

A FIRST NIGHT HIT.

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"THE LITTLE MAGNET" - LOTTIE GILSON.

# "MOTHER WAS A LADY"

OR

"IF JACK WERE ONLY HERE."

BEAUTIFUL BALLAD.

WORDS BY

EDW. B. MARKS

AUTHOR OF

MUSIC BY

JOS. W. STERN

COMPOSER OF

"THE LOST CHILD."  
"THE TEACHER & THE BOY."  
"HIS LAST THOUGHTS WERE OF YOU."  
"NO ONE EVER LOVED YOU MORE THAN I."  
AND MANY OTHER SUCCESSES.

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# Mother Was A Lady.

or

If Jack were only here.

Words by EDW. B. MARKS.

Music by JOS. W. STERN.

*Andante moderato.*

Voice. *rit.*

Piano. *mf* *f*

1. Two drummers sat at din-ner, in a grand ho-tel one day, While  
 2. It's true one touch of nat-ure, it makes the whole world kin, And

din-ing they were chat-ting in a jol-ly sort of way, And  
 ev-ry word she ut-tered seemed to touch their hearts with-in, They

when a pret-ty wait-ress brought them a tray of food, They  
 sat there stunned and si-lent, un-til one cried in shame, "For -

spoke to her fa-mi-liar-ly in man-ner rath-er rude; At  
give me Miss! I meant no harm, pray tell me what's your name?" She

first she did not no-tice them or make the least re-ply, But  
told him and he cried a-gain, "I know your bro-ther too, Why

one re-mark was passed that brought the tear drops to her eye, And  
we've been friends for man-y years and he of-ten speaks of you, He'll

fac-ing her tor-men-tor, with cheeks now burn-ing red, She  
be so glad to see you, and if you'll on-ly wed, I'll

looked a per-fect pict-ure as ap-peal-ing-ly she said.  
take you to him as my wife, for I love you since you said."

Mother was  
a Lady - 3

Ask your music dealer for a copy of  
JAMES THORNTON'S Latest Descriptive Ballad.  
GOING FOR A PARDON.

**Chorus.**

Tempo di Valse.

"My mo - ther was a la - dy — like yours you will al - low, And

you may have a sis - ter, — who needs pro - tec - tion now — I've

come to this great ci - ty — to find a bro - ther dear And you

would n't dare in - sult me Sir, If Jack were on - ly here." —

*f*

Mother was a Lady - 3

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# Try this over on your Piano

## TAKE BACK YOUR GOLD.

Written by Louis W. Pritzkow.

Composed by Monroe H. Rosenfeld.

Andante moderato.

The musical score is written for piano and voice. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Andante moderato.' The first system shows the piano accompaniment with a mezzo-forte (mf) dynamic. The second system includes the vocal melody with two verses: '1. I' and '2. He'. The third system continues the piano accompaniment with a piano (p) dynamic. The lyrics are: 'saw a youth and maid-en on a lone-ly ci-ty street, And drew her close un-to him and to soothe her then he tried, But'.

mf

1. I  
2. He

saw a youth and maid-en on a lone-ly ci-ty street, And  
drew her close un-to him and to soothe her then he tried, But

p

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