

Piccolo. **In Storm and Sunshine March.** J. C. Heed.

1030.

The musical score is written for a Piccolo in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into ten staves. The first staff starts with a tempo marking of 1030. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *ff* (fortissimo), *p* (piano), and *p-f* (pianofortissimo). There are also markings for triplets (3), eighth notes (8va), and first endings (1). The score concludes with a double bar line and a final key signature change to one flat (Bb).

Oboe. In Storm and Sunshine March.

J. C. Heed.

1030.

ff

ff

ff

p

ff

ff

p

ff

p

ff

Willmore Bros. Co., Cincinnati, O.

E♭ Clarinet. In Storm and Sunshine March.

J. C. Heed.

1030.

ff.

ff

ff

ff

p

ff

p-ff

1st B \flat Clarinet. In Storm and Sunshine March. J. C. Heed.

1030.

The musical score is written for a 1st B \flat Clarinet. It features a series of ten staves of music. The notation includes a treble clef, a key signature of one flat (B \flat), and a time signature of 8/8. The music is composed of rapid sixteenth-note runs, often beamed in groups of four or eight. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used to indicate volume changes. The score includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a final double bar line and a *ff* marking.

The Fillmore Bros. Co. Cincinnati, O.

Bassoon. In Storm and Sunshine March.

J. C. Heed.

1030

ff

ff

ff

ff

p

p

ff

ff

p

p

ff

The Fillmore Bros. Co. Cincinnati, O.

Soprano In Storm and Sunshine March.
Saxophone.

J. C. Heed.

R
1030

ff

1

ff

ff

1

4

p

3

p

ff

1

2

1

15

3

ff

3

The Fillmore Bros. Co. Cincinnati, O.

In Storm and Sunshine March.

Alto
Saxophone.

J. C. Heed.

R
1030. *ff*

The musical score is written for an Alto Saxophone in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (ff) dynamic and a series of eighth and sixteenth notes. The second staff continues the melody with some rests and a first ending marked '1'. The third staff features a forte (ff) dynamic and a series of eighth notes. The fourth staff has a forte (ff) dynamic and a series of eighth notes. The fifth staff has a piano (p) dynamic and a series of eighth notes. The sixth staff has a forte (ff) dynamic and a series of eighth notes. The seventh staff has a forte (ff) dynamic and a series of eighth notes. The eighth staff has a forte (ff) dynamic and a series of eighth notes. The ninth staff has a forte (ff) dynamic and a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). There are also first and second endings marked with '1' and '2'.

The Fillmore Bros. Co. Cincinnati O.

Tenor
Saxophone.

In Storm and Sunshine March.

J. C. Heed.

1030

ff

ff

ff

ff

p

p

ff

ff

The Fillmore Bros. Co. Cincinnati, O.

Baritone In Storm and Sunshine March.
Saxophone.

J. C. Heed.

1030.

ff

ff

p

ff

ff

16

ff

The Fillmore Bros. Co. Cincinnati, O.

E♭ Cornet. In Storm and Sunshine March.

J. C. Heed.

1030

ff *ff* *ff* *p* *ff* *B♭ 1st time.* *E♭* *ff* *B♭* *E♭* *p-ff* *ff*

T. & Fillmore Bros. Co. Cincinnati, O.

Solo B \flat
Cornet.

In Storm and Sunshine March.

J. C. Heed.

1030

ff *silent ff* *ff* *p* *Solo* *Cor.* *ff* *ff* *p* *p-ff*

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1st B \flat Cornet.

J. C. Heed.

The musical score is written for a single melodic line in treble clef, 6/8 time. The key signature has one flat (B-flat). The score begins with a tempo marking 'R' and a number '1030'. The music is characterized by a driving, rhythmic melody with many eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *p* (piano), and *p-ff* (pianissimo-fortissimo). There are several trills and triplets. The score concludes with a double bar line and the text 'The Fillmore Bros. Co. Cincinnati, O.' below it.

2nd & 3rd In Storm and Sunshine March.

J. C. Heed.

1030.

2nd Bb Cornet.

In Storm and Sunshine March.

1st & 2nd Altos.

J. C. Heed.

1030

ff *p* *ff* *p-ff*

The Fillmore Bros. Co. Cincinnati, O.

In Storm and Sunshine March.

3rd & 4th Altos

J. C. Heed.

1030

ff

1

ff

p

ff

1

2

p - ff

1

2

The Fillmore Bros. Co. Cincinnati, O.

In Storm and Sunshine March.

1st & 2nd Tenors

J. C. Heed.

1030

The musical score is written for three parts: 1st & 2nd Tenors, 3rd Alto, and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score consists of eight staves. The first staff is for the 1st & 2nd Tenors, starting with a treble clef and a forte (*ff*) dynamic. The second staff is for the 3rd Alto, starting with a bass clef and a forte (*ff*) dynamic. The third staff is for the piano accompaniment, starting with a bass clef and a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs.

The Fillmore Bros. Co. Cincinnati, O.

In Storm and Sunshine March.

1st & 2nd Trombones.

J. C. Heed.

1030

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining four staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *ff* are used throughout. There are also markings for *3rd Alto.* and *4* (fourth measure). The score concludes with a double bar line.

The Fillmore Bros. Co. Cincinnati, O.

In Storm and Sunshine March.

3rd Trombone.

J. C. Heed.

1030.

The musical score is written for a 3rd Trombone part. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* (fortissimo) and features a series of eighth and sixteenth notes. The second staff includes a first ending bracket. The third staff has a *ff* marking and a repeat sign. The fourth staff ends with a fourth ending bracket. The fifth staff begins with a *p* (piano) marking. The sixth staff has a first ending bracket. The seventh staff has a second ending bracket. The eighth staff has a *ff* marking. The ninth staff has a first ending bracket and a *p* marking. The tenth staff has a second ending bracket and a *ff* marking. The score is filled with various musical notations including notes, rests, and dynamic markings.

The Fillmore Bros. Co. Cincinnati, O.

In Storm and Sunshine March.

Baritone 

J. C. Heed.

1030. The musical score is written for a Baritone instrument in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like 'ff' (fortissimo) and 'p' (piano) are used throughout. There are also articulation marks like accents and breath marks. The score is divided into several measures, with some measures containing first and second endings. The piece concludes with a double bar line and repeat dots.

The Fillmore Bros. Co. Cincinnati, O.

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In Storm and Sunshine March.

Baritone. ♩

J. C. Heed.

1030.

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

The Fillmore Bros. Co. Cincinnati, O.

E♭ Basses. In Storm and Sunshine March.
or Tuba.

J. C. Heed.

1030

The musical score is written for E♭ Basses or Tuba. It begins with a treble clef and a key signature of one flat (B♭). The time signature is 2/4. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* (fortissimo). The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as notes, rests, and dynamic markings. It also includes repeat signs and first/second endings.

The Fillmore Bros. Co. Cincinnati, O.

In Storm and Sunshine March.

B♭ Bass

J. C. Heed.

1030.

The musical score is written for a B♭ Bass instrument. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The time signature is 2/4. The score is divided into several measures, with some measures containing multiple notes and rests. Dynamic markings such as 'ff' (fortissimo) and 'p' (piano) are used throughout the piece. The score is numbered 1030 in the top left corner.

The Fillmore Bros. Co. Cincinnati, O.

Drums. In Storm and Sunshine March. J. C. Heed.

1030

ff

1

2

p

1

2

ff

p

ff

Minor only

The Fillmore House La Cincinnati O