

TO A TOY SOLDIER

BY ROBERT WARNER

Piano

TEACHING AND RECITAL PIECES

For the Student



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(G)

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To a Toy Soldier

Allegro leggiero

ROBERT WARNER

p *scherzando*

L.H.

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Handwritten "2?" above the first measure. The system consists of two staves. The upper staff has a melodic line with fingerings 1-2-3-4-5 and 3-2-1-2-3-4-5. The lower staff has a bass line with a whole rest followed by eighth notes. The instruction *poco a poco cresc.* is written above the second measure.

Handwritten "8" above the first measure. The system consists of two staves. The upper staff has a melodic line with fingerings 1-2-3-4-3-2-1 and 4-2-1-5-3-2-1-5-3-1. The lower staff has a bass line with a whole rest followed by eighth notes. The instruction *f* is written above the second measure.

Handwritten "8" above the first measure. The system consists of two staves. The upper staff has a melodic line with fingerings 1-2-3-4-3-2-1 and 2-1-2-3-4-5. The lower staff has a bass line with a whole rest followed by eighth notes. The instruction *f* is written above the second measure.

Handwritten "8" above the first measure. The system consists of two staves. The upper staff has a melodic line with fingerings 1-2-3-4-5-4-3-2-1 and 3-5-4-2-1. The lower staff has a bass line with a whole rest followed by eighth notes. The instruction *p* is written above the second measure.

Handwritten "8" above the first measure. The system consists of two staves. The upper staff has a melodic line with fingerings 2-3-1-2-3-1-3-1 and 2-3-1-2-3-1-3-1. The lower staff has a bass line with a whole rest followed by eighth notes. The instruction *cresc.* is written above the first measure, and *f* is written above the second measure.

Handwritten "8" above the first measure. The system consists of two staves. The upper staff has a melodic line with fingerings 1-2-3-4-5-3-4-4-3 and 1-2-3-4-5-3-4-4-3. The lower staff has a bass line with a whole rest followed by eighth notes. The instruction *poco a poco cresc.* is written above the first measure.

First system of musical notation, measures 1-4. Treble and bass staves with various fingerings and dynamics.

1st time, *mf*
2nd time, *p*

Second system of musical notation, measures 5-8. Treble and bass staves with fingerings and dynamics.

Red. sempre

Third system of musical notation, measures 9-12. Treble and bass staves with fingerings and dynamics.

Fourth system of musical notation, measures 13-16. Treble and bass staves with fingerings and dynamics.

cresc.

rit. $\frac{1}{4}$ dim.

Fifth system of musical notation, measures 17-20. Treble and bass staves with fingerings and dynamics.

poco a poco cresc.

8.

8.

8.

8.

8.

8.

cresc.

8.

First system of a musical score. The treble staff has a melodic line with eighth notes, starting with a dynamic marking of *ff* (fortissimo). The bass staff has a supporting line with chords and eighth notes. A dashed line with the number 8 is above the treble staff, indicating an 8-measure phrase.

Second system of the musical score. The treble staff continues the melodic line. The bass staff has a line with a dynamic marking of *p* (piano) and a slur over the final two measures. A dashed line with the number 8 is above the treble staff.

Third system of the musical score. The treble staff continues the melodic line. The bass staff has a supporting line with chords. A dashed line with the number 8 is above the treble staff.

Fourth system of the musical score. The treble staff continues the melodic line. The bass staff has a supporting line. A dynamic marking of *poco a poco cresc.* (poco a poco crescendo) is written in the treble staff. A dashed line with the number 8 is above the treble staff.

Fifth system of the musical score. The treble staff continues the melodic line. The bass staff has a supporting line. A dashed line with the number 8 is above the treble staff.

Sixth system of the musical score. The treble staff continues the melodic line. The bass staff has a supporting line. A dynamic marking of *ff* (fortissimo) is written in the treble staff. A dashed line with the number 8 is above the treble staff.



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