

# Viola 1

Franz Anton Hoffmeister

## Flötenquintett op. 2 Nr. 5

Quelle: Offenbach a/M  
Johann Andre n.d.,  
Plate 363  
Bearbeiter: flöte

### 1. Poco Adagio

*pp*

5 *f* *p* *f*

9 *mp dol.*

13

16 *f* *p* *f* *p*

21 *ff* *p*

25 *p*

31

37 *fp*

41 *p* *f*

47

*p*

53

*f* *p*

59

*f* *p* *f* *p*

66

*f* *p*

71

*f* *p*

76

*f*

80

*p*

88

*ff* *p* *f* *p*

92

*f* *p* *pp*

98

*f* *p* *attacca*

# 2. Allegro

## Viola 1

Musical score for Viola 1, 2. Allegro. The score is written in 2/4 time with a key signature of one sharp (F#). The piece consists of 94 measures, divided into 10 staves. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and rests.

Measures 1-94:

- Measures 1-8: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measures 9-16: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measures 17-24: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measures 25-32: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measures 33-40: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measures 41-48: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measures 49-56: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measures 57-64: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measures 65-72: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measures 73-80: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measures 81-88: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measures 89-94: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).

110 *f* *p*

118 *f* *p* *f*

128 *dol* *mp* *f* *mp*

138 *dol* *mp* *f*

146 *solo* *mp*

153 *tr*

161 *7* *p*

176 *mf*

185 *3* *p*

194 *f* *p* *mp*

205 *f* *f*

216 *p*

224

14

*f*

243

*p* *f*

253

*p* *f* *p*

261

*f*

269

277

287

7

*p* *f* *p* *f* *p* *f*

303

2

*f* *p*

311

*p*

319

*f* *p* *f* *p* *f* *p* *f*

2

*f*

328

*ff* *p*

337

*ff*