

ÉTUDES DE CONCERT

N° 2

C. CHAMINADE

Op. 55

AUTOMNE

à Mademoiselle HÉLÈNE KRYZANOWSKA

Lento  $\text{♩} = 112$

PIANO

*p*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*molto stringendo*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

musical score system 1, featuring treble and bass staves with dynamic markings *marcato*, *f*, and *p*. Pedal markings are present below the bass staff.

Ped. \* Ped. \* Ped. \*

musical score system 2, featuring treble and bass staves with dynamic markings *calmato*, *dim.*, *p*, *marcato*, *mf*, *dim.*, and *p*. The tempo marking *poco rit. dolce* is at the end. Pedal markings are present below the bass staff.

*poco rit. dolce*

Ped. \* Ped. \* Ped. \*

musical score system 3, featuring treble and bass staves with dynamic marking *pp*. The tempo marking *a Tempo 4'* is at the beginning. Pedal markings are present below the bass staff.

*a Tempo 4'*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

musical score system 4, featuring treble and bass staves. Pedal markings are present below the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

musical score system 5, featuring treble and bass staves with dynamic markings *p* and *pp*. The system concludes with a double bar line and a 2/4 time signature. Pedal markings are present below the bass staff.

Ped. \* Ped. \*

pp *p ma marcato*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the first two measures of the piece. The first measure is in 2/4 time with a piano (*pp*) dynamic. The second measure is in common time (*C*) with a piano (*p*) dynamic and the instruction *ma marcato*. The bass line features a triplet of eighth notes in the second measure, with fingerings 2, 1, 2 and 1, 2, 1 indicated above the notes. Pedal markings are placed below the bass line.

Con fuoco ♩ = 84 *f* *stringendo*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 3 and 4. The tempo is marked *Con fuoco* with a quarter note equal to 84 (♩ = 84). The dynamic is *f* (forte). The instruction *stringendo* is present. The bass line has a triplet of eighth notes in measure 4 with fingerings 3, 2, 1. Pedal markings are placed below the bass line.

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 5 and 6. The dynamic is *ff* (fortissimo). Pedal markings are placed below the bass line.

*poca slargando*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 7 and 8. The instruction *poca slargando* is present. Pedal markings are placed below the bass line.

Poco più largo appassionato

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 9 and 10. The instruction *Poco più largo appassionato* is present. Pedal markings are placed below the bass line.

First system of musical notation. The treble clef staff contains a melodic line with triplets and accents. The bass clef staff contains a bass line with sixteenth-note patterns and fingerings (5, 6, 6, 6, 6). Dynamics include *sf* and *sf*. Pedal markings are present below the bass staff.

Second system of musical notation. The treble clef staff features chords and triplets. The bass clef staff has a steady bass line. Dynamics include *p* and *cresc.*. Pedal markings are present below the bass staff.

Third system of musical notation. The treble clef staff has chords with accents. The bass clef staff has a bass line. Dynamics include *ff*. Pedal markings are present below the bass staff.

Fourth system of musical notation. The treble clef staff has chords with accents. The bass clef staff has a bass line. Dynamics include *p* and *dim.*. Tempo markings include *poco rit.* and *a Tempo*. Pedal markings are present below the bass staff.

*stringendo*

3

*cresc.*

Ped. \* Ped. \* Ped. \*

3

*ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff poco allargando*

*ff con fuoco*

*slargando*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Tempo 1° lento

*f*

*m.g.*

*m.d.*

*p*

*m.g. tranquillo*

Ped. \* Ped. \*

*m.g.*  
*m.d. rit.*  
 a Tempo molto agitato  
*pp*  
 Ped. \* Ped.

*ere*  
*scen*

*do*  
*ff*  
*crese. stargando*

*tutta forza*  
*fff*  
 Ped. \* Ped.

*rit.*  
*ff rapido energico*  
*pp dolcissimo a piacere*  
*sec*  
*m.g.*  
*m.g.*  
 Ped. \* Ped.

Lento a Tempo 1<sup>o</sup>

*pp*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*agitato e cresc.*

*stringendo*

Ped. \* Ped. \* Ped. \*

*cresc.* *f* *marcato*

Ped. \*

*p* *calmato* *dim.* *p*

Ped. \* Ped. \* Ped. \*

*poco rit.* *a Tempo*  
*dolce*

*marcato* *mf* *dim.* *p* *pp*

Ped. \* Ped. \*

*mf* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \*

*pp* *pp*

Ped. \*

Ped. \* Ped. \*

*p ma marcato* *m.g.* *rit. a piacere* *m.g.* *m.g.*

Ped. \*

Ped. \* Ped. \*

\* Ped.

\*