



# PIANO-MANIA

*William*  
**FAZIOLI'S**  
*(Pianist With Ray Miller's Orchestra)*

**Novelty Piano  
Solos**

**Arranged as played by the Composer**

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# Piano Mania

Wm FAZIOLI

Allegro moderato

The musical score consists of five systems, each with a piano (left) and treble (right) clef staff. The key signature is B-flat major (two flats). The tempo is marked 'Allegro moderato'. The first system begins with a forte (*f*) dynamic and includes fingering numbers 5, 3, 4, 2, 5, 4, 1, and a 'Sua' marking. The second system starts with a mezzo-forte (*mf*) dynamic and features a '2' marking. The third system includes a '3' marking. The fourth system includes a '3' marking. The fifth system returns to a forte (*f*) dynamic and includes a 'Sua' marking. The score is filled with complex piano textures, including chords, arpeggios, and melodic lines in both hands.

First system of musical notation, featuring a treble and bass clef with complex chordal textures and a forte (*f*) dynamic marking.

Second system of musical notation, including a 'loco' section with fingerings 5, 2, 4, 1 and a 'Sra' marking.

Third system of musical notation, continuing the complex chordal and melodic patterns.

Fourth system of musical notation, featuring first and second endings in the right hand.

Fifth system of musical notation, marked mezzo-forte (*mf*) and including triplet markings.

Sixth system of musical notation, concluding the piece with triplet markings.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melody with eighth and sixteenth notes, including triplets. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff has a dynamic marking of *f* (forte) and an *8va* (octave) marking. The bass staff continues the accompaniment with chords and moving lines.

Third system of musical notation. The treble staff features complex chordal textures with many beamed notes. The bass staff has a more rhythmic accompaniment with chords.

Fourth system of musical notation. The treble staff has several measures with sustained chords, indicated by long horizontal lines. The bass staff continues with a steady accompaniment.

Fifth system of musical notation. The treble staff includes fingering numbers (1-5) and an *8va* marking. The bass staff has a melodic line with some triplets.

Sixth system of musical notation. The treble staff features various ornaments and trills. The bass staff concludes the piece with a final chord and a few notes.

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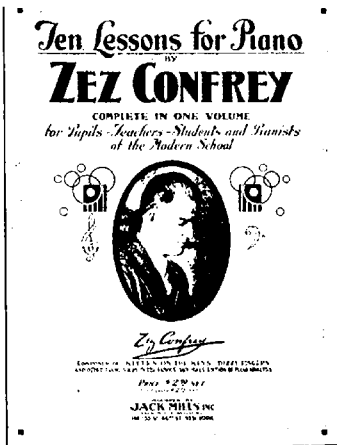
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