

"NESTLIN' TIME"

H. M. T.



WORDS BY
R.M. McCABE
MUSIC BY
BLANCHE M. TICE

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Nestlin' Time.

Lyric by
R. M. McCABE

Music by
BLANCHE M. TICE

Andante moderato

mf *cresc.* *rall.*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. The tempo is marked 'Andante moderato'. Dynamics include mezzo-forte (mf), crescendo (cresc.), and rallentando (rall.).

con espressivo

When day is slow-ly turn-ing — To eve-ning shad-ows gray, — This
That part of day's my glad-ness, — Some hour may bring its tears, — A

mp

The first system of the song features a vocal line and piano accompaniment. The tempo is 'Andante moderato' and the mood is 'con espressivo'. The piano part is marked mezzo-piano (mp). The lyrics are: 'When day is slow-ly turn-ing — To eve-ning shad-ows gray, — This That part of day's my glad-ness, — Some hour may bring its tears, — A'.

lov - ing heart is yearn-ing, — For nest - lin' time of day, — When
part of all life's sad - ness, — 'Tis true of all the years, — But

The second system continues the vocal and piano accompaniment. The lyrics are: 'lov - ing heart is yearn-ing, — For nest - lin' time of day, — When part of all life's sad - ness, — 'Tis true of all the years, — But'.

allarg

you, my love, come cudd-ling,— In these arms just for you, ——— While
 ev - 'ry day brings joy too,— Much comes with each of mine, ——— When

mf colla voce

rall. ——— *a tempo*

in that nest here on my breast, Each heart is beat - ing true:—
 day is done and we're a - lone, At eve - ning nest - lin' time:—

rall. ——— *a tempo*

REFRAIN *Valse Lento slowly*

When the day is al - most done, ——— And its

p-f

trials and grief are o'er, ——— Nest - le near, ——— nest - le

here, _____ While I tell love's tale once more. _____ That hour

brings your joys and mine _____ Mo - ments full of bliss di -

cresc.

vine. _____ While you cud - dle here be - side me, Dear, - When its

cresc e rall. *a tempo*

eve - ning nest - lin' time. _____ When the day. _____ *D.C.*

D.C.

▷ TRY THESE ON YOUR PIANO ◁

Swells and Belles

BLANCHE M. TICE

Tempo di Valse *Dolce-e-legato*

f cresc *rit* *mp a tempo*

rit *a tempo*

f cresc *dim*

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When I Come Back To Erin

(I Am Coming For You)

J. WILL CALLAHAN

BLANCHE M. TICE

Slowly

Col-leen to - night I'm dream-ing of you. — And a ny
Soft-ly the light of stars from on high — Fall - the etc.

p

REFRAIN *Slowly*

"When I come back to Er - in I am com-ing for you. A - a
p-mf

smile I'll be wear - in' for my col - leen so true: With a kiss I will

The Dream Face.

IDAEL MAKEEVER.

BLANCHE M. TICE.

Slowly.

Oh the old - en gold - en days Roam - ing down life's
mf

hap - py ways When the heav-en of your eyes Made my
mf

heart a par - a-dise Time was kind and love was true,
mf

To my dear Mother
That Rose And You

BLANCHE M. TICE

Tempo di Valse

Sum-mer-time brings mem - o - ries, Dear mem - o - ries of y a
mf

Brings to mind those gold - en hours That I spent with
mf

you, — Brings to life those choic - est flow - ers. Makes for
mf

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