

# I GUESS I'LL HAVE TO TELEGRAPH MY BABY

1898

## COON SONG

Words & Music by

# GEO M. COHAN



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SPECIALLY WRITTEN  
FOR

### THE RAYS

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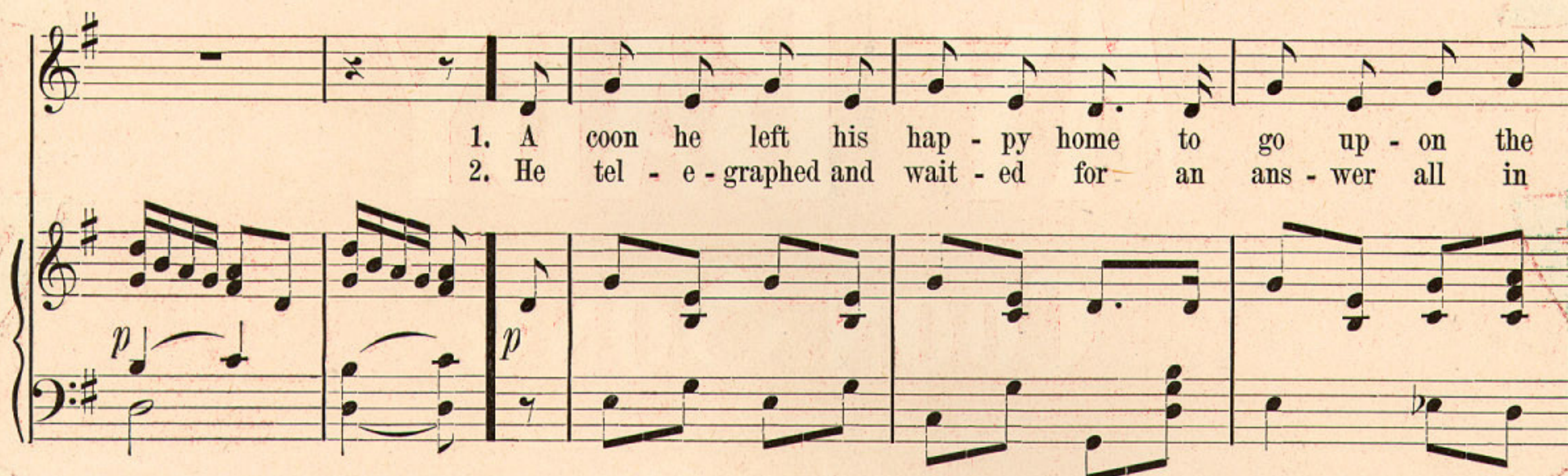
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# I GUESS I'LL HAVE TO TELEGRAPH MY BABY.

Words and Music by GEO. M. COHAN.

*Allegro moderato.*



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A BEAUTIFUL SONG

## "TAKE MY UNIFORM TO MOTHER"

By MUCHMORE and BURNETT

GET A COPY

You will be sure to like it.



just be - cause an act - or man dis coon de - sired to be; He thought he was a  
bel' - boy got the Sher - iff and they had dis dar - key pinched. In a cell he was a -

cork - er, dat Wil - liams and Walk - er Would soon have to take off their  
walk - in', to him - self he was a talk - in', Said he, "No more troupe - in' or

hats and sa - laam. In a town they land - ed, troupe dis - band - ed, Coons all strand - ed  
trav - ellin' in mine." Be - fore the judge he had to trudge, He did - n't budge, the

emp - ty hand - ed, Big black act - or said to him, "What will you do now Sam?" He  
land - lord's grude brought Sen - tence for two years in jail Or twen - ty dol - lars fine. He

I Guess I'll have to Telegraph My Baby.—4 p.—2nd page.

THE ONE BIG SONG HIT OF THE SEASON  
**"MY SUSIE-ANNA FROM LOUISIANA"**  
 Words by TOM McGUIRE Music by SID L. PERRIN  
 as featured by MAUDE AMBER with the animated song sheet  
 at F. F. Proctor's theatres, N. Y. City  
 COMPLETE COPIES AT ALL MUSIC STORES



sighed and cried and then he re - plied.  
sighed and cried and then he re - plied.

CHORUS.

Well I guess I'll have to tel - e - graph my ba - - by, I

need the mon - ey bad, in - deed I do. . . . . For Lu - cy is a

ve - ry gen' - rous la - - dy, I can al - ways touch her for a

I Guess I'll have to Telegraph My Baby — 4 p. — 3rd page.

Do you need a lesson in love?  
if so procure a copy of the Beautiful Ballad  
**"WHISPER ONCE AGAIN YOU LOVE ME"**  
WORDS BY ARTHUR TREVELYAN MUSIC BY CHAS. J. GEBERT  
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few..... I find the West - ern Un - ion a con - ve - - -

nience, No mat - ter where I roam, . . . . . I'll

tel - e - graph my ba - by, She'll send ten or twen - ty may - be, Then I wont have to

1 2  
walk back home. Well I home. . . . .

Guess I'll have to Telegraph My Baby.—4 p.—4th page.

## “REGGY, THE REIGNING RAGE”

By ARTHUR TREVELYAN

This is undoubtedly the cleverest “chappie” song of the century.  
You have never heard a real “chappie” song until you hear this.

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# GEO. M. COHAN'S CELEBRATED SONGS.

## I GUESS I'LL HAVE TO TELEGRAPH MY BABY.

Price 50 cents.

*Allegro Moderato.*

A coon he left his hap-py home, to go up-on the stage, He join'd a colored minstreltroupe, he tho't he'd be the rage, He left the nic-est lit-tle gal, in Memphis, Ten-nes-see; And  
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## MY BABE FROM BOSTON TOWN.

Price 50 cents.

*Moderato.*

I won five thousand shooting "craps," and I went to Bos-ton Town, I mixed up in So-cl-e-ty, and I met Miss Ma-bel Brown; Was in-tro-duced on Monday night and went rid-ing in a hack, On  
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## P. S. Mr. JOHNSON SENDS REGARDS.

Price 50 cents.

I left my home but I kiss'd my -gal be-fore I went a - way, I told my lit-tle ba-by pet to write me ev-'ry day; She said she would, that she'd be good, give me no chance to row, And  
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## TELEPHONE ME BABY

Price 50 cents.

Good-bye, la-dy, so long, Sa-die, Let me hear from you my ba-by, 'Cause I'll wor-ry 'bout you, may-be, When you leave my side; Write me oft-en, al-so wire me, 'Cause dem love notes never tire me,  
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## THE IRISH CAKE WALK. Song and Chorus.

Price 50 cents.

Mc-Car-thy was the chairman of a big Hi-ber-nian Club, So one night he took the floor and to them said,..... Let us have no annual ball this year, but to yez I pro-pose, That we  
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## NOTHING'S TOO GOOD FOR MY GIRL.

Price 50 cents.

*Tempo di Valse.*

There's a cer-tain young la-dy I know ve-ry well, With my heart she stands A num-ber one,.... Right in love with this cer-tain young la-dy I fell, She's a girl who is chock full of fun,  
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## HE ONLY DID IT ONCE.

Price 50 cents.

Like oth-er girls, of course I have a beau, My Charley thinks the world of me I know, But I am wea-ry, and ve-ry "lea-ry," That Char-ley is a lit-tle bit too slow, For  
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## THE WARMEST BABY IN THE BUNCH. Song and Chorus.

Price 50 cents.

*Moderato.*

You're well acquainted with the "High-born la-dy," You might have heard of Hot Ta-ma-le Sal,... But there's a wench that makes them all look sha-dy, You've got to take your hat off to dis  
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## THE PATRIOTIC COON.

Price 50 cents.

*Allegro Moderato.*

Oh good-bye Lize, I'm a-goin' a-way, I'm a-goin' a-way to war, I'm a-goin' to fight the en-e-my, as they've never been fought before, With a gun, a sword and a pis-tol, too, I'm a-goin' to make my  
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## WHEN MY LIZE ROLLS THE WHITES OF HER EYES.

Price 50 cents.

*Allegro Moderato.*

Dar's a colored gal, her name is Li-za, Goodness, gracious, how I prize her, She's a great big tan-ta-liz-er, Sweet as she (can be, Dar's prettier coons than me and bigger, But with my Lize they  
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## JOSEPHINE. Or the Girl who Represents the Town.

Price 50 cents.

*Allegro Moderato.*

In this great Un-ion ev-'ry cit-y has a maid so nice and pret-ty, One to rep-re-sent the town, with ways so nice and new; Brooklyn has the "o-ver-rat-ed," Bos-ton has the  
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## YOU'RE GROWING COLD, COLD, COLD.

Price 50 cents.

A coon he had some trou-ble with his stead-y wench, He was look-ing kind of treach-er-ous and bold, And then he gave her lit-tle heart an aw-ful wench, When he  
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## WHO SAYS A COON CAN'T LOVE.

Price 50 cents.

*Moderato.*

A dark night; the moon was out o' sight, A yal-ler gal and her beau Were walk-ing and talk-ing, He told her that he loved her so;.... She smiled and  
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## HOT TAMALE ALLEY. Song and Chorus.

Price 50 cents.

*Moderato.*

Down in Hot Ta-ma-le Al-ley, lives a yal-ler gal named Sal-ly, She's the warmest member in the colored neigh-bor-hood, Sal-ly is the pink of neatness, she's a lit-tle lump of sweetness,  
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## SAN FRANCISCO SADIE.

Price 50 cents.

I took a trip to San Fran-cis-co, Cal-i-for-nia State; I met a pret-ty lit-tle miss, so choosed her for my mate: She is the peach of all the peaches, sweet as she can be;  
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