

A BIGGER "HIT" than "HAS ANYBODY HERE SEEN KELLY?"!

# KELLY'S GONE TO KINGDOM COME!

Written by SAX ROHMER

Composed by T.W. THURBAN



Originally Introduced by the "Queen of Song"

STARMER:

## MAUD LAMBERT

in LEW FIELDS' Greatest Success

### "THE MIDNIGHT SONS"

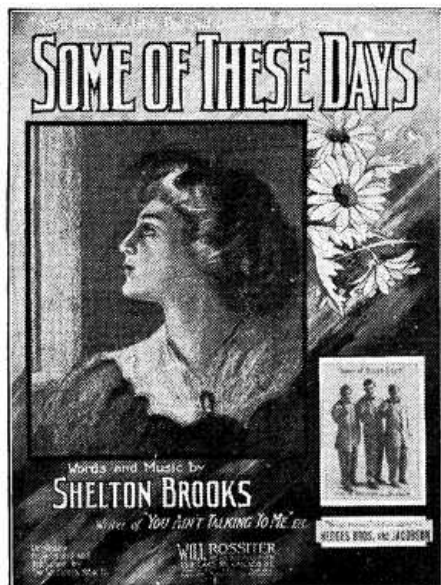
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BAND and  
ORCHESTRA.

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# "SOME OF THESE DAYS"

## the SENSATIONAL "HIT"



Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.

By SHELTON BROOKS  
Author of "You ain't talking to me" etc



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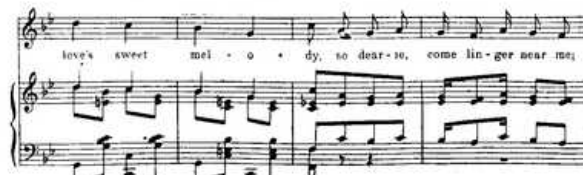
**MUSIC BULLETIN FREE**

Let Those Sleigh Bells  
Be Our Wedding Chimes.

Words by  
WILL J. HARRIS.

Music by  
HARRY I. ROBINSON

Chorus.



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# LET THOSE SLEIGH BELLS BE OUR WEDDING CHIMES

The Great  
**Winter**  
Song "Hit"

BY  
**HARRIS**  
and **ROBINSON**

the boys who wrote  
"Games of Childhood Days"



This little song is certainly making a wonderful success on the stage and already is being played at the dances as one of the most popular two-steps. Better send for a copy to-day but try your favorite dealer first, as I think he will have lots of them. Complete copy by mail 25 cents.

**WILL ROSSITER,** The Chicago Publisher  
**152 Lake Street, CHICAGO, ILL.**



# KELLY'S GONE TO KINGDOM COME!

Words by  
SAX ROHMER.

Music by  
T W THURBAN.

**Moderato.**

The musical score is written in 2/4 time and consists of four systems. The first system is an instrumental introduction for piano, marked *ff* (fortissimo) and *Moderato*. It features a melody in the right hand with trills and triplets, and a bass line with chords. The second system introduces the vocal melody with two verses. The piano accompaniment continues with chords, and a drum part is indicated. The third and fourth systems continue the vocal melody and piano accompaniment, with the piano part featuring more complex chordal textures and trills. The key signature has one flat (B-flat), and the tempo is marked *Moderato*.

*ff*

1. There is an I - rish gen - tle - man who's caused a great com -  
2. To fly both long and high and strong, were Mis - ter Kel - ly's

*p*

Drum

mo - tion, But where he is at pre - sent no one has the slight - est  
wish - es 'Way up a - mong the birds, but now he's down a - mong the

no - tion, The boy that I'm re - fer - ring to was born in Bal - la -  
fish - es! Ten thou - sand peo - ple wait - ed there to meet in Bal - la -

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shel - ley Pat O' Ha - ra Con - ne - ma - ra Pal - es - tine O'  
shel - ley Pat O' Ha - ra Con - ne - ma - ra Pal - es - tine O'

Gug-gen-heim Li Hung Doo-ley Bal-ly-hoo-ley J. Col-um-bus  
 Gug-gen-heim Li Hung Doo-ley Bal-ly-hoo-ley J. Col-um-bus

Musical score for "The English Channel" in 2/4 time. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of two systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment. The lyrics are: "Kel-ly! Kel-ly. He's known on ev-'ry spot of ground that 'To fly the English Chan-nel,' Kel-ly". The piano part includes dynamic markings *ff* and *p*.

dots old Moth - er Earth: He's play'd the game and play'd the same for  
said, "Is fun for me! I'll knock their rec - ords sil - ly - for I'll

all the game is worth; Said he, "I'll have a try the Chan-nel wide to  
cross the I - rish Sea!" All Ca-lais saw him go. The peo-ple shout-ed

"Oh! Has Kel-ly gone to Ireland?" Some-one said, "Oh, no!"'. The piano accompaniment includes a 'rall' (rallentando) marking at the end."/>

fly;" But no one's seen poor Kel-ly since and this is why:  
"Oh! Has Kel-ly gone to Ireland?" Some-one said, "Oh, no!"

*rall*

CHORUS. *slow*

Kel - ly's gone to King-dom Come, King-dom Come, King-dom Come!

*p-ff*

Bought an Aer-o - plane by gum! O\_ H\_ MY! Tried to do what

oth-ers did, Kel-ly did, Kel-ly did! Now he's be-low where the

dead ones go and he nev-er said Good-bye! -bye!

Drum

*ff*

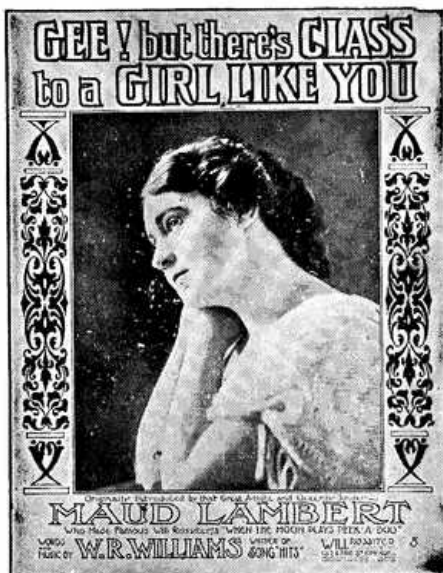
*D.S.*

3. Said Missus Kelly, "See what comes of woman's blind devotion!  
 He's left me to go bathing with some mermaid in the ocean!  
 I'd give a thousand pounds if I had back in Ballashelley  
 Pat O'Hara Connemara Palestine O'Guggenheim  
 Li Hung Dooley Ballyhooley J. Columbus Kelly!"  
 She said, "I mean to find him, though, however far he roams"  
 So off she went to London, and consulted Sherlock Holmes!  
 Said Holmes, "I rather guess you want his new address?  
 I think I made a note of it, somewhere—yes, yes!"

*Chorus:-* Kelly's gone to Kingdom-Come, etc

4. They could nt bury Kelly: 'twas an awkward situation:  
 Which fact the local parson mentioned to the congregation!  
 Said he, "Our late late lamented friend, the Mayor of Ballashelley—  
 Pat O'Hara Connemara Palestine O'Guggenheim  
 Li Hung Dooley Ballyhooley J. Columbus Kelly—  
 Has left this vale of tears, where he was loved on ev'ry hand,  
 And, like the ancient prophet, flown unto a better land!"  
 So many tears were shed the parson lost his head:  
 Instead of Hymn, One-Sixty-three, "My friends," he said—

*Chorus:-* Kelly's gone to Kingdom-Come, etc



### SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD  
Cleve M. Williams

CLOVER BLOSSOMS  
Floyd Thompson

NAPANEE  
Williams and Genaro

SINCE YOU CALLED ME DEARIE  
Williams and Durand

DRIFTING  
W. R. Williams

WHEN THE MOON PLAYS  
PEEK-A-BOO W. R. Williams

GAMES OF CHILDHOOD DAYS  
Harris and Robinson

IN THE SHADOW OF THE MAPLES  
ON THE HILL  
Cleve M. Williams

JUST FOR A DAY  
W. R. Williams

IF I ONLY HAD A HOME,  
SWEET HOME  
Johns and McDermott

WISH ME GOOD LUCK ON MY  
JOURNEY  
W. R. Williams

WHEN YOU DREAM OF SOMEONE, and  
SOMEONE DREAMS OF YOU  
W. R. Williams

EVERYONE WAS MEANT FOR  
SOMEONE  
Brannen and Lloyd

GEE, BUT THERE'S CLASS TO A GIRL  
LIKE YOU  
W. R. Williams

## GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU

By W. R. WILLIAMS

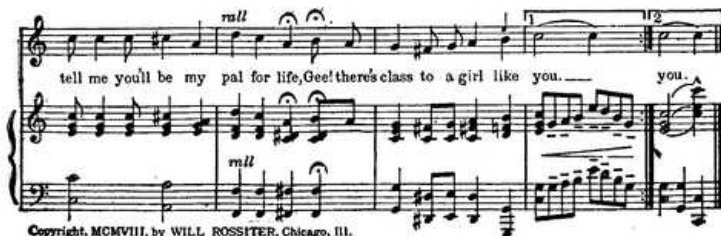
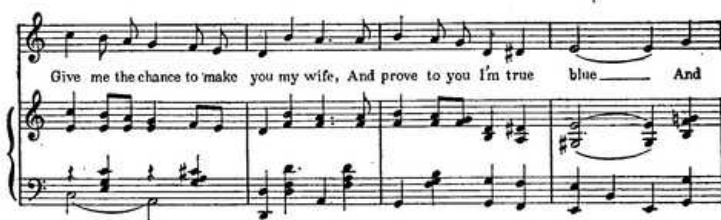
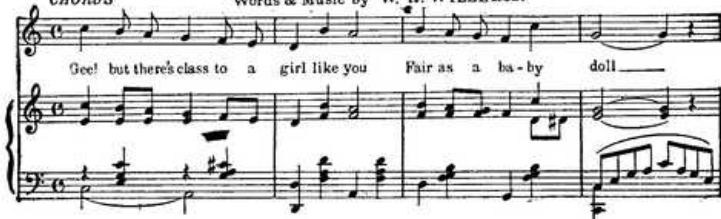
This song has beaten all records for becoming an instantaneous favorite. Critics claim it became what is called a "hit" in less time than any other song.

Mr. W. R. Williams, the composer, is the writer of more real "hits" than any other one writer and he thinks this is one of his best efforts and the one that would please the largest number of music lovers.

### "GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"

CHORUS

Words & Music by W. R. WILLIAMS.



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152 Lake Street \* \* \* \* \* Chicago



# WILL ROSSITER'S \$7,000<sup>00</sup> SONG SENSATION MEET ME TO-NIGHT IN DREAMLAND

Music by Leo Friedman

Words by Beth Slater Whitson

"The Poetess of the South"

A little over a year ago Will Rossiter astonished the MUSIC WORLD by paying \$7,000.00 cash for this song and immediately set about to spend \$10,000.00 more to make this song the hit of the year. This he accomplished as the song has already SOLD OVER A MILLION copies and IS STILL THE BIGGEST SELLER ON THE MARKET. As these things happen only once in a lifetime we know you'll be interested to know some of the facts about its creator.

CHORUS..With Expression.



The above is the way the CHORUS starts and below is the way the CHORUS ends  
The entire song is just as beautiful



## READ THIS AND TELL YOUR FRIENDS

The originator of this wonderful song is a girl, a young woman. This little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slayton Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner.

I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.



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