

Concerto ~ *Hob. XVIII:11*

Rondo alle Ungherese

- III -

Allegro assai ♩ = 152

Joseph HAYDN

arr. Jacques Larocque

6 *mf* *p*

12 *mf* *f* *p*

18 *f*

24 *p* *mf*

30 *f*

36

42

48 *mf*

54 *p* *mf*

60 *f*

66

72

78 4 *mp* *mf*

87 *f*

93 *fp* *cresc. poco a poco*

99 2 *p* *cresc. poco a poco*

106 2 2 *mf*

114 *cresc. poco a poco* *f*

120 *p*

126

132

138

144

150

156

162

168

174

180

186

mp

mf

f

p

cresc. poco a poco

f

p

mp

mf

f

mf

192 *mp* *p*

198 *mf*

203 *p* *mf*

209 *dim.* *p*

215

221

227

233

239

245 *cresc. poco a poco*

251 *f* *mf*

Detailed description: This is a musical score for a Baryton (mib) / Quatuor de sax : SATB. The score consists of ten staves, each representing a measure of music. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *f* (forte), and *cresc. poco a poco* (crescendo poco a poco). The score is numbered 192, 198, 203, 209, 215, 221, 227, 233, 239, 245, and 251. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is written in a single system with ten staves.

257 *p* *mf*

263 *p*

269 *mf* *f*

275 3 *p*

283 4 *mp*

292 *cresc. poco a poco* *mf*

298 *p* *mp*

304 *mf* *cresc.* *f*

310 *p* *f* *p*

316 *cresc. poco a poco* *f*