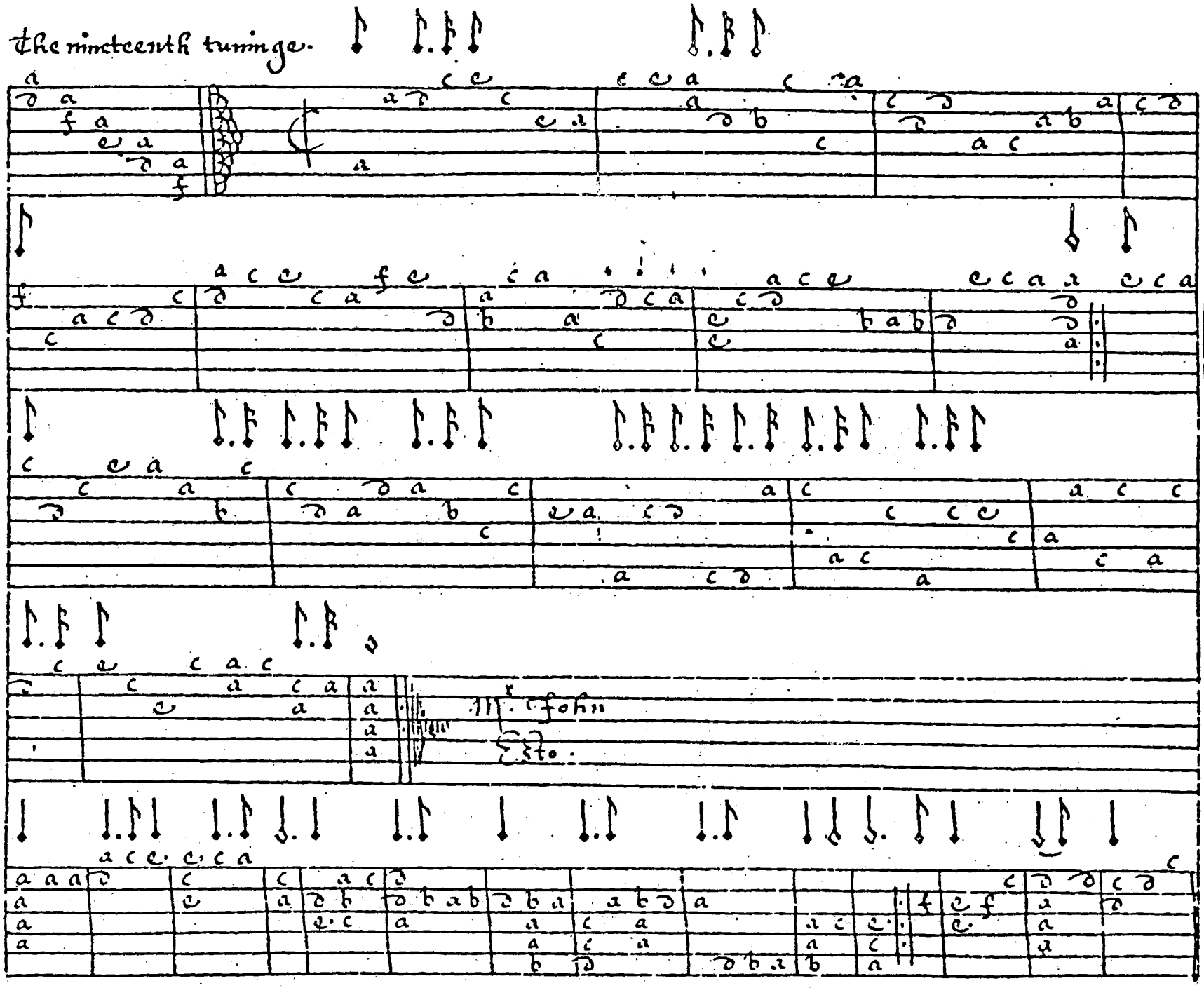


Tuning: f d e d f

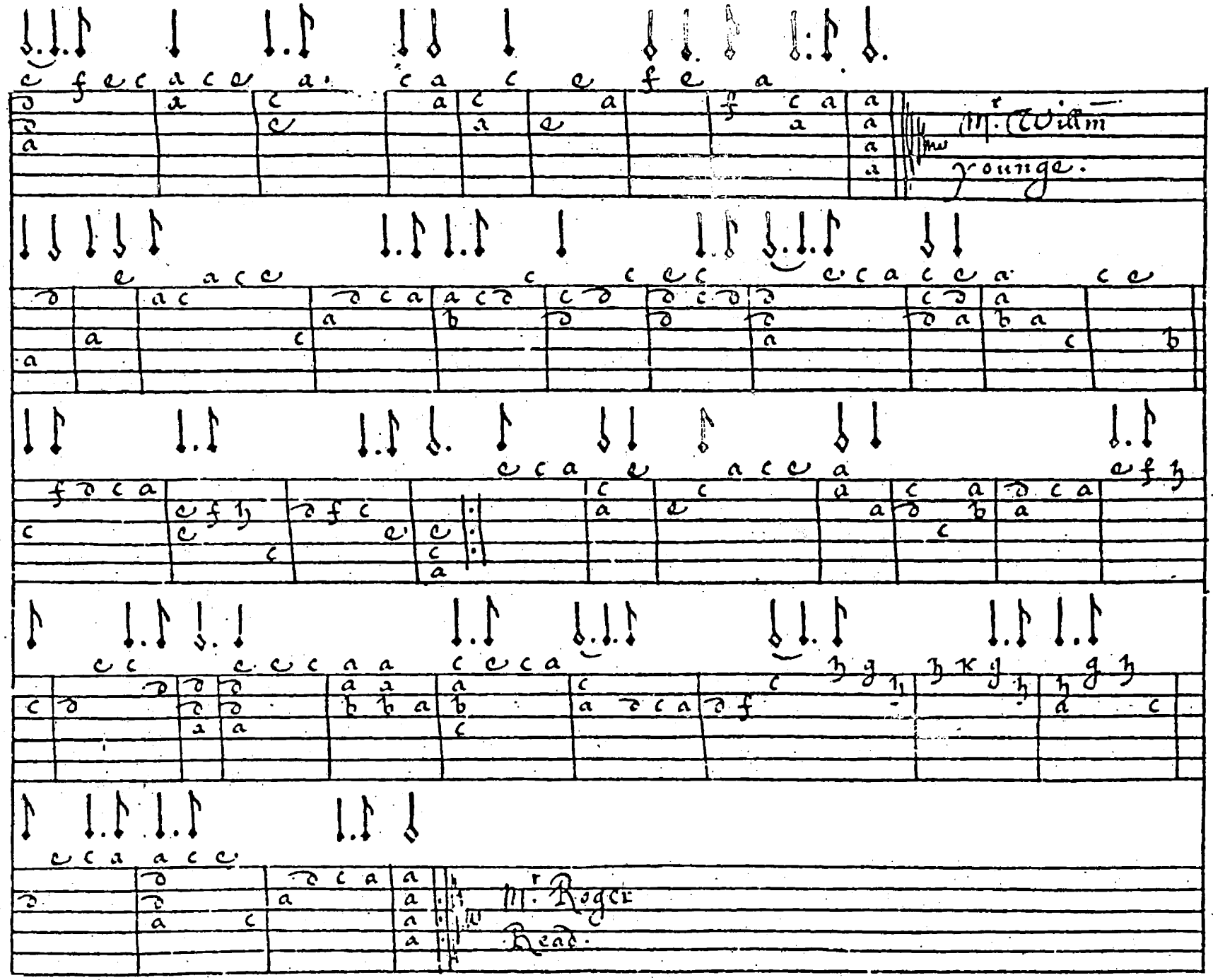


Tuning: f d e d f

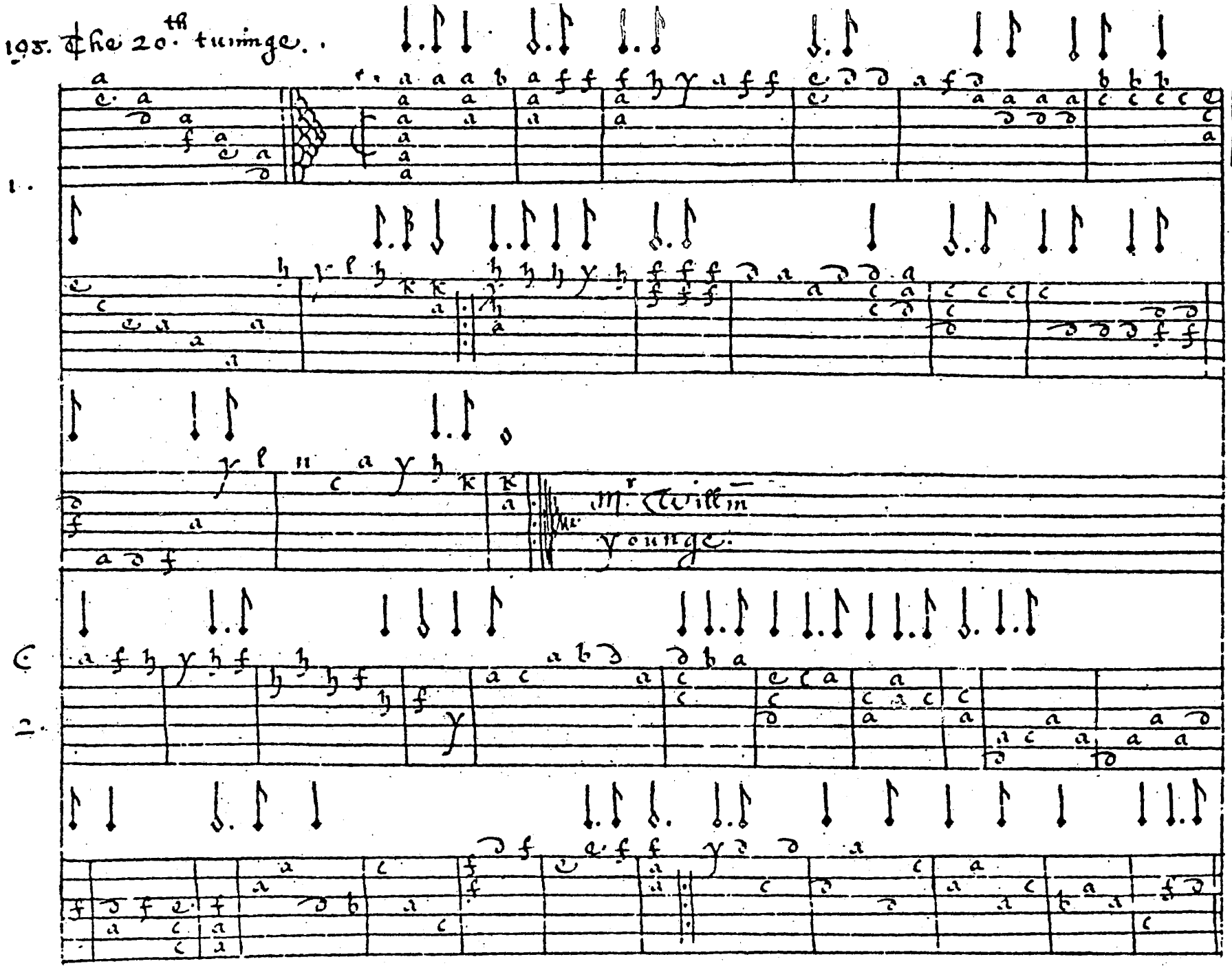
192. The nineteenth tuninge.
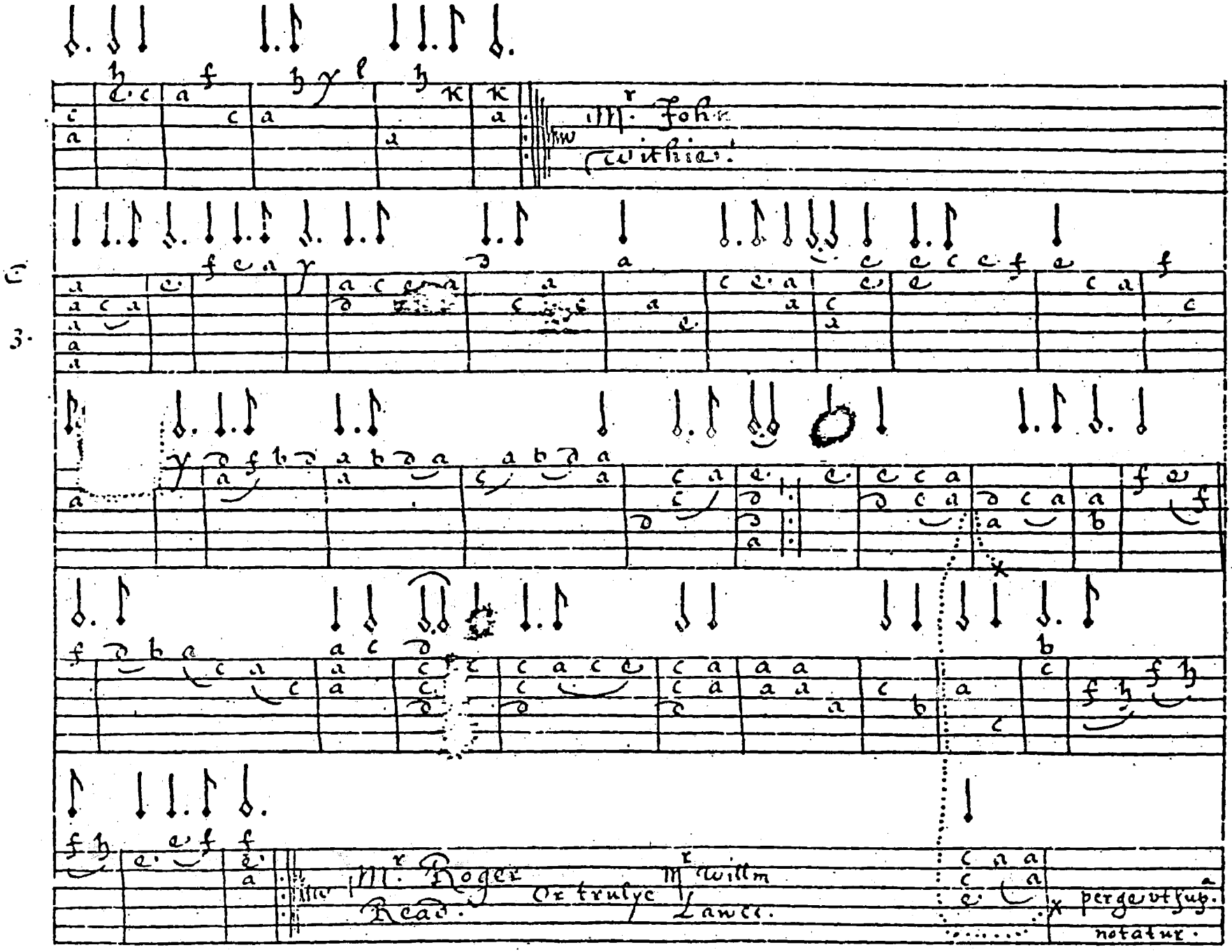


Tuning: d f e d f
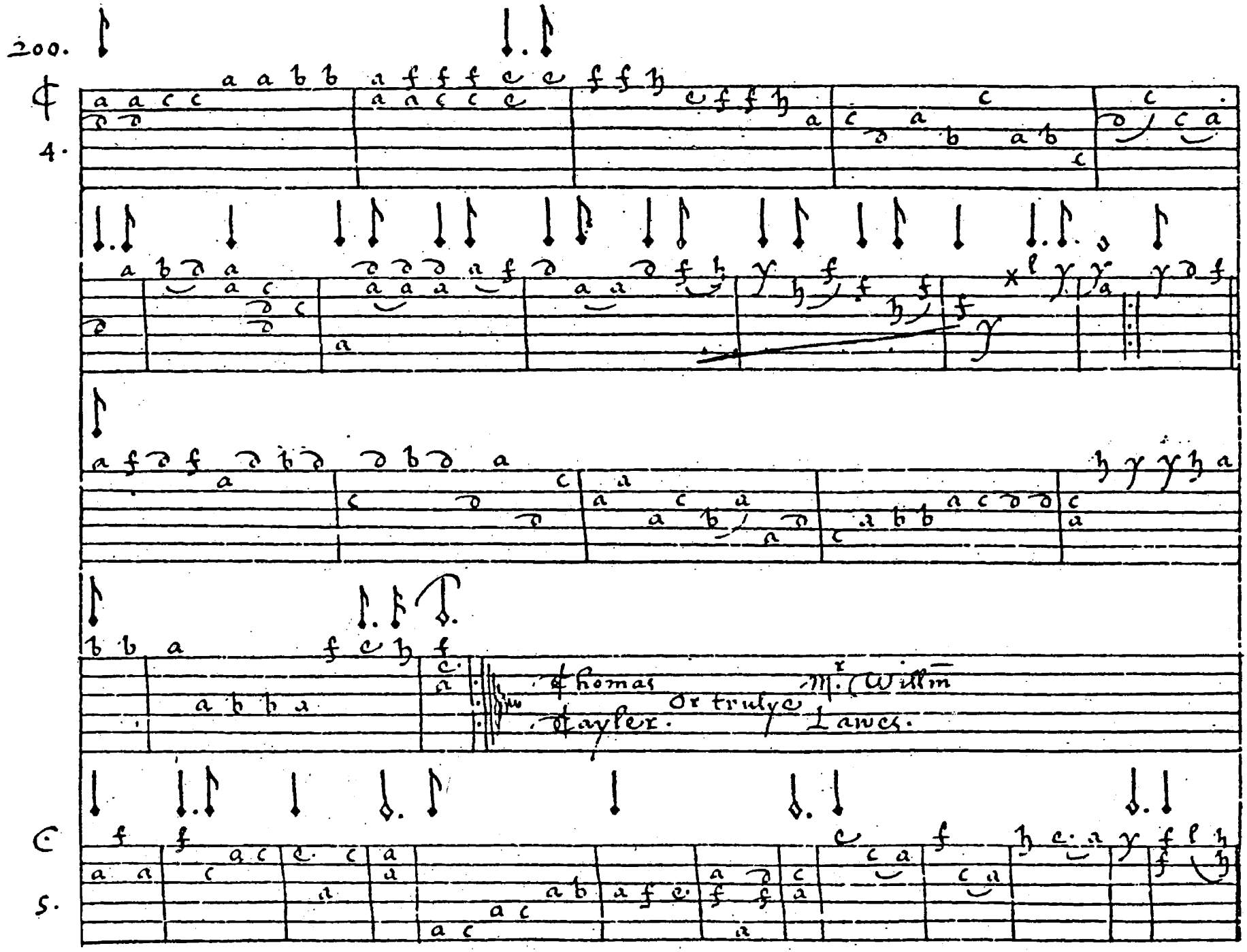


Tuning: d f e d f
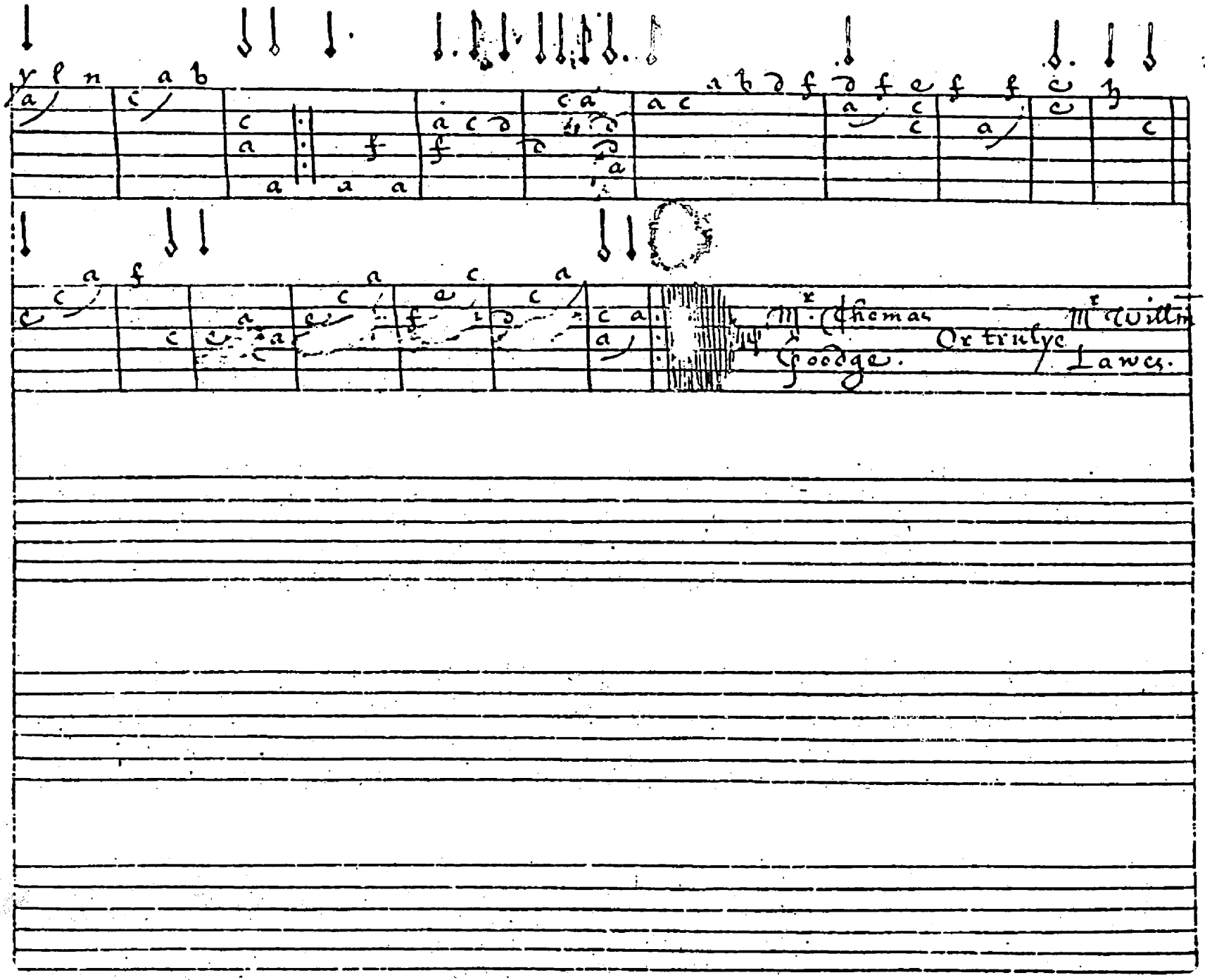


Tuning: e d f e d


C
3.
Tuning: d f e d f



Tuning: d f e d f

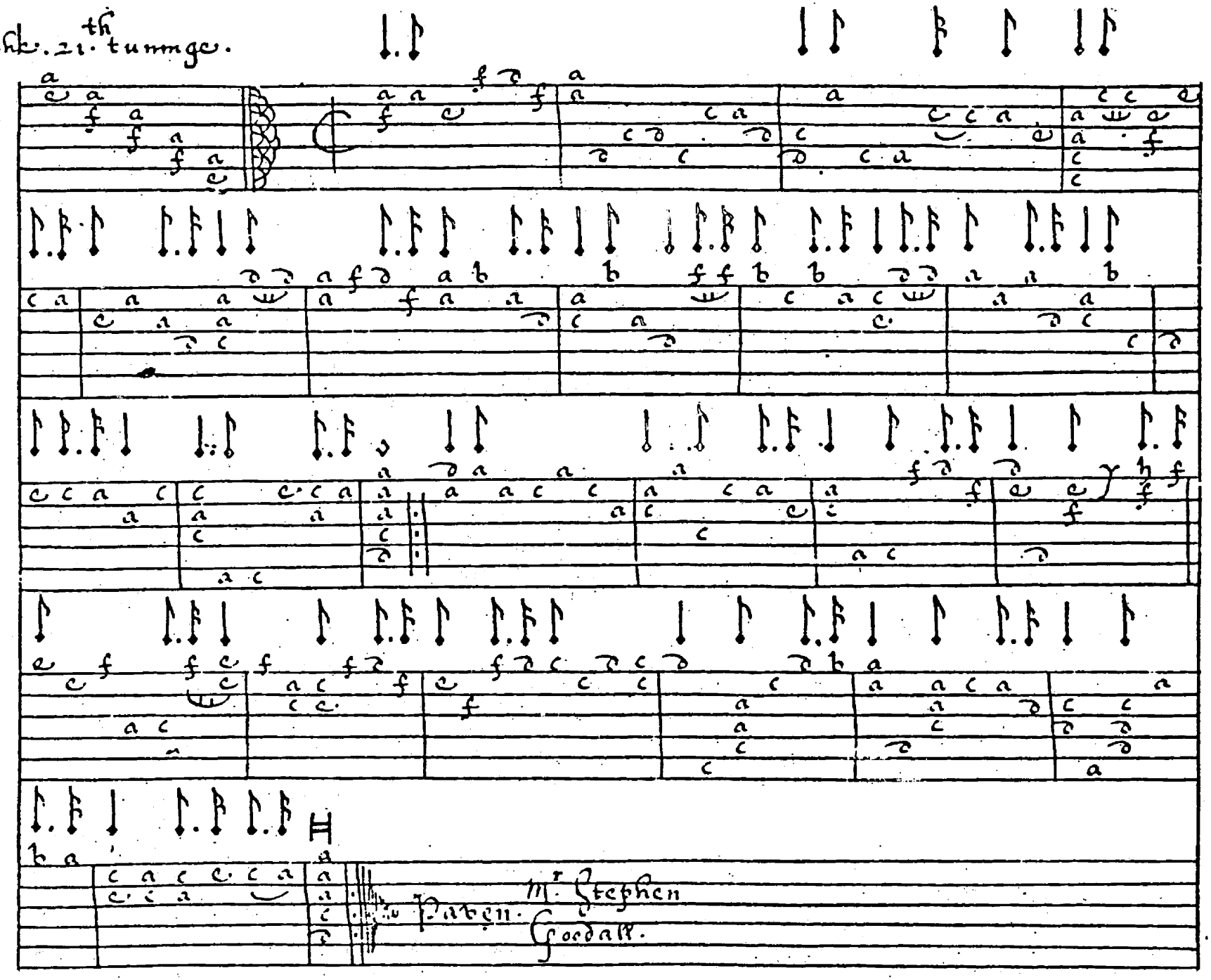


Tuning: d f e d f

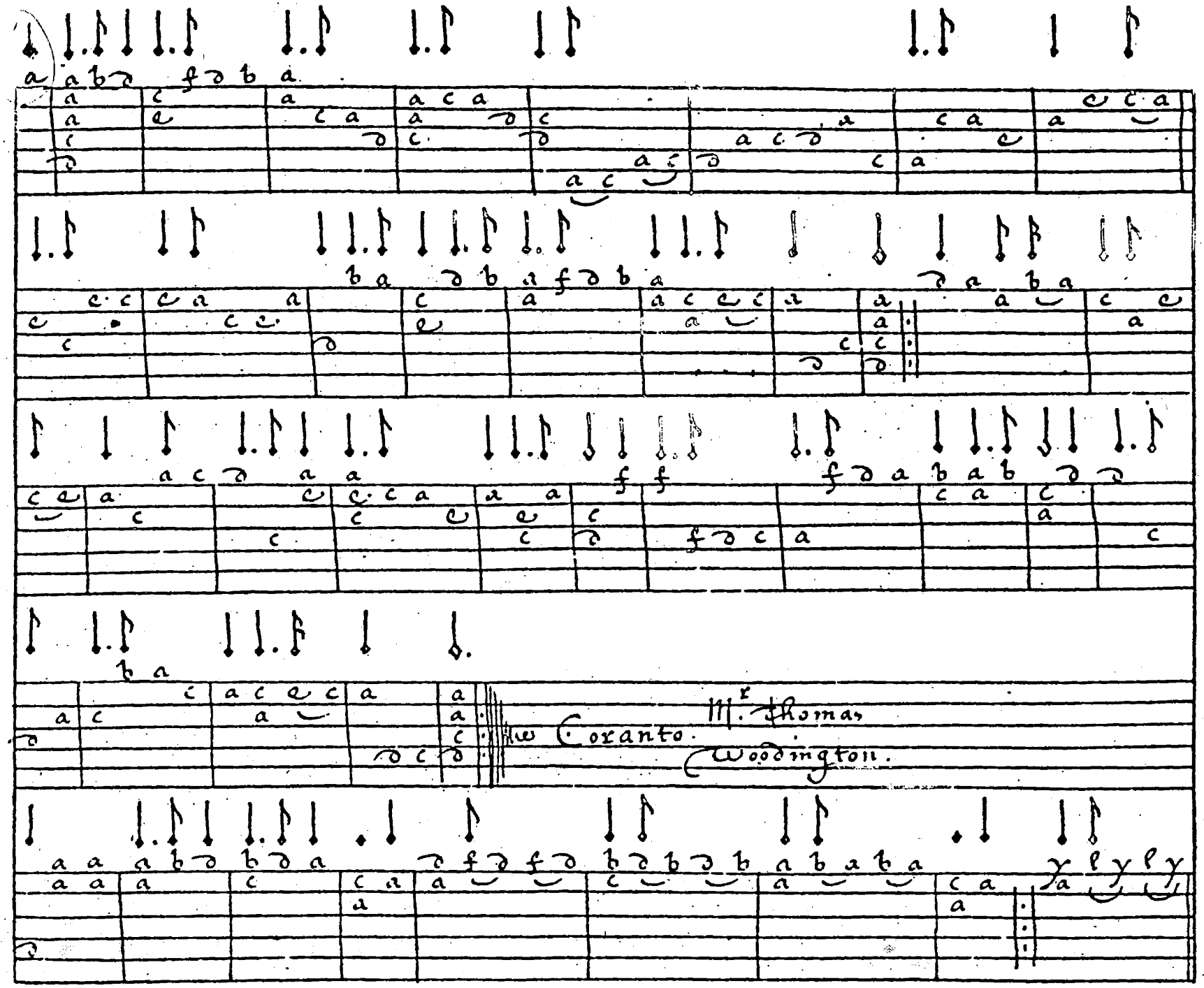
205 The. 21th tunnge.

[Drew's tuning]

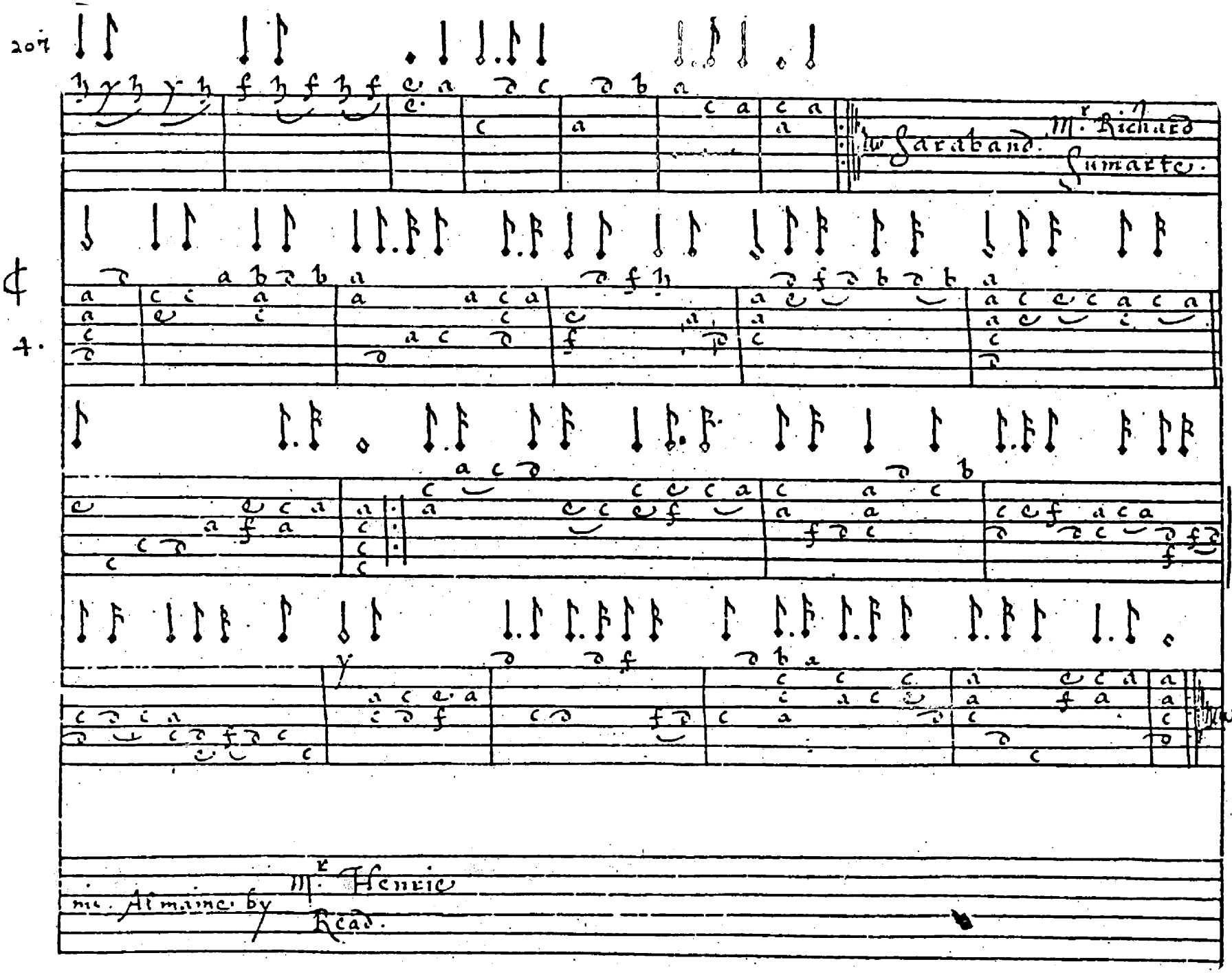
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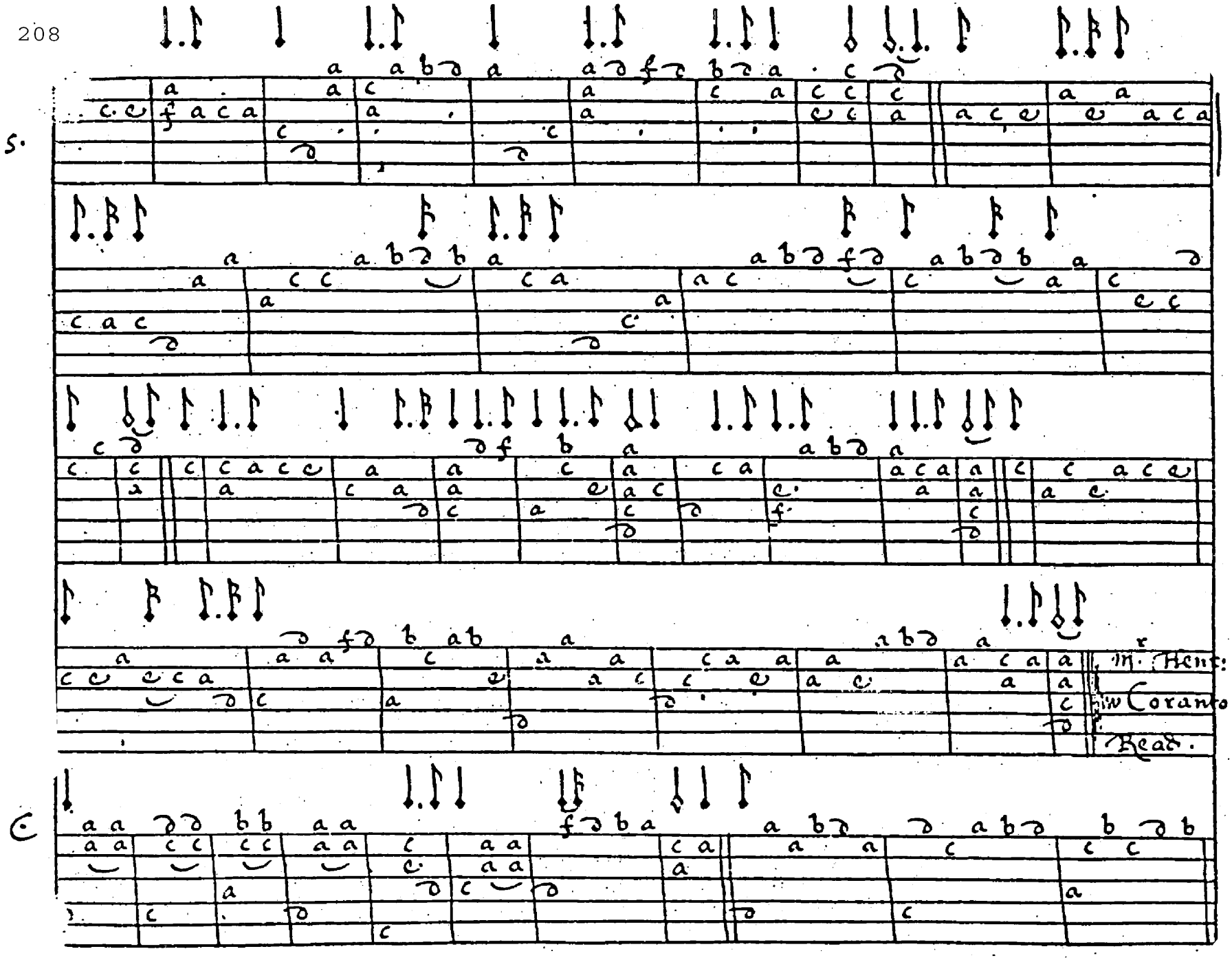


Tuning: e f f f e
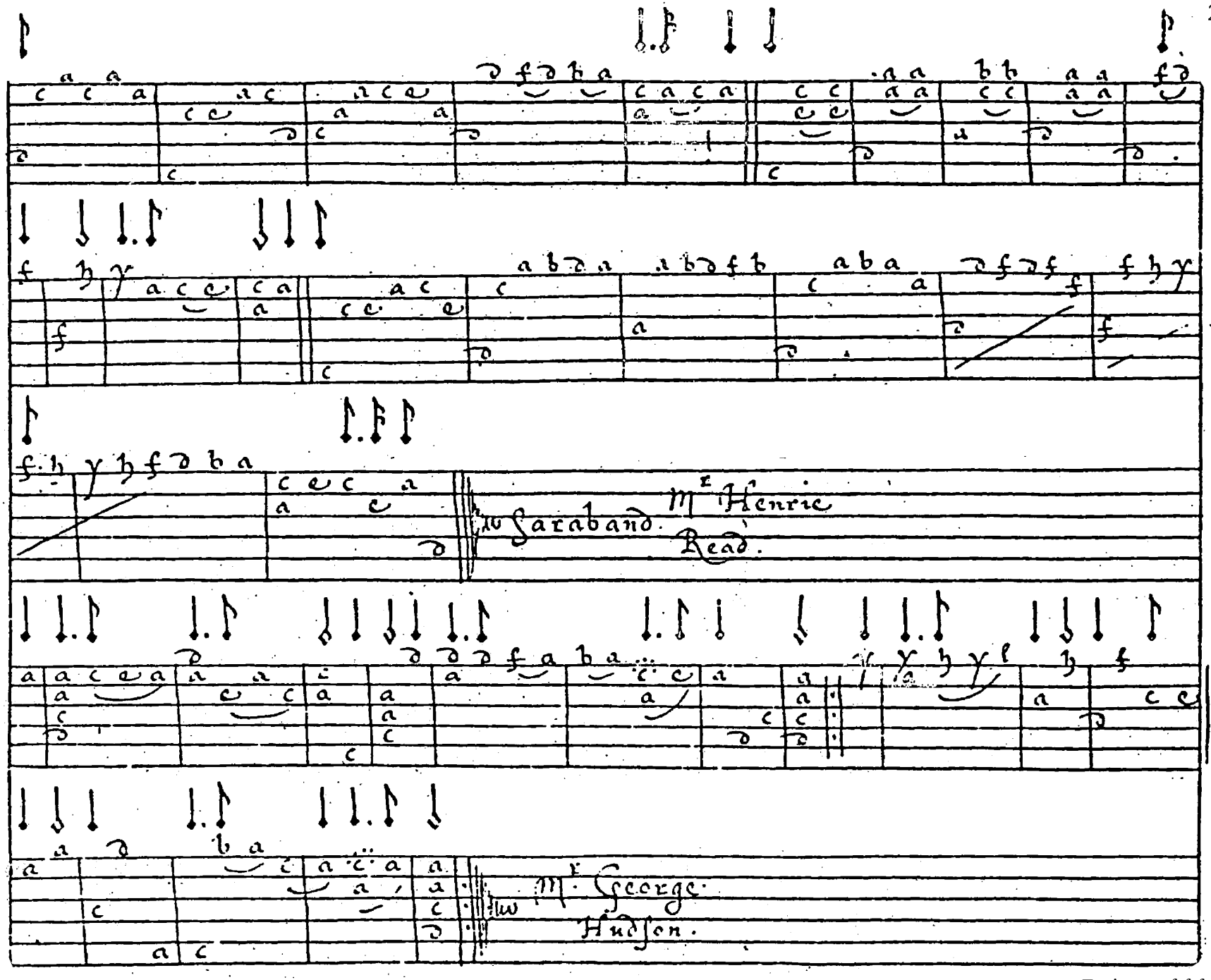


Tuning: e f f f e



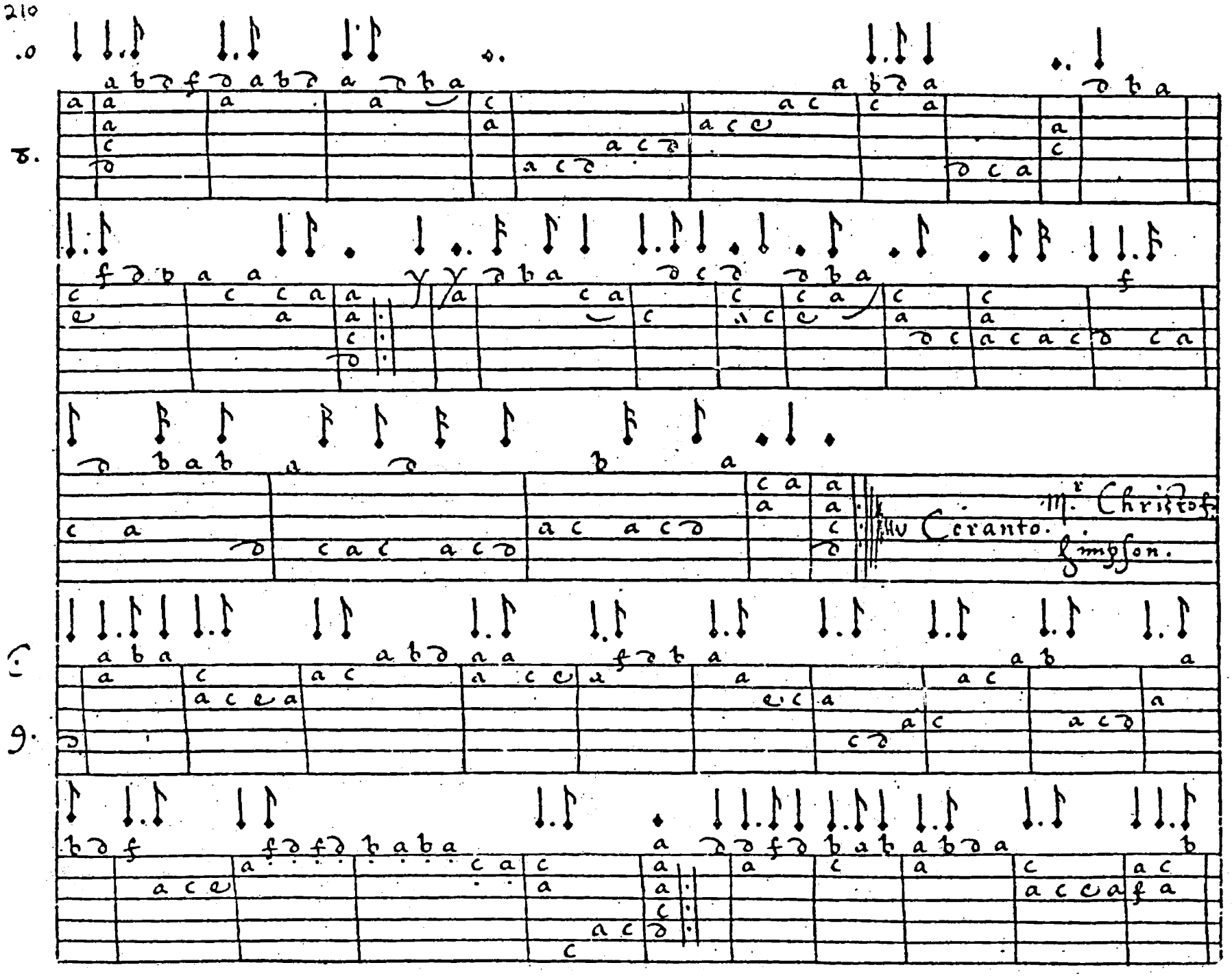
Tuning: e f f f e



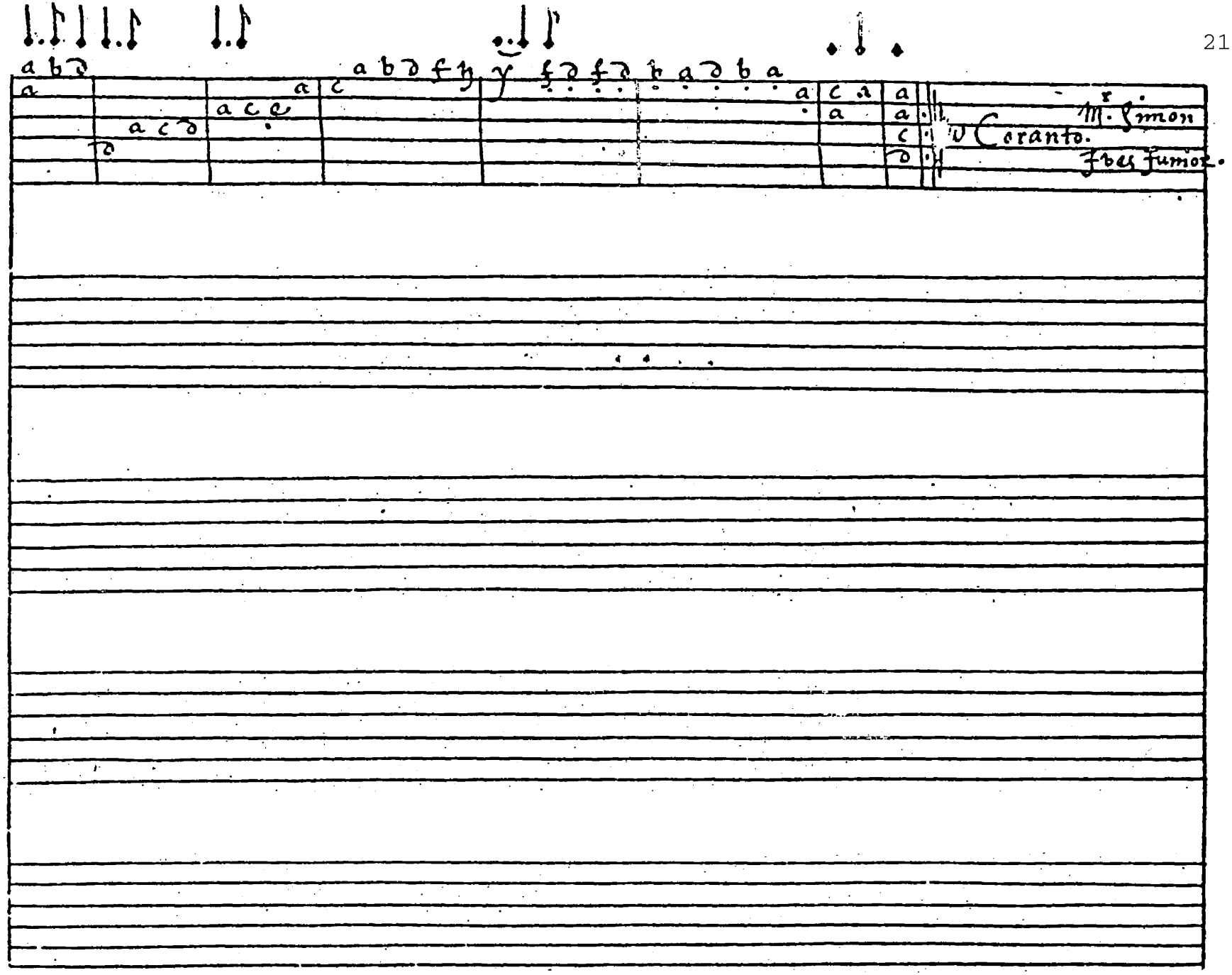
Tuning: e f f f e



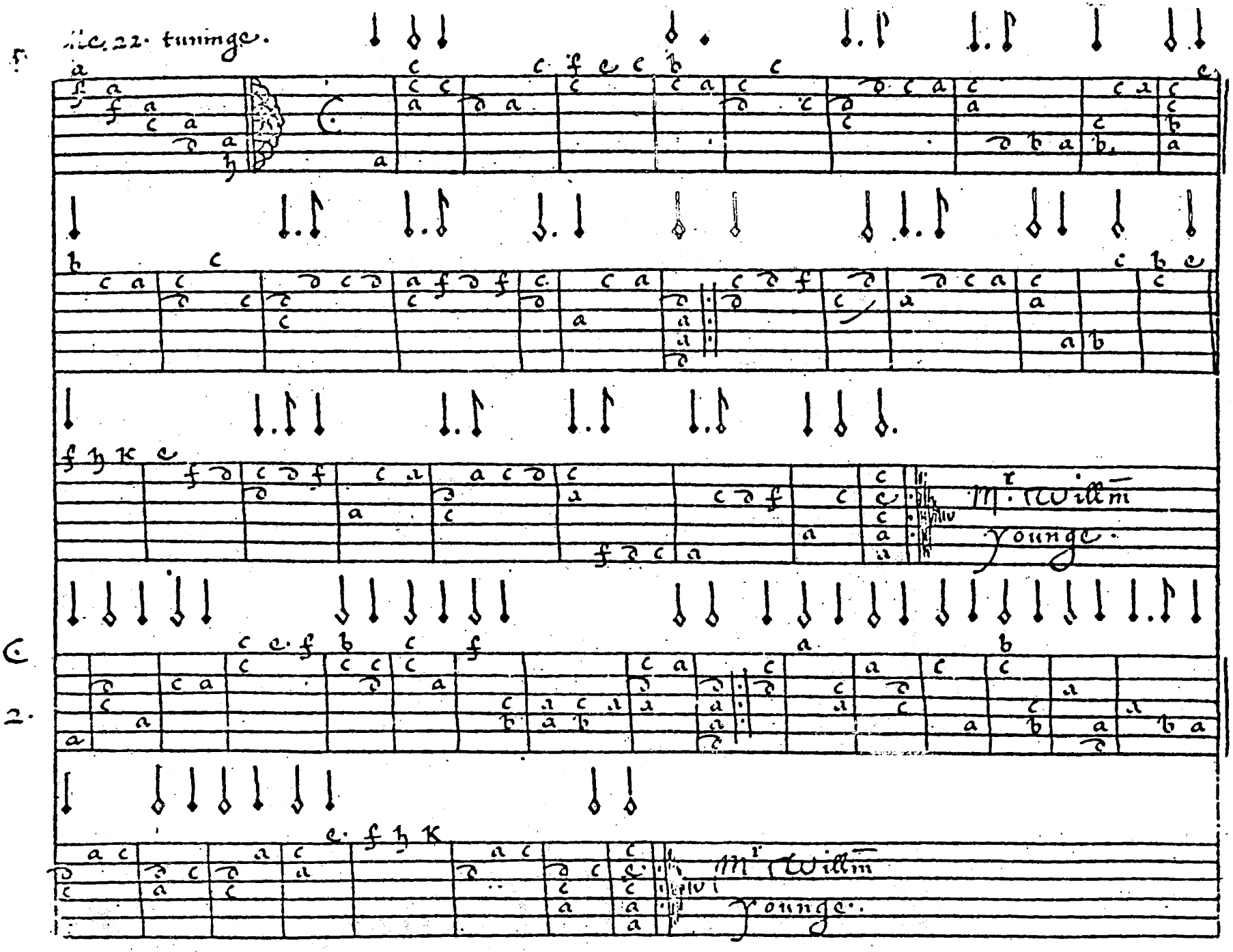
Tuning: e f f f e



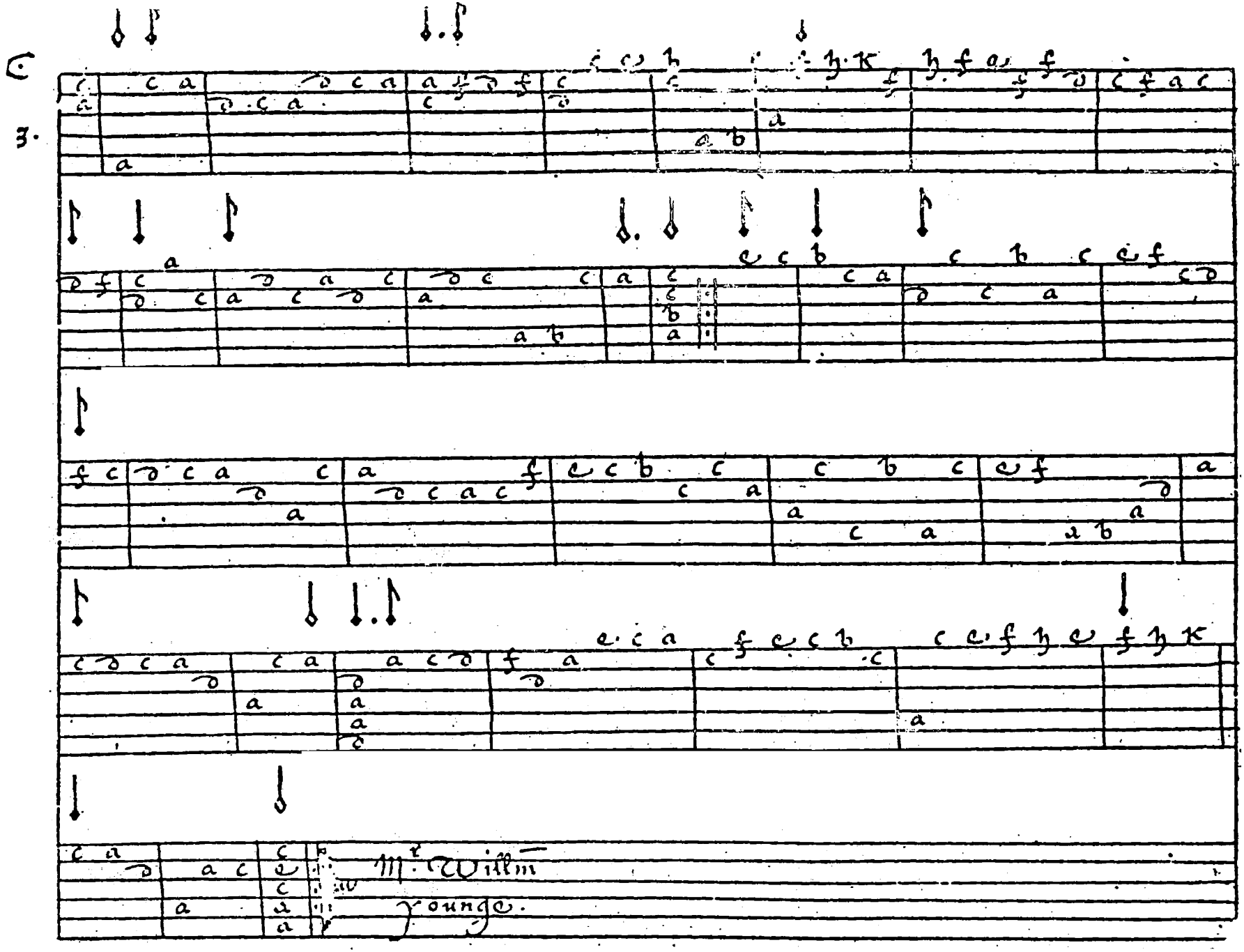
Tuning: e f f f e



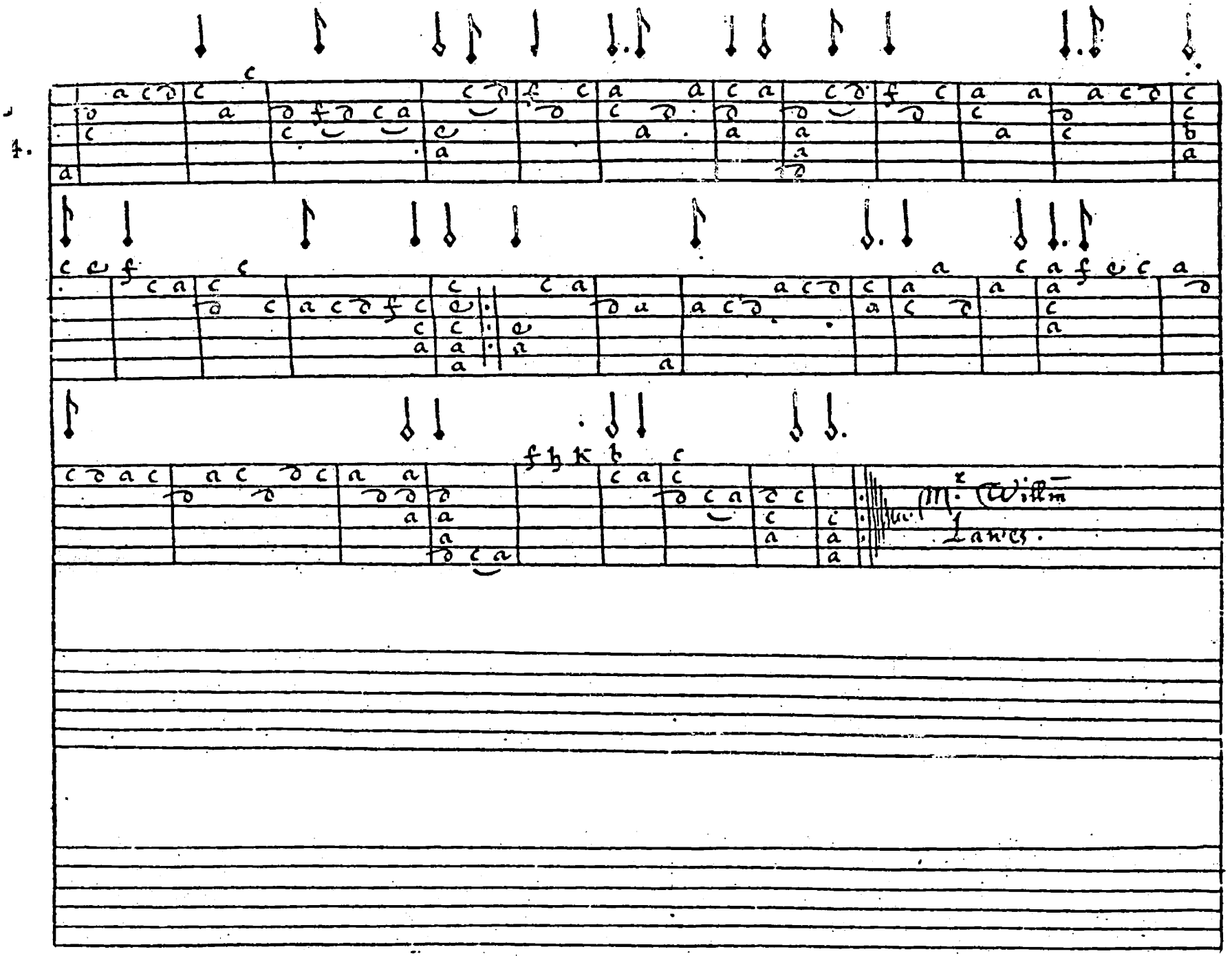
Tuning: e f f f e



Tuning: e f f f e



Tuning: e f f f e



Tuning: f f c d h