

The Senegambian Patrol.

A colored regiment is on parade. The composer endeavors to represent the approach, review passing the stand and final departure until lost in the distance.

Tempo di Marcia.

by GEORGE ROSEY.

Moderato.

Piano.

ppp

ppp

staccato

pp

1

2

JOS. W. STERN & CO. N. Y.

Copyright 1899 by G. M. Rosenberg.

Copyright and performing rights secured for Great Britain and all British Colonies and Possessions.

Reproduction of this Music on Mechanical Instruments strictly prohibited. All rights reserved.

p

mf
marcato

f

The Senegambian Patrol. 4

George Rosey's Latest March Success "A NIGHT OFF."

Played by Everybody
Over 100 000 Copies already sold.

p
marcato. *marcato.*

The Senegambian Patrol. 4

George Rosey's Waltz Success "LA SUSANA."

A great favorite with everybody.

dim. mf dim.

p

dim. pp

dim. ppp

ppp

pppp

The Senegambian Patrol. 4

George Rosey's Latest Waltz "MY LADY LOVE."

{ Played at the Vanderbilt Reception and the great Charity Ball.

amoroso. p accel. rit. mf