

JUAN ANTONIO PEDROSA

Suite

para trompeta, trombón y órgano

Op. 8

SEVILLA, 1984

Suite para Trompeta, Trombón y Organo

I - PRELUDIO

Andante

Juan A. Pedrosa, op. 8 (1.984)

The musical score is written for four instruments: Trompeta, Trombón, Organo, and Pedal in the first system, and Trp., Trb., Org., and Pedal in the second system. The time signature is 4/4, and the tempo is marked *Andante*. The key signature is C major. The score consists of two systems of music.

First System:

- Trompeta:** Rests throughout the system.
- Trombón:** Rests throughout the system.
- Organo:** Features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are slurs and accents throughout.
- Pedal:** Features a bass line with long notes and rests. Dynamics include *p* and *mf*.

Second System:

- Trp.:** Rests throughout the system.
- Trb.:** Features a melodic line with various articulations. Dynamics include *mf* (mezzo-forte).
- Org.:** Features a complex texture with multiple voices. Dynamics include *p* (piano) and *rit.* (ritardando).
- Ped.:** Features a bass line with long notes and rests.

Trp.

Trb.

Org.

Ped.

f *mf*

3

Trp.

Trb.

Org.

Ped.

p *sempre cresc* *f* *ff* *dim*

f

Trp.

Trb.

Org.

Ped.

mf

p

legato

p

mf

Trp.

Trb.

Org.

Ped.

f *sempre cresc*

f *sempre cresc*

f *marcato*

f

f

Trp.

Trb.

Org.

Ped.

ff *sempre dim.*

ff *sempre dim.*

ff *sempre dim.*

ff

Trp.

Trb.

Org.

Ped.

Sordina *ad lib.* Senza Sordina

p

p

pp

pp

pp

II - SCHERZO

Allegro

First System:

- Trompeta:** Measures 1-3 are rests. Measure 4 has a *mf* marking. Measures 5-7 contain eighth-note patterns with accents.
- Trombón:** Measures 1-3 are rests. Measure 4 has a *mf* marking. Measures 5-7 contain eighth-note patterns with accents.
- Organo:** Measures 1-3 contain eighth-note patterns. Measure 4 has a *mf* marking. Measures 5-7 contain eighth-note patterns.
- Pedal:** Measures 1-3 contain eighth-note patterns. Measures 4-7 contain half-note patterns.

Second System:

- Trp.:** Measures 1-3 contain half-note patterns. Measure 4 has a *mf* marking. Measures 5-7 contain eighth-note patterns with accents.
- Trb.:** Measures 1-3 contain eighth-note patterns. Measure 4 has a *mf* marking. Measures 5-7 contain eighth-note patterns with accents.
- Org.:** Measures 1-3 contain eighth-note patterns. Measure 4 has a *mf* marking. Measures 5-7 contain eighth-note patterns.
- Ped.:** Measures 1-3 contain eighth-note patterns. Measures 4-7 contain half-note patterns.

Trp.

Trb.

Org.

Ped.

First system of music (measures 1-6). The Trp. part begins with a triplet of eighth notes, followed by a half note, then a quarter note. The Trb. part has a similar triplet and half note pattern. The Org. part features a steady eighth-note accompaniment. The Ped. part has a simple bass line. Dynamics include *f* and *ff*.

Trp.

Trb.

Org.

Ped.

Second system of music (measures 7-13). The Trp. part continues with a triplet and half note pattern, then a quarter note. The Trb. part is mostly silent. The Org. part continues with the eighth-note accompaniment. The Ped. part has a simple bass line. Dynamics include *p* and *f*.

Trp.

Trb.

Org.

Ped.

p

Trp.

Trb.

Org.

Ped.

mf

f

Trp.

Trb.

Org.

Ped.

mf

f

3

3

3

3

Trp.

Trb.

Org.

Ped.

Trp.

Trb.

Org.

Ped.

Measures 1-6. The score is for Trp., Trb., Org., and Ped. The key signature has one sharp (F#). The time signature changes from 7/8 to 3/4. The Organ part features a complex melodic line with many accidentals and a rhythmic pattern of eighth notes and sixteenth notes. The Trumpet and Trombone parts have rests in measures 3-6. The Pedal part has rests throughout.

Trp.

Trb.

Org.

Ped.

Measures 7-12. The score is for Trp., Trb., Org., and Ped. The key signature has one sharp (F#). The time signature changes from 3/4 to 8/8. The Organ part continues with a complex melodic line and a rhythmic pattern of eighth notes and sixteenth notes. The Trumpet and Trombone parts have rests in measures 7-12. The Pedal part has rests throughout.

Trp.

Trb.

Org.

molto rit.

ad lib.

pp

agitato

Ped.

Trp.

Trb.

Org.

legato

Ped.

Trp.

Trb.

Org.

Ped.

Andante

f

lento

Trp.

Trb.

Org.

Ped.

Trp.

Trb.

Org.

Ped.

First system of music (measures 1-8). The Trp. and Trb. parts enter in measure 3 with a forte (*f*) dynamic. The Org. part has a continuous melodic line in the right hand and harmonic support in the left hand. The Ped. part is silent.

Trp.

Trb.

Org.

Ped.

Second system of music (measures 9-16). The Trp. part continues with a melodic line. The Trb. part enters in measure 11. The Org. part features a complex texture with many beamed sixteenth notes in the right hand. The Ped. part remains silent.

Trp.

Trb.

Org.

Ped.

The first system of the musical score spans measures 1 through 8. The Trp. and Trb. parts are mostly rests. The Org. part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Ped. part is a simple bass line.

Trp.

Trb.

Org.

Ped.

The second system of the musical score spans measures 9 through 16. The Trp. and Trb. parts continue with rests. The Org. part continues with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Ped. part is a simple bass line.

Trp.

Trb.

Org.

Ped.

Trp.

Trb.

Org.

Ped.

Allegro

mf

p

dim

p

Trp.

Trb.

Org.

Ped.

simile

Trp.

Trb.

Org.

Ped.

simile

Trp.

Trb.

Org.

Ped.

simile

f

marcato

f

Trp.

Trb.

Org.

Ped.

Trp.

Trb.

Org.

Ped.

f

Trp.

Trb.

Org.

Ped.

p cresc

Trp. *mf* *cresc* *f* *ff* *ff*
 Trb. *mf* *cresc* *f* *ff* *ff*
 Org. *p* *ff*
 Ped.

Adagio *Allegro*

The musical score is written for four parts: Trumpet (Trp.), Trombone (Trb.), Organ (Org.), and Pedal (Ped.). The key signature has one flat (B-flat major or D minor). The time signature is 7/8. The score is divided into two sections: *Adagio* and *Allegro*. The *Adagio* section consists of the first four measures, and the *Allegro* section consists of the last two measures. The dynamics for the Trp. and Trb. parts are *mf*, *cresc*, *f*, and *ff*. The Organ part has a *p* dynamic in the *Adagio* section and a *ff* dynamic in the *Allegro* section. The Pedal part has a *mf* dynamic in the *Adagio* section and a *f* dynamic in the *Allegro* section. The score includes various musical notations such as slurs, accents, and a triplet in the Organ part.

III - ZARABANDA

dolce espressivo

Trompeta *mf*

Trombón

Organo *p* Solo *mf*

Pedal *p*

Trp.

Trb.

Org. *3* *5* *3*

Ped.

The musical score is for a piece titled 'III - ZARABANDA'. It is written for a chamber ensemble consisting of Trompeta (Trumpet), Trombón (Trombone), Organo (Organ), Pedal, Trp. (Trumpet), and Trb. (Trombone). The time signature is 3/4. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Trompeta, Trombón, Organo, and Pedal. The Trompeta part starts with a melodic line marked 'dolce espressivo' and 'mf'. The Trombón part is silent. The Organo part provides harmonic support with chords marked 'p'. The Pedal part has a simple bass line marked 'p'. The second system includes parts for Trp., Trb., Org., and Pedal. The Trp. and Trb. parts are silent. The Org. part features a more active melodic line with triplets and quintuplets, and the Pedal part continues its bass line. A 'Solo' marking appears above the Organo part in the second system, with a 'mf' dynamic marking.

Trp.

Trb.

Org.

Ped.

mf

f

mf

p

p

f

ff

mf

pp

Solo

mf

p

p

3

6

Detailed description: This musical score is for a concert band or orchestra, featuring four parts: Trumpet (Trp.), Trombone (Trb.), Organ (Org.), and Pedal (Ped.). The score is divided into two systems. The first system consists of 10 measures. The Trp. part has a melodic line with dynamics *mf*, *f* (with an accent), and *mf*, including a triplet of eighth notes. The Trb. part is silent. The Org. part provides harmonic support with chords, starting at *p*. The Ped. part has a bass line starting at *p*. The second system consists of 10 measures. The Trp. part has dynamics *f*, *ff*, *mf*, and *pp*. The Trb. part is silent. The Org. part features a 'Solo' section starting at measure 7, marked *mf*, with a sextuplet of eighth notes. The Ped. part continues the bass line, marked *p*.

Trp.

Trb.

Org.

Ped.

poco rit. *a tempo*

Trp.

Trb.

Org.

Ped.

IV - FUGA

$\bullet = 54$

Trompeta

Trombón

Organo

Pedal

f

mf

p

Trp.

Trb.

Org.

Ped.

mf

3

Trp.

Trb.

Org.

Ped.

Trp.

Trb.

Org.

Ped.

f

f

f

3

3

3

6

Trp.

Trb.

Org.

Ped.

p

p

p

p

Trp.

Trb.

Org.

Ped.

mf

p

mf

mf

mf

mf

3

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs) and a separate staff for the Pedal. The time signature is 3/8.

- Trp. (Trumpet):** The first staff. It begins with a melodic line in the first measure, followed by a rest. In the second measure, it plays a sixteenth-note scale starting on G4, marked with a *p* (piano) dynamic. In the third measure, it plays a sixteenth-note scale starting on A4, also marked with a *p* dynamic.
- Trb. (Trumpet):** The second staff. It begins with a melodic line in the first measure, followed by a rest. In the second measure, it plays a sixteenth-note scale starting on G4, marked with a *p* dynamic. In the third measure, it plays a sixteenth-note scale starting on A4, also marked with a *p* dynamic.
- Org. (Organ):** The third staff. It begins with a melodic line in the first measure, followed by a rest. In the second measure, it plays a sixteenth-note scale starting on G4, marked with a *p* dynamic and *stacc.* (staccato) articulation. In the third measure, it plays a sixteenth-note scale starting on A4, also marked with a *p* dynamic and *stacc.* articulation.
- Ped. (Pedal):** The fourth staff. It begins with a melodic line in the first measure, followed by a rest. In the second measure, it plays a sixteenth-note scale starting on G4, marked with a *p* dynamic. In the third measure, it plays a sixteenth-note scale starting on A4, also marked with a *p* dynamic.

Trp.

Trb.

Org.

Ped.

3

3

5

legato

3

6

6

6

6

6

p

mf

Trp.

Trb.

Org.

Ped.

Trp.

Trb.

Org.

Ped.

pp

pp

p

p

Trp.

Trb.

Org.

Ped.

cresc

cresc

cresc

f

f

f

f

Trp.

Trb.

Org.

Ped.

First system of music, measures 1-3. The Trp. and Trb. parts feature melodic lines with triplets. The Org. part has a complex texture with many beamed sixteenth notes in the right hand and a bass line in the left hand. The Ped. part has a simple bass line.

Trp.

Trb.

Org.

Ped.

Second system of music, measures 4-6. The Trp. and Trb. parts are mostly rests. The Org. part continues with complex textures, including triplets and a sextuplet. The Ped. part has a simple bass line.

[illegible]

Trp.

Trb.

Org.

Ped.

cresc

cresc

cresc

6

3

3

Trp.

Trb.

Org.

Ped.

marcato

ff marcato

ff marcato

marcato

ff

marcato

ff

marcato

ff

molto rit.

molto rit.

molto rit.

This musical score is for a four-part ensemble: Trumpet (Trp.), Trombone (Trb.), Organ (Org.), and Pedal (Ped.). The score is divided into two systems. The first system consists of three measures. The first measure contains a triplet of eighth notes in the Trp. and Trb. parts. The second measure continues the melodic lines. The third measure is marked *marcato* and *ff marcato* for the Trp. and Trb. parts, and *ff marcato* for the Org. part. The second system also consists of three measures. The first measure contains a triplet of eighth notes in the Trp. and Trb. parts. The second measure continues the melodic lines. The third measure is marked *molto rit.* and features a triplet of eighth notes in the Trp. and Trb. parts. The Org. part plays a sustained chord in the final measure of the second system.