

Harp

Impressions from the Jungle Book

1. The Jungle

Scott/Johnson

Very Mysteriously ♩=78

First system of music (measures 1-10). The key signature is two sharps (F# and C#). The time signature is 2/4. The tempo is marked "Very Mysteriously" with a quarter note equal to 78 beats per minute. The first system contains two measures of rests in the treble staff, followed by two measures of rests in the bass staff, and then two measures of rests in the treble staff. The bass staff contains a melodic line starting on G4, moving to A4, B4, and C#5, with a fermata over the last two notes. The dynamics are marked *mp* (mezzo-piano) at the beginning and end of the system.

Second system of music (measures 11-20). The system begins with a measure rest in the treble staff and a melodic line in the bass staff starting on G4, moving to A4, B4, and C#5, with a fermata over the last two notes. The dynamics are marked *mf* (mezzo-forte). The system contains two measures of rests in the treble staff, followed by two measures of rests in the bass staff, and then two measures of rests in the treble staff. The bass staff contains a melodic line starting on G4, moving to A4, B4, and C#5, with a fermata over the last two notes. The dynamics are marked *mf* (mezzo-forte).

Third system of music (measures 21-37). The system begins with a measure rest in the treble staff and a melodic line in the bass staff starting on G4, moving to A4, B4, and C#5, with a fermata over the last two notes. The dynamics are marked *mp* (mezzo-piano). The system contains two measures of rests in the treble staff, followed by two measures of rests in the bass staff, and then two measures of rests in the treble staff. The bass staff contains a melodic line starting on G4, moving to A4, B4, and C#5, with a fermata over the last two notes. The dynamics are marked *mp* (mezzo-piano).

Fourth system of music (measures 38-63). The system begins with a measure rest in the treble staff and a melodic line in the bass staff starting on G4, moving to A4, B4, and C#5, with a fermata over the last two notes. The dynamics are marked *mf* (mezzo-forte). The system contains two measures of rests in the treble staff, followed by two measures of rests in the bass staff, and then two measures of rests in the treble staff. The bass staff contains a melodic line starting on G4, moving to A4, B4, and C#5, with a fermata over the last two notes. The dynamics are marked *mp* (mezzo-piano).

79

2. Dawn

94 **Andante semplice** ♩=58

106

117

129

3. Riki-Tiki-Tavi (and the snake)

Poco allegretto ♩=132

143

Più mosso **Tempo**

3 2 3

155

3 3

sf

161

Meno mosso **Tempo** ♩=132

sf *mp*

169

mp

177

p

185

185

p

mp

192

192

mf

f

201

201

210 poco accel.

210 poco accel.

ff

221

Tempo primo

221

gliss.

fff

Tempo primo

227 **Più mosso** **rit.**

227 **Più mosso** **rit.**

228 *pp*

233 **Più mosso**

233 **Più mosso**

238 *p*

241 **molto rit.**

241 **molto rit.**

244 *p*

4. Morning Song

254 **Andante sostenuto** ♩=60

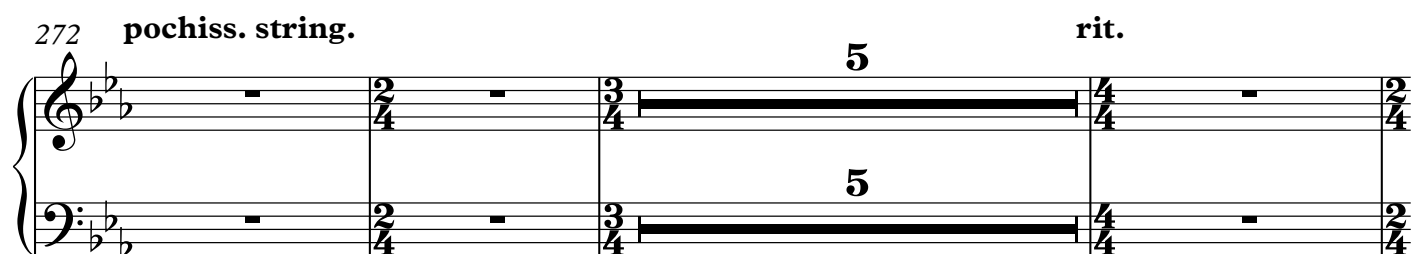
254 **Andante sostenuto** ♩=60

255 *mf*

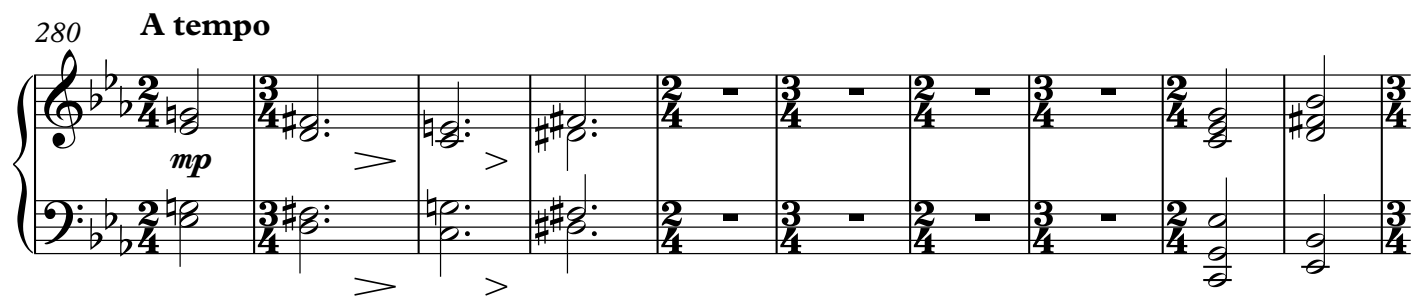
263

263

272 **pochiss. string.** **rit.**



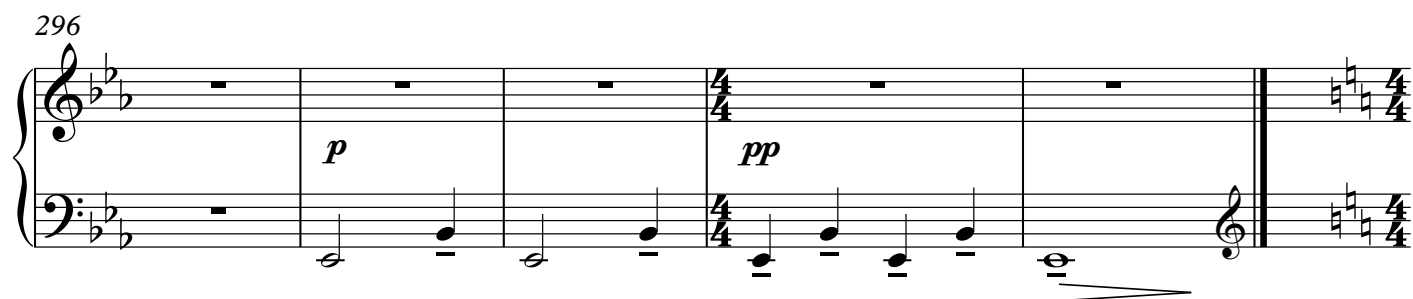
280 **A tempo**



290

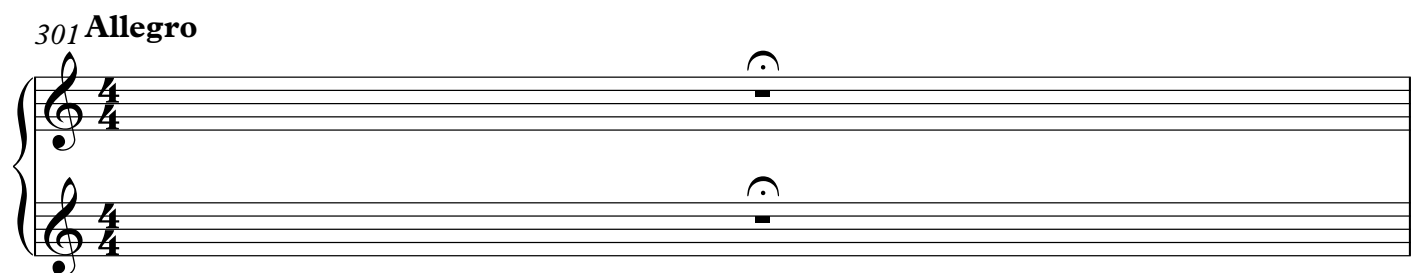


296



5. Dance of the Elephants

301 **Allegro**



302

ff *ff* *dim.* *f*

309

2 2 2 2 3 2 3

323

f 2 2 4 4 4 4 4 4 4 4 4 4

335

2 3 7 10 2 10 10

360

f 12 12 12 12 12 12 *ff*

379 *rit.* **A tempo**

2 6 2 6 7 2 2

f

392

8 8 *f*

406

cresc. 3/4 7/8

412 *accel.*

ff 4/4 *ff*