

# Voluntary V

*John Stanley*  
(1712-1786)

*Adagio*

*Diapasons*

7

13

18

*Andante Largo*

The musical score is written for trumpet and piano. It consists of five systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *Andante Largo*. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The trumpet part features several trills and melodic lines, while the piano accompaniment provides harmonic support. The score is divided into measures, with measure numbers 7, 14, 21, and 28 indicated at the beginning of their respective systems. The word "Trumpet" is written above the first staff of the first system, and "Echo" and "Trumpet" are written above the first staff of the fifth system.

35 *Trumpet* *Eecho* *Trumpet*

(sic)

42 *tr* *tr* *tr* *tr*

48 *Eecho* *Trumpet* *tr*

*Moderato* *Swell* *tr* *tr* *tr* *tr*

7 *tr* *tr* *tr* *tr*

14 *tr* *Vox hu.* *tr*

22 *tr* *tr* *tr* *tr* *Swell*

28 *tr* *Vox hu.* *tr* *tr* *tr*

36 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

43 *Swell* *tr* *Vox hu.* *tr*

50

Trills and trills (tr) are indicated above the notes in the right hand.

57

Trills and trills (tr) are indicated above the notes in the right hand.

64

*Swell*

Trills and trills (tr) are indicated above the notes in the right hand.

71

Trills and trills (tr) are indicated above the notes in the right hand.

79

Trills and trills (tr) are indicated above the notes in the right hand.